

## Tough Guys Have Feelings Too

"Charming and beautifully humorous . . . A sparkling story of weathering change." —Booklist, starred review Everything is changing for Becket Branch. From subways to sidewalks to safety rules, she is a city kid born and raised. Now the Branch family is trading urban bustle for big green fields and moving to help their gran on Blackberry Farm, where Becket has to make sense of new routines, from feeding animals to baling hay. But Becket is ready! She even makes her own "Becket List" for How to Be a Country Kid. Things don't always work out the way she planned, but whether it's selling mouth-puckering lemonade, feeding hostile hens, or trying to make a new best friend, Becket is determined to use her city smarts to get a grip on country living. Get ready to yell "Beautiful Alert!" along with Becket as she mucks through the messy, exuberant experience of change she didn't ask for, in a story that sparkles with quirky characters, cheerful humor, and unexpected adventures.

All kids have trouble getting a grip on their emotions, sometimes even young superheroes! Action-packed illustrations and a dynamite rhyming text reveal the many ways superheroes can resist the super-temptation to cause a scene when they're sad, mad, frustrated, lonely, or afraid. Kids will find plenty of fun ideas in this energetic picture book to help them cope when they're having a bad day."

There's more to being a boy than sports, feats of daring, and keeping a stiff upper lip. A Boy Like You encourages every boy to embrace all the things that make him unique, to be brave and ask for help, to tell his own story and listen to the stories of those around him. In an age when boys are expected to fit into a particular mold, this book celebrates all the wonderful ways to be a boy. In 1926, 12-year-old Fu Lee lives with his grandparents in a small village in China. He lives with his grandparents because his parents are dead. It is a difficult life but made easier by the love Lee shares with his grandparents. But now Lee must leave all that he knows. Before his parents died, they spent all of their money buying a "paper son slot" for Lee to go to America. Being a "paper son" means pretending to be the son of a family already in America. If he goes, he will have the chance for a better life. But first he must pass the test at Angel Island Immigration Station in San Francisco. Only then will he be allowed to live with his new family. If Lee makes even a single mistake, he could be sent back to China. Lee knows his grandparents want a better life for him. He can't let them down.

Two brothers--Chuck and Tom Hagel--who went to war in Vietnam, fought in the same unit, and saved each other's life. They disagreed about the war, but they fought it together. 1968. America was divided. Flag-draped caskets came home by the thousands. Riots ravaged our cities. Assassins shot our political leaders. Black fought white, young fought old, fathers fought sons. And it was the year that two brothers from Nebraska went to war. In Vietnam, Chuck and Tom Hagel served side by side in the same rifle platoon. Together they fought in the Mekong Delta, battled snipers in Saigon, chased the enemy through the jungle, and each saved the other's life under fire. But when their one-year tour was over, these two brothers came home side-by-side but no longer in step--one supporting the war, the other hating it. Former Secretary of Defense Chuck Hagel and his brother Tom

epitomized the best, and withstood the worst, of the most tumultuous, shocking, and consequential year in the last half-century. Following the brothers' paths from the prairie heartland through a war on the far side of the world and back to a divided America, *Our Year of War* tells the story of two brothers at war--a gritty, poignant, and resonant story of a family and a nation divided yet still united.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

A delightfully devious Christmas story from beloved librarian Betsy Bird and Caldecott Medalist Dan Santat.

Every parent, caregiver—and toddler—knows the misery that comes with meltdowns and temper tantrums. Through rhythmic text and warm illustrations, this gentle, reassuring book offers toddlers simple tools to release strong feelings, express them, and calm themselves down. Children learn to use their calm-down place—a quiet space where they can cry, ask for a hug, sing to themselves, be rocked in a grown-up's arms, talk about feelings, and breathe: “One, two, three . . . I'm calm as can be. I'm taking care of me.” After a break, toddlers will feel like new—and adults will, too. Books include tips for parents and caregivers. Did your dad used to be cool? Wondering what happened to his rock band playing, skateboarding days? This funny and relatable story shows children how their parents are still cool after all, even if it's not in quite the same way! Parents and children will both enjoy engaging with this book, presented in Negley's unique style where words are minimal and the emotive illustrations really carry the story along.

