

Torn The Missing 4 Margaret Peterson Haddix

After returning the missing children from history to their original time periods, thirteen-year-old Jonah must save time itself when aviator Charles Lindbergh mysteriously appears and kidnaps Jonah's sister.

Greece in the age of Heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia. Here he is nobody, just another unwanted boy living in the shadow of King Peleus and his golden son, Achilles. Achilles, 'best of all the Greeks', is everything Patroclus is not - strong, beautiful, the child of a goddess - and by all rights their paths should never cross. Yet one day, Achilles takes the shamed prince under his wing and soon their tentative companionship gives way to a steadfast friendship. As they grow into young men skilled in the arts of war and medicine, their bond blossoms into something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause, Torn between love and fear for his friend, Patroclus follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

Plunge into the past—and change the course of history—with all eight books in the New York Times bestselling The Missing series, now available in a collectible boxed set. Thirteen-year-old Jonah has always known that he was adopted, and he's never thought it was a big deal. Then he and a neighbor, Chip, who finds out he's also adopted, begin receiving mysterious letters. Jonah, Chip, and Jonah's little sister Katherine are plunged into a mystery that involves the FBI, a vast smuggling operation, an airplane that appeared out of nowhere—and people who seem to disappear and reappear at will...until they make a staggering discovery: Jonah and Chip, and other kids are actually missing children from throughout history, stolen for profit by time travelers. Now, they are caught in a battle between two opposing forces that want very different things for them—and their choices will determine the course of their own lives, and the lives of their friends. Ideal for newcomers to the series and loyal fans alike, this collection includes Found, Sent, Sabotaged, Torn, Caught, Risked, Revealed, and Redeemed.

Torn Simon and Schuster

Thirteen-year-old Jonah and 11-year-old Katherine travel through time to 1918 Russia just as Alexei, Anastasia and the rest of Tsar Nicholas II's family are about to be executed. Author's note includes facts about the Romanovs and the mystery surrounding their deaths.

Amanda Hocking is an indie publishing sensation whose self-published novels have sold

millions of copies all over the world. Step into the world of the Trylle, and prepare to be enchanted.... When Wendy Everly first discovers the truth about herself—that she's a changeling switched at birth—she knows her life will never be the same. Now she's about to learn that there's more to the story... She shares a closer connection to her Vittra rivals than she ever imagined—and they'll stop at nothing to lure her to their side. With the threat of war looming, her only hope of saving the Trylle is to master her magical powers—and marry an equally powerful royal. But that means walking away from Finn, her handsome bodyguard who's strictly off limits...and Loki, a Vittra prince with whom she shares a growing attraction. Torn between her heart and her people, between love and duty, Wendy must decide her fate. If she makes the wrong choice, she could lose everything, and everybody, she's ever wanted...in both worlds. As a special gift to readers, this book contains a new, never-before-published bonus story, "One Day, Three Ways," set in the magical world of the Trylle.

Time travelers Jonah and Katherine arrive in 1611 to rescue John Hudson, son of the explorer Henry Hudson, but soon Jonah and Katherine's knowledge of history is tested once again, and they fear that more is at stake than just one boy's life.

In this exciting sequel to *Found*, Jonah, Katherine, Alex and Chip are convinced by JB that they must travel back in time to 1483 to fix history by preventing a murderous plot against the young princes in order for disaster to be averted in the present day.

[If only] Bran would stop acting weird....Probably he had a perfectly reasonable explanation for everything. I just couldn't imagine what it would be. When Britt's older brother, Bran, lands a summer job house-sitting for the Marquises, an elderly couple, it seems like a great opportunity. Britt and Bran have moved to Florida so their mother can finish college, and the house-sitting income will allow their mom to quit her job and take classes full-time. Having never lived in a real house before, Britt is thrilled. There's only one problem: Britt starts to suspect her family isn't supposed to be there. She's been noticing that Bran is acting weird and defensive -- he hides the Marquises' mail, won't let anyone touch the thermostat, and discourages Britt from meeting any of the neighbors. Determined to get to the bottom of things, Britt starts investigating and makes a startling discovery -- the Marquises aren't who Bran has led her and their mom to believe. So whose house are they staying in, and why has Bran brought them there? With unexpected twists and turns, award winner Margaret Peterson Haddix has again crafted a thriller that will grip readers until its stunning conclusion.

