

## Train To Pakistan By Khushwant Singh In English

Inspector Ashish Bharadwaj is arrogant and hot-tempered, but he's usually right about things. His brother, Manav, is quiet and intuitive. He is also brilliant at solving cases. When Shravya Chandra, wife of Arun Chandra the film star, goes missing – Ashish and Manav have their own hunches. Ashish is out to prove Arun Chandra's guilt. But Manav wants to know more about Shravya's old friend, Anchal because he's certain that she is hiding something big. They both can't be right, of course. Ashish doesn't want to be wrong; he's never wrong. And Manav would give anything to snatch a victory from under his brother's nose. Who's right? And at what cost are they going to win? Since everyone's looking only for what they want to see, will they ever actually find out what happened to Shravya Chandra? And so begins the battle of egos, the endless search for a killer and the unravelling of secrets...

This Novel Of Partition Was First Published In 1956 And Is Now Widely Accepted As Being One Of The Classics Of Modern Indian Fiction.

The Lost Victory perfectly captures the cultural essence of 1942 and the urgency of this colourful and moving pageant of a nation about to throw off the yoke of foreign rule. Essentially, it is the story of Buta Singh, a shrewd and wily official working with the British, and of Sher Singh, his vain and ambitious son driven to rebellion against the foreign master. It is also the story of the women of the family—Champak, Sher's beautiful wife, her wild passions bursting the bonds of century-old prohibitions, and Sabhrai, Sher's mother, whose matriarchal strength sustains the family in its time of crisis. What happens to this family when a brutal and senseless murder sets father against son, wife against husband, is told against the background of an India torn by religious tension and fraternal strife.

Set against the backdrop of the Indian Freedom Movement, this fiction novel from award-winning Indian writer R. K. Narayan traces the adventures of a young man, Sriram, who is suddenly removed from a quiet, apathetic existence and, owing to his involvement in the campaign of Mahatma Gandhi against British rule in India, thrust into a life as adventurously varied as that of any picaresque hero. "There are writers—Tolstoy and Henry James to name two—whom we hold in awe, writers—Turgenev and Chekhov—for whom we feel a personal affection, other writers whom we respect—Conrad, for example—but who hold us at a long arm's length with their 'courtly foreign grace.' Narayan (whom I don't hesitate to name in such a context) more than any of them wakes in me a spring of gratitude, for he has offered me a second home. Without him I could never have known what it is like to be Indian."—Graham Greene "R. K. Narayan...has been compared to Gogol in England, where he has acquired a well-deserved reputation. The comparison is apt, for Narayan, an Indian, is a writer of Gogol's stature, with the same gift for creating a provincial atmosphere in a time of change...One is convincingly involved in this alien world without ever being aware of the technical devices Narayan so brilliantly employs."—Anthony West, *The New Yorker*

'The most humane account of partition I've read ... We need a candid conversation about our past and this is an essential' Nikesh Shukla, *Observer* 'The book of 2019 that opened my eyes more than anything else. Seminal work, beautifully told' Emily Maitlis The division of the Indian subcontinent in 1947 into India and Pakistan saw millions uprooted and resulted in unspeakable violence. It happened far away, but it would shape modern Britain. Dotted across homes in Britain are people who were witnesses to one of the most tumultuous events of the twentieth century. But their memory of Partition has been shrouded in silence. In her eye-opening and timely work, Kavita Puri uncovers remarkable testimonies from former subjects of the Raj who are now British citizens – including her father. Weaving a tapestry of human experience over seven decades, Puri reveals a secret history of ruptured families and friendships, extraordinary journeys and daring rescue missions that reverberates with compassion and loss. It is a work that breaks the silence and confronts the difficult truths at the heart of Britain's shared past with South Asia.

Set in a village on the border between India and Pakistan, 'Train to Pakistan' is a classic of modern Indian fiction.