“Sometimes I do not like David. He is so different. He speaks a different language. . . . David is my brother.” Thus begins a moving story about David, who has autism, and his older brother, who is trying to understand the world David inhabits. David does not like when people are noisy; he does not like being hugged—not even by his own brother. David does not laugh when happy or cry when sad. He speaks his own language, which is difficult to understand at times. And he eats the same foods almost every day. However, David is a brilliant pianist and seems to have an amazing ability to communicate with the family dog. And even though he is not like most children, through the eyes of his brother we are able to see how he makes progress toward understanding his world. Dagmar H. Mueller's moving text paired with Verena Ballhaus's expressive art help bring to light the notion that there is a lot to learn about spending time with a child with autism. The book's striking narration—told from the point of view of David's brother—will help siblings and friends of autistic children better relate to them. This is a must for any home with children with autism and for classrooms that include mainstreamed special-needs kids.

**Tough Guys (Have Feelings Too)**

In Kate Hoefler's realistic and poetic picture book debut about the wide open West, the myth of rowdy, rough-riding cowboys and cowgirls is remade. A timely and multifaceted portrayal reveals a lifestyle that is as diverse as it contrary to what we've come to expect.

On Christmas Eve, a homeless single mother, her daughter and baby seek refuge in a barn, where they are befriended by the curmudgeonly widowed farmer. Together they embrace the spirit of the holidays where a future of peace and happiness may await as the star filled night turns to snow and a white Christmas.

Jimmy Fallon, host of NBC's The Tonight Show and #1 New York Times bestselling author of Your Baby's First Word Will Be DADA and Everything Is Mama, returns with a book that teaches new babies the words for the various parts of their body--This is Baby. Let's meet... Baby! From Baby's HEAD to Baby's TOES, there are so many parts of Baby you should know. But what's the most important part of Baby? Jimmy Fallon, one of the most popular entertainers in the world gives you the facts.

Calvin has lived in a lot of houses, but he still hasn't found a home.

Niko loves to draw his world: the ring-a-ling of the ice cream truck, the warmth of sun on his face. But no one appreciates his art. Until one day, Niko meets Iris . . . This imaginative and tender story explores the creative process, abstract art, friendship, and the universal desire to feel understood.

As he sets out for the store, the boy's mother reminds him, "Six farm eggs, a cake for tea, a pound of pears, and don't forget the bacon." On his way, he repeats, "Six fat legs...a cape for me...a flight of stairs...and don't forget the bacon." Or was it "six clothes pegs...a rake for leaves...a pile of chairs...and don't forget the bacon"? Well, at least he was sure to remember the bacon!

Super heroes seem pretty tough—but they actually feel happy, sad, proud, and angry just like everyone else. Classic DC character art featuring fan favorites (such as Batman, Superman, Green Lantern, Wonder Woman, the Flash, Supergirl, and their friends) illustrates the full range of feelings in this concept board book. Simple, age-appropriate text talks about how swimming in the water makes Aquaman happy; or being a great acrobat makes Batgirl proud. Little ones are also invited to talk about what makes them feel angry, excited, or scared. DC super heroes provide a fun, easy way to explore emotions with babies, toddlers, and preschoolers.

A BANK STREET BEST BOOK OF THE YEAR "For any kid or parent that's having a bit of a terrible, horrible, no good, very bad day, this book is an instant pick me up. Great for siblings, too!" --Red Tricycle "After reading aloud, listeners might discover their own ways to unbudge curmudgeons."--Publishers Weekly "Playful language and a subtly rhyming text create an enjoyable read-aloud about frustrations and bad moods." --Booklist What do you do with a curmudgeon that just won't budge? Why, shake off the grumpy 'tude and embrace the fun! Have you ever seen a curmudgeon that looks like your brother, but is in such a bad mood you hardly recognize him? You can try all the peanut butter sandwiches and brownies you have, but he is not moving. Nothing works, especially nudging, and he just makes you so grumpy that eventually you have no choice but to fight back--and then... Have you ever become a curmudgeon that just won't budge? Matthew Burgess's playful depiction of bad moods and sibling rivalry is matched perfectly by Fiona Woodcock's unique childlike art style.

