

Toxicology Jessica Hagedorn

From the PEN/Faulkner Award–winning author of *The Great Man*, a scintillating novel of love, loss, and literary rivalry set in rapidly changing Brooklyn. The Astral is a huge rose-colored old pile of an apartment building in the gentrifying neighborhood of Greenpoint, Brooklyn. For decades it was the happy home (or so he thought) of the poet Harry Quirk and his wife, Luz, a nurse, and of their two children: Karina, now a fervent freegan, and Hector, now in the clutches of a cultish Christian community. But Luz has found (and destroyed) some poems of Harry's that ignite her long-simmering suspicions of infidelity, and he's been summarily kicked out. He now has to reckon with the consequence of his literary, marital, financial, and parental failures (and perhaps others) and find his way forward—and back into Luz's good graces. Harry Quirk is, in short, a loser, living small and low in the water. But touched by Kate Christensen's novelistic grace and acute perception, his floundering attempts to reach higher ground and forge a new life for himself become funny, bittersweet, and terrifically moving. She knows what secrets lurk in the hearts of men—and she turns them into literary art of the highest order. **BONUS:** This edition includes an excerpt from Kate Christensen's *Blue Plate Special*.

LONGLISTED FOR THE BOOKER PRIZE From the beloved Anne Tyler, a sparkling new novel—an instant New York Times bestseller—about misperception, second chances, and the sometimes elusive power of human connection. Micah Mortimer is a creature of habit. A self-employed tech expert, superintendent of his Baltimore apartment building, cautious to a fault behind the steering wheel, he seems content leading a steady, circumscribed life. But one day his routines are blown apart when his woman friend (he refuses to call anyone in her late thirties a "girlfriend") tells him she's facing eviction, and a teenager shows up at Micah's door claiming to be his son. These surprises, and the ways they throw Micah's meticulously organized life off-kilter, risk changing him forever. An intimate look into the heart and mind of a man who finds those around him just out of reach, and a funny, joyful, deeply compassionate story about seeing the world through new eyes, *Redhead by the Side of the Road* is a triumph, filled with Anne Tyler's signature wit and gimlet-eyed observation. "Tyler's novels are always worth scooping up—but especially this gently amusing soother, right now." —NPR

A New York Times Notable Book • One of the ten top novels of the year —Time and NPR NAMED A BEST BOOK ON MORE THAN TWENTY END-OF-THE-YEAR LISTS, INCLUDING The New Yorker • The Atlantic • The Economist • Newsweek/The Daily Beast • The New Republic • New York Daily News • Los

Angeles Times • The Boston Globe • The Seattle Times • Minneapolis Star Tribune • GQ • Salon • Slate • New York magazine • The Week • The Kansas City Star • Kirkus Reviews A haunting novel about identity, dislocation, and history, Teju Cole's *Open City* is a profound work by an important new author who has much to say about our country and our world. Along the streets of Manhattan, a young Nigerian doctor named Julius wanders, reflecting on his relationships, his recent breakup with his girlfriend, his present, his past. He encounters people from different cultures and classes who will provide insight on his journey—which takes him to Brussels, to the Nigeria of his youth, and into the most unrecognizable facets of his own soul. “[A] prismatic debut . . . beautiful, subtle, [and] original.”—The New Yorker “A psychological hand grenade.”—The Atlantic “Magnificent . . . a remarkably resonant feat of prose.”—The Seattle Times “A precise and poetic meditation on love, race, identity, friendship, memory, [and] dislocation.”—The Economist

In 1950, a group of African American workers at the Studebaker factory in South Bend met in secret. Their mission was to build homes away from the factories and slums where they were forced to live. They came from the South to make a better life for themselves and their children, but they found Jim Crow in the North as well. The meeting gave birth to Better Homes of South Bend, and a triumph

against the entrenched racism of the times took all their courage, intelligence and perseverance. Author Gabrielle Robinson tells the story of their struggle and provides an intimate glimpse into a part of history that all too often is forgotten.