Benazir Bhutto returned to Pakistan in October 2007, after eight years of exile, hopeful that she could be a catalyst for change. Upon a tumultuous reception, she survived a suicide-bomb attack that killed nearly two hundred of her countrymen. But she continued to forge ahead, with more courage and conviction than ever, since she knew that time was running out—for the future of her nation, and for her life. In *Reconciliation*, Bhutto recounts in gripping detail her final months in Pakistan and offers a bold new agenda for how to stem the tide of Islamic radicalism and to rediscover the values of tolerance and justice that lie at the heart of her religion. With extremist Islam on the rise throughout the world, the peaceful, pluralistic message of Islam has been exploited and manipulated by fanatics. Bhutto persuasively argues that America and Britain are fueling this turn toward radicalization by supporting groups that serve only short-term interests. She believed that by enabling dictators, the West was actually contributing to the frustration and extremism that lead to terrorism. With her experience governing Pakistan and living and studying in the West, Benazir Bhutto was versed in the complexities of the conflict from both sides. She was a renaissance woman who offered a way out. In this riveting and deeply insightful book, Bhutto explores the complicated history between the Middle East and the West. She traces the roots of international terrorism across the world, including American support for Pakistani general Zia-ul-Haq, who destroyed political parties, eliminated an independent judiciary, marginalized NGOs, suspended the protection of human rights, and aligned Pakistani intelligence agencies with the most radical elements of the Afghan mujahideen. She speaks out not just to the West, but to the Muslims across the globe who are at a crossroads between the past and the future, between education and ignorance, between peace and terrorism, and between dictatorship and democracy. Democracy and Islam are not incompatible, and the clash between Islam and the West is not inevitable. Bhutto presents an image of modern Islam that defies the negative caricatures often seen in the West. After reading this book, it will become even clearer what the world has lost by her assassination.

'Nobody has done more harm to me . . . than Jawaharlal Nehru,' wrote Subhas Chandra Bose in 1939. Had relations between the two great nationalist leaders soured to the extent that Bose had begun to view Nehru as his enemy? But then, why did he name one of the regiments of the Indian National Army after Jawaharlal? And what prompted Nehru to weep when he heard of Bose's untimely death in 1945, and to recount soon after, 'I used to treat him as my younger brother'? Rudrangshu Mukherjee's fascinating book traces the contours of a friendship that did not quite blossom as political ideologies diverged, and delineates the shadow that fell between them—for, Gandhi saw Nehru as his chosen heir and Bose as a prodigal son.

Bhagat Singh is a name that became synonymous with revolution in India's struggle for Independence. This young boy brought about a change in the way people thought about freedom. He was well read and fought extensively for rights – his own, his comrades' and his countrymen's. A discussion with a friend soon turned into a matter of self-assessment for Bhagat Singh, leading to a discourse on why he chose to be an atheist. Even in the face of death at a very young age, his uncanny observation leads to his putting forth some pertinent questions. On another occasion, he was disappointed with his father's plea in court for his innocence and chose to write a letter to him. This book is a collection of eighteen of his valued writings from within the walls of prison and outside it, which show us the resolve in his words, and the bravery in his acts subsequently.

This book studies literary and cinematic representations of the Partition of India. It discusses Partition as not just an immediate historical catastrophe but as a lingering cultural presence and consequently a potent trope in literary and visual representations. The volume features essays on key texts – written and visual – including *Train to Pakistan*, "Toba Tek Singh", *Basti*, *Garm*

Hava, Pinjar, among others. Partition Literature and Cinema will be indispensable introductory reading for students and researchers of modern Indian history, Partition studies, literature, film studies, media and cultural studies, popular culture and performance, postcolonial studies, and South Asian studies. It will also be of interest to enthusiasts of Indian cinematic history. Set against the tumult of the 1947 Partition, Manju Kapur's acclaimed first novel captures a life torn between family, desire, and love. The one thing I had wanted was not to be like my mother. Virmati is the eldest of eleven children, born to a respectable family in Amritsar. Her world is shaken when she falls in love with a married man. Charismatic Harish is a respected professor and her family's tenant. Virmati takes up with Harish and finds herself living alongside his first wife. Set in Amritsar and Lahore and narrated by Virmati and her daughter, Ida, a divorcée on a quest to understand and connect with her departed mother, *Difficult Daughters* is a stunning tale of motherhood, love, and finding one's identity in a nation struggling to discover its own. Winner of the 1999 Commonwealth Writers' Prize for best first book (Eurasia Region) and shortlisted for the Crossword Book Award in India.