Documenting his notorious career with the Detroit Red Wings and the Chicago Blackhawks, Bob Probert details in this autobiography how he racked up points, penalty minutes, and bar bills, establishing himself as one of the most feared enforcers in

the history of the NHL. As Probert played as hard off the ice as on, he went through rehab 10 times, was suspended twice, was jailed for carrying cocaine across the border, and survived a near fatal motorcycle crash all during his professional career, and he wanted to tell his story in his own words to set the record straight. When he died unexpectedly of a heart attack at the age of 45 on July 5, 2010, he was hard at work on his memoir—a gripping journey through the life of Bob Probert, with jaw-dropping stories of his on-ice battles and his reckless encounters with drugs, alcohol, police, customs officials, courts, and the NHL, told in his own voice and with his rich sense of humor.

Despite big differences, a gap between friends can be bridged by sharing in this boldly illustrated tale of a boy who says he's a bear and a bear who says he's a boy. A very small boy in a bear suit and a very large bear in a boy suit share the fun of pretending, adventuring in the woods, and a honey sandwich next to a warm fire on a cold day. Which is really the boy, and which is the bear? It doesn't matter—you are who you say you are. With minimal text and bold, dramatic illustrations, this picture book offers a thought-provoking take on identity and brings a fresh vision to the theme of finding connections hidden behind visual differences.

Beautifully illustrated by Madalena Moniz's subtle watercolors, *Today I Feel . . .* follows a child through a whole range of emotions, from adored to curious to strong. Not all of the emotions are positive and not all of them are simple, but they are all honest and worthy of discussion with a young child.

Explains through simple text and colorful illustrations that tough guys have the same feelings as you and I.

Friends Gossie and Gertie are waiting and waiting for Ollie to hatch. They try poking, listening, even sitting on top of his egg—but Ollie just won't come out. Ollie is Ollie and he will decide when it's time to hatch. Fans of Gossie and Gossie and Gertie will find Ollie just as charming and delightful as the first two books. Any toddler that has had to wait for a new brother or sister will find Ollie irresistible.

On a trip to the beach, Sam and his stuffed bunny, Jump, meet a new friend and spend the day playing together, but when Sam gets home, he realizes Jump is still at the beach and worries all through the night that his toy will be lost forever.

"From tiger fierce to snail slow, there are lots of ways to feel and be. A walk through the menagerie of *Tiger Days* helps young readers see all the feelings they have and the ways those feelings change. Through playful rhymes and colorful illustrations, this spirited book gives children new tools to understand the range of their emotions and express themselves to family, teachers, friends, and themselves. *Tiger Days* was written by M.H. Clark, bestselling author of *You Belong Here* and *Tiny, Perfect Things*."

A picture book for expectant fathers and already-fathers everywhere—a perfect gift for Father's Day and baby showers. In this touching celebration of fatherhood, the close bond between parent and child comes to life with heartwarming resonance. Laurenne Sala's tranquil text, accompanied by Mike Malbrough's tender watercolor illustrations, creates a warm look at the joys, fears, and responsibilities of being a dad over the years. Tear-inducing in the best way, and a great companion to the team's *You Made Me a Mother. I loved you before I saw you. When you were just a heartbeat. Then a picture. Then a teeny-tiny kick...*

Did you know that wrestlers have feelings? Knights do too. Even superheroes feel sad sometimes. In fact everyone has feelings, even dads who love their children!

From the award-winning creator of *My Dad Used to Be So Cool* and *Tough Guys Have Feelings Too* comes a charming picture book inspired by the true story of Mary Edwards Walker, a trailblazing 19th-century doctor who was arrested many times for wearing pants. Once upon a time (but not that long ago), girls only wore dresses. And only boys wore pants. Until one day, a young girl named Mary had an idea: She would wear whatever she wanted. And she wanted to wear pants! This bold, original picture book encourages readers to think for themselves while gently challenging gender and societal norms.

