

Tops Bottoms Caldecott Honor Book

A bright, science-minded boy goes to the beach equipped to collect and examine flotsam--anything floating that has been washed ashore. Bottles, lost toys, small objects of every description are among his usual finds. But there's no way he could have prepared for one particular discovery: a barnacle-encrusted underwater camera, with its own secrets to share . . . and to keep. Each of David Wiesner's amazing picture books has revealed the magical possibilities of some ordinary thing or happening--a frog on a lily pad, a trip to the Empire State Building, a well-known nursery tale. In this Caldecott Medal winner, a day at the beach is the springboard into a wildly imaginative exploration of the mysteries of the deep, and of the qualities that enable us to witness these wonders and delight in them.

The irresistible sounds in this lively story are a big part of the fun of this slapstick comedy. After many years of wishing for a garden, Mr. McGreely finally plants one and eagerly awaits his fresh vegetables. A group of naughty bunnies discovers them first, however, and the hilarity is in the many obstacles that the farmer puts up-- and the rabbits find ways around! Children will gleefully join in the repetitive chorus of phrases and delight in the chase, all the way up to the surprise ending that will leave everyone feeling fine.

A Caldecott Honor Book by the creators of the beloved Story of Ferdinand Wee Gillis lives in Scotland. He is an orphan, and he spends half of each year with his mother's people in the lowlands, while the other half finds him in the highlands with his father's kin. Both sides of Gillis's family are eager for him to settle down and adopt their ways. In the lowlands, he is taught to herd cattle, learning how to call them to him in even the heaviest of evening fogs. In the rocky highlands, he stalks stags from outcrop to outcrop, holding his breath so as not to make a sound. Wee Gillis is a quick study, and he soon picks up what his elders can teach him. And yet he is unprepared when the day comes for him to decide, once and for all, whether it will be the lowlands or the highlands that he will call his home. Robert Lawson and Munro Leaf's classic picture book is a tribute to the powers of the imagination and a triumph of the storyteller's and illustrator's art.

With the questionable help of his friends, Big Brown Rooster manages to bake a strawberry shortcake that would have pleased his great-grandmother, Little Red Hen.

As she tries to settle down for a nap, a mouse who lives in a shoe is visited first by Tortoise and Hare, then by Little Red Hen, and lastly by the Big Bad Wolf.

Ted and Betsy Lewin share their adventures while traveling in northern and southern Australia, describing the wildlife and landscapes they encounter.

Seven fussy eaters find a way to surprise their mother.

Anne Miranda's inventive twist on a classic rhyme tells what happens after a shopper goes "to market, to market, to buy a fat pig." Back home the pig promptly escapes, and soon the pig's in the kitchen, the lamb's on the bed, the cow's on the couch--and the rest of the animals are wreaking havoc throughout the house.

Every night the rhyme gets read. Every night Dish and Spoon run away. And every night they return--until tonight! Where can Dish and Spoon be? The rhyme can't go on without them, so Cat, Cow, and Dog set out to search for their missing friends. But where to start? Should they go north? East? Northeast? They'll just have to read Fork's map, ask directions, and try not to get lost in Little Boy Blue's haystack or under Miss Muffet's tuffet or in Big Bad Wolf's kitchen--"FEE, FI, FO . . ." Oh no. Could that be the giant?

A perfect day means different things to different animals in Bert's backyard in this droll tale from bestselling, Caldecott Honor-winner Lane Smith.

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book

Responding to disgruntled dogs nationwide, Mr. Mut, Canine Counselor, has solutions to the most sticky dilemmas. But Mr. Mut has his own problem to solve: the cat (aka The Queen), who has her own idea of who's in charge. Now Mr. Mut is the one who needs help--quick! Through letters and newspaper clippings--and with plenty of their trademark humor--Janet Stevens and Susan Stevens Crummel give voice to despairing dogs everywhere.

"A combined history of the Puerto Rican parrot and the island of Puerto Rico, highlighting current efforts to save the Puerto Rican parrot by protecting and managing this endangered species"--Provided by publisher.

Deep, deep down in their underground town, the prairie dogs live in harmony--until a mysterious, fluorescent, very fuzzy thing (otherwise known as a tennis ball) rolls down their hole. When the prairie dogs discover that they can pluck and pull the fuzz into fabulous fashions, their fear quickly turns to curiosity, then delight, then pure greed. The frenzy that erupts threatens to tear apart the prairie-dog town forever. But when mean ol' Big Bark is kidnapped after taking all the fuzz for himself, the prairie dogs come to the rescue and remember the true meaning of community.

This Caldecott Honor-winning book about a book is a delightful, wordless tale about the power of stories, perfect for fans of Brendan Wenzel and David Weisner. A red book is lying in the snow in the city. When you open it, you find a new kind of adventure. You will be taken across oceans and continents when you just flip the page. But this book-in-a-book holds even more secrets to discover. Lehman's simple story line and surprising illustrations create an unexpectedly enchanting story about friendship, connectedness, and how stories can bring us together . . . and even bring us inside their pages.

When a little red pen accidentally falls into the waste basket while trying to correct papers all by herself, the other classroom supplies must cooperate to rescue her.

Tops & Bottoms Houghton Mifflin Harcourt

"Do you have a favorite sound?" little Yoshio asks. The musician answers, "The most beautiful sound is the sound of ma, of silence." But Yoshio lives in Tokyo, Japan: a giant, noisy, busy city. He hears shoes squishing through puddles, trains whooshing, cars beeping, and families laughing. Tokyo is like a symphony hall! Where is silence? Join Yoshio on his journey through the hustle and bustle of the city to find the most beautiful sound of all.

The recipient of six starred reviews and the APALA Asian/Pacific American Award for Literature! Named a Best Book of 2018 by the Wall Street Journal, NPR, Smithsonian, Kirkus Reviews, School Library Journal, Booklist, the Bulletin of the Center for Children's Books, BookRiot, the New York Public Library, the Chicago Public Library-and many more! When a young boy visits his grandfather, their lack of a common language leads to confusion, frustration, and silence. But as they sit down to draw together, something magical happens-with a shared love of art and storytelling, the two form a bond that goes beyond words. With spare, direct text by Minh Lê and luminous illustrations by Caldecott Medalist Dan Santat, this stirring picturebook about reaching across barriers will be cherished for years to come. A Junior Library Guild selection!

From acclaimed illustrator and author G. Brian Karas comes a witty tale about navigating family and finding one's voice-based on Greek mythology! This is the story of how young Zeus, with a little help from six monsters, five Greek gods, an enchanted she-goat, and his mother, became god of gods, master of lightning and thunder, and ruler over all. In doing so, he learned a lot about family. Who knew that having relatives could be so complicated, even for a god?

The children at Napville Elementary School always ignore Officer Buckle's safety tips, until a police dog named Gloria accompanies him when he gives his safety speeches.

Along with other amazing feats, Angelica Longrider, also known as Swamp Angel, wrestles a huge bear, known as Thundering Tarnation, to save the winter supplies of the settlers in Tennessee.

Caldecott Honor Book Today Show Best Book for the Holidays ALA Notable Book for All Ages ALSC Notable Children's Book NCTE Notable Poetry Book Evanston Public Library's Top 100 Great Book for Kids Nerdy Award Winner for Single Poem Picture Book In this powerful, affirming poem by award-winning author Zetta Elliott, a Black child explores his shifting emotions throughout the year. There is a place inside of me a space deep down inside of me where all my feelings hide. Summertime is filled with joy—skateboarding and playing basketball—until his community is deeply wounded by a police shooting. As fall turns to winter and then spring, fear grows into anger, then pride and peace. In her stunning debut, illustrator Noa Denmon articulates the depth and nuances of a child's experiences following a police shooting—through grief and protests, healing and community—with washes of color as vibrant as his words. Here is a groundbreaking narrative that can help all readers—children and adults alike—talk about the feelings hiding deep inside each of us.

Three clever billy goats outwit a big, ugly troll that lives under the bridge they must cross on their way up the mountain. Suggested level: preschool, junior.

Never seen a jackalope? Not even sure what one is? Well, you've come to the right place. You'll get the whole wild story right here

in this book. You see, the jackalope didn't start out with horns. First he was a plain old hare. You know, a jackrabbit. The horns came later, along with a corny fairy godrabbit and a cranky coyote. And the trouble those horns brought--hoooo-wee! With a gut-busting brew of sassy storytelling and outrageous art, Janet Stevens and Susan Stevens Crummel finally give the jackalope his due. After all, he's long been part of American legend--isn't it time to tell the real story?

A Native American version of the big race between the turtle and the hare shows that it was not being slow and steady that won turtle the big race.

A 2000 Caldecott Honor Book Only the person who gave us Tuesday could have devised this fantastic Caldecott Honor-winning tale, which begins with a school trip to the Empire State Building. There a boy makes friends with a mischievous little cloud, who whisks him away to the Cloud Dispatch Center for Sector 7 (the region that includes New York City). The clouds are bored with their everyday shapes, so the boy obligingly starts to sketch some new ones. . . . The wordless yet eloquent account of this unparalleled adventure is a funny, touching story about art, friendship, and the weather, as well as a visual tour de force.

Who's Epossumondas? Why, he's his mama's and his auntie's sweet little patootie, that's who. He's also the silliest, most lovable, most muddleheaded possum south of the Mason-Dixon line! Better choose your words wisely when he's around, 'cause otherwise you never know what you'll get. Epossumondas just might bring you a fist full of crumbs, or a soaking wet puppy, or a scruffy wad of bread--oh, you just wouldn't believe it! Renowned storyteller Coleen Salley and Caldecott Honor illustrator Janet Stevens team up for this outrageous twist on the Southern story of the noodlehead who takes everything way too literally. (Or is that Epossumondas just pulling his mama's leg?)

Epossumondas has a very important question: "Mama, why don't I have hair on my tail?" And wouldn't you know it, Mama can tell him exactly why possum tails are all pink and naked and funny looking. Her story's a doozy! It goes way back to Epossumondas's great-great-grandpa, Papapossum. When hungry Papapossum and his growly ol' stomach meet up with wily Hare, cranky Bear, and a persimmon tree . . . well, it's one hair-raisin' adventure! Renowned storyteller Coleen Salley and Caldecott Honor illustrator Janet Stevens team up again, drawing on the Uncle Remus tradition and their own wild imaginations to expose a hilarious--and important!--moment in possum history.

Featuring Bear and Hare from their Caldecott-Honor winning *Tops & Bottoms*, the Stevens sisters celebrate perseverance and teamwork in this laugh-out-loud story of triumph over trickery. Bear would rather sleep all day than work on his farm, and Fox knows just the kind of help he needs—a donkey! When Fox tricks Bear into buying a donkey egg, Bear can't wait for it to hatch so he can meet his new friend. But donkeys don't come from eggs! And when the "egg" finally opens, Bear gets a fruity surprise. Luckily, Bear doesn't have to face disappointment alone . . . Hare is there to help!

Yonder Mountain is a Marshall Cavendish publication.

Gritch the witch flies to Old MacDonald's farm for some pigs to make a piggie pie, but when she arrives she can't find a single porker.

When David Shannon was five years old, he wrote and illustrated his first book. On every page were these words: NO, DAVID! . . . and a picture of David doing things he was not supposed to do. Now David is all grown up. But some things never change. . . . Over fifteen years after its initial publication, NO, DAVID! remains a perennial household favorite, delighting children, parents, and teachers alike. David is a beloved character, whose unabashed good humor, mischievous smile, and laughter-inducing antics underline the love parents have for their children--even when they misbehave.

On Valentine's Day, Gilbert brings a tin of homemade cookies and his original nice or nasty poems to school.

What happens when Sal and her mother meet a mother bear and her cub? A Caldecott Honor Book! Kuplink, kuplank, kuplunk! Sal and her mother a picking blueberries to can for the winter. But when Sal wanders to the other side of Blueberry Hill, she discovers a mama bear preparing for her own long winter. Meanwhile Sal's mother is being followed by a small bear with a big appetite for berries! Will each mother go home with the right little one? With its expressive line drawings and charming story, Blueberries for Sal has won readers' hearts since its first publication in 1948. "The adventures of a little girl and a baby bear while hunting for blueberries with their mothers one bright summer day. All the color and flavor of the sea and pine-covered Maine countryside."—School Library Journal, starred review.

It's Epossumondas's birthday, so Mama's whipping up his favorite biscuits. But she's plumb out of sody sallyraytus! (That's baking soda to all you Yankees.) Everybody knows you can't make big, fluffy biscuits without sody. One by one, Baby Gator, Auntie, and Mama scoot to the store to fetch some. But when no one comes back, it's up to Epossumondas to run out and see what's what--until he runs smack into a great, huge, ugly Louisiana snapping turtle!

A must-have resource for all teachers and adults interested in evaluating, selecting, and sharing multicultural literature written for children and young adults, this widely-popular guide is thoroughly updated to include the most outstanding examples of children's and adolescent literature available. In Donna E. Norton's Multicultural Children's Literature, readers gain a deeper appreciation and understanding of the rich cultural heritage embedded in authentic multicultural literature and see how to share that appreciation and heritage with children and young adults. A chapter each is devoted to the following children's and adolescent literature in the following cultures: African American, Native American, Latino, Asian, Jewish, and Middle Eastern.

Hare solves his family's problems by tricking rich and lazy Bear in this funny, energetic version of an old slave story. With roots in American slave tales, Tops & Bottoms celebrates the trickster tradition of using one's wits to overcome hardship. "As usual, Stevens' animal characters, bold and colorful, are delightful. . . . It's all wonderful fun, and the book opens, fittingly, from top to bottom instead of from side to side, making it perfect for story-time sharing."--Booklist

From the beloved creators behind Tops and Bottoms comes a fractured fairytale about a wolf who is so good, it's bad. Will he ever fit in with his family of Big Bad Wolves? Or will he show everyone that sometimes it's best to honor who you are?

Read along with Disney! Snuggle up for six adorable tales featuring Thumper and his furry friends. Follow along with word-for-word narration in this sweet collection of Disney Bunnies stories that is perfect for bedtime, story time, or any time at all!

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