*The Apprentice* is a novel totally different in tone from all other novels and writings of Arun Joshi. The protagonist, Ratan Rathor, represents the quintessence Everyman — a contrast to other protagonists in so far as his intellectual level is much lower. An unsophisticated youth, jobless, he comes to the city in search of a career; unscrupulous and ready to prostitute himself for professional advancement. Seduced by materialistic values, he takes a bribe to clear a large lot of defective weapons. As a consequence, a brigadier, who is also his friend, has to desert his post and, to escape ignominy, commit suicide. A penitent Rathor, avoids confessing his guilt, but, tries to achieve redemption by cleaning the shoes of devotees, every morning, at a temple. *An Introduction* is a highly readable and rewarding initiation into a complex, ancient civilization, by one of India's most widely-read writers and journalists. Khushwant Singh tells the story of the land and its people from the earliest time to the present day. In broad, vivid sweeps he encapsulates the saga of the upheavals of a sub-continent over five millennia, and how their interplay over the centuries has moulded the India of today. More, Khushwant Singh offers perceptive insights into everything Indian that may catch one's eye or arouse curiosity: its ethnic diversity, religions, customs, philosophy, art and culture, political currents, and the galaxy of men and women who have helped shape its intricately inlaid mosaic. He is also an enlightening guide to much else: India's extensive and varied architectural splendours, its art and classical literature. Khushwant Singh's own fascination with the subject is contagious, showing through on every page, and in every sidelight that he recounts. *India: An Introduction* holds strong appeal for just about anyone who has more than a passing interest in the country, Indians as well as those who are drawn to it from farther afield. And for a traveller, it is that rare companion: erudite, intelligent, lively.

In this, his fifth novel, one of India's most widely read authors returns to territories he knows best: twentieth-century Indian history, bogus religion and sexuality. After Nehru, Victor Jai Bhagwan is Mahatma Gandhi's favourite Indian—a brilliant young man with the temperament of a leader and fiercely committed to his country. Though Victor adores and respects Gandhi, he disagrees with the Mahatma's vision for the future of India. He returns from university in England determined to bring the benefits of modern industry to the subcontinent, and within a few years of India's independence, becomes the country's biggest tycoon. But this is not the only ideal of Gandhi's that he defies: facing a midlife crisis, he falls passionately in love with a tantric god-woman (who keeps a tiger as her pet and has a dubious past). She introduces him to the pleasures of unbridled sexuality, but also becomes the reason for his downfall. Comic, tender and erotic by turns, *Burial at Sea* is vintage Khushwant Singh.

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"In the summer of 1947, when the creation of the new state of Pakistan was formally announced, ten million people—Muslims and Hindus and Sikhs—were in flight, By the time the monsoon broke, almost a million of them were dead, and all of northern India was in arms, in terror, or in hiding. The only remaining oases of peace were a scatter of little villages lost in the remote reaches of the frontier. One of these villages was Mano Majra." It is a place, Khushwant Singh goes on to tell us at the beginning of this classic novel, where Sikhs and Muslims have lived together in peace for hundreds of years. Then one day, at the end of the summer, the "ghost train" arrives, a silent, incredible funeral train loaded with the bodies of thousands of refugees, bringing the village its first taste of the horrors of the civil war. *Train to Pakistan* is the story of this isolated village that is plunged into the abyss of religious hate. It is also the story of a Sikh boy and a Muslim girl whose love endures and transcends the ravages of war.

