

Tooth And Claw By Jo Walton Cansoore

One summer weekend in 1949—but not our 1949—the well-connected "Farthing set", a group of upper-crust English families, enjoy a country retreat. Lucy is a minor daughter in one of those families; her parents were both leading figures in the group that overthrew Churchill and negotiated peace with Herr Hitler eight years before. Despite her parents' evident disapproval, Lucy is married—happily—to a London Jew. It was therefore quite a surprise to Lucy when she and her husband David found themselves invited to the retreat. It's even more startling when, on the retreat's first night, a major politician of the Farthing set is found gruesomely murdered, with abundant signs that the killing was ritualistic. It quickly becomes clear to Lucy that she and David were brought to the retreat in order to pin the murder on him. Major political machinations are at stake, including an initiative in Parliament, supported by the Farthing set, to limit the right to vote to university graduates. But whoever's behind the murder, and the frame-up, didn't reckon on the principal investigator from Scotland Yard being a man with very private reasons for sympathizing with outcasts...and looking beyond the obvious. As the trap slowly shuts on Lucy and David, they begin to see a way out—a way fraught with peril in a darkening world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The year is 1917. Following the sudden death of his Professor, a young man and his two companions are approached by a strange man who gives them a book to safeguard. This book, the Imaginarium Geographica, is the reason the Professor was killed, and now, they too are in mortal danger. Chased by the ferocious Wendigo, half-man half-werewolf creatures, the three companions seek refuge on a ship - a ship that leads them to the extraordinary lands of myth and legend mapped in the precious book they carry. As their adventure unfolds we learn that the friends are in fact C.S Lewis, J.R.R Tolkien and Charles Williams - and as they discover that events in the known world mirror those in the imaginary realm, they come to realise the importance of the Imaginarium Geographica , and if not protected, there will be no peace from the war that rages in our world.

Nineteenth-century British writer Anthony Trollope created what has become one of the most beloved literary chronicles of English country life in the Chronicles of Barsetshire series. Framley Parsonage, the entertaining fourth novel in the series, follows the financial travails of a young vicar, the romantic entanglements of a pair of star-crossed lovers, and various other social skirmishes and conflicts in and around the seemingly sleepy village of Framley.

A tale of contention over love and money—among dragons Jo Walton burst onto the fantasy scene with *The King's Peace*, acclaimed by writers as diverse as Poul Anderson, Robin Hobb, and Ken MacLeod. In 2002, she was voted the John W. Campbell Award for Best New Writer. Now Walton returns with *Tooth and Claw*, a very different kind of fantasy story: the tale of a family dealing with the death of their father, of a son who goes to law for his inheritance, a son who agonizes over his father's deathbed confession, a daughter who falls in love, a daughter who becomes involved in the abolition movement, and a daughter sacrificing herself for her husband. Except that everyone in the story is a dragon, red in tooth and claw. Here is a world of politics and train

stations, of churchmen and family retainers, of courtship and country houses...in which, on the death of an elder, family members gather to eat the body of the deceased. In which society's high-and-mighty members avail themselves of the privilege of killing and eating the weaker children, which they do with ceremony and relish, growing stronger thereby. You have never read a novel like *Tooth and Claw*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. In the year of the nation's bicentennial, Robert A. Gross published *The Minutemen and Their World*, a paradigm-shaping study of Concord, Massachusetts, during the American Revolution. It won the prestigious Bancroft Prize and became a perennial bestseller. Forty years later, in this highly anticipated work, Gross returns to Concord and explores the meaning of an equally crucial moment in the American story: the rise of Transcendentalism. *The Transcendentalists and Their World* offers a fresh view of the thinkers whose outsize impact on philosophy and literature would spread from tiny Concord to all corners of the earth. Ralph Waldo Emerson, Henry David Thoreau, Nathaniel Hawthorne, and the Alcotts called this New England town home, and Thoreau drew on its life extensively in his classic *Walden*. But Concord from the 1820s through the 1840s was no pastoral place fit for poets and philosophers. The Transcendentalists and their neighbors lived through a transformative epoch of American life. A place of two thousand-plus souls in the antebellum era, Concord was a community in ferment, whose small, ordered society founded by Puritans and defended by Minutemen was dramatically unsettled through the expansive forces of capitalism and democracy and tightly integrated into the wider world. These changes challenged a world of inherited institutions and involuntary associations with a new premium on autonomy and choice. They exposed people to cosmopolitan currents of thought and endowed them with unparalleled opportunities. They fostered uncertainties, raised new hopes, stirred dreams of perfection, and created an audience for new ideas of individual freedom and democratic equality deeply resonant today. *The Transcendentalists and Their World* is both an intimate journey into the life of a community and a searching cultural study of major American writers as they plumbed the depths of the universe for spiritual truths and surveyed the rapidly changing contours of their own neighborhoods. It shows us familiar figures in American literature alongside their neighbors at every level of the social order, and it reveals how this common life in Concord entered powerfully into their works. No American community of the nineteenth century has been recovered so richly and with so acute an awareness of its place in the larger American story.

