

Tracks Rock Bottom 1 Sarah Biermann

Rivers, oceans, streams, lakes—it doesn't matter what shape it takes, Em Hansen is terrified of the water. She hasn't shared her phobia with her new husband, Fritz, and when his best friend, Tiny, organizes a month-long, private, white-water rafting trip through the Grand Canyon as a wedding gift, she can't tell him how awful the trip sounds. Fritz and Tiny cobble together a party of fourteen people for the trip, but at the last minute, Tiny finds himself in the hospital and has to miss the trip. He fills his spot with George "Wink" Oberley, ostensibly a geology Ph.D. candidate at Princeton and expert river rafter, but Em immediately suspects there's more to his story. Then the rafting trip Em had been trying so hard to enjoy veers further off course than she had ever expected: Someone disappears from their party, and a dead body washes up downstream. Now it's up to Em to figure out what happened—and whether she and her husband and stepson are sharing rafts, food supplies, and tents with a murderer. *Rock Bottom*, the latest in Sarah Andrews's beloved Em Hansen series, will delight readers with its breathtaking scenery and riveting mystery.

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This is a story about love, but not the kind of love you think. You'll see... In the lush and magical Pacific Northwest live two best friends who grew up like sisters: charismatic, mercurial, and beautiful Aurora, and the devoted, watchful narrator. Each of them is incomplete without the other. But their unbreakable bond is challenged when a mysterious and gifted musician named Jack comes between them. His music is like nothing I have ever heard. It is like the ocean surging, the wind that blows across the open water, the far call of gulls. Suddenly, each girl must decide what matters most: friendship, or love. What both girls don't know is that the stakes are even higher than either of them could have imagined. They're not the only ones who have noticed Jack's gift; his music has awakened an ancient evil—and a world both above and below which may not be mythical at all. We have paved over the ancient world but that does not mean we have erased it. The real and the mystical; the romantic and the heartbreaking all begin to swirl together in *All Our Pretty Songs*, Sarah McCarry's brilliant debut, carrying the two on journey that is both enthralling and terrifying. And it's up to the narrator to protect the people she loves—if she can.

In honor of the ten-year anniversary of *The Heroin Diaries*, Nikki Sixx's definitive and bestselling memoir on drug addiction is reissued with exclusive new content. This shocking, gripping, and at times darkly hilarious memoir explores Nikki's yearlong war with a vicious heroin addiction. Now more than ever, with opioid addiction ravaging our country and rising by twenty percent in the past year alone, Nikki's story of both his descent into drug-addled decay and subsequent recovery and transition into a rehabilitation advocate are now more relevant than ever. When *Mötley Crüe* was at the height of its fame, there wasn't any drug Nikki Sixx wouldn't do. He spent days—sometimes alone, sometimes with other addicts, friends, and lovers—in a coke- and heroin-fueled daze. The highs were high, and Nikki's journal entries reveal some euphoria and joy. But the lows were lower, often ending with Nikki in his closet, surrounded by drug paraphernalia and wrapped in paranoid delusions. Here, Nikki shares the diary entries—some poetic, some scatterbrained, some bizarre—of those dark times. Joining him are Tommy Lee, Vince Neil, Mick Mars, Slash, Rick Nielsen, Bob Rock, and a host of ex-managers, ex-lovers, and more. Brutally honest, utterly riveting, and surprisingly moving, *The Heroin Diaries* follows Nikki during the year he plunged to rock bottom—and his courageous decision to pick himself up and start living again.

Tracks

Queer Tracks describes motifs in popular music that deviate from heterosexual orientation, the binary gender system and fixed identities. This exciting cutting-edge work deals with the key concepts of current gender politics and queer theory in rock and pop music, including irony, parody, camp, mask/masquerade, mimesis/mimicry, cyborg, transsexuality, and dildo. Based on a constructivist concept of gender, Leibetseder asks: 'Which queer-feminist strategies are used in rock and pop music?' 'How do they function?' 'Where do they occur?' Leibetseder's methodological process is to discover subversive strategies in queer theory, which are also used in rock and pop music, without assuming that these tactics were first invented in theory. Furthermore, this book explains where exactly the subversiveness is situated in those strategies and in popular music. With the help of a new kind of knowledge transfer the author combines sociological and cultural theories with practical examples of rock and pop music. The subversive character of these queer motifs is shown in the work of contemporary popular musicians and is at the same time related to classical discourses of the humanities. *Queer Tracks* is a revised translation of *Queere Tracks. Subversive Strategien in Rock- und Popmusik*, originally published in German.