Independence for India, in 1947, came with a price: division on the basis of religion. In the communal riots that followed, hundreds of thousands were killed and millions rendered homeless. And the tragic legacy of Partition haunts the subcontinent even today. *Memories of Madness* brings together works by three leading writers who witnessed the insanity of those months. *Train to Pakistan*, Khushwant Singh's debut novel, tells the story of a village in Punjab, Mano Majra, where Muslims and Sikhs have co-existed peacefully, till one night in 1947, when a ghost train arrives from across the new border, bearing corpses of butchered refugees. As mistrust grows into hate and the people of Mano Majra lose their humanity, it is left to an outcast, a Sikh dacoit in love with a Muslim girl, to avert another carnage. Bhasham Sahni's *Tamas* is a harrowing portrait of a small frontier town in the grip of communal frenzy. Based on the author's own experience of riots in Rawalpindi, this celebrated novel describes the murder and mayhem triggered off by the discovery of a pig's carcass outside a mosque. The matchless stories of Saadat Hasan Manto, the greatest short story writer in the Urdu language, round off this collection. In addition to his most famous story, 'Toba Tek Singh', the selection includes ten other sketches and stories in which Manto turns his unflinching gaze on history's criminals, victims and unlikely heroes. As moving as they are disturbing, the stories in this volume are of immense relevance in these times, for they constitute a chilling reminder of the consequences of communal politics.

*Train to Pakistan* Orient Blackswan

About the Book : - One of the great icons of our time, Khushwant Singh, 95, is a man of contradictions. An agnostic who's well-versed in the holy scriptures; a vocal champion of free speech who supported the Emergency; a dirty old man who sees the world in a grain of sand and beauty in a wild flower. Born in 1915 in pre-Partition Punjab, Khushwant Singh has been witness to almost all the major events in modern Indian history and has known most of the figures who have shaped it. In a career spanning over six decades as writer, editor and journalist, his views have been provocative and controversial, but they have also been profound, deeply perceptive and always compelling. Khushwant Singh has never been less than honest. In *Absolute Khushwant*, India's grand old man of letters tells us about his life, his loves and his work. He writes on happiness, faith and honesty. And, for the first time, about his successes and failures, his strengths and weaknesses, his highs and lows. He tells us what makes him tick and the secret of his longevity; he confesses his deepest fears and what he holds dear. He writes about sex, marriage, worship and death; the people he's admired and detested.

Meet the members of the Sunset Club: Pandit Preetam Sharma, Nawab Barkatullah Baig and Sardar Boota Singh. Friends for over forty years, they are now in their eighties. And every evening, at the sunset

hour, they sit together on a bench in Lodhi Gardens to exchange news and views on the events of the day, talking about everything from love, lust, sex and scandal to religion and politics. As he follows a year in the lives of the three men—from January 26 2009 to January 26 2010—Khushwant Singh brings his characters vibrantly to life, with his piquant portrayals of their fantasies and foibles, his unerring ear for dialogue and his genius for capturing the flavour and texture of everyday life in their households. Interwoven with this compelling human story is another chronicle – of a year in the life of India, as the country goes through the cycle of seasons, the tumult of general elections, violence, natural disasters and corruption in high places. In turn ribald and lyrical, poignant and profound, *The Sunset Club* is a deeply moving exploration of friendship, sexuality, old age and infirmity; a joyous celebration of nature; an insightful portrait of India's paradoxes and complexities. A masterpiece from one of India's most-loved storytellers, *The Sunset Club* will have you in tears and laughter, and grip you from the first page to the last.

On his 50th birthday, arrogant playboy superstar Raaj Kumar gets into a verbal scuffle with the media gathered outside his house who question his inability to maintain romantic relationships. He decides to take a sabbatical and disappears off the grid to Chikkamagaluru. Suhaasini, an intern at the tabloid Muthodlur Blitz is assigned a difficult task - to track down Raaj and get an exclusive interview. Her research into Raaj's life uncovers a strange pattern; ill-fate follows every official ex-girlfriend of Raaj - each one either becomes mentally unstable or dies under mysterious circumstances. Determined to solve this mystery, Suhaasini vows to unravel this sinister web, unearthing dark secrets and evil schemes along the way. As she gets closer to the truth, the death of key players and an attack to silence her only drives Suhaasini to keep on digging. Will she succeed? Will the culprit be brought to justice? And what will be the cost of her persistence to expose the truth?

