

Tony Tormenta Fanucci Narrativa

A steamy tale of two men and a woman isolated by circumstance but alienated from each other by the past in an early mainstream novel from the award-winning Philip K. Dick.

Don't Sweat. Don't Laugh. Don't draw attention to yourself. And most of all, whatever you do, do not fall in love with one of them. Gene is different from everyone else around him. He can't run with lightning speed, sunlight doesn't hurt him and he doesn't have an unquenchable lust for blood. Gene is a human, and he knows the rules. Keep the truth a secret. It's the only way to stay alive in a world of night—a world where humans are considered a delicacy and hunted for their blood. When he's chosen for a once in a lifetime opportunity to hunt the last remaining humans, Gene's carefully constructed life begins to crumble around him. He's thrust into the path of a girl who makes him feel things he never thought possible—and into a ruthless pack of hunters whose suspicions about his true nature are growing. Now that Gene has finally found something worth fighting for, his need to survive is stronger than ever—but is it worth the cost of his humanity?

Suzanne Brockmann's wildly popular Troubleshooters series showcases this master storyteller's rare gift for blending intense adventure with sensuous romance. And it all begins with *The Unsung Hero*, a heart-pounding tale of love that reveals hidden truths and brings two solitary people together against all odds. **BONUS:** This edition contains an excerpt from Suzanne Brockmann's *Born to Darkness*. After a near-fatal head injury, Navy SEAL lieutenant Tom Paoletti catches a glimpse of an international terrorist in his New England hometown. When he calls for help, the Navy dismisses the sighting as injury-induced imaginings. In a last-ditch effort to prevent disaster, Tom creates his own makeshift counterterrorism team, assembling his most loyal officers, two elderly war veterans, a couple of misfit teenagers, and Dr. Kelly Ashton. As the town's infamous bad boy, Tom was always in love with Kelly, a sweet "girl next door" who has grown into a remarkable woman. Now he has one final chance for happiness, one last chance to win her heart, and one desperate chance to save the day. "Thanks to Suzanne Brockmann's glorious pen, we all get to revel in heartstopping adventure and blistering romance."—RT Book Reviews

A guide to the validation and risk management of quantitative models used for pricing and hedging Whereas the majority of quantitative finance books focus on mathematics and risk management books focus on regulatory aspects, this book addresses the elements missed by this literature--the risks of the models themselves. This book starts from regulatory issues, but translates them into practical suggestions to reduce the likelihood of model losses, basing model risk and validation on market experience and on a wide range of real-world examples, with a high level of detail and precise operative indications.

Celebrates the life and work of J.K. Rowling, and provides answers to such questions as where did the name "Harry Potter" come from, what was J.K. Rowling like as a child, and who were some of her favorite authors.

Will the promise of a passionate love mend Emma's broken heart? The scandalous secrets of Emma's past life have been revealed, but she still has so much to learn. Why did her mother leave her all those years ago? What really happened the night Emma's father died - and were her memories of being happy just a dream? The repercussions of one horrific night have affected everyone involved. Now Emma has the chance of new love - but will she let the past haunt her for good?

Back in a new printing is this original vision of a forest filled with cute horny winged little fairies in tight fetish leather outfits. In Kondom's fairy-world, when a fairy turns 100 years old they become keepers and caretakers of the forest and all the little critters who live in the woods. While

searching for a missing Stag Beetle, Pfil comes across an isolated house with three evil fairies who drug, bind and take her prisoner for their own sexual purposes. Where is Pamila and how does Pfil get out of this one?

Lisa is a lonely girl who enjoys wandering nature and collecting odd bones and pebbles. The other kids think she's kinda weird, maybe a witch, and avoid her. When one day she discovers a tree that allows passage to a parallel world, she finds herself in the middle of a demonic invasion plot, faced with saving the very children who ridiculed her. In this magical tale (set in the same world as WATERSNAKES), Tony Sandoval takes readers back to his world of mysterious adolescence and surreal beauty. Like WATERSNAKES, and DOOMBOY before it, the reader is faced with recognizable feelings of solitude and longing mixed with danger and adventure through a visual wonderland.

Betsy the vampire queen is faced with the trials and tribulations of the holiday season, as she struggles to cope with a half-sister who is the devil's daughter, an evil stepmother, a fiend living in her basement, killers and spirits running amok, and a spring wedding to plan with her one-time nemesis, Eric Sinclair. Reprint.

Stuart Hadley is a young radio electronics salesman in early 1950s Oakland, California. He has what many would consider the ideal life; a nice house, a pretty wife, a decent job with prospects for advancement, but he still feels unfulfilled; something is missing from his life. Hadley is an angry young man—an artist, a dreamer, a screw-up. He tries to fill his void first with drinking, and sex, and then with religious fanaticism, but nothing seems to be working, and it is driving him crazy. He reacts to the love of his wife and the kindness of his employer with anxiety and fear. One of the earliest books that Dick ever wrote, and the only novel that has never been published, *Voices from the Street* is the story of Hadley's descent into depression and madness, and out the other side. Most known in his lifetime as a science fiction writer, Philip K. Dick is growing in reputation as an American writer whose powerful vision is an ironic reflection of the present. This novel completes the publication of his canon. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Three young heirs, imprisoned by an unscrupulous uncle, escaped—to the sea, to the streets, to faraway battle—awaiting the day when they would return to reclaim their birthright. Once upon a time, he was Lord Tristan Easton—now he is Crimson Jack, a notorious privateer beholden to none, whose only mistress is the sea. But all that will change when exquisite Lady Anne Hayworth hires his protection on a trip into danger and seduction... Desperation brought Anne to the bronzed, blue-eyed buccaneer. But after the Captain demands a kiss as his payment, desire will keep her at his side. She has never known temptation like this—but to protect her heart, she knows she must leave him behind. Yet Tristan cannot easily forget the beauty—and when they meet again in a London ballroom, he vows he won't lose her a second time, as fiery passion reignited takes them into uncharted waters that could lead the second lost lord home...

"...profoundly moving..." -Publishers Weekly Nelson Mandela's two great-grandchildren ask their grandmother, Mandela's youngest daughter, 15 questions about their grandad – the global icon of peace and forgiveness who spent 27 years in prison. They learn that he was a freedom fighter who put down his weapons for the sake of peace, and who then became the President of South Africa and a Nobel Peace Prize-winner, and realise that they can continue his legacy in the world today. Seen through a

child's perspective, and authored jointly by Nelson Mandela's great-grandchildren and daughter, this amazing story is told as never before to celebrate what would have been Nelson's Mandela 100th birthday.

An account of the aid worker co-author's dramatic January 2012 rescue from kidnappers in Somalia by members of a Navy SEAL Team Six unit offers insight into the effective use of targeted U.S. military missions.

Suzanne Brockmann has taken romantic suspense by storm with her action-packed thrillers. Now she has written the most gripping novel of her career—an unforgettable story of an explosive hostage situation in which two people are caught between the call of duty and the lure of destiny. Her passion is flying. As one of the best helicopter pilots in the naval reserves, Lieutenant Teri Howe is strong, dedicated, and highly skilled—until a past mistake surfaces, jeopardizing everything she's worked for. Rock steady Senior Chief Stan Wolchonok has made a career of tackling difficult challenges. So it's no surprise when he comes to Teri's aid, knowing that his personal code of honor—and perhaps his heart—will be at risk. But when a jet carrying an American senator's daughter is hijacked, Stan's unflinching determination and Teri's steadfast courage are put to the ultimate test. The rescue mission will be daring and dangerous. But somewhere between peril and resolution, the line between friends and lovers begins to blur, pushing both their lives over the edge. . . . BONUS: This edition contains an excerpt from Suzanne Brockmann's *Born to Darkness*.

A new atmospheric Italian mystery novel set in Lake Como, introducing the clever and captivating Inspector Stefania Valenti During the construction of a new road to the Swiss border in the mountains above Lake Como, the remains of a young man are unearthed on the powerful Cappelletti family's property. On the case is Stefania Valenti, forty-five, divorced with a young daughter, and a brilliant, determined police inspector. Her investigation takes her back to World War II and deep into the history of the region, a place that during the war attracted smugglers, deserters, secret agents, and fleeing Jews. Steeped in the beautiful atmosphere of Northern Italy, Valenti's investigation brings to light a family's secret, a tragic romance, and reveals a fascinating piece of Italian history.

The year is 1861. Hervé Joncour is a French merchant of silkworms, who combs the known world for their gemlike eggs. Then circumstances compel him to travel farther, beyond the edge of the known, to a country legendary for the quality of its silk and its hostility to foreigners: Japan. There Joncour meets a woman. They do not touch; they do not even speak. And he cannot read the note she sends him until he has returned to his own country. But in the moment he does, Joncour is possessed.

Three days after Christmas, a woman walks into a police station. She has no phone and no ID, just a piece of paper with the name of missing persons investigator David Raker on it. She tells officers that Raker is her husband. When he turns up at the station, Raker is stunned. The woman looks exactly like his wife. She knows all about their marriage, their history, even private conversations the two of them had. There's just one problem: Raker's wife has been dead for eight years. The woman tells the police that Raker had a breakdown. A respected doctor backs up her account. Items are missing that prove Raker's side of the story - and, worst of all, he soon becomes the prime suspect in her disappearance. Could Raker have imagined their whole

marriage? Hunted by the police, Raker will have to find out the truth before it costs him everything - his memories, his sanity, his life.

Black and white illustrations on lining papers.

Vice and murder prowl Chicago--and one man hunts a killer through the glittering Gold Coast and seamy back alleys! Edgar Award Winner for Best First Novel (1948).

An experiment in social isolation turns into a journey of self-discovery as a photojournalist commits to chronicle 60 days in New York city without talking to a single person. More than just an exercise in observation and self-control, he's hoping to forget a troubled past and mend a broken heart. But the city has a sneaky way of throwing the best laid plans and noble efforts to waste revealing secrets that lie right in front of him. All he has to do is open his eyes ... A touching, vividly illustrated journey through contemporary modern New York, exploring what it takes to find yourself- and maybe your soulmate - in the middle of a crowded, bustling modern world.

A fun, feisty romance, perfect for fans of Sophie Kinsella and Paige Toon. What girl doesn't dream of an amazing promotion working on the other side of the world? This once in a lifetime opportunity is presented to 28-year-old investment banker, Maddison Johnson and instantly fills her with abject fear. It isn't the New York transfer she had set her heart on... she's going to South Korea, instead. To make things worse, her boss Mark Kim doesn't go out of his way to make it easy for her to adapt to her new environment. Plunged into a world she knows nothing about with a man she can't stand, Maddison finds herself forced to adapt and grow up quickly. Maybe in the process she will stumble over something wonderful and quite unexpected... What people are saying about YOU DRIVE ME CRAZY: 'I found myself gutted I had to put the book down and go to bed after my first stint of reading' 'Very entertaining, really interesting that the storyline revolved around working life as well as the personal'

In the summer of 1807, the Explorer, a ship from Her Majesty's Navy recovers a young shipwreck off the coast of Siam, Abel, who can only remember his name. He soon becomes friends with the first officer, acting as a captain because the commander of the ship has apparently absconded with the ship's treasure. Abel returns to England with the Explorer and finds accommodation at the inn run by the three fugitive captain's daughters. Well before he can recover his memory, however, he will discover something deeply disturbing about himself, and he will understand the true nature of some of the people who helped him. A haunting and intense book that digs into the soul of the protagonists as well as the reader, with a generous helping of good ol' fashioned salty adventure along with many a shanty sung and a sprinkling of magic dust. Presented in a handsome old style, with a worn-looking hardcover, as if taken from a ship captain's library. An uplifting, enthralling escape.

The stories that inspired the original dramatic series. Though perhaps most famous as a novelist, Philip K. Dick wrote more than one hundred short stories over the course of his career, each as mind-bending and genre-defining as his longer works. Philip K. Dick's Electric Dreams collects ten of the best. In "Autofac," Dick shows us one of the earliest examples (and warnings) in science fiction of self-replicating machines. "Exhibit Piece" and "The Commuter" feature Dick exploring one of his favorite

themes: the shifting nature of reality and whether it is even possible to perceive the world as it truly exists. And "The Hanging Stranger" provides a thrilling, dark political allegory as relevant today as it was when Dick wrote it at the height of the Cold War. Strange, funny, and powerful, the stories in this collection highlight a master at work, encapsulating his boundless imagination and deep understanding of the human condition.

Companion volume to the second season of the Hap and Leonard television series.

Inventive and heart-racing, this fierce feminist teen fantasy from debut author Bree Barton explores a dark kingdom in which only women can possess magic—and every woman is suspected of having it. Fans of Leigh Bardugo and Laini Taylor won't want to miss this gorgeously written, bold novel, the first in the Heart of Thorns trilogy. In the ancient river kingdom, where touch is a battlefield and bodies the instruments of war, Mia Rose has pledged her life to hunting Gwyrach: women who can manipulate flesh, bones, breath, and blood. The same women who killed her mother without a single scratch. But when Mia's father announces an alliance with the royal family, she is forced to trade in her knives and trousers for a sumptuous silk gown. Determined to forge her own path forward, Mia plots a daring escape, but could never predict the greatest betrayal of all: her own body. Mia possesses the very magic she has sworn to destroy. Now, as she untangles the secrets of her past, Mia must learn to trust her heart...even if it kills her.

Celebrate this milestone in the history of graphic novels, winner of the world's first-ever "Best Graphic Novel" award, taking the prize in 1976 at the Angoulême Festival. Originally serialized beginning in 1967, this book is universally acknowledged as Hugo Pratt's masterpiece, in which he introduces Corto Maltese to the world. Corto is but one of a strong ensemble cast of characters whose lives permeate the entire 12-book series. It is here that we also meet the young and beautiful Pandora, her brother Cain, the mysterious criminal mastermind Monk, the grim and ferocious Rasputin, Lieutenant Slutter of the German Navy, and the natives Skull and Tarao. The Ballad of the Salty Sea is also hailed as the first example of the literary comic strip. Pratt was inspired by Conrad, Stevenson, and London, but even more directly by Henry de Vere Stacpool's Blue Lagoon, from which the author got the idea of a small island in the Pacific which he named "Escondida." The action begins in November 1913 in the South Seas as feelings of the Great War were already looming but the romantic ideals of the nineteenth century were still alive. The pace of the narrative and the drawings are very modern and Pratt permeates the adventure with an extraordinary atmosphere of the great outdoors. The story captures the imagination of the reader from the opening pages with a tight, compelling storyline that can be interpreted on different levels. This EuroComics edition features new translations from Pratt's original Italian scripts by Dean Mullaney, the Eisner and Harvey Award-winning editor of the Library of American Comics, and Simone Castaldi, Associate Professor of Romance Languages and Literatures at Hofstra, and the author of Drawn and Dangerous: Italian Comics of the 1970s and 1980s (University Press of Mississippi).

"... a fresh, compelling, essential work of film theory. Recommended for all libraries." —Choice "[Jean Mitry] is the Aristotle of film." —R.D. MacCann "This text marks a watershed in film theory. Mitry sums up the first fifty years of theoretical writings on the cinema..." —Richard Abel "The rediscovery of Mitry could change the parameters of film teaching, breaking down the boundaries between the real and the formal, forcing us to see how they are inexorably fused together." —Leo Charney "Christian Metz wrote that with this work, 'an entire era of film literature ends.' Perhaps because it was so imposing, people like Metz turned in different directions—semiotics, structuralism, Marxism, psychoanalysis, and so on." —Charles Maland The Aesthetics and Psychology of the Cinema supplies the missing link between the classical

film theorists like Balacz and Munsterberg and the film semioticians like Metz. Mitry is the apotheosis and grand summation of the psychological and formalist views of film.

Possessing a brilliant mind for medicine in spite of her inability to comprehend the dynamics of traditional medicine, Asperger's patient and doctor Thea Sperelakis is baffled when her siblings refuse care to their hit-and-run victim father.

The #1 New York Times bestseller and a USA Today bestseller! Intrigue, riches, and romance abound in this thrilling sequel to the beloved, bestselling *The Inheritance Games* *The Inheritance Games* ended with a bombshell, and now heiress Avery Grambs has to pick up the pieces and find the man who might hold the answers to all of her questions—including why Tobias Hawthorne left his entire fortