

Too Fat To Fish Artie Lange

A gritty and ferocious novel written by Will Beall, an LAPD officer who continues to patrol the streets he writes about. *L.A. Rex* is the story of Ben Halloran, a seemingly fresh-faced rookie assigned to the 77th Division, L.A.'s most violent precinct, still reeling from the Rodney King riots. Partnered with old-school cop Miguel Marquez, the two plunge fast and deep into the city's burgeoning gang war—and it soon becomes clear that they won't be able to emerge again unless Ben faces the demons he's running from once and for all. Bristling with the energy and authenticity of the author's experiences as a working policeman in South Central L.A., this is a literary thriller that doesn't just unfold. It explodes.

Rising young comedian Moshe Kasher is lucky to be alive. He started using drugs when he was just 12. At that point, he had already been in psychoanalysis for 8 years. By the time he was 15, he had been in and out of several mental institutions, drifting from therapy to rehab to arrest to...you get the picture. But *KASHER IN THE RYE* is not an "eye opener" to the horrors of addiction. It's a hilarious memoir about the absurdity of it all. When he was a young boy, Kasher's mother took him on a vacation to the West Coast. Well it was more like an abduction. Only not officially. She stole them away from their father and they moved to Oakland, California. That's where the real fun begins, in the war zone of Oakland Public Schools. He was more than just out of control-his

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mother walked him around on a leash, which he chewed through and ran away. Those early years read like part Augusten Burroughs, part David Sedaris, with a touch of Jim Carrol...but a lot more Jewish. In fact, Kasher later spends time in a Brooklyn Hasidic community. Then came addiction... Brutally honest and laugh-out-loud funny, Kasher's first literary endeavor finds humor in even the most horrifying situations.

An autobiography by the original "shock jock" shares his observations on politics, current affairs, women, and the entertainment business

Veteran comedian Artie Lange turns an unflinching eye and his signature wit on his perilous descent into drug addiction, life-threatening depression, and ultimately, his recovery, in the follow-up to his hilariously raw debut, the #1 New York Times bestseller *Too Fat to Fish*. At a high point in his career, Artie Lange played a sold-out show in Carnegie Hall and totally killed—yet during his standing ovation, all he could think of were the two bags of heroin in his pocket. In the midst of a deep, self-destructive depression, addicted to heroin and prescription drugs, he lashed out at everyone around him—from his fellow cast members on *The Howard Stern Show*, to celebrity guests, to his longtime friends, and even his own family. By turns dark and disturbing, hilarious and heartbreaking, and always drop-dead honest, the New York Times bestseller *Crash and Burn* lifts the curtain on Lange's dangerous slide. For the first time, Artie reveals all: the full truth behind his now legendary Stern Show meltdown, his suicide attempt (which he relates in terrifying detail), surprising stints in rehab, and

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painful relapses. With the help and support of friends and family, Artie claws his way back, turning his life and career around. And despite his slip-ups, backslides, and permanent losses, Artie forges on.

Robin Quivers's New York Times–bestselling vegan cookbook, filled with more than ninety recipes Known for her levelheaded, deadpan comebacks to Howard Stern's often outrageous banter, Robin Quivers is a force of nature. Yet few people know about her struggles with food—especially the high-fat, high-sugar, high-cholesterol, highly addictive foods that doomed many of her relatives to obesity, diabetes, and heart disease. Sick and tired of being sick and tired, she knew it was time to stop her slow slide into bad health. Quivers took a stand in her personal nutrition battle and emerged victorious thanks to a plant-based diet. On her sometimes rocky, though endearingly hysterical, path to newfound health, Quivers discovered the power of the produce aisle in changing her body and her mindset. By filling up on soul-quenching, cell-loving vegetables instead of damaging animal products and processed foods, Quivers left behind the injuries, aches, and pains that had plagued her for twenty years. Charting her inspiring road to wellness, *The Vegucation of Robin* describes her transformation inside and out, and, including ninety of her favorite vegan recipes, she encourages readers to join her in putting their health first. With her signature humor and wit, Quivers builds an undeniable case that the key to living the life you've always wanted lies not with your doctor but in your refrigerator. Putting a new face on the pro-veggie

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movement, Quivers will dazzle readers who want to look good, feel good, and have fun doing it.