'Balzac could not have done better' —The Financial Express In this sparkling collection of stories, India's best-known writer addresses some pertinent questions: Why do we believe in miracles? Can a horoscope guarantee the perfect wife? Is the Kamasutra a useful manual for newlyweds? Margaret Bloom arrives in Haridwar from New York to save her soul. But she soon discovers that there are temptations even on the banks of the holy Ganga. Madan Mohan Pandey, amateur astrologer and scholar of ancient Hindu texts, finds to his horror that his doe-like bride is not quite what he had expected. Pious Zora Singh, Pride of the Nation, rumoured to be a chaar sau bees and a womanizer, silences his detractors by earning the Bharat Ratna. Devi Lal makes his peace with a fickle God when his daughter-in-law delivers a son, following secret visits to the Peer Sahib's tomb. And Vijay Lall, emboldened by his miraculous escape from death, decides to act upon his silent obsession with Karuna Chaudhury, which takes him to a shifty soothsayer behind the Khan Market loo. Khushwant Singh returns to the short story after decades to deliver a truly memorable collection—humorous, provocative, tongue-in-cheek, ribald and even, at times, tender.

After centuries of British rule, nobody expected Indian Independence and the birth of Pakistan to be so bloody - they were supposed to be the answer to the dreams of Muslims and Hindus. Jawaharlal Nehru, Gandhi's protégé and the political leader of India, believed Indians were an inherently nonviolent, peaceful people. Pakistan's founder, Mohammad Ali Jinnah, was a secular lawyer, not a firebrand. But in August 1946, exactly a year before Independence, Calcutta erupted in street-gang fighting. A cycle of riots - targeting Hindus, then Muslims, then Sikhs - spiraled out of control. As the summer of 1947 approached, all three groups were heavily armed and on edge, and the British rushed to leave. Hell let loose. Trains carried Muslims west and Hindus east to their slaughter. Some of the most brutal and widespread ethnic cleansing in modern history erupted on both sides of the new border, carving a gulf between India and Pakistan that remains a root cause of many evils. From jihadi terrorism to nuclear proliferation, the searing tale told in *Midnight's Furies* explains all too many of the headlines we read today.

Born in 1915 in pre-Partition Punjab, Khushwant Singh, perhaps India's most widely read and controversial writer has been witness to most of the major events in modern Indian history from Independence and Partition to the Emergency and Operation Blue Star and has known many of the figures who have shaped it. With clarity and candour, he writes of leaders like Jawaharlal Nehru and Indira Gandhi, the terrorist Jarnail Singh Bhindranwale, the talented and scandalous painter Amrita Shergil, and everyday people who became butchers during Partition. Writing of his own life, too, Khushwant Singh remains unflinchingly forthright. He records his professional triumphs and failures as a lawyer, journalist, writer and Member of Parliament; the comforts and disappointments in his marriage of over sixty years; his first, awkward sexual encounter; his phobia of ghosts and his fascination with death; the friends who betrayed him, and also those whom he failed.

An Extraordinarily Moving Tale Of A Small-Town Schoolteacher. The New Novel From The Winner Of The Commonwealth Writers Prize For Best First Novel Vasu Master Has Recently Retired From His Job In A Local School. Away From The Familiar Circumscribed World Of School, Principal And Classroom, He Begins To Relive Incidents From The Past And Discover In His Own Halting But Imaginative Way The Nature Of Teaching, Teacher And Pupil. This Process Of Self-Discovery Is Speeded Up By The Arrival Of Mani, Who Cannot-Or Will Not-Speak. Vasu Master Tells The Reticent Child One Fantastic Story After The Other As He Faces Up To The Biggest Challenge Of His Life: Can He Teach (Or Heal) Mani? Using Fantasy, Fable And A Host Of Wonderfully Imagined Characters-And The Gentle, Humane And Philosophic Voice Of Vasu Master-The Author Creates A Richly Textured And Complex Work That Eloquently Explores The Human Condition And The Underlying Principles Of All Human Action.