When Harvard Law student, Dylan Ackhart, moves to Boston with her best friend- the last thing she expects to find is Jeremy Mason. Jeremy is sexy, smart, and passionate- and currently the most famous rock star in the world. From the first moment Dylan meets Jeremy, she's attracted to him. But she soon finds the fame and press can wear on you. Plus, Jeremy seems to be hiding things from her- including his relationship with the mysterious blue-haired girl. *Tracks* takes you on a ride through the not so glamorous side of dating a rock star- sex, drugs, rock and roll.

Tytti Vertainen has a new job as Editor at the Tapiolinnä Times, but before she can unpack her pot plant, an islander comes to her in distress. A mysterious spiritual healer has arrived on the island and started to visit cancer patients. Rumour has it, she has been called there by a saint in a vision to heal the sick, but the patients have started to die and possibly not of natural causes. When the spiritual healer refuses to talk, Tytti's lie detector begins to yo-yo. Who is this stranger and what does she really want? This is no normal case and Tytti will be forced to be as cunning as her adversary in order to find out what the hell is going on. *Sleepy Island Lies* is a novel set on the idyllic island of Tapiolinnä in the Finnish archipelago; a place where crime is not unheard of, but at least well hidden. A malign presence is threatening the sick and vulnerable. Will Tytti be the one to remedy it?

An inspirational memoir from New York Times bestselling author Sarah Ferguson, Duchess of York, who, after hitting rock bottom, gathered the strength to put her life back together. More than a year ago my life was so off course that I wondered whether I would ever be able to find my way back. I was broken and lost, not even sure where I was, but out of this emotional barrenness I knew I had to find me. And so, I took a journey to find myself and begin the process of healing all the broken places. Finding Sarah is the story of that journey. So begins this extraordinarily personal memoir by Sarah Ferguson, The Duchess of York. She knows, firsthand, what it means to feel lost and she also knows that it is never too late to find your way back, to attain your goal, to take back control of your life and to make a special dream come true. Through intimate diary excerpts and personal emails from friends and family, Sarah opens herself unsparingly. On every page of this book you will hear from her "real-life angels"—Dr. Phil McGraw, Suze Orman, Martha Beck, and many more—as they help her get to the root of her problems, from comfort eating to self-loathing,

from reckless overspending to notorious mishaps. Sarah hopes that her experiences will inspire you to look closely at your own life and how you wish to improve it, then encourage you to follow your instincts and find your true path. Sarah Ferguson did, and so can you.

Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people's futures and the terrible fate awaiting mankind—a "compulsive page-turner" (The Atlanta Journal-Constitution). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people's futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With "powerful tension that holds the reader to the story like a pin to a magnet" (The Houston Post), *The Dead Zone* is a "faultlessly paced...continuously engrossing" (Los Angeles Times) novel of second sight.

NEW YORK TIMES AND NATIONAL BESTSELLER First loves, first songs, and the drugs and reckless high school exploits that fueled them—meet music icons Tegan and Sara as you've never known them before in this intimate and raw account of their formative years. *High School* is the revelatory and unique coming-of-age story of Sara and Tegan Quin, identical twins from Calgary, Alberta, growing up in the height of grunge and rave culture in the '90s, well before they became the celebrated musicians and global LGBTQ icons we know today. While grappling with their identity and sexuality, often alone, they also faced academic meltdown, their parents' divorce, and the looming pressure of what might come after high school. Written in alternating chapters from both Tegan's point of view and Sara's, the book is a raw account of the drugs, alcohol, love, music, and friendships they explored in their formative years. A transcendent story of first loves and first songs, it captures the tangle of discordant and parallel memories of two sisters who grew up in distinct ways even as they lived just down the hall from one another. This is the origin story of Tegan and Sara.