Lifelode is the Mythopoeic Award Winning novel from Hugo, Nebula and World Fantasy Award winning author Jo Walton. It was published in hardcover in 2009 by NESFA Press and is now available for the first time as an ebook. At its heart, *Lifelode* is the story of a comfortable manor house family. The four adults of the household are happily polygamous, each fulfilling their 'lifelode' or life's purpose: Ferrand is the lord of the manor, his sweetmate Taveth runs the household, his wife Chayra makes ceramics, and Taveth's husband Ranal works the farm. Their children are a joyful bunch, running around in the sunshine days of the harvest and wondering what their own lifelodes will be. Their lives changed with the arrival of two visitors to Applekirk: Jankin the scholar and Hanethe, Ferrand's great grandmother and the former lord of the manor, who has been living for many generations in the East, a place where the gods walk and yeya (magic) is so powerful that those who wield it are not quite human.

When a friendly competition leads to the death of a beloved horse and incurs the wrath of the Horse Goddess, the kingdoms of the island of Tir Isarnagiri are doomed to suffer. As the goddess' curse chases them down the years, four friends destined for kingship—Conal, Emer, Darag, and Ferdia—are forced into conflict as their countries build towards war. Matters are complicated when Emer and Conal fall in love, and dream of escaping together from the machinations of their respective families. But Conal and Ferdia are rivals for the High Kingship of the island, and Conal cannot simply leave. The contest between them will lead to a visionary quest on a mountain sacred to the gods—and terrifying to men. Yet Emer faces an even greater struggle. For when war finally comes, Emer has two choices: perform her duty to the homeland to which she owes everything, or protect the one she loves and be branded a traitor forever. The path she takes will become the stuff of legend, and forever alter the destiny of Tir Isarnagiri. Set in the world of Jo Walton's previous novels, *The King's Peace* and *The King's Name*, this book takes us to a shining era of dark powers, legendary heroes and passionate loves—all of them ruled by the hand of Fate. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An eye-opening and entertaining tale of social and financial precarity in the interplanetary future, brilliantly imagined and entirely pertinent to today. “Haunting character complexity that ultimately holds the reader captive to the tale.” —N. K. Jemisin, *New York Times*, on *My Real Children* It's the twenty-fourth century. Humanity has spread throughout the solar system—but for most of us, life is as precarious as it was in Dickensian England. And while individuals can change their sex at will, traditional gender roles are enforced with unyielding severity. Brothers Achille, Marcantonio, and Nore have been raised rich, but after their father spends the family fortune and puts a laser to his head, they're forced to face facts. The wealthy Luke Bailey is willing to pay top dollar for what's left of their estate, enough to buy Achille a commission in the space Navy. But only if Marcantonio and Nore will both become female—Marcantonio to marry Luke, and Nore to be their spinster housekeeper, for as long as Luke lives. Over the next two decades, the now-female Marcantonio and Nore struggle to make lives for themselves in the service of their wealthy keeper. Then the alien invasion arrives.