*Train to Pakistan* was first published on 1956 and is now widely accepted as being one of the classics of modern Indian fiction. The novel has been translated into several European and Indian languages and its readership has grown over the years.

This volume brings together all the novels, except *The Company of Women*, by India's most widely read and celebrated author. Included here are the classic *Train to Pakistan* that describes the tragedy of Partition through the love story of a Sikh dacoit and a Muslim girl; *I Shall Not Hear the Nightingale*, which deals with the conflict in a prosperous Sikh family of Punjab in the 1940s; and the best-selling *Delhi*, a vast, erotic, irreverent magnum opus centred on the Indian capital.

'I thought the nation was coming to an end' When Khushwant Singh witnessed the violence of Partition nearly seventy years ago, he believed that he had seen the worst that India could do to herself. But after the carnage in Gujarat in 2002, he had reason to feel that the worst, perhaps, was still to come. Analysing the communal violence in Gujarat in 2002, the anti-Sikh riots of 1984, the burning of Graham Staines and his children, the targeted killings by terrorists in Punjab and Kashmir, Khushwant Singh forces us to confront the absolute corruption of religion that has made us among the most brutal people on earth. He also points out that fundamentalism has less to do with religion than with politics. And communal politics, he reminds us, is only the most visible of the demons we have nurtured and let loose upon ourselves. A brave and passionate book, *The End of India* is a wake-up call for every citizen concerned about his or her own future, if not the nation's.

Travelling through time, space and history to 'discover' his beloved city, the narrator of this novel meets a myriad of people - poets and princes, saints and sultans, temptresses

and traitors, emperors and eunuchs - who have shaped and endowed Delhi with its very mystique.

“Josh, so you see, battles are not won with weapons, but with faith and courage. Someday you would grow up and become a hero, like David.” Joshua decided never to be a hero again after the tragedy from his teenage days. The demons of his past profoundly affect his present and he stops taking charge of his life. Be it his toxic boss Mayur who exploits him and his friends, or the challenges his wife encounters, he is unable to take a stand for his loved ones. His fears even wreak havoc on his beautiful marriage with Susan. Will he find his redemption? How will he save his marriage and win back her love? Let Love Take Over is a riveting story of true love which overcomes all adversities, and challenges the notion of a ‘hero’.

Recently separated from his nagging, ill-tempered wife of thirteen years, millionaire businessman Mohan Kumar decides to reinvent his life. Convinced that 'lust is the true foundation of love', he embarks on an audacious plan: he will advertise for paid lady companions to share his bed and his life. Thus begins his journey of easy, unbridled sexuality in the company of some remarkable women. There is Sarojini Bharadwai, the demure professor from small-town Haryana who surprises Mohan with her ardour and sexual energy; Molly Gomes, the free-spirited masseuse from Goa, mistress of the sensual impulse; and Susanthika Goonatilleke, the diminutive seductress from Sri Lanka. After each affair ends and before the next begins, Mohan finds solace in the practiced charms of his obliging maid, Dhanno, and in the memories of his first lovers: the American Jessica Browne, to whom he lost his virginity, and the Pakistani Yasmeen Wanchoo, who brought him the heady passion of an older woman. In *The Company of Women*, Khushwant Singh, India's most widely read author, has produced an uninhibited, erotic and endlessly entertaining celebration of love, sex and passion.