Let boys cry! This picture book imagines a world in which boys are encouraged to express their full range of emotions. It's Levi's first day at a new school, and he's scared. His father tries to comfort Levi by telling him "Big boys don't cry." Though the father immediately understands his misstep, he can't find the words to comfort his son, and Levi leaves for school, still in need of reassurance. Fortunately, along his walk to school, Levi sees instance after instance of grown men openly expressing their sadness and fear. His learned mantra, "Big boys don't cry," slowly weakens, and by the time he's at school he releases a tear. Once he's there, things aren't so bad after all, and on his walk home he sees everyone he's encountered earlier, feeling better now that they expressed their emotions. Upon his arrival home, he finds his father waiting for him on their porch, tears in his eyes. His father is able to admit that he was scared and the two embrace, closer than before. Jonty Howley's gorgeous debut paints the world we wish existed for our boys, and offers a path there! This story is the truest interpretation of the notion that we should "let boys be boys": let them express the full range of their emotions, vulnerable parts and all!

Writer Tami Lewis Brown and illustrator Keith Negley present a joyful picture book biography of modern art icon Keith Haring, celebrating the ways his life embodied the message: art is for everyone. Art is life... and life is art. Keith Haring believed that art should be enjoyed by everyone. When Keith first moved to New York City, he rode the subway and noticed how the crowds were bored and brusque, and that the subways were decayed and dreary. He thought the people of New York needed liberating, illuminating, and radiating art. So he bought a stick of white chalk and started drawing... They have nothing in common—so why does Ryan feel most like himself whenever he's with Fabian? Pro hockey star Ryan Price may be an enforcer, but off the ice he struggles with anxiety. Recently traded to the Toronto Guardians, he's determined to make a fresh start in the city's dynamic LGBTQ Village. The last thing he expects to stumble upon in his new neighborhood is a blast from his past in the fabulous form of Fabian Salah. Aspiring musician Fabian loathes hockey. But that doesn't stop him from being attracted to a certain burly, ginger-bearded defenseman. He hasn't

forgotten the kiss they almost shared back in high school, and it's clear the chemistry between them has only intensified. Fabian is more than happy to be Ryan's guide to the gay scene in Toronto. Between dance clubs and art exhibits—and the most amazing sex—Ryan's starting to feel something he hasn't experienced in a long time: joy. But playing the role of the heavy on the ice has taken its toll on his body and mind, and a future with Fabian may mean hanging up his skates for good.

At a time when many boys are in crisis, a much-needed roadmap for helping boys grow into strong and compassionate men Over the past two decades there has been an explosion of new studies that have expanded our knowledge of how boys think and feel. In *How to Raise a Boy*, psychologist Michael Reichert draws on his decades of research to challenge age-old conventions about how boys become men. Reichert explains how the paradigms about boys needing to be stoic and "man like" can actually cause them to shut down, leading to anger, isolation, and disrespectful or even destructive behaviors. The key to changing the culture lies in how parents, educators, and mentors help boys develop socially and emotionally. Reichert offers readers step-by-step guidance in doing just this by:

- Listening and observing, without judgment, so that boys know they're being heard.
- Helping them develop strong connections with teachers, coaches, and other role models
- Encouraging them to talk about their feelings about the opposite sex and stressing the importance of respecting women
- Letting them know that they don't have to "be a man" or "suck it up," when they are experiencing physical or emotional pain.

Featuring the latest insights from psychology and neuroscience, *How to Raise a Boy* will help those who care for young boys and teenagers build a boyhood that will enable them to grow into confident, accomplished and kind men.

Journey with a young boy as he explores the full range of emotions that everyone feels.

On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too.