Toxicology A Novel Penguin

“The debut of an electric literary talent. Brilliantly quirky, often moving, always gorgeously told...Bravo for this fabulous American fiction!” —Chang-Rae Lee, New York Times bestselling author of *Native Speaker* “A wonderful story collection that’s as wide and rich and complex as the geography it spans.” — Ben Fountain, PEN/Hemingway award-winning author of *Brief Encounters with Che Guevera* “Tenorio is a deep and original writer, and *Monstress* is simply a beautiful book.” —Jessica Hagedorn, author of *Dogeaters* A luminous collection of heartbreaking, vivid, startling, and gloriously unique stories set amongst the Filipino-American communities of California and the Philippines, *Monstress* heralds the arrival of a breathtaking new talent on the literary scene: Lysley Tenorio. Already the worthy recipient of a Pushcart Prize, a Whiting Writer’s Award, and a Stegner Fellowship, Tenorio brilliantly explores the need to find connections, the melancholy of isolation, and the sometimes suffocating ties of family in tales that range from a California army base to a steamy moviehouse in Manilla, to the dangerous false glitter of Hollywood.

The personal and professional lives of low-budget filmmaker Mimi and septuagenarian erotica writer Eleanor intersect in the wake of Eleanor's partner's death, Mimi's drug-dealer boyfriend's disappearance and an illegal immigrant's murder. By the author of Dogeaters. 15,000 first printing.

James Laughlin Award-winning Filipina poet Barbara J. Reyes invents new mythologies melding Southeast Asian traditions with streetwise West Coast poetry.

The dual tales of the discovery of a lost Stone Age tribe in remote Philippines, later discovered to be a possible hoax, and the making of a Vietnam War movie, overshadowed by its cast and crew's self-destructive behavior, intersect.

A family saga that explores the relationship between people and the landscape in which they live, Jeremy Page's atmospheric and lyrical debut novel is revelatory in its use of language and is the work of a significant new writer. Salt tells of a German airman who falls from the sky in 1945 and lands in the middle of a salt marsh in England. Goose, a local woman, digs him up and brings him home. After staying for just nine months, he vanishes in a makeshift boat, leaving Goose behind with a newborn daughter, Lil. Taught to read the clouds by her mother, Lil's childhood is curious and strange, but when she becomes the object of two brothers' desire, her life takes a tragic turn. Fifteen years later, it is Lil's son, Pip, who attempts to make sense of his family's intriguing history. Beguiled by the lovely Elsie who lives nearby, Pip grows up in the marsh like generations before him, but will their unfortunate past repeat itself?

The American debut novel by the winner of the National Book Award of the Philippines.

“An original, raw, and wild novel that has held its power and demands to be read.” —Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer* Finalist for the National Book Award for Fiction and Winner of the American Book Award *Welcome to Manila* in the turbulent period of the Philippines’ late dictator. It is a world in which American pop culture and local Filipino tradition mix flamboyantly, and gossip, storytelling, and extravagant behavior thrive. A wildly disparate group of characters—from movie stars to waiters, from a young junkie to the richest man in the Philippines—becomes caught up in a spiral of events culminating in a beauty pageant, a film festival, and an assassination. In the center of this maelstrom is Rio, a feisty schoolgirl who will grow up to live in America and look back with longing on the land of her youth.

Absorption, Distribution, Metabolism and Excretion (ADME) processes and their relationship with the design of dosage forms and the success of pharmacotherapy form the basis of this upper level undergraduate/graduate textbook. As an introduction oriented to pharmacy students, it is also written for scientist from different fields outside of pharmaceuticals. (e.g. material scientist, material engineers, medicinal chemists) who might be working in a positions in pharmaceutical companies or whose work might benefit from basic training in the ADME concepts and some biological background. Pedagogical features such as objectives, keywords, discussion questions, summaries and case studies add valuable teaching tools. This book will provide not only general knowledge on ADME processes but also an updated insight on some hot topics such as drug transporters, multi-drug resistance related to pharmacokinetic phenomena, last generation pharmaceutical carriers (nanopharmaceuticals), in vitro and in vivo bioequivalence studies, biopharmaceuticals, pharmacogenomics, drug-drug

and food-drug interactions, and in silico and in vitro prediction of ADME properties. In comparison with other similar textbooks, around half of the volume would be focused on the relationship between expanding scientific fields and ADME processes. Each of these burgeoning fields has a separate chapter in the second part of the volume, and was written with leading experts on the correspondent topic, including scientists and academics from USA and UK (Duquesne University School of Pharmacy, Indiana University School of Medicine, University of Utah College of Pharmacy, University of Maryland, University of Bath). Additionally, each of the initial chapters dealing with the generalities of drug absorption, distribution, metabolism and excretion would include relevant, classic examples related to each topic with appropriate illustrations (e.g. importance of active absorption of levodopa, implications in levodopa administration, drug drug interactions and food drug interactions emerging from the active uptake; intoxication with paracetamol as a result of glutathione depletion, CYP induction and its relationship with acute liver failure caused by paracetamol, etc). ADME Processes and Pharmaceutical Sciences is written as a core textbook for ADME processes, pharmacy, pharmacokinetics, drug delivery, biopharmaceutics, drug disposition, drug design and medicinal chemistry courses.