Charles, Henry, David and Paula are very best Sheep Friends. Find out what happens when they each decide to throw a party. Things get a little crazy! An adorable story with illustrations that make you laugh and a lesson about friendship and flexibility. And where to draw the line. Ages 2 and up.

Sara liked to drink. Sara was a writer, and drinking seemed to be an element of the identity. As a writer, she searched for the story that would define who she was, and her drinking was a part of her. She drank socially at first, with friends or family, at parties, or festivals. She drank at home sometimes, a glass of wine or two. It was when the two glasses of wine turned into two bottles of wine, when her blacked-out drunken behavior began destroying her marriage, when she began combining her drinking with pills - prescribed or otherwise - this is when Sara began to realize she had a problem. It wasn't until she hit her last rock bottom that she understood her story. If she were to continue drinking, her marriage would be over. She knew she had to quit. So she did. Sara quickly learned that sobriety wasn't easy. She had never realized before what a focal point alcohol had been in her life. This new world she was in felt strange and unnatural. Sometimes the daily battle felt impossible. But inside the struggle she found words. One day, she threw on her husband's oversized Nike sweatshirt, drove her daughter to school, and came home to write. The words just poured out of her. Now she had a story. Despite the struggles she faced and still faces, Sara has remained sober. This is her story.

From four stunning and accomplished French women—at last—a fresh and spirited take on what it really means to be a Parisienne: how they dress, entertain, have fun and attempt to behave themselves. In short, frisky sections, these Parisian women give you their very original views on style, beauty, culture, attitude and men. The authors—Anne Berest, Audrey Diwan, Caroline de Maigret, and Sophie Mas—unmarried but attached, with children—have been friends for years. Talented bohemian iconoclasts with careers in the worlds of music, film, fashion and publishing, they are untypically frank and outspoken as they debunk the myths about what it means to be a French woman today. Letting you in on their secrets and flaws, they also make fun of their complicated, often contradictory feelings and behavior. They admit to being snobs, a bit self-centered, unpredictable but not unreliable. Bossy and opinionated, they are also tender and romantic. You will be taken on a first date, to a party, to some favorite haunts in Paris, to the countryside, and to one of their dinners at home with recipes even you could do -- but to be out with them is to be in for some mischief and surprises. They will tell you how to be mysterious and sensual, look natural, make your boyfriend jealous, and how they feel about children, weddings and going to the gym. And they will share their address book in Paris for where to go: *At the End of the Night*, for *A Birthday*, for *A Smart Date*, *A Hangover*, for *Vintage Finds* and much more. *How to Be Parisian Wherever You Are* will make you laugh as you slip into their shoes to become bold and free and tap into your inner cool.

Three full-length Highland romances from author Aileen Adam's Highland Heartbeats series. Book One of the Highland Heartbeats Series! *A Laird's Promise* Some promises are hard to keep... Phillip promised he'd let her go home. He promised, after she completed her task, she'd be free. He didn't promise her that he wouldn't capture her heart before he released her. For Sarah, captive of the Highland Laird, that these promises are kept is paramount. Phillip never expected to fall in love with the woman who was supposed to save his brother's life. He also never expected to break a promise. But some promises are hard to keep, especially when he finds out the secrets she's keeping. * * * Book Two of the Highland Heartbeats Series! *A Rebel's Desire* Some secrets are hard to keep... Jake Duncan promised Heather MacDonald he'd keep her secret. He'd help her train to be a warrior and all she had to do was give him a kiss. He didn't promise that she wouldn't feel the stirrings of desire for this former soldier. For Heather, a woman determined to become a warrior, Jake's promise means the difference between life and death. Wounded at war, then the target of a malicious healer, Jake Duncan, brother of the Highland Laird, has decided he has to prove himself, over and over again. He never thought that part of his journey would involve falling for the woman from the Lowlands who wasn't as demure or as shy as he originally thought, especially not when she was wielding a dirk. * * * Book Three of the Highland Heartbeats Series! *An Outcast's Wish* Some memories are best left forgotten... Maccay Douglas finds a trespasser on Duncan lands. Except the trespasser isn't some lad up to mischief. It's a woman in boy's clothing. A woman with a bruise on her head and no name, and hunting skills. She claims she doesn't know who she is. That doesn't stop him from falling in love. Except this red-haired beauty has an explosive secret that is bound to bring war to the Highlands.