With *Miranda in Milan*, debut author Katharine Duckett reimagines the consequences of Shakespeare's *The Tempest*, casting Miranda into a Milanese pit of vipers and building a queer love story that lifts off the page in whirlwinds of feeling. After the tempest, after the reunion, after her father drowned his books, Miranda was meant to enter a brave new world. Naples awaited her, and Ferdinand, and a throne. Instead she finds herself in Milan, in her father's castle, surrounded by hostile servants who treat her like a ghost. Whispers cling to her like spiderwebs, whispers that carry her dead mother's name. And though he promised to give away his power, Milan is once again contorting around Prospero's dark arts. With only Dorothea, her sole companion and confidant to aid her, Miranda must cut through the mystery and find the truth about her father, her mother, and herself. “Love and lust, mothers and monsters, magicians and masked balls, all delivered with Shakespearean panache.” —Nicola Griffith, author of *Hild* “*Miranda in Milan* is somehow both utterly charming and perfectly sinister, and altogether delightful. A pleasure for any lover of romance, myth, and magic—whether or not they're fans of the Bard.” —Cherie Priest, author of *Boneshaker*

and I Am Princess X At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. As any reader of Jo Walton's *Among Others* might guess, Walton is both an inveterate reader of SF and fantasy, and a chronic re-reader of books. In 2008, then-new science-fiction mega-site Tor.com asked Walton to blog regularly about her re-reading—about all kinds of older fantasy and SF, ranging from acknowledged classics, to guilty pleasures, to forgotten oddities and gems. These posts have consistently been among the most popular features of Tor.com. Now this volumes presents a selection of the best of them, ranging from short essays to long reassessments of some of the field's most ambitious series. Among Walton's many subjects here are the Zones of Thought novels of Vernor Vinge; the question of what genre readers mean by "mainstream"; the underappreciated SF adventures of C. J. Cherryh; the field's many approaches to time travel; the masterful science fiction of Samuel R. Delany; Salman Rushdie's *Midnight's Children*; the early Hainish novels of Ursula K. Le Guin; and a Robert A. Heinlein novel you have most certainly never read. Over 130 essays in all, *What Makes This Book So Great* is an immensely readable, engaging collection of provocative, opinionated thoughts about past and present-day fantasy and science fiction, from one of our best writers. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From acclaimed, award-winning author Jo Walton: *Philosopher Kings*, a tale of gods and humans, and the surprising things they have to learn from one another. Twenty years have elapsed since the events of *The Just City*. The City, founded by the time-traveling goddess Pallas Athene, organized on the principles espoused in Plato's Republic and populated by people from all eras of human history, has now split into five cities, and low-level armed conflict between them is not unheard-of. The god Apollo, living (by his own choice) a human life as "Pythias" in the City, his true identity known only to a few, is now married and the father of several children. But a tragic loss causes him to become consumed with the desire for revenge. Being Apollo, he goes handling it in a seemingly rational and systematic way, but it's evident, particularly to his precocious daughter Arete, that he is unhinged with grief. Along with Arete and several of his sons, plus a boatload of other volunteers—including the now fantastically aged Marsilio Ficino, the great humanist of Renaissance Florence--Pythias/Apollo goes sailing into the mysterious Eastern Mediterranean of pre-antiquity to see what they can find—possibly the man who may have caused his great grief, possibly communities of the earliest people to call themselves "Greek." What Apollo, his daughter, and the rest of the expedition will discover...will change everything. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth. But, slowly, Mary's truths are failing her. She's learning things she never wanted to know about the Sisterhood and its secrets, and the Guardians and their power. And, when the fence is breached and her world is thrown into chaos, about the Unconsecrated and their relentlessness. Now, she must choose between her village and her future, between the one she loves and the one who loves her. And she must face the truth about the Forest of Hands and Teeth. Could there be life outside a world surrounded in so much death? [STAR] "A bleak but gripping story...Poignant and powerful."-Publishers Weekly,

Starred "A postapocalyptic romance of the first order, elegantly written from title to last line."-Scott Westerfeld, author of the Uglies series and Leviathan "Intelligent, dark, and bewitching, The Forest of Hands and Teeth transitions effortlessly between horror and beauty. Mary's world is one that readers will not soon forget."-Cassandra Clare, bestselling author of City of Bones "Opening The Forest of Hands and Teeth is like cracking Pandora's box: a blur of darkness and a precious bit of hope pour out. This is a beautifully crafted, page-turning, powerful novel. I thoroughly enjoyed it."-Melissa Marr, bestselling author of Wicked Lovely and Ink Exchange "Dark and sexy and scary. Only one of the Unconsecrated could put this book down."-Justine Larbalestier, author of How to Ditch Your Fairy