In the third installment of Haddix's series about a futuristic society in which families are forbidden to have more than two children, Nina, a secondary character in *Among the Impostors*, is falsely accused of treason and imprisoned by the Population Police. Her interrogator gives her an ultimatum: either she can get three other child prisoners, illegal third-borns like Nina, to reveal who harbored them and where they got their fake identification cards, or she will be executed. Nina sees a chance to escape the prison and, taking the prisoners with her, quickly discovers their street smarts. But when their food supply runs out, Nina seeks the boy she knew as Lee.

Return to the world of *The Missing* with this e-only short story! Thirteen-year-old Daniella McCarthy begins receiving a series of unusual phone calls right before her family moves from Michigan to Ohio. How is it that total strangers seem to

know more about her background than she does? And could it be possible that these strangers also know something about her future?

So my only protection is a kindergarten teacher and a ninety-eight-pound female minister....And they don't even believe I'm in danger. As Bethany approaches her thirteenth birthday, her parents begin acting more oddly than usual: Her mother cries constantly, and her father barely lets Bethany out of his sight. Then one morning he hustles the entire family into the car, drives across several state lines -- and leaves Bethany with an aunt she never knew existed. Bethany has no idea what's going on. She's worried that her mom and dad are running from some kind of trouble, but she can't find out because they won't tell her where they are going. Bethany's only clue is a few words she overheard her father tell her aunt Myrlie: "She doesn't know anything about Elizabeth." But Aunt Myrlie won't tell Bethany who Elizabeth is, and she won't explain why people in her small town react to Bethany as if they've seen a ghost. The mystery intensifies when Bethany gets a package from her father containing four different birth certificates from four states, with four different last names -- and thousands of dollars in cash. And when a strange man shows up asking questions, Bethany realizes she's not the only one who's desperate to unravel the secrets of her past. In this exhilarating thriller, Margaret Peterson Haddix crafts a taut story so full of twists and turns, readers will be gripped until the startling conclusion.

HIDE OR FIGHT? Matthias, an illegal third child, is caught in the cross fire between rebels and the Population Police. When he unwittingly saves a Population Police officer, Matthias is brought to Population Police headquarters to train as an officer himself. There he meets Nina, another third-born who enlists his help in a plot to undermine the Population Police. But Matthias is under constant scrutiny, and he has no idea whom he can trust. What can one boy do against a wicked bureaucracy?

A twelve-year-old girl raised in a foster village is returned to her biological parents, and discovers home is not what she expected it to be.

In this fourth installment of a series about a society that allows only two children per family, Luke Garner is finally adjusting to his new life at Hendricks School as Lee Grant. While the Grants belong to the highest class of society called the Barons, Luke avoids snobbish affectations and befriends his classmates, who are also illegal thirds. When the real Lee Grant's younger brother arrives at the school, along with his fierce body guard, Luke worries that Smits will expose him to the government. However, Smits has come to enlist Luke's help in discovering how his older brother really died, suspecting that he was murdered. The intrigue and danger grow more acute when both boys are called "home" and Luke discovers that the Grants have plans for him that could turn out to be fatal.