"Lange's entertaining book makes it clear that, no matter how wild and risky his lifestyle may be, he takes comedy more seriously than anything else." —Publishers Weekly When Artie Lange's first book, the #1 New York Times bestseller, *Too Fat To Fish*, hit the top of the charts, audiences learned what Howard Stern listeners already knew: that Artie is one of the funniest people alive. He is also an artist haunted by his fair share of demons, which overtook him in the years that followed. After a suicide attempt, a two-year struggle with depression, and years of chronic opiate addiction, Artie entered recovery and built himself back up, chronicling his struggle in brave detail in his next book and second New York Times bestseller, *Crash and Burn*. In his hilarious third book, the two-time bestselling author, comedian, actor, and radio icon explains the philosophy that has kept his existence boredom-free since the age of 13—the love of risk. An avid sports better and frequent card player, Lange believes that the true gambler gets high not from winning, but from the chaotic unknown of betting itself. He recounts some of his favorite moments, many of which haven't involved money at all. In this candid and entertaining memoir, he looks back at the times he's wagered the intangible and priceless things in life: his health, his career, and his relationships. The stories found in *Wanna Bet?* paint a portrait of a man who would just as quickly bet tens of thousands of dollars on a coin toss as he would a well thought out

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NBA or NFL wager. Along for the ride are colorful characters from Artie's life who live by the same creed, from a cast of childhood friends to peers like comedian and known gambler Norm McDonald. The book is a tour of a subculture where bookies and mobsters, athletes and celebrities ride the gambling roller coaster for the love of the rush. Through it all, somehow Artie has come out ahead, though he does take a few moments to imagine his life if things hadn't quite gone his way. Unrepentant and unrestrained, the book is Lange at his finest.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY E! ONLINE Funniest Person on Twitter—Comedy Central Comedy Awards #Swollen with new material Rob Delaney is a father, a husband, a comedian, a writer. He is the author of an endless stream of beautiful, insane jokes on Twitter. He is sober. He is sometimes brave. He speaks French. He loves women with abundant pubic hair and saggy naturals. He has bungee jumped off of the Manhattan Bridge. He enjoys antagonizing political figures. He listens to metal while he works out. He likes to fart. He broke into an abandoned mental hospital with his mother. He played Sir Lancelot in Camelot. He has battled depression. He is funny as s***. He cleans up well. He is friends with Margaret Atwood. He is lucky to be alive. Read these hilarious and heartbreaking true stories and learn how Rob came to be the man he is today. Praise for Rob Delaney “Hilarious, raw.”—Rolling Stone “Unlike some books by comics, [Rob] Delaney's volume offers a rich, deeply considered (and yes, funny) look at his life, from jumping off a bridge to crashing a car

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while drunk to getting and staying sober while other friends died trying. A great read by any standard, but even more so for including stories about needing (and failing) to find a bathroom while jogging.”—E! Online “One of the most hilarious bundles of words we have ever read.”—Vice “A book as funny, sincere, weird, wet, and wonderful as Rob Delaney himself.”—Jimmy Kimmel “Heart-wrenchingly true tales exuding self-effacing whimsy and smart-guy charm . . . There are plenty of books by male comedians about being drunk and stupid and depressed and getting out of the hole they dug for themselves, but this book feels like you are reading the account told by a grownup who actually learned something about himself worthy enough to share in book form.”—Splitsider “Delaney has a knack for pinpointing what's hilarious and sad about adolescent bed-wetting and his own abundant body hair, but somehow the darkest chapters [in this book] make you laugh hardest.”—Entertainment Weekly “Rob Delaney has done it again! Actually, this is his first book, so he has not 'done it again.' Actually, this book is so good, I doubt he will be able to do it again. He's peaked.”—Judd Apatow “Rob's transition from tweets to book is like a gold medal sprinter winning the marathon the next day. I am jealous and angry.”—Seth Meyers “WARNING: This book may cause involuntary seepage. Some funny, funny, funny, funny s*** from the most dangerous man on Twitter. The fact that he's just as funny in long form makes me want to vomit with envy.”—Anthony Bourdain “All it takes to be as funny as Rob Delaney is luck, good timing, deep compassion, reckless imaginative agility, a flawless grasp of the inner

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workings of language, and criminally vast quantities of mojo. What a jerk.”—Teju Cole, author of *Open City* “Surprisingly moving . . . The chapter about visiting the abandoned Danvers State Hospital—infamous for carrying out countless lobotomies in the twentieth century—is worth reading on its own for the empathy it evokes for the casualties of early mental health treatment. Candid and conversational, this memoir shows there's more to Delaney than pithy tweets.”—Kirkus Reviews