A young slacker decides to live her life according to Robert Louis Stevenson's classic adventure: "A rollicking tale, shameless, funny and intelligent" (The New York Times). When a college graduate with a history of hapless jobs (ice cream scooper, gift wrapper, laziest ever part-time clerk at The Pet Library) reads Robert Louis Stevenson's novel Treasure Island, she is dumbstruck by the timid design of her life. When had she ever dreamed a scheme? When had she ever done a foolish, overbold act? When had she ever, like Jim Hawkins, broken from

her friends, raced for the beach, stolen a boat, killed a man, and eliminated an obstacle that stood in the way of her getting a hunk of gold? Convinced that Stevenson's book is cosmically intended for her, she redesigns her life according to its Core Values: boldness, resolution, independence, and horn-blowing. Accompanied by her mother, her sister, and a hostile Amazon parrot that refuses to follow the script, our heroine embarks on a domestic adventure more frightening than anything she'd originally planned. *Treasure Island!!!* is the story of a ferocious obsession, told by an original voice—"insane, hilarious, and irreverent" (Alice Sebold). "Highly original . . . will keep you entertained in spite of (or more accurately, because of) its toxic narrator." —Library Journal "A hoot." —Kirkus Reviews

Drawn from the essence of Latin soul and free jazz, rich evocations of the author's ancestral roots.

A compelling debut for fans of the Filipino America brought to life in fiction by Elaine Castillo and Mia Alvar. At once deliciously bizarre and painfully familiar, *The Foley Artist* introduces a vital new voice to Asian American literature. Ricco Villanueva Siasoco's powerful debut collection opens new regions of American feeling and thought to description and reflection, as it interrogates intimacy, foreignness, and silence in an absurd world. These nine stories give voice to the intersectional identities of women and men in the Filipino diaspora in America: a straight woman attends her ex-boyfriend's same-sex marriage in coastal Maine; a gay, college-bound teenager encounters his deaf uncle in Manila; Asian American drag queens duke it out in the annual Iowa State Fair; a seventy-nine-year-old foley artist recreates the sounds of life, but is finally unable to save himself.

A family saga focuses on matriarch Mama Flora, an African American woman whose

husband dies at the hand of white landowners.

This remarkable first novel follows the struggle of Ben Lucero, a young Filipino American priest who must come to terms with his bifurcated notion of home as well as his own religious commitment.

In Hollywood, fame can be found on every corner and behind any door. You just have to know where to look for it. Nineteen-year-old Madison Parker made a name for herself as best frenemy of nice-girl-next-door Jane Roberts on the hot reality show L.A. Candy. Now Madison's ready for her turn in the spotlight and she'll stop at nothing to get it. Sure, she's the star of a new show, but with backstabbing friends and suspicious family members trying to bring her down, Madison has her work cut out for her. Plus, there's a new nice girl in "reality" town—aspiring actress Carmen Price, the daughter of Hollywood royalty—and she's a lot more experienced at playing the fame game... When the camera's start rolling, whose star will shine brighter? Filled with characters both familiar and new, Lauren Conrad's series about the highs and lows of being famous delivers Hollywood gossip and drama at every turn.

Manila is not for the faint of heart. Population: over ten million and growing by the minute. Climate: hot, humid and prone to torrential monsoon rains of biblical proportions. The ultimate femme fatale, she's complicated and mysterious, with a tainted, painful past. The perfect, torrid setting for noir. Edited by Dogeaters (Penguin, 1991) author and National Book Award Nominee Jessica Hagedorn, and featuring

original stories from a stunning group of multi-award-winning authors.