\*\*\* WINNER OF THE CWA SAPERE BOOKS HISTORICAL DAGGER 2021 \*\*\* 'The leading character is the deftly drawn Persis Wadia, the country's first female detective. She's a wonderful creation and this is a hugely enjoyable book' ANN CLEEVE 'This is historical crime fiction at its best - a compelling mix of social insight and complex plotting with a thoroughly engaging heroine. A highly promising new series' Mail on Sunday Bombay, New Year's Eve, 1949 As India celebrates the arrival of a momentous new decade, Inspector Persis Wadia stands vigil in the basement of Malabar House, home to the city's most unwanted unit of police officers. Six months after joining the force she remains India's first female police detective, mistrusted, sidelined and now consigned to the midnight shift. And so, when the phone rings to report the murder of prominent English diplomat Sir James Herriot, the country's most sensational case falls into her lap. As 1950 dawns and India prepares to become the world's largest republic, Persis, accompanied by Scotland Yard criminalist Archie Blackfinch, finds herself investigating a case that is becoming more political by the second. Navigating a country and society in turmoil, Persis, smart, stubborn and untested in the crucible of male hostility that surrounds her, must find a way to solve the murder - whatever the cost.

This collection brings together the best of Ruskin Bond's cameos, all beautifully imagined and crafted, inspired by people who have left a lasting impression on him. In addition, there are a host of characters culled from Bond's numerous short stories. Taken together, they constitute a magnificent evocation of the small-town India by one of the country's best storytellers.

The essential Khushwant Singh collection. In an essay in this anthology, Khushwant Singh claims that he is not a nice man to know. Whatever the truth of that assertion, there is little question about his skill as a witty, eloquent and entertaining writer. This book collects the best of over three decades of the author's prose—including his finest journalistic pieces, short stories, translations, jokes, plays as well as excerpts from his non-fiction books and novels. Taken together, the pieces in this selection (some of which have never been published before) show just why Khushwant Singh is the country's most widely read columnist and one of its most celebrated authors.

“Twining music history with the political tumults of the 20th century, *The Prague Sonata* is a sophisticated, engrossing intellectual mystery.”—The Wall Street Journal Music and war, war and music—these are the twin motifs around which Bradford Morrow, recipient of the Academy Award in Fiction from the American Academy of Arts and Letters, has composed his magnum opus, a novel more than a dozen years in the making. In the early days of the new millennium, pages of a worn and weathered original sonata manuscript—the gift of a Czech immigrant living out her final days in Queens—come into the hands of Meta Taverner, a young musicologist whose concert piano career was cut short by an injury. To Meta's eye, it appears to be an authentic eighteenth-century work; to her discerning ear, the music rendered there is commanding, hauntingly beautiful, clearly the undiscovered composition of a master. But there is no indication of who the composer might be. The gift comes with the request that Meta attempt to find the manuscript's true owner—a Prague friend the old woman has not heard from since they were forced apart by the Second World War—and to make the three-part sonata whole again. Leaving New York behind for the land of Dvorák and Kafka, Meta sets out on an unforgettable search to locate the remaining movements of the sonata and uncover a story that has influenced the course of many lives, even as it becomes clear that she isn't the only one after the music's secrets.

Magisterially evoking decades of Prague's tragic and triumphant history, from the First World War through the soaring days of the Velvet Revolution, and moving from postwar London to the heartland of immigrant America, *The Prague Sonata* is both epic and intimate, evoking the ways in which individual notes of love and sacrifice become part of the celebratory symphony of life.

“An astonishing writer.”—Joyce Carol Oates “A treasure of a novel, a deliciously enveloping musical mystery.”—Diane Ackerman “An enthralling epic quest of a novel...Regular doses of surprise and suspense keep us immersed and involved...Compulsively enjoyable.”?Minneapolis StarTribune

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An NYRB Classics Original Winner of the Scott Moncrieff Prize for Translation 1915: Jean Dartemont heads off to the Great War, an eager conscript. The only thing he fears is missing the action. Soon, however, the vaunted “war to end all wars” seems like a war that will never end: whether mired in the trenches or going over the top, Jean finds himself caught in the midst of an

unimaginable, unceasing slaughter. After he is wounded, he returns from the front to discover a world where no one knows or wants to know any of this. Both the public and the authorities go on talking about heroes—and sending more men to their graves. But Jean refuses to keep silent. He will speak the forbidden word. He will tell them about fear. John Berger has called Fear “a book of the utmost urgency and relevance.” A literary masterpiece, it is also an essential and unforgettable reckoning with the terrible war that gave birth to a century of war.

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