2017 Sunburst Award for Adult Fiction Finalist Necessity: the sequel to the acclaimed The Just City and The Philosopher Kings, Jo Walton's tales of gods, humans, and what they have to learn from one another. More than sixty-five years ago, Pallas Athena founded the Just City on an island in the eastern Mediterranean, placing it centuries before the Trojan War, populating it with teachers and children from throughout human history, and committing it to building a society based on the principles of Plato's Republic. Among the City's children was Pytheas, secretly the god Apollo in human form. Sixty years ago, the Just City schismed into five cities, each devoted to a different version of the original vision. Forty years ago, the five cities managed to bring their squabbles to a close. But in consequence of their struggle, their existence finally came to the attention of Zeus, who can't allow them to remain in deep antiquity, changing the course of human history. Convinced by Apollo to spare the Cities, Zeus instead moved everything on the island to the planet Plato, circling its own distant sun. Now, more than a generation has passed. The Cities are flourishing on Plato, and even trading with multiple alien species. Then, on the same day, two things happen. Pytheas dies as a human, returning immediately as Apollo in his full glory. And there's suddenly a human ship in orbit around Plato--a ship from Earth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In this "astonishing fantasy debut," a mother and a mysterious Chinese man—who is more than he appears—search for her missing daughter in San Francisco (Locus). Offering "a deft blend of the oldest of magicks in a dragon, and the newest of sorceries in computers" (Anne McCaffrey), this is the incomparable novel that garnered Nebula, Hugo, World Fantasy, and Philip K. Dick Award nominations, and earned its author the John W. Campbell Best New Writer award. Martha Macnamara knows that her daughter, Elizabeth, is in trouble—she just doesn't know what kind. Mysterious phone calls from San Francisco at odd hours of the night are the only contact they've had for years. Now, Elizabeth has sent her mother a plane ticket and reserved a room for her at the city's most luxurious hotel. Yet, since Martha checked in, she still hasn't been contacted by her daughter, and is feeling lonely, confused, and a little bit worried. But Martha meets someone else at the hotel: Mayland Long, a distinguished-looking and wealthy Chinese man who is drawn to Martha's good character and ability to pinpoint the truth of a matter. They become close quickly, and he promises to help her find Elizabeth. Before he can solve the mystery, though, Martha herself disappears—and Mayland realizes that he's in love with her. Now, a man whose true nature and identity is unknown to those around him will embark on a potentially dangerous adventure in a city on the verge of exploding with its own sort of magic as technology spreads

through the region that will become known as Silicon Valley. An elegant, delightful, and unusual novel that blends ancient myth with modern wizardry, *Tea with the Black Dragon* is “a small masterpiece, setting a fantasy story against a contemporary background” (Booklist).

Sulian ap Gwien, a powerful woman warrior, joins King Urdo, the legendary lord of Caer Tanaga in order to help him unite the realm, and quickly finds herself becoming one of the King's most trusted allies. A first novel. Reprint.

Remembering two different pasts that reflect contrasting historical events and relationships with different people, an elderly Patricia Cowan wonders about her identity while gazing at a moon that might house benign or malicious technologies. By the Hugo Award-winning author of *Among Others*. 25,000 first printing.

Love, money, and power become the forces that threaten to separate five siblings as they struggle to deal with their individual lives in the wake of their father's death, in a fantasy set in a world populated entirely by dragons. By the author of *The King's Name*. Reprint.

"Here in the Just City you will become your best selves. You will learn and grow and strive to be excellent." Created as an experiment by the time-traveling goddess Pallas Athene, the Just City is a planned community, populated by over ten thousand children and a few hundred adult teachers from all eras of history, along with some handy robots from the far human future—all set down together on a Mediterranean island in the distant past. The student Simmea, born an Egyptian farmer's daughter sometime between 500 and 1000 A.D, is a brilliant child, eager for knowledge, ready to strive to be her best self. The teacher Maia was once Ethel, a young Victorian lady of much learning and few prospects, who prayed to Pallas Athene in an unguarded moment during a trip to Rome—and, in an instant, found herself in the Just City with grey-eyed Athene standing unmistakably before her. Meanwhile, Apollo—stunned by the realization that there are things mortals understand better than he does—has arranged to live a human life, and has come to the City as one of the children. He knows his true identity, and conceals it from his peers. For this lifetime, he is prone to all the troubles of being human. Then, a few years in, Sokrates arrives—the same Sokrates recorded by Plato himself—to ask all the troublesome questions you would expect. What happens next is a tale only the brilliant Jo Walton could tell. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"This is the way the world ends. Not with a bang, not with a whimper, but a slaughter.

