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In 1934, after fifty years of trying, mountaineers finally gained access to the Nanda Devi Sanctuary in the Garhwal Himalaya. Two years later an expedition led by H.W. Tilman reached the summit of Nanda Devi. At over 25,000 feet, it was the highest mountain to be climbed until 1950. The Ascent of Nanda Devi, Tilman's account of the climb, has been widely hailed as a classic. Keenly observed, well informed and at times hilariously funny, it is as close to a 'conventional' mountaineering account as Tilman could manage. Beginning with the history of the mountain ('there was none') and the expedition's arrival in India, Tilman recounts the build-up and approach to the climb. Writing in his characteristic dry style, he tells how Sherpas are hired, provisions are gathered (including 'a mouth-blistering sauce containing 100 per cent chillies') and the climbers head into the hills, towards Nanda Devi. Superbly parodied in *The Ascent of Rum Doodle* by W.E. Bowman, *The Ascent of Nanda Devi* was among the earliest accounts of a climbing expedition to be published. Much imitated but rarely matched, it remains one of the best.

Harriet Ryegate, the proper daughter of Massachusetts Puritans, is the first white woman to go far into the wilderness beyond the upper Missouri. With her husband, a Baptist minister, she seeks to convert the Blackfoot Indians to Christianity. But it is the Ryegates who are changed by their "journey into strangeness." Marcus Ryegate returns to Massachusetts obsessed by a beautiful Indian woman. For sermonizing about her, he pays a heavy price. ø Harriet, one of Mildred Walker's most fully realized characters, writes in her journal about "the effect of the Wilderness on civilized persons who are accustomed to live in the world of words." *If a Lion Could Talk* reveals the tragic lack of communication that stretches from Massachusetts to Missouri and beyond in the years before the Civil War?and the appalling heart of darkness that is close to home.

Renowned editor Lawrence Harbison brings together approximately one hundred never-before-published men's monologues for actors to use for auditions and in class, all from recently produced plays. The selections include monologues from plays by both well-known playwrights such as Don Nigro, Theresa Rebeck, Rob Ackerman, Len Jenkin, Stephen Belber, and Tim Blake Nelson, and future stars such as David MacGregor, Reina Hardy, Chris Daftsios, Frank Basloe, and Will Arbery. There are terrific comic and dramatic pieces, and all represent the best of contemporary playwriting. This collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces.

When Kate Sloane agreed to testify as a witness for the state, she had no idea she'd become a voluntary hostage - to a sexy stranger who was armed and dangerous... Drew Hunter had ice-blue eyes, a police detective's badge and orders to stay closer to her than a lover. But there was no security in the 'safe' house he was meant to share with KAte - not when they had to playcat their cover as newlyweds. How could Drew keep his mind on protecting her, when he had to pretend to be her husband... and he had all of the wedding night urges of any self-respecting groom?

Forty fantastic female speeches for teenagers, all written since the year 2000, by some of the most exciting and acclaimed writers working today. Whether you're applying for drama school, taking an exam, or auditioning for a professional role, it's likely you'll be required to perform one or more monologues, including a piece from a contemporary play. It's vital to come up with something fresh that's suited both to you - in order to allow you to express who you are as a performer - and to the specific purposes of the audition. In this invaluable collection you'll find forty speeches by leading contemporary playwrights including Andrew Bovell, Nadia Fall, Vivienne Franzmann, James Fritz, Stacey Gregg, Arinzé Kene, Cordelia Lynn, Lynn Nottage, Chinonyerem Odimba, Evan Placey, Jessica Swale and Tom Wells, from plays that were premiered at many of the UK's most famous and respected venues, including the National Theatre, Shakespeare's Globe, Manchester Royal Exchange, Royal Court Theatre, Bush Theatre, and the Edinburgh Festival Fringe and VAULT Festival. Drawing on her experience as an actor, director and teacher at several leading drama schools, Trilby James introduces each speech with a user-friendly, bullet-point list of ten things you need to know about the character, and then five ideas to help you perform the monologue. This book also features an introduction to the process of selecting and preparing your speech, and approaching the audition itself.