For fans of S. J. Watson and Gillian Flynn's *Sharp Objects*, comes a chilling look at marriage and madness from a talented new voice in psychological suspense. Her husband is missing. Visiting her family's South Carolina estate, socialite Gray Godfrey wakes from a night out to an empty bed. Her husband Paul is gone and a thrashing hangover has wiped her memory clean. At first, she's relieved for the break from her tumultuous marriage; perhaps Paul just needed some space. But when his car is found abandoned on the highway, Gray must face the truth: Paul is gone. And Gray may not want him found. Her life is unraveling. When a stranger named Annie calls claiming to know Paul's whereabouts, Gray reluctantly accepts her help. But this ally is not what she seems: soon Annie is sending frightening messages and revealing disturbing secrets only Gray could know. As Annie's threats escalate and Gray's grip on reality begins to slip, the life she thought she had and the dark truth she's been living begin to merge, leaving an unsettling question: What does Annie want? And what will she do to get it? A chilling look at marriage, madness, and the lives we think we lead, *When You*

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Find Me is a daring debut from a talented new voice in psychological suspense. The standup comic and frequent talk-show guest presents a collection of outrageous personal stories that serve as a guidebook for how to avoid adult responsibility, tracing his fraternity days at Florida State University, his experiences as a husband and father and his televised bear-wrestling stint. 50,000 first printing.

Honorable Mention for the Foreword INDIES Award for Best Autobiography and Memoir
Dark, deviant, and deliriously funny, Jude Angelini writes in the colloquial vein of Charles Bukowski, using his unique, natural voice to tell stories from his life. He writes about his sexual encounters--both strange and intimate--alongside stories from his childhood and his tell-all experiences with "science drugs." Throughout it all, Jude is critical of himself and his actions, proving himself to be vulnerable, lonely, and extremely relatable. A stellar follow-up to Hyena.

In her book Self-Inflicted Wounds, comedian, actress, and cohost of CBS's daytime hit show The Talk, Aisha Tyler recounts a series of epic mistakes and hilarious stories of crushing personal humiliation, and the personal insights and authentic wisdom she gathered along the way. The essays in Self-Inflicted Wounds are refreshingly and sometimes brutally honest, surprising, and laugh-out-loud funny, vividly translating the brand of humor Tyler has cultivated through her successful standup career, as well as the strong voice and unique point of view she expresses on her taste-making comedy podcast Girl on Guy. Riotous, revealing, and wonderfully relatable, Aisha Tyler's Self-

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Inflicted Wounds: Heartwarming Tales of Epic Humiliation is about the power of calamity to shape life, learning, and success.

The stand-up comedian draws on the trials and tribulations of his own life--from drug addiction and obesity to fights with his mother and his early career driving a Jersey cab--to share a collection of painfully hilarious true stories.

does eminem matter? On assignment for his first cover story for Rolling Stone, the very first national cover story on Eminem, Anthony Bozza met a young blond kid, a rapper who would soon take the country by storm. But back in 1999, Eminem was just beginning to make waves among suburban white teenagers as his first single, "My Name Is," went into heavy rotation on MTV. Who could have predicted that in a mere two years, Eminem would become the most reviled and controversial hip-hop figure ever? Or that twelve months after that, Eminem would sit firmly at the pinnacle of American celebrity, a Grammy winner many times over and the recipient of an Oscar. did eminem change or did america finally figure him out? Whatever You Say I Am attempts to answer this question and many more. Since their first meeting, Bozza has been given a level of access to Eminem that no other journalist has enjoyed. In Whatever You Say I Am, original, never-before-published text from Bozza's interviews with Eminem are combined with the insight of numerous hip-hop figures, music critics, journalists, and members of the Eminem camp to look behind the mask of this enigmatic celebrity. With an eye toward Eminem's place in American popular culture,

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Bozza creates a thoughtful portrait of one of the most successful artists of our time. This is so much more than a biography of a thoroughly well-documented life. It is a close-up look at a conflicted figure who has somehow spoken to the heart of America. The comedian and radio personality discusses his drug addiction, battle with depression, and ultimate recovery.

The outspoken co-host of The Howard Stern Show reveals her disturbing background as a sexually abused child of poverty and describes her ongoing struggle for recovery and her friendship with Stern. 200,000 first printing. \$150,000 ad/promo. Tour. Rock stars and rap gods. Comedy legends and A-list actors. Supermodels and centerfolds. Moguls and mobsters. A president. Over his unrivaled four-decade career in radio, Howard Stern has interviewed thousands of personalities—discussing sex, relationships, money, fame, spirituality, and success with the boldest of bold-faced names. But which interviews are his favorites? It's one of the questions he gets asked most frequently. Howard Stern Comes Again delivers his answer. This book is a feast of conversation and more, as between the lines Stern offers his definitive autobiography—a magnum opus of confession and personal exploration. Tracy Morgan opens up about his near-fatal car crash. Lady Gaga divulges her history with cocaine. Madonna reminisces on her relationship with Tupac Shakur. Bill Murray waxes philosophical on the purpose of life. Jerry Seinfeld offers a master class on comedy. Harvey Weinstein denies the existence of the so-called casting couch. An impressive

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array of creative visionaries weigh in on what Stern calls “the climb”—the stories of how they struggled and eventually prevailed. As he writes in the introduction, “If you’re having trouble finding motivation in life and you’re looking for that extra kick in the ass, you will find it in these pages.” Interspersed throughout are rare selections from the Howard Stern Show archives with Donald Trump that depict his own climb: transforming from Manhattan tabloid fixture to reality TV star to president of the United States. Stern also tells of his Moby Dick-like quest to land an interview with Hillary Clinton in the run-up to the 2016 election—one of many newly written revelations from the author. He speaks with extraordinary candor about a variety of subjects, including his overwhelming insecurity early in his career, his revolutionary move from terrestrial radio to SiriusXM, and his belief in the power of psychotherapy. As Stern insightfully notes in the introduction: “The interviews collected here represent my best work and show my personal evolution. But they don’t just show my evolution. Gathered together like this, they show the evolution of popular culture over the past quarter century.”

Outrageous, raw, and painfully funny true stories straight from the life of the actor, comedian, and much-loved cast member of The Howard Stern Show—with a foreword by Howard Stern. When Artie Lange joined the permanent cast of The Howard Stern Show in 2001, it was possibly the greatest thing ever to happen in the Stern universe, second only to the show’s move to the wild, uncensored frontier of satellite radio. Lange provided what Stern had yet to find all in the same place: a wit quick enough to keep pace with his own, a pathetic self-image to dwarf his own, a personal history both heartbreaking and hilarious, and an ingrained sense

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of self-sabotage that continually keeps things interesting. A natural storyteller with a bottomless pit of material, Lange grew up in a close-knit, working-class Italian family in Union, New Jersey, a maniacal Yankees fan who pursued the two things his father said he was cut out for—sports and comedy. Tragically, Artie Lange Sr. never saw the truth in that prediction: He became a quadriplegic in an accident when Artie was eighteen and died soon after. But as with every trial in his life, from his drug addiction to his obesity to his fights with his mother, Artie mines the humor, pathos, and humanity in these events and turns them into comedy classics. True fans of the Stern Show will find Artie gold in these pages: hilarious tales that couldn't have happened to anyone else. There are stories from his days driving a Jersey cab, working as a longshoreman in Port Newark, and navigating the dark circuit of stand-up comedy. There are outrageous episodes from the frenzied heights of his coked-up days at MADtv, surprisingly moving stories from his childhood, and an account of his recent U.S.O. tour that is equally stirring and irreverent. But also in this volume are stories Artie's never told before, including some that he deemed too revealing for radio. Wild, shocking, and drop-dead hilarious, *Too Fat to Fish* is Artie Lange giving everything he's got to give. And like a true pro, the man never disappoints.

NEW YORK TIMES BESTSELLER • “Driving, wild and hilarious” (The Washington Post), here is the incredible “memoir” of the actor, gambler, raconteur, and Saturday Night Live veteran. Don't miss Norm's new Netflix special, *Hitler's Dog, Gossip & Treachery!* When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre “one step below instruction manuals.” Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern

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Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, “Call it anything you damn like.” Praise for *Based on a True Story* “Dostoyevsky by way of 30 Rockefeller Center . . . the best new book I’ve read this year or last.”—*The Wall Street Journal* “This book is absurd fiction. . . . Scathing and funny.”—*The New York Times* “Hilarious and filled with turns of phrase and hidden beauty like only a collection of Norm Macdonald stories could be.”—*Esquire* “Raucous . . . a hilarious, innovative work.”—*A.V. Club* “Part personal history and part meta riff on celebrity memoirs, the book, it quickly becomes clear, is also just partly true (and all hilarious).”—*Vulture* “Very, very, very funny! Thanks, Norm, for letting me be part of this Booker Prize—for-literature-quality effort.”—David Letterman “Norm is brilliant and thoughtful and there is sensitivity and creative insight in his observations and stories. A lot of comics over the years have been compared to Mark Twain, but I think Norm is the only one who actually matches the guy in terms of his voice and ability. I seriously f**king love Norm Macdonald. Please buy his book. He probably needs the cash. He’s really bad with money.”—Louis C.K., from the foreword “Norm is one of my all-time favorites, and this book was such a great read I forgot how lonely I was for a while.”—Amy Schumer “I always thought Normie’s stand-up was the funniest thing there was. But this book gives it a run for its money.”—Adam Sandler “Norm is one of the greatest stand-up comics who’s ever worked—a totally original voice. His sense of the ridiculous and his use of juxtaposition in his writing make him a comic’s comic. We all love Norm.”—Roseanne Barr “Norm Macdonald makes me laugh my ass off. Who is funnier than Norm Macdonald? Nobody.”—Judd Apatow “Norm Macdonald is more than a triple threat—he’s a septuple threat.

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He is smart, funny, wry, rakish, polite, rakish . . . no, wait. He is polite, insightful, and . . . aaaaah . . . warm. No. He's exciting. Yeah. Exciting! You never know what he'll do. Okay, then make that unpredictable. Add that up. He's amazing."—Alec Baldwin "Norm is a double threat. His material and timing are both top-notch, which is unheard of. He is one of my favorites, both on- and off-stage."—Dave Attell "Letterman said it best: There is no one funnier than Norm Macdonald."—Rob Schneider

A major biography—intimate, gripping, revelatory—of an artist who revolutionized American comedy. Richard Pryor may have been the most unlikely star in Hollywood history. Raised in his family's brothels, he grew up an outsider to privilege. He took to the stage, originally, to escape the hard-bitten realities of his childhood, but later came to a reverberating discovery: that by plunging into the depths of his experience, he could make stand-up comedy as exhilarating and harrowing as the life he'd known. He brought that trembling vitality to Hollywood, where his movie career—Blazing Saddles, the buddy comedies with Gene Wilder, Blue Collar—flowed directly out of his spirit of creative improvisation. The major studios considered him dangerous. Audiences felt plugged directly into the socket of life. Becoming Richard Pryor brings the man and his comic genius into focus as never before. Drawing upon a mountain of original research—interviews with family and friends, court transcripts, unpublished journals, screenplay drafts—Scott Saul traces Pryor's rough journey to the heights of fame: from his heartbreaking childhood, his trials in the Army, and his apprentice days in Greenwich Village to his soul-searching interlude in Berkeley and his ascent in the "New Hollywood" of the 1970s. Becoming Richard Pryor illuminates an entertainer who, by bringing together the spirits of the black freedom movement and the counterculture, forever altered the DNA of

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American comedy. It reveals that, while Pryor made himself a legend with his own account of his life onstage, the full truth of that life is more bracing still.

I am Tommy Lee, born Thomas Lee Bass in Athens, Greece, on October 3, 1962, and raised in a suburb of California by an American father and a Greek mother. At seventeen, I joined Mötley Crüe and we became one of the baddest-ass rock bands in history. We sold over 40 million albums, we wreaked havoc, we scared parents, and we titillated too many fathers' daughters. I've been married three times: once for just a few days to a Penthouse Pet, for seven years to Heather Locklear, and then for five years to Pamela Anderson, with whom I have two beautiful sons. I've gotten into a lot of fights and I've been to jail a few times. But this book isn't your typical journey in a straight line from day one to day now. I'm more interested in revealing what's most important about my life, like how I cook my steaks; what I think of the tabloids, the truth, my ex-wives, my ex-band, my music; and what an innocent observer might find hanging around my house any given Sunday. You'll get plenty of facts and I'll tell you a story, but my real mission here is to paint you a picture of my life. I want to show you how my memories smell. I'd like to get into it now, so please take your seats. I advise you to keep your arms and legs inside the car at all times. If you have a pacemaker, a heart condition, or if you are pregnant or too damn short to reach the safety bar, I ask that you turn back immediately. Those with weak stomachs, strict morals, or chronic indigestion should put the book down now. For the rest of you, there's one truth that's real across the board: What you send out is what you get back. Send out the good, people, and it will come back to you. There's another thing I've learned over the years, in court, in fights, and in arguments with people I love: There isn't one truth, there are many. This book is my truth. NOTE: THE EBOOK DOES NOT INCLUDE

PHOTOGRAPHS THAT APPEAR IN THE PRINT EDITIONS.

"After forty-six years of being on the road, this is the right time to look back in a way I've never done before: now and then. This is the story of my life in rock and roll -- and how the band that has meant everything to me came to define me. I'm looking forward to sharing it with you."

Mick Fleetwood has been a member of the ever-evolving Fleetwood Mac, one of the world's most successful and adored bands, for over four decades. Here he tells the full and candid story of his life as one of music's greatest drummers and bandleaders, the cofounder of the deeply loved supergroup that bears his name and that of his bandmate and lifelong friend John McVie. In this intimate portrait of a life lived in music, Fleetwood vividly recalls his upbringing tapping along to every song playing on the radio, his experiences as a musician in '60s London, and the earliest permutation of the band featuring Peter Green. *Play On* sheds new light on Fleetwood Mac's raucous history, describing the highs and lows of being in the band that Fleetwood was determined to keep together. Here he reflects on the creation of landmark albums such as *Rumours* and *Tusk*, the great loves of his life, and the many incredible and outrageous moments of recording, touring, and living with Fleetwood Mac. Fleetwood describes these moments with honesty and immediacy, taking us to the very heart of this multilayered journey that has always been anchored in music. Through it all, from intense love to plaintive heartaches, from collaborations to confrontations, it's been the drive to play on that has prevailed. Now, then, and always, it's Fleetwood Mac.

The popular stand-up comedian offers an offbeat, frequently raunchy memoir of his life, in which he shares his affinity for hookers, the time he stalked Black Sabbath and Alan Alda, his experiences with Opie and Anthony, his arrest on the infamous Voyeur Bus, and other

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controversial events. Reprint.

NEW YORK TIMES BESTSELLER • A former Galleon Group trader portrays an after-hours Wall Street culture where drugs and sex are rampant and billions in trading commissions flow to those who dangle the most enticements. A remarkable writing debut, filled with indelible moments, *The Buy Side* shows as no book ever has the rewards—and dizzying temptations—of making a living on the Street. Growing up in the 1980's Turney Duff was your average kid from Kennebunk, Maine, eager to expand his horizons. After trying – and failing – to land a job as a journalist, he secured a trainee position at Morgan Stanley and got his first feel for the pecking order that exists in the trading pits. Those on the “buy side,” the traders who make large bets on whether a stock will rise or fall, are the “alphas” and those on the “sell side,” the brokers who handle their business, are eager to please. How eager to please was brought home stunningly to Turney in 1999 when he arrived at the Galleon Group, a colossal hedge-fund management firm run by secretive founder Raj Rajaratnam. Finally in a position to trade on his own, Turney was encouraged to socialize with the sell side and siphon from his new broker friends as much information as possible. Soon he was not just vacuuming up valuable tips but also being lured into a variety of hedonistic pursuits. Naïve enough to believe he could keep up the lifestyle without paying a price, he managed to keep an eye on his buy-and-sell charts and, meanwhile, pondered the strange goings on at Galleon, where tens of millions were being made each week in sometimes mysterious ways. At his next positions, at Argus Partners and J.L. Berkowitz, Turney climbed to even higher heights – and, as it turned out, plummeted to even lower depths – as, by day, he solidified his reputation one of the Street's most powerful healthcare traders, and by night, he blazed a path through the city's nightclubs, showing off

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his social genius and voraciously inhaling any drug that would fill the void he felt inside. A mesmerizingly immersive journey through Wall Street's first millennial decade, and a poignant self portrait by a young man who surely would have destroyed himself were it not for his decision to walk away from a seven-figure annual income, *The Buy Side* is one of the best coming-of-age-on-the-Street books ever written.

Nobody ever reads this part of the book. Somebody at the publishing house explained to me that it's actually called the book flap. That sounded dirty, so I giggled for three hours. But it says in my contract that I have to write something over here in this tiny space, even though I don't think anyone will notice. Some people might open up to the middle of the book and start flipping through pages, but nobody will read this part. In fact, I'll bet anything that you're not reading this part now. And if it turns out that you are . . . well, the guy in the bookstore is probably staring at you, saying, "Stop reading that book!" I guess there's a reason bookstores are going out of business, left and right. Cheap fucks like you think it's okay to stand in the aisles and read to your heart's content. So for the sake of bookstores everywhere, buy this fucking book. I myself don't care. I only care about the poor working man. Oh, and the sanctity of the written word. I care about that, too. And in my case, those written words, of course, include fuck, dick, and pussy.

For the first time, Jackie "The Joke Man" Martling opens up about his life as a cast member and head writer for the comedy powerhouse *The Howard Stern Show*. In *The Joke Man: Bow to Stern*, Jackie tells of his beginnings as a working comedian and writer and his climb to the top on *The Howard Stern Show*. Jackie saw it all, and in *The Joke Man: Bow to Stern* he shares personal stories as well a look from behind the scenes at one of the highest-rated radio

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shows of all time. You'll also get his take on his falling out with Howard and the show, and plenty of the raunchy, laugh-out-loud humor that Jackie "The Joke Man" is famous for. So sit back, relax, and enjoy as "The Joke Man" riffs on his one-of-a-kind career in show business, Howard Stern and the gang, and his very unique life—an American success story like no other. The beloved personality from The Howard Stern Show celebrates American fast food, exploring the history and secret menu items of both national and regional chains, ranking everything from burgers and fries to ice and mascots, and offering his own expert tips on where to go and what to order. Jon Hein is the ultimate fast food maniac, and in this book he draws on his extensive knowledge of, and love for, both nationwide chains and regional gems, from McDonald's and KFC to In-N-Out Burger and Carvel. He digs into their origin stories; reveals secret menu items; includes best lists for everything from fried chicken and shakes to connoisseur concerns such as straws and biscuits; takes a nostalgic look back at the best giveaways, slogans, and uniforms; and even provides a battle-tested drive-thru strategy. With behind-the-counter looks at places like the Dunkin' Donuts headquarters and Nathan's original hot dog stand, *Fast Food Maniac* is the definitive, cross-country guide to some of America's best-loved guilty pleasures.

'One of the funniest people in the world. Annoyingly talented at everything he does which includes writing books. As Good As it Gets is hilarious.' - Rob Beckett

Confronted by the realities of adulthood, Romesh Ranganathan must face an uncomfortable truth: this is not quite how he imagined it. Watching his friends descend into middle age, his waist thicken with every meal and his finances dwindle to fund his family's middle class aspirations, Romesh reflects on the demands of daily life and the challenges of adulting in the modern world. As he reluctantly

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concludes that he is indeed a grown man, Rom wrestles with the greater questions that threaten his being: Could I save my family in a crisis? Do I possess the skills to assemble flatpack furniture? Am I too old for streetwear? Is it alright to parent my kids through the medium of Fortnite? Is celibacy the secret to a passionate marriage? From one of the countries most beloved comedians and author of the Sunday Times bestseller STRAIGHT OUTTA CRAWLEY comes the hilarious and painfully accurate dissection of what it really means to grow up.

KC Armstrong, former cast member of the Howard Stern show and 20 year veteran of radio, has is on radio network called the "World's Most Amazing People" radio, www.wmapradio.com. On his show he has interviewed hundreds of people about their lives, the impact of the world on themselves, and how they overcame adversity to inspire and help others.

Original publication and copyright date: 2013.

Witty and wise, NO GOOD VERY BAD ASIAN is a heartwarming and heartbreaking novel about daring to dream in America, a story that is both timely and timeless.

From the outrageously filthy and oddly innocent comedienne and star of the powerful 2015 film I Smile Back Sarah Silverman comes a memoir—her first book—that is at once shockingly personal, surprisingly poignant, and still pee-in-your-pants funny. If you like Sarah's television show The Sarah Silverman Program, or memoirs such as Chelsea Handler's Are You There Vodka? It's Me Chelsea and Artie Lange's Too Fat to Fish, you'll love The Bedwetter.

Tina Fey's Bossypantsmeets David Carr's The Night of the Gun in Darrell

Hammond's groundbreaking memoir, God, If You're Not Up There, I'm F*cked—a raw look inside the troubled life and mind of an American comic genius. By turns poignant and hilarious,

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Hammond takes readers from the set of Saturday Night Live, where he was the show's longest-tenured cast member, to the drug-ridden streets of Harlem and into the twisting corridors of his own unflinchingly humorous consciousness. Mingling behind-the-scenes stories from television's best-loved comedy series with a dark look inside a world-class funnyman, *God If You're Not Up There, I'm F*cked* is a book sure to resonate with anyone who shares a talent for performance, a love of comedy, or a desire to know how an artist can climb from the deepest despair to the very top of his profession.