I have found rock bottom. It's here, moving in with my older brother because I'm too broke to afford to live on my own. It's okay though, because we've always been close and I think I'm going to have fun living with him again. That is until I meet Cooper... Turns out, my brother has very strong opinions on the idea of me dating his best friend and is dead set against it. According to him, Cooper is everything I should stay away from: flirtatious, adventurous, non-committal, and freaking hot. (I added that last part

because I feel like you need the whole picture.) My brother is right-I should stay away from Cooper James and his pretty blue eyes. He's the opposite of what I need right now.Nah-who am I kidding? I'm going for it.The Off Limits Rule is a closed door romance, perfect for readers who love lots of sizzle but no explicit content.

A fascinating exploration of the relationship between American culture and music as defined by musicians, scholars, and critics from around the world.

Grandmothering: Real Life in Real Families, is a unique book for grandmothers with in-depth look at the thoughts, feelings, and experiences of grandmothers today, based on more than 80 interviews, with information, tips, and advice about the challenges and joys-both contemporary and timeless. The book is comprehensive; it covers giving advice and help to the grandchildren's parents, changes in the social context and customs of parenting over the generations, taking care of grandchildren, getting along with the other grandparents, money and gifts, travel with children, passing on culture and family history, how and when to say no, and many other topics. It's about all kinds of families, including adoptive families, gay and lesbian parents, stepfamilies and multiracial families.

“Like both Black Mirror and Russian Doll, Sarah Zachrich Jeng's The Other Me resists categorization, blending the impossible with the probable with the downright plausible.”—NPR Two lives. The one you wanted. The one that wanted you. Her birthday should be like any other night. One minute Kelly's a free-spirited artist in Chicago going to her best friend's art show. The next, she opens a door and mysteriously emerges in her Michigan hometown. Suddenly her life is unrecognizable: She's got twelve years of the wrong memories in her head and she's married to Eric, a man she barely knew in high school. Racing to get back to her old life, Kelly's search leads only to more questions. In this life, she loves Eric and wants to trust him, but everything she discovers about him—including a connection to a mysterious tech startup—tells her she shouldn't. And strange things keep happening. The tattoos she had when she was an artist briefly reappear on her skin, she remembers fights with Eric that he says never happened, and her relationships with loved ones both new and familiar seem to change without warning. But the closer Kelly gets to putting the pieces together, the more her reality seems to shift. And if she can't figure out what happened on her birthday, the next change could cost her everything...

Sarah J. Maas's sexy, richly imagined series continues with the journey of Feyre's fiery sister, Nesta. Nesta Archeron has always been prickly-proud, swift to anger, and slow to forgive. And ever since being forced into the Cauldron and becoming High Fae against her will, she's struggled to find a place for herself within the strange, deadly world she inhabits. Worse, she can't seem to move past the horrors of the war with Hybern and all she lost in it. The one person who ignites her temper more than any other is Cassian, the battle-scarred warrior whose position in Rhysand and Feyre's Night Court keeps him constantly in Nesta's orbit. But her temper isn't the only thing Cassian ignites. The fire between them is undeniable, and only burns hotter as they are forced into close quarters with each other. Meanwhile, the treacherous human queens who returned to the Continent during the last war have forged a dangerous new alliance, threatening the fragile peace that has settled over the realms. And the key to halting them might very well rely on Cassian and Nesta facing their haunting pasts. Against the sweeping backdrop of a world seared by war and plagued with uncertainty, Nesta and Cassian battle monsters from within and without as they search for acceptance-and healing-in each other's arms.

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