Acclaimed author Monica Kulling brings sensitivity to this bittersweet portrayal of a loving family affected by homelessness, beautifully illustrated in Irene Luxbacher's rich collage style. Aunt Pearl arrives one day pushing a shopping cart full of her worldly goods. Her sister Rose has invited her to come live with her family. Six-year-old Marta is happy to meet her aunt, who takes her out to look for treasure on garbage day, and who shows her camp group how to decorate a coffee table with bottle caps. But almost immediately, Pearl and Rose start to clash — over Pearl's belongings crammed into the house, and over Rose's household rules. As the weeks pass, Pearl grows quieter and more withdrawn, until, one morning, she is gone. Acclaimed author Monica Kulling brings sensitivity to this story about homelessness, family and love, beautifully illustrated in Irene Luxbacher's rich collage style. Correlates to the Common

Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.6 Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. CCSS.ELA-LITERACY.RL.3.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting)

Meet a boy with feelings so big that they glow from his cheeks, spill out of his eyes, and jump up and down on his chest. When a loud truck drives by, he cries. When he hears a joke, he bursts with joy. When his loved ones are having a hard day, he feels their emotions as if they were his own. The boy tries to cope by stuffing down his feelings, but with a little help and artistic inspiration, the boy realizes his feelings are something to be celebrated. Written by debut picture book author Britney Winn Lee and boldly illustrated by Jacob Souva, *The Boy with Big, Big Feelings* is relatable for any child, but especially for children experiencing anxiety and extreme emotions, or who have been diagnosed with autism or as a Highly Sensitive Person.

The only self-help book you'll ever need, from a psychiatrist and his comedy writer daughter, who will help you put aside your unrealistic wishes, stop trying to change things you can't change, and do the best with what you can control—the first steps to managing all of life's impossible problems. Need to stop screwing up? Feel like you're under a loser's curse? Work with an ass? Want to clear your name or get justice, rescue an addicted person, get closure after childhood abuse, get a lover to commit, not ruin your kid? Although other self-help books claim to reveal the path to happiness, *F\*ck Feelings* warns that convincing yourself that there is such a path will actually lead you to feel like a true failure. What the Bennetts can promise you is that you can manage any situation life throws at you if you can keep your sense of humor, bend your wishes to fit reality, restrain your feelings, manage bad behavior, and do what you think is right. Life is hard. It's not fair. Our feelings cloud our rationality, and we become tangled in our efforts to achieve the impossible or change the unchangeable. In this groundbreaking, entirely sensible, and funny book, the Bennetts open the shrink's secret solution manual and show you how to find a new kind of freedom by working toward realistic goals and doing the best with what you can control. They address the most common problems Dr. Bennett's patients bring to his private practice—problems with family, love, work, self-esteem, garden variety assholes, and more—and give you a script for going forward. With no-bullshit advice from a Harvard-educated shrink freed of all jargon and patronization by his smart-ass, comedy writer daughter, *F\*ck Feelings* is the cut-to-the-chase therapy session you've been looking for.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Perfect for fans of Jenny Han and Katie Cotugno, this is a story of loss, romance, and the time it takes to become who you really want to be. It's all just fun and games...until someone loses their heart. When Meredith Fox lost her sister, Claire, eighteen months ago, she shut

everyone out. But this summer she's determined to join the world again. The annual family vacation to Martha's Vineyard seems like the perfect place to reconnect. Her entire extended family is gathering for a big summer wedding, and although Meredith is dateless after being unexpectedly dumped, she's excited to participate in the traditional Fox family game of assassin that will take place during the week of wedding festivities. Claire always loved the game, and Meredith is determined to honor her legacy. But when Meredith forms an assassin alliance with a cute groomsman, she finds herself getting distracted. Meredith tries to focus on the game and win it for her sister, but she can't help falling for him. And as the week progresses, she realizes she's not only at risk of losing the game, but also her heart.

A warm book about losing your temper, and how to feel like yourself again. With its bright illustrations and sweet story, this title is the perfect read aloud for librarians, teachers, and parents. Five-year-old Katie is a good kid -- most of the time. But sometimes...well, sometimes, say when her little brother knocks down her beautiful castle after she told him not to touch it and she knows she'll never be able to make it look that good again...sometimes Katie gets so mad she's Bombaloo, she's just not herself. Being Bombaloo is scary. But a little time out and a lot of understanding from Mom help Bombaloo calm down. And cleaning up the mess that Bombaloo made, then sharing hugs and sorries with her family, help Katie feel like Katie again.

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