Coral reefs are critical to ocean and human life because they provide food, living area, storm protection, tourism income, and more. However, human-induced stressors, such as overfishing, sediment, pollution, and habitat destruction have threatened ocean ecosystems globally for decades. In the face of climate change, these ecosystems now face an array of unfamiliar challenges due to destructive rises in ocean temperature, acidity and sea level. These factors lead to an increased frequency of bleaching events, hindered growth, and a decreasing rate of calcification. Research on interventions to combat these relatively new stressors and a reevaluation of longstanding interventions is necessary to understand and protect coral reefs in this changing climate. Previous research on these methods prompts further questions regarding the decision making process for site-specific interventions. A Decision Framework for Interventions to Increase the Persistence and Resilience of Coral Reefs builds upon a previous report that reviews the state of research on methods that have been used, tested, or proposed to increase the resilience of coral reefs. This new report aims to help coral managers evaluate the specific needs of their site and navigate the 23 different interventions described in the previous report. A case study of the Caribbean, a region with low coral population plagued by disease, serves as an example for coral intervention decision making. This report provides complex coral management decision making tools, identifies gaps in coral biology and conservation research, and provides examples to

help individuals and communities tailor a decision strategy to a local area.

The author of *Dogeaters* chronicles the life and times of Rocky Rivera, a member of a dissolute rock band, and her sometimes boyfriend Elvis Chang, traditional mother, troubled brother, eccentric uncle, and unpredictable best friend. *Tour*.

A new collection of stories, essays, poems, artwork incorporating elements of traditional Filipino myths by contemporary Filipino authors from the United States and the Philippines.

A bold new novel about the intersection of art, love, fame, and money from the acclaimed author of *Dogeaters*. Jessica Hagedorn's edgy and entertaining new novel centers on the lives of two women who are neighbors in Manhattan's West Village. Mimi Smith is a filmmaker of low-budget slasher movies in search of new material. Her neighbor Eleanor Delacroix is a legendary writer of erotic fiction, now nearing eighty and addicted to cocaine and gin. Their personal and artistic lives begin to collide in unexpected ways as Eleanor grieves over the recent death of her live-in lover, the renowned painter Yvonne Wilder, and as Mimi deals with the challenges presented by her newly sober brother Carmelo; her drug-dealing boyfriend, who has mysteriously disappeared; and her wayward fourteen-year-old daughter, Violet. Looming over all these characters is the ghost of Agnes—an "illegal" and cousin of Mimi's who might have been murdered by her New Jersey employers. *Toxicology* is a dark yet playful exploration of money, desire, mortality, and the connection between creativity and self-

destruction.

Kate and Albert have always lived on the secluded communal farm run by their father. But now, after twenty years, the community is disintegrating, taking their parents' marriage with it. To escape, Kate, at seventeen, flees to a suburbia she knows only through fiction; and Albert, at eleven, dives into preparations for the end of the world that he is sure is coming. Don- the father of the family, leader, and maker of elaborate speeches- is faced with the prospect of saving his community, his marriage, his son from apocalyptic visions, ad his daughter from impending men. He convinces himself that the only way to save his world is... to throw the biggest party of his life. But will anyone show up?

The best-selling author of *Praying for Sheetrock* offers a revealing study of the human cost of the AIDS pandemic in Africa, in an inspirational portrait of Heregwoin Tefera, a widowed recluse in Addis Ababa, Ethiopia, who has become the caretaker of sixty children orphaned and abandoned by the AIDS crisis.

Reprint.

Finalist for the National Book Award and a 2015 Wall Street Journal Book Club selection: An intense portrait of the Philippines in the late 1950s. *Dogeaters* follows a diverse set of characters through Manila, each exemplifying the country's sharp distinctions between social classes. Celebrated novelist and

playwright Jessica Hagedorn effortlessly shifts from the capital's elite to the poorest of the poor. From the country's president and first lady to an idealist reformer, from actors and radio DJs to prostitutes, seemingly unrelated lives become intertwined.

Tina Barry's first collection of poems and short fiction, *Mall Flower* is a strip-tease of voices and situations that will leave you longing to know what happens in the end. From the "Mall Flower" who struts her youth, to a well-mannered vagina cordially inviting the reader to a party in "Party at my Place," one watches a cinematic poem take place on the page. There is romanticism in the way Barry discovers the life around her. In "Peonies," though noticing the unattractiveness of a neighbor, she still dresses "carefully." Barry extends images that would fill up a football field. In "Life of Charlotte," she creates slices of life: failed marriage blamed on the stains of a young bride's dress coupled with a theatrical moon engorged on the attention of the watchers below. You will want to exist around Barry just to be penned into one of her carefully articulated pieces. Aimee Herman, author of the poetry collections *to go without blinking* and *woke up feeling*, and the chapbook *rooted*. *Mall Flower* by Tina Barry is a collection of minimalist stories and poems about ordinary characters undergoing extraordinarily loss. A child, hungry for attention before her parents' divorce,

rakes the hair on her father's legs with a doll's comb; a family in need of saving, prays to a god in a pink negligee; outside a sweetly wallpapered bedroom, a neighbor's dead deer is trussed to a child's swing set. Brassy, unbeautiful, but very cool characters. No matter how hard they try, they falter with their "crowns tilted at unflattering angles." They are us. And how fortunate we are to have Barry's amusing voice bringing us these beautiful quirky stories. Barbara Henning, author of several novels and poetry collections, including *A Day Like Today*, *A Swift Passage*, *My Animal Eyeball*, and *Cities and Memory*. Tina Barry is a master of the image that packs it all in: social commentary, pathos, humor, you name it. In her stunning debut, she revels in the glorious absurdity of growing up and getting old. No matter how outrageous Barry's poems are, no one would ever doubt their truth. There's an exactness to her images and a candor to her voice that--even as it's whispering--screams authenticity. You should enjoy reading Mall Flower everywhere poetry is allowed: the public pool, the bedroom, even the food court. Joanna Fuhrman, author of six books including *The Year of Yellow Butterflies*, *The Emotive Function* and *Pageant*. Mall Flower is a combination found object, chronicle, and artful synthesis. Writer Tina Barry tricks out her interplay of short fiction and poetry with beautifully rendered recollections of family, teenage fragility, and workshops at their most ferocious, wistful, and

true. Again and again I found myself happy to trust the untrustworthy. Barry writes, "Gone is the word for enchantment," then lays the groundwork for a sorcery which disdains vocabulary because, well, things happen, folks. Barry makes them happen. I so admire these poems, this book, and your decision to read it. Sarah Sarai, author of *The Future Is Happy* Tina Barry's aptly-titled *Mall Flower* shimmers with delicate and gritty insights. Barry is a writer of great warmth, intelligence and wit; the poems and stories in her delightful debut collection will move and surprise you. Jessica Hagedorn, playwright and author of the novels *Toxicology*, *Dream Jungle*, *The Gangers of Love* and *Dogeaters*. An award-winning novel in stories surrounding a young, half-white, half-Puerto Rican boy grappling with life, love, and identity as he comes of age. In this groundbreaking debut, Justin Torres plunges us into the chaotic heart of one family, the intense bonds of three brothers, and the mythic effects of this fierce love on the people we must become. NOW A MAJOR MOTION PICTURE "A tremendously gifted writer whose highly personal voice should excite us in much the same way that Raymond Carver's or Jeffrey Eugenides's voice did when we first heard it." —Washington Post "We the Animals is a dark jewel of a book. It's heartbreaking. It's beautiful. It resembles no other book I've read."—Michael Cunningham "A miracle in concentrated pages, you are going to read it again

and again.”—Dorothy Allison “Rumbles with lyric dynamite...Torres is a savage new talent.”—Benjamin Percy, Esquire “A fiery ode to boyhood...A welterweight champ of a book.”—NPR, Weekend Edition “A novel so honest, poetic, and tough that it makes you reexamine what it means to love and to hurt.”—O, The Oprah Magazine “The communal howl of three young brothers sustains this sprint of a novel...A kind of incantation.”—The New Yorker

Winner of the PEN/Open Book Award At university in Manila, young, bookish Soledad Soliman falls in with radical friends, defying her wealthy parents and their society crowd. Drawn in by two romantic young rebels, Sol initiates a conspiracy that quickly spirals out of control. Years later, far from her homeland, Sol reconstructs her fractured memories, writing a confession she hopes will be her salvation. Illuminating the dramatic history of the Marcos-era Philippines, this story of youthful passion is a tour de force.

In 2005 La Paz, Bolivia, hedge-fund agent Gabriel hatches a dangerous plan to gain insider information on the country's president-elect, a scheme that could cost him the love of his girlfriend, who is also the president's press liaison, as well as his headstrong mother. A first novel. Original. 20,000 first printing.

A novel of Paris in the 1930s from the eyes of the Vietnamese cook employed by Gertrude Stein and Alice B. Toklas, by the author of *The Sweetest Fruits*.

Viewing his famous mesdames and their entourage from the kitchen of their rue de Fleurus home, Binh observes their domestic entanglements while seeking his own place in the world. In a mesmerizing tale of yearning and betrayal, Monique Truong explores Paris from the salons of its artists to the dark nightlife of its outsiders and exiles. She takes us back to Binh's youthful servitude in Saigon under colonial rule, to his life as a galley hand at sea, to his brief, fateful encounters in Paris with Paul Robeson and the young Ho Chi Minh. Winner of the New York Public Library Young Lions Fiction Award A Best Book of the Year: New York Times, Village Voice, Seattle Times, Miami Herald, San Jose Mercury News, and others “An irresistible, scrupulously engineered confection that weaves together history, art, and human nature...a veritable feast.”—Los Angeles Times “A debut novel of pungent sensuousness and intricate, inspired imagination...a marvelous tale.”—Elle “Addictive...Deliciously written...Both eloquent and original.”—Entertainment Weekly “A mesmerizing narrative voice, an insider's view of a fabled literary household and the slow revelation of heartbreaking secrets contribute to the visceral impact of this first novel.”—Publishers Weekly, starred review

Lizzie and Frances are twins, together forming part of a unit. At least that's the way Lizzie sees things. Lizzie is the twin who has everything, husband, children,

a flourishing career and a beautiful house and worries about Frances who seems to lead a solitary life in London ricocheting from one disastrous man to the next. Lizzie just wants Frances to share in her own complete and satisfying life. Then one day Frances announces she isn't coming to Lizzie's for Christmas, she's going to Spain instead. And, equally unexpectedly, Lizzie's world begins to tilt, Frances's Christmas defection seems overwhelmingly threatening to their unity. As Frances's future begins to change into something exciting and Lizzie's deteriorates as financial pressures eat into her ideal lifestyle, could it be that Frances is the twin with everything?.

The purpose of this Special Issue is to provide a thorough and up-to-date presentation of research investigating the impact of coffee and/or caffeine intake on various health outcomes. We welcome the submission of original research articles and/or systematic Reviews/meta-analyses focusing on several aspects of coffee/caffeine intake in relation to human health. Areas of interest include, but are not limited to, the following topics: - Human clinical trials of coffee or caffeine use in relation to disease or intermediate phenotypes. - Epidemiological studies of habitual coffee or caffeine intake in relation to human health, among the general public, as well as, among special populations (i.e., children, pregnant women, diabetics, cancer patients, hypertensives, etc.) - Mechanisms of action of

nutrients and other bioactive components of coffee/caffeine. - Studies integrating genetic or physiological markers of coffee/caffeine intake to investigations of coffee and health.

Hagedorn's remarkable play based on her best-selling novel.

Built from the lives and stories of undocumented immigrants, these mournful, mystical poems are artifact, a cry for remembrance

A second ground-breaking anthology of Asian-American fiction features forty-two selections from Jose Garcia Villa, Wakako Yamauchi, Akhil Sharma, Ruth Ozeki, Chang-Rae Lee, Jhumpa Lahiri, Monique Truong, and other new and established authors who represent the full spectrum of the Asian-American experience.

Original. 15,000 first printing.

A suite of poems about a percussionist in 1970 Spanish Harlem music circles, from the author of *The Crazy Bunch* A National Book Critics Circle 2014 Finalist for Poetry Through dream song and elegy, alternate takes and tempos, prizewinning poet Willie Perdomo's third collection crackles with vitality and dynamism as it imagines the life of a percussionist, rebuilding the landscape of his apprenticeship, love, diaspora, and death. At the beginning of his infernal journey, Shorty Bon Bon recalls his live studio recording with a classic 1970s descarga band, sharing his recollection with an unidentified poet. This opening

section is followed by a call-and-response with his greatest love, a singer named Rose, and a visit to Puerto Rico that inhabits a surreal nationalistic dreamscape, before a final jam session where Shorty recognizes his end and a trio of voices seek to converge on his elegy.

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