From Hugo, Nebula, and World Fantasy Award-winning Jo Walton comes *Lent*, a magical re-imagining of the man who remade fifteenth-century Florence—in all its astonishing strangeness Young Girolamo's life is a series of miracles. It's a miracle that he can see demons, plain as day, and that he can cast them out with the force of his will. It's a miracle that he's friends with Pico della Mirandola, the Count of Concordia. It's a miracle that when Girolamo visits the deathbed of

Lorenzo “the Magnificent,” the dying Medici is wreathed in celestial light, a surprise to everyone, Lorenzo included. It’s a miracle that when Charles VIII of France invades northern Italy, Girolamo meets him in the field, and convinces him to not only spare Florence but also protect it. It’s a miracle than whenever Girolamo preaches, crowds swoon. It’s a miracle that, despite the Pope’s determination to bring young Girolamo to heel, he’s still on the loose...and, now, running Florence in all but name. That’s only the beginning. Because Girolamo Savonarola is not who—or what—he thinks he is. He will discover the truth about himself at the most startling possible time. And this will be only the beginning of his many lives. "Rendered with Walton's usual power and beauty...It's this haunting character complexity that ultimately holds the reader captive to the tale." —N. K. Jemisin, New York Times, on *My Real Children* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

“Starlings isn’t really a short-story collection. It’s something better: a written showreel, illustrating yet again that [Walton’s] imagination stretches to the stars (or the starlings), and that she’s endlessly inventive in finding new methods to express it.”—NPR Books An ancient coin cyber-spies on lovers and thieves. The magic mirror sees all but can do nothing. A cloned savior solves a fanatically-inspired murder. Three Irish siblings thief treasures with bad poetry and the aid of the Queen of Cats. With these captivating initial glimpses into her storytelling psyche, Jo Walton shines through subtle myths and reinvented realities. Through eclectic stories, subtle vignettes, inspired poetry, and more, Walton soars with humans, machines, and magic—rising from the every day into the universe itself.

The tale of the epic rivalry between two foundational paleontologists to find bigger and better bones in the American West, perfect for readers of Steve Sheinkin and Candace Fleming. Today we take for granted the idea that dinosaurs once roamed the earth. But two hundred years ago, the very concept of an extinct species did not exist. When an English scientist proposed in 1841 that Dino Saur ("terrible lizards") had come and gone, it was only a theory, a new way of explaining the "dragon" and "giant" bones scattered across the globe. But when proof turned up seventeen years later, it was not only incontrovertible; it was massive. *Tooth and Claw* tells the story of the feverish race between two brilliant, driven, and insanely competitive scientists--Edward Drinker Cope and Othniel Charles Marsh--to uncover more and more monstrous fossils in the newly opened Wild West. Between them, they discovered dozens of major dinosaur species and established the new discipline of paleontology in America. But their bitter thirty-year rivalry--a "war" waged on wild plains and mountains, in tabloid newsprint, and in Congress--dramatically wrecked their professional and private lives even as it brought alive for the public a vanished prehistoric world.

Winner of the 2011 Nebula Award for Best Novel Winner of the 2012 Hugo Award for Best Novel Startling, unusual, and yet irresistibly readable, *Among Others* is at once the compelling story of a young woman struggling to escape a

troubled childhood, a brilliant diary of first encounters with the great novels of modern fantasy and SF, and a spellbinding tale of escape from ancient enchantment. Raised by a half-mad mother who dabbled in magic, Morwenna Phelps found refuge in two worlds. As a child growing up in Wales, she played among the spirits who made their homes in industrial ruins. But her mind found freedom and promise in the science fiction novels that were her closest companions. Then her mother tried to bend the spirits to dark ends, and Mori was forced to confront her in a magical battle that left her crippled--and her twin sister dead. Fleeing to her father whom she barely knew, Mori was sent to boarding school in England--a place all but devoid of true magic. There, outcast and alone, she tempted fate by doing magic herself, in an attempt to find a circle of like-minded friends. But her magic also drew the attention of her mother, bringing about a reckoning that could no longer be put off... Combining elements of autobiography with flights of imagination in the manner of novels like Jonathan Lethem's *The Fortress of Solitude*, this is potentially a breakout book for an author whose genius has already been hailed by peers like Kelly Link, Sarah Weinman, and Ursula K. Le Guin. One of *School Library Journal's* Best Adult Books 4 Teens titles of 2011 One of io9's best Science Fiction & Fantasy books of the year 2011 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Award-winning author Michael Swanwick returns to the gritty, post-industrial faerie world of his *New York Times* Notable Book *The Iron Dragon's Daughter* with the standalone adventure fantasy *The Iron Dragon's Mother*. *Kirkus*—Best Science Fiction and Fantasy of 2019 *The Verge*—New Science Fiction and Fantasy Books to Check Out in June Caitlin of House Sans Merci is the young half-human pilot of a sentient mechanical dragon. Returning from her first soul-stealing raid, she discovers an unwanted hitchhiker. When Caitlin is framed for the murder of her brother, to save herself she must disappear into Industrialized Faerie, looking for the one person who can clear her. Unfortunately, the stakes are higher than she knows. Her deeds will change her world forever. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Here is a small part of my soul I pulled out and shaped like this It is still bleeding, but only a little It won't mess your hands much, And you can wash them after. For years Hugo and Nebula award winning writer Jo Walton has been writing poems and posting them online, first on usenet, then on livejournal, more recently on Patreon. Some have been collected in chapbooks and in *Starlings*, but most of them have just stayed online. Here at last is a comprehensive collection of her poems from 1996-2020 with table of contents and an index of first lines, and arranged in thematic categories, Love Pain and Death, New Myths For Old Gold, Red As Blood, By Their Spaceships Ye Shall Know Them, Shakespeare, The News, The Turning Year, and Whimsy. Some of the poems are fantastical, others are about everyday life, or politics. If there's one thing that links Walton's very different work it's the quality of "where did that come from?" Here we have a poem about lions becoming extinct after being persecuted by martyrs, one

about Henry V's conquest of Constantinople, alongside one about a skydiver friend who died and fell up into the sky. These poems, written over decades, are quirky, unpredictable, and have excellent scansion.

Or *What You Will* is an utterly original novel about how stories are brought forth from Hugo, Nebula, and World Fantasy Award-winning author Jo Walton. He has been too many things to count. He has been a dragon with a boy on his back. He has been a scholar, a warrior, a lover, and a thief. He has been dream and dreamer. He has been a god. But "he" is in fact nothing more than a spark of idea, a character in the mind of Sylvia Harrison, 73, award-winning author of thirty novels over forty years. He has played a part in most of those novels, and in the recesses of her mind, Sylvia has conversed with him for years. But Sylvia won't live forever, any more than any human does. And he's trapped inside her cave of bone, her hollow of skull. When she dies, so will he. Now Sylvia is starting a new novel, a fantasy for adult readers, set in Thalia, the Florence-resembling imaginary city that was the setting for a successful YA trilogy she published decades before. Of course he's got a part in it. But he also has a notion. He thinks he knows how he and Sylvia can step off the wheel of mortality altogether. All he has to do is convince her. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Tooth and Claw Macmillan

A family of dragons gathers on the occasion of the death of their father, the elder Bon Agornin. As is custom, they must eat the body. But even as Bon's last remains are polished off, his sons and daughters must all jostle for a position in the new hierarchy. While the youngest son seeks greedy remuneration through the courts of law, the eldest son - a dragon of the cloth - agonises over his father's deathbed confession. While one daughter is caught between loyalty to her family by blood and her family by marriage, another daughter follows her heart - only to discover the great cost of true love... Here is a Victorian story of political intrigue, family ties and political intrigue, set in a world of dragons - a world, quite literally, red in tooth and claw. Full of fiery wit, this is a novel unlike any other.

Lizbreath Salamander is young and beautiful. Her scales have an iridescent sheen, her wings arch proudly, her breath has a tang of sulfur. And on her back a tattoo of a mythical creature: a girl. But when Lizbreath is drawn into a dark conspiracy she will have to rely on more than her beauty and her vicious claws the size of sabres ... A dragon has disappeared, one of a secretive clan. As Lizbreath delves deeper into their history she realises that these dragons will do anything to defend their secrets. Welcome to the world of *The Dragon With The Girl Tattoo*. A world of gloomy Nordic dragons leading lives uncannily like our own (despite their size, despite the need for extensive fireproofing of home furnishings), a world of money hoarded, a world of darkness and corruption. A world where people are the fantasy.

In Ha'penny, England has completed its slide into fascist dictatorship. The last hopes of democracy seem extinguished. Then a bomb explodes in a London suburb. The brilliant but compromised Inspector Carmichael of Scotland Yard is assigned the case. What he finds leads him to a conspiracy of peers and communists - of staunch King-and-Country patriots and hardened IRA gunmen - to murder the Prime Minister and his ally, Adolf Hitler. Against a background of domestic espionage and suppression, a

band of idealists blackmails an actress who holds the key to the Fuhrer's death. From the ha'penny seats in the theatre to the ha'pennys that cover dead men's eyes, the conspiracy and the investigation swirl inexorably to a stunning conclusion.

A tale inspired by the life of Frank Lloyd Wright is presented from the perspectives of four very different women who loved him and offers insight into the eminent architect's enduring struggles against conventional boundaries. 75,000 first printing.

The warrior Sulien ap Gwien and her lord King Urdo have finally united the land of Tir Tanagiri into a kingdom ruled by justice under a single code of law. But where many see a hopeful future for the land, others believe they sense the seeds of a new tyranny. Soon Tir Tanagiri faces the blight of civil war, and Sulien ap Gwien must take up arms against former comrades and loved ones, fighting harder and harder to hold on to Urdo's shining dream. Continuing the epic begun in *The King's Peace*, this new novel brings the story of Sulien ap Gwien to a rousing and moving conclusion. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Romantic intrigue and electric action fill the gripping sequel to *The Tiger at Midnight*, a world inspired by ancient Indian history and Hindu mythology. Perfect for fans of Sabaa Tahir and Victoria Aveyard. A stolen throne. A lost princess. A rescue mission to take back what's theirs. For Kunal and Esha, finally working together as rebels, the upcoming Sun Mela provides the perfect guise for infiltrating King Vardaan's vicious court. Kunal returns to his role as dedicated soldier, while Esha uses her new role as adviser to Prince Harun to seek allies for their rebel cause. A radical plan is underfoot to rescue Jansa's long-lost Princess Reha—the key to the throne. But amidst the Mela games and glittering festivities, much more dangerous forces lie in wait. With the rebel's entry into Vardaan's court, a match has been lit, and long-held secrets will force Kunal and Esha to reconsider their loyalties—to their countries and to each other. Getting into the palace was the easy task; coming out together will be a battle for their lives. In book two of Swati Teerdhala's epic fantasy trilogy, a kingdom will fall, a new ruler will rise, and all will burn.

This new collection of short stories from T.C. Boyle finds him at his mercurial best. Inventive, wickedly funny, sometimes disturbing, these are stories about drop-outs, deadbeats and kooks. Take the man who shares his apartment with a wildcat won in a drunken bet; the drive-time shock jock hallucinating from sleep deprivation for a publicity stunt; the suburban woman who joins a pack of dogs, eating rabbits and baying at the moon. With a unique deftness of touch and a keen eye for the telling detail, Boyle has mapped the strange underworld of America. In 1941 the European war ended in the Farthing Peace, a rapprochement between Britain and Nazi Germany. The balls and banquets of Britain's upper class never faltered, while British ships ferried "undesirables" across the Channel to board the cattle cars headed east. Peter Carmichael is commander of the Watch, Britain's distinctly British secret police. It's his job to warn the Prime Minister of treason, to arrest plotters, and to discover Jews. The midnight knock of a Watchman is the most dreaded sound in the realm. Now, in 1960, a global peace conference is convening in London, where Britain, Germany, and Japan will oversee the final partition of the world. Hitler is once again on British soil. So is the long exiled Duke of Windsor—and the rising gangs of "British Power" streetfighters, who consider the Government "soft," may be the former king's bid to stage a coup d'état. Amidst all this, two of the most unlikely persons in the realm will join forces to oppose the fascists: a debutante whose greatest worry until now has been where to find the right string of pearls, and the Watch Commander himself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Before *The Lords of the Underworld*, there was Gena Showalter's Atlantis series. Rediscover this mythical world of immortals, magic and dark

seduction... Searching for her missing brother, Grace Carlyle never dreamed she would discover a secret world populated by mythological monsters—or find herself facing a sword-wielding being whose looks put mortal men to shame. But there he was, Darius en Kragin, one of a race of shape-shifting warriors bound to guard the gates of Atlantis, and kill all travelers who strayed within its borders. Now Grace's life was in his hands, and Darius had to choose between his centuries-old vow and the woman who had slipped beneath his defenses and stolen the heart of Atlantis's fiercest dragon. Look for the rest of Gena Showalter's Atlantis series: *The Amazon's Curse*, *Jewel of Atlantis*, *The Nymph King* and *The Vampire's Bride*, available now. Originally published in 2005

A wrongfully imprisoned storyteller spins stories from his jail cell that just might have the power to save him—and take down a corrupt government. Arrested on accusations of witchcraft and treason, Chant finds himself trapped in a cold, filthy jail cell in a foreign land. With only his advocate, the unhelpful and uninterested Consanza, he quickly finds himself cast as a bargaining chip in a brewing battle between the five rulers of this small, backwards, and petty nation. Or, at least, that's how he would tell the story. In truth, Chant has little idea of what is happening outside the walls of his cell, but he must quickly start to unravel the puzzle of his imprisonment before they execute him for his alleged crimes. But Chant is no witch—he is a member of a rare and obscure order of wandering storytellers. With no country to call his home, and no people to claim as his own, all Chant has is his wits and his apprentice, a lad more interested in wooing handsome shepherds than learning the ways of the world. And yet, he has one great power: his stories in the ears of the rulers determined to prosecute him for betraying a nation he knows next to nothing about. The tales he tells will topple the Queens of Nuryevet and just maybe, save his life.

When Jake Mendoza, who lives in the Smokehill National Park where his father runs the Makepeace Institute of Integrated Dragon Studies, goes on his first solo overnight in the park, he finds an infant dragon whose mother has been killed by a poacher.

Epic fantasy featuring warrior priestesses, and fickle gods at war, for readers of Brian Staveley's *Chronicles of the Unhewn Throne*. IEpic fantasy featuring warrior priestesses and fickle gods at war, for readers of Brian Staveley's *Chronicles of the Unhewn Throne*. Hessa is an Eangi: a warrior priestess of the Goddess of War, with the power to turn an enemy's bones to dust with a scream. Banished for disobeying her goddess's command to murder a traveller, she prays for forgiveness alone on a mountainside. While she is gone, raiders raze her village and obliterate the Eangi priesthood. Grieving and alone, Hessa - the last Eangi - must find the traveller and atone for her weakness and secure her place with her loved ones in the High Halls. As clans from the north and legionaries from the south tear through her homeland, slaughtering everyone in their path Hessa strives to win back her goddess' favour. Beset by zealot soldiers, deceitful gods, and newly-awakened demons at every turn, Hessa burns her path towards redemption and revenge. But her journey reveals a harrowing truth: the gods are dying and the High Halls of the afterlife are fading. Soon Hessa's trust in her goddess weakens with every unheeded prayer. Thrust into a battle between the gods of the Old World and the New, Hessa realizes there is far more on the line than securing a life beyond her own death. Bigger, older powers slumber beneath the surface of her world. And they're about to wake up.

Fresh on the heels of his New York Times bestselling and National Book Award-nominated novel, *Drop City*, T.C. Boyle has spun an even more dazzling tale that will delight both his longtime devotees and a legion of new fans. Boyle's tenth novel, *The Inner Circle* has it all: fabulous characters, a rollicking plot, and more sex than pioneering researcher Dr. Alfred Kinsey ever dreamed of documenting . . . well, almost. A love story, *The Inner Circle* is narrated by John Milk, a virginal young man who in 1940 accepts a job as an assistant to Dr. Alfred Kinsey, an extraordinarily charming professor of zoology at Indiana University who has just discovered his life's true calling: sex. As a member of Kinsey's "inner circle" of researchers, Milk (and his beautiful new wife) is called on to participate in sexual experiments that

become increasingly uninhibited—and problematic for his marriage. For in his later years Kinsey (who behind closed doors is a sexual enthusiast of the first order) ever more recklessly pushed the boundaries both personally and professionally. While Boyle doesn't resist making the most of this delicious material, *The Inner Circle* is at heart a very moving and very loving look at sex, marriage, and jealousy that will have readers everywhere reassessing their own relationships—because, in the end, “love is all there is.”

[Copyright: 25a165011d8cabcdc6e6f08a3be29cb0](#)