Dell'Abate, Howard Stern Show producer, miracle worker, professional good sport, and servant to the King of All Media, for the first time tells the story of his early years and reveals how his chaotic childhood and early obsessions prepared him for life at the center of the greatest show on Earth.

When stand-up comic Lange joined the cast of "The Howard Stern Show" in 2001, he provided a wit quick enough to keep pace with Stern's own. Wild, shocking, and drop-dead funny, "Too Fat to Fish" is Lange's reflection on his rise to stardom.

The outrageously funny, heartbreaking, and surprising story of Tracy Morgan's rise from ghetto wiseass to superstar comedian. Who is Tracy Morgan? The wildly unpredictable funnyman who rocketed to fame on Saturday Night Live? The Emmy-nominated actor behind the sly and ingenious character Tracy Jordan on the award-winning hit sitcom *30 Rock*, whose turbulent personal life often mirrors that of his fictional alter ego? Is he Chico Divine, the life of the party—any party, anytime, anywhere—getting ladies pregnant everywhere he goes? Or is he a soulful, tender family man who emerged from a hardscrabble ghetto upbringing and, against all odds, achieved superstardom, raised a solid family, prevailed over a collection of lethal bad

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habits, and is still ascending new heights and coming into his own? The answer is: Tracy Morgan is all that. And a bag of potato chips with a 50¢ soda. When he was just a boy living in the Tompkins Projects in Bed-Stuy, Brooklyn, being funny was about survival. With the right snap, Tracy could shut down the playground bullies who picked on him and his physically disabled older brother. And with a wild enough prank, he could exact revenge on whoever stole his Pumas at the community pool. Later, being funny was about escape—from the untouchable sadness of his father's death, from the desperation of the drug dealer's trade, from the life-and-death battles waged on the streets of the South Bronx in the age of crack. But these days being funny is about living his dream—a dream born in the comedy clubs of Harlem and realized on shows like *Martin* and *Saturday Night Live*, where he was a cast member for seven years, and in movies like *The Longest Yard* and *Half-Baked*. With brutal honesty and his trademark take-no-prisoners humor, Tracy tells the story of his rise to fame, with all its highs and its many lows—from the very public battles with alcohol and diabetes that threatened both his career and his life to the private and poignant end of his twenty-year marriage. In his singularly warped and brilliant way he muses on family, love, sex, race, politics, ambition, and what it takes to bring the funny. Hilarious, inspiring, searing, and touching, *I Am the New Black* is a fascinating peek inside the minds of one of the most compelling and defining comedians of our time.

Too Fat to Fish Random House Digital, Inc.

In the player versus player MMORPG *Fantasy Realms Online*, people live out the fantasies they can't in real life, no matter how bloody or sexy they might be, and Kromgorn the Barbarian is no exception. He and his guildies make constant warfare against their rivals in the

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Secret Order, a guild led by the dark Lich-Lord, who's also rumored to be a crazy hacker in real life, and they make fun of players who just use the game for stupid things like getting laid. But when the Lich-Lord releases a powerful spell that traps most of the players in the game permanently, Kromgorn accidentally winds up stuck in the avatar of his friend Lacey—a stupid, low-level female character that was designed exclusively to get down and dirty with the in-game pleasure system. Even worse, he gets captured by the orcs and thrown into their harem dungeon, where he finds he's powerless to resist his captors and has to seduce his way out! The developers really modeled female bodies correctly in this game, and it's humiliating to have to go from being a high-level barbarian to a simpering little harem girl. With his guild drawing closer to an epic encounter with the Lich-Lord, they need all the high-level players they can get! Will Krom figure out a way to get himself out of this useless body and get back in time to help his friends, or will he be stuck forever working on his back in the slums of Lorengarde? The only way out of this mess might be to give in to his situation and embrace his new body in order to outmaneuver his foes. Who knows? He might even end up enjoying himself... With 150+ pages of humorous, gender-swapped fantasy action and some VERY steamy scenes, this book is intended for mature audiences who enjoy FF and MF encounters with lots of gender-bending fun.

The author presents his provocative and controversial views on life, love, politics, celebrities, sexual obsessions, and other topics

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