From the author of the New York Times bestselling novels *The Handmaid's Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Part detective novel, part psychological thriller, *Surfacing* is the story of a talented woman artist who goes in search of her missing father on a

remote island in northern Quebec. Setting out with her lover and another young couple, she soon finds herself captivated by the isolated setting, where a marriage begins to fall apart, violence and death lurk just beneath the surface, and sex becomes a catalyst for conflict and dangerous choices. *Surfacing* is a work permeated with an aura of suspense, complex with layered meanings, and written in brilliant, diamond-sharp prose. Here is a rich mine of ideas from an extraordinary writer about contemporary life and nature, families and marriage, and about women fragmented...and becoming whole.

A New York Times bestselling modern masterpiece that "reminds us of the power of truth in the face of evil" (People)—and can be read on its own or as a sequel to Margaret Atwood's classic, *The Handmaid's Tale*. "Atwood's powers are on full display" (Los Angeles Times) in this deeply compelling Booker Prize-winning novel, now updated with additional content that explores the historical sources, ideas, and material that inspired Atwood. More than fifteen years after the events of *The Handmaid's Tale*, the theocratic regime of the Republic of Gilead maintains its grip on power, but there are signs it is beginning to rot from within. At this crucial moment, the lives of three radically different women converge, with potentially explosive results. Two have grown up as part of the first generation to come of age in the new order. The testimonies of these two young women are joined by a third: Aunt Lydia. Her complex past and uncertain future unfold in surprising and pivotal ways. With *The Testaments*, Margaret Atwood opens up the innermost workings of Gilead, as each woman is forced to come to terms with who she is, and how far she will go for what she believes.

Unending war leads to the discovery of uneasy truths when two teens question the status quo in this riveting thriller. For as long as Tessa can remember, her country has been at war. When local golden boy Gideon Thrall is awarded a medal for courage, it's a rare bright spot for everyone in Tessa's town—until Gideon refuses the award, claims he was a coward, and runs away. Tessa is bewildered, and she can't help but follow Gideon to find out the truth. But Tessa is in for more than she bargained for. Before she knows it, she has stowed away on a rogue airplane and is headed for enemy territory. But all that pales when she discovers a shocking truth that rocks the foundation of everything she's ever believed—a truth that will change the world. Is Tessa strong enough to bring it into the light?

Presents an epic history that covers the period from the end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

From New York Times bestselling author Margaret Peterson Haddix comes the first book in a "crisp, intriguing, and thought-provoking" (Booklist, starred review) new series about twins who are on a quest to discover the secrets being kept by their new family. Nick and Eryn's mom is getting remarried, and the twelve-year-old twins are skeptical when she tells them their lives won't change much. Well, yes, they will have to move. And they will have a new stepfather, stepbrother, and stepsister. But Mom tells them not to worry. They won't ever have to meet their stepsiblings. This news puzzles Nick and Eryn, so the twins set out on a mission to find out who these kids

are—and why they're being kept hidden.

When Jonah and Katherine travel to early 1900s Switzerland and Serbia to return Albert Einstein's daughter, Lieserl, to history, her mother Mileva grasps entirely too much about time travel and has no intention of letting her daughter go.

After helping Chip and Alex survive 15th-century London, Jonah and Katherine are summoned to help another missing child, Andrea, face her fate. Andrea is really Virginia Dare, from the Lost Colony of Roanoke. Jonah and Katherine are confident in their ability to help Andrea fix history, but when their journey goes dangerously awry, they realize that they may be in over their heads: They've landed in the wrong time period. Andrea doesn't seem that interested in leaving the past. And even worse, it appears that someone has deliberately sabotaged their mission....

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Allowing herself to be hypnotized, fifteen-year-old Kira reveals memories of another time and place that may eventually cost her and her mother their lives.

Jessie lives with her family in the frontier village of Clifton, Indiana, in 1840...or so she believes. When diphtheria strikes the village and the children of Clifton start dying, Jessie's mother reveals a shocking secret -- it's actually 1996, and they are living in a reconstructed village that serves as a tourist site. In the world outside, medicine exists that can cure the dread disease, and Jessie's mother is sending her on a dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she could have imagined, and soon she finds her own life in jeopardy. Can she get help before the children of Clifton, and Jessie herself, run out of time?

Jonah was able to save all of time from collapsing but in doing so gained a twin brother, Jordan, who must learn what has happened and do his own part to save time--and his parents.

When thirteen-year-old Luke Garner unwittingly sets off a rebellion which sweeps the country and ousts the Population Police from power, he quickly realizes that the new regime is corrupt and he may hold the only key to true freedom.

An unscheduled aeroplane arrives on the tarmac at a small Midwestern airport. All attempts to reach those onboard fail. Only when an official boards the plane is the reason for this clear...it is full of babies. The mystery of this flight remains for over a decade. Until Jonah, Katherine and Chip start to question their roots. Shortly after this the letters begin: You are one of the missing ; Beware! They are coming back to get you.

"Corpus Bones! I utterly loathe my life." Catherine feels trapped. Her father is determined to marry her off to a rich man--any rich man, no matter how awful. But by wit, trickery, and luck, Catherine manages to send several would-be husbands packing. Then a shaggy-bearded suitor from the north comes to call--by far the oldest, ugliest, most revolting suitor of them all. Unfortunately, he is also the richest. Can a sharp-tongued, high-spirited, clever young maiden with a mind of her own actually lose the battle against an ill-mannered, piglike lord and an unimaginative, greedy toad of a father? Deus! Not if Catherine has anything to say about it! Catherine feels trapped. Her father is determined to marry her off to a rich man--any rich man, no matter how awful. But by wit, trickery, and luck,

Catherine manages to send several would-be husbands packing. Then a shaggy-bearded suitor from the north comes to call--by far the oldest, ugliest, most revolting suitor of them all. Unfortunately, he is also the richest. Can a sharp-tongued, high-spirited, clever young maiden with a mind of her own actually lose the battle against an ill-mannared, piglike lord and an unimaginative, greedy toad of a father? Deus! Not if Catherine has anything to say about it!

In the aftermath of a crisis that threatens the safety of all shadow children -- illegal third-borns in a society that allows only two children per family -- Trey's friends expect him to take charge -- a function he doesn't want or think he can do. Trey's new role leads him to travel with Luke Garner's brother, Mark, to Population Police headquarters. There he impersonates an officer to try to rescue Luke, who has been taken prisoner. The nonstop adventure puts all three boys in danger and risks exposing the underground movement to help all shadow children. In this, the fifth book in the Shadow Children series, Margaret Peterson Haddix returns to the futuristic setting and compelling characters she created in *Among the Hidden*. With an adrenaline-fueled plot and surprising twists, Haddix has again crafted a story that is suspenseful until the last page.

JANIE WHO? It's hard enough being the new kid in school. It's even tougher when all of your new classmates live in big houses and wear expensive clothes, while your parents have little and are risking everything just to give you a chance at a better life. Now Janie's about to do something that will make her stand out even more among the rich kids at Satterthwaite School. Something that will have everyone wondering just who Janie Sams really is. And something that will mean totally unexpected changes for Janie and her family.

This is the story of the internationally acclaimed American woman Margaret Bourke-White, who for over thirty years made photographic history: as the first photographer to see the artistic and storytelling possibilities in American industry, as the first to write social criticism with a lens, and as the most distinguished and venturesome foreign correspondent-with-a-camera to report wars, politics and social and political revolution on three continents. In this poignant autobiography, Bourke-White details her fight against Parkinson's disease, and recounts tales of her struggles to master her art and craft, of photographing Stalin, Gandhi and many other notables, of being torpedoed off North Africa while reporting World War II, of flying combat missions, of photographing the dread murder camps of Nazi Germany, of touring Tobacco Road to produce the book *You Have Seen Their Faces* with Erskine Caldwell (whom she later married), of adventures—and wonderful picture-taking—in the mines of South Africa, in the frozen North, in war-torn Korea. Illustrated throughout with over 70 of Margaret Bourke-White's fine photographs, this is the great life story of a great American, greatly yet modestly told.