Part of a new series of piano music books edited by British concert pianist Samantha Ward, and designed primarily to be played at home, simply for pleasure. Selected for their relaxing qualities, the pieces in this volume range from well-known classics to delightful lesser-known gems. Featuring arrangements of pieces from the Baroque period, the collection is of easy/intermediate level so a competent amateur pianist will have little difficulty in mastering the pieces.

Renowned editor Lawrence Harbison brings together approximately one hundred never-before-published women's monologues for actors to use for auditions and in class, all from recently produced plays. The selections include monologues from plays by both well-known playwrights such as Don Nigro, Saviana Stanescu, and Len Jenkin and future stars such as Lia Romeo, Steven Hayet, Lori Fischer, Will Arbery, and Carey Crim. There are terrific comic and dramatic pieces, and all represent the best of contemporary playwriting. This collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces.

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The Chappell Authentic George Gershwin Edition.

Vols. 5-15 include "Bibliography of child study," by Louis N. Wilson.

Loaded with fun facts about the stars! Jay Leno battled Hulk Hogan in a wrestling match and won? Dan Rather sang back-up with the rock group R.E.M on the Late Show with David Letterman? Jennifer Aniston has had her artwork displayed in the Metropolitan Museum of Art? The hottest topics in America in our fun, gossipy format . . . all in one place! Profiles of each celebrity, including where they grew up, how they got their big break and career highlights . . .

The book discusses the form and contents of seventeenth- and early eighteenth-century travel journals and correspondence together with other aspects of tourism, such as transport, accommodation and sightseeing. It contains annotated texts by Edward Browne and John Locke written while on tour in Holland.

Marlowe's seven plays dramatise the fatal lure of potent forces, whether religious, occult or erotic. In the victories of Tamburlaine, Faustus's encounters with the demonic, the irreverence of Barabas in THE JEW OF MALTA, and the humiliation of Edward II in his fall from power and influence, Marlowe explores the shifting balance between power and helplessness, the sacred and its desecration.

The late biblical student and author Carlo Suares explores the relationship between Christ and Peter to conclude that the Second Coming of Christ is happening even now as our consciousness is raised to an awareness that we are each in Him and always have been. Suares untangles misinformation that has led people to fear and blind submission rather than true faith.

A copy of Shakespeare's The Tempest pulls a bookseller into a murder case in this mystery by Agatha Christie's favorite American author. The hospital sees nothing to question about the death of the reclusive Mr. Crenshaw, and it's not as though he had any friends to press the issue. He did, though, have one casual acquaintance, who happens to pick up Mr. Crenshaw's battered old edition of The Tempest—and happens to pass that book on to Henry Gamadge. Gamadge, of course, is not only an expert in solving pesky problems but also an expert in rare books, and his two sets of expertise combine to uncover the extraordinary puzzle of Mr. Crenshaw, which began in California and ended on the other side of the country, at a chilly New England rendezvous. "An absorbing yarn that holds up to the end." —New York Times "Beautifully plotted, with believable characters and ample thrills" —Saturday Review of Books
Germany, Bohemia, and Hungary Visited in 1837 The Dictionary of National Biography New York : Macmillan ; London : Smith, Elder
DICKENS'S DICTIONARY OF THE THAMES Dialect Notes The Chartist Circular Stray Studies from England and Italy New York : Harper & brothers
A Life's Remorse Dickens's Dictionary of the Thames from Oxford to the Nore, 1880 An Unconventional Handbook Mythspace Katerfelto A Story of Exmoor Fair Greece, Sad Relic Literary Philhellenism from Shakespeare to Byron The Ascent of Nanda Devi believe we so far forgot ourselves as to shake hands on it Vertebrate Publishing

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