Despite dire warnings from his mother, Peter Rabbit ventures into Mr. McGregor's garden and is lucky to escape with only the loss of his clothes. One of the most beloved novels of all time, Colleen McCullough's magnificent

saga of dreams, struggles, dark passions, and forbidden love in the Australian outback has enthralled readers the world over. *The Thorn Birds* is a chronicle of three generations of Clearys—an indomitable clan of ranchers carving lives from a beautiful, hard land while contending with the bitterness, frailty, and secrets that penetrate their family. It is a poignant love story, a powerful epic of struggle and sacrifice, a celebration of individuality and spirit. Most of all, it is the story of the Clearys' only daughter, Meggie, and the haunted priest, Father Ralph de Bricassart—and the intense joining of two hearts and souls over a lifetime, a relationship that dangerously oversteps sacred boundaries of ethics and dogma. Thirteen-year-old Jonah has always known that he was adopted, and he's never thought it was a big deal. Then he and a neighbor, Chip, who finds out he's also adopted, begin receiving mysterious letters, saying things such as: "You are one of the missing," and, "Beware! They're coming back to get you." Jonah, Chip, and Jonah's little sister Katherine are plunged into a mystery that involves the FBI, a vast smuggling operation, an airplane that appeared out of nowhere—and people who seem to disappear and reappear at will...and make a staggering discovery: Jonah and Chip, and some other kids are actually the missing children from history, stolen for profit by time travelers. Now, they are caught in a battle between two opposing forces that want very different things for them--and their choices will determine the course of their own lives, and the lives of their friends. Get the first four riveting books in Margaret Peterson Haddix's New York Times bestselling series *The Missing*, now available at one great price!

Return to the world of *The Missing* with an original e-short story! Katherine and Jonah have just saved the Grand Duchesses Anastasia and Maria, as well as their brother the tsarevitch Alexei Romanov. Although the Romanovs are devastated that they lost the rest of their family, they are happy that they still have each other and are safe. But they weren't the only ones saved: Leonid, Alexei's faithful servant and friend, was also whisked away to the time hollow. Will he be able to accept his fate?

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

Time travelers Jonah and Katherine arrive in 1611 to rescue missing child John Hudson, son of the explorer Henry Hudson, but just as the mutiny on the *Discovery* is supposed to start, Jonah and Katherine's knowledge of history is tested once again, and they fear that more is at stake than just one boy's life. Author's note includes facts about Henry Hudson's explorations.

Jonah, thirteen, and Katherine, eleven, travel through time to 1918 Russia just as

Alexei, Anastasia, and the rest of Tsar Nicholas II's family is about to be executed. Biographer Margaret Lea returns one night to her apartment above her father's antiquarian bookshop. On her steps she finds a letter. It is a hand-written request from one of Britain's most prolific and well-loved novelists. Vida Winter, gravely ill, wants to recount her life story before it is too late, and she wants Margaret to be the one to capture her history. The request takes Margaret by surprise—she doesn't know the author, nor has she read any of Miss Winter's dozens of novels. Late one night, while pondering whether to accept the task of recording Miss Winter's personal story, Margaret begins to read her father's rare copy of Miss Winter's *Thirteen Tales of Change and Desperation*. She is spellbound by the stories and confused when she realizes the book only contains twelve stories. Where is the thirteenth tale? Intrigued, Margaret agrees to meet Miss Winter and act as her biographer. As Vida Winter unfolds her story, she shares with Margaret the dark family secrets that she has long kept hidden as she remembers her days at Angelfield, the now burnt-out estate that was her childhood home. Margaret carefully records Miss Winter's account and finds herself more and more deeply immersed in the strange and troubling story. In the end, both women have to confront their pasts and the weight of family secrets. As well as the ghosts that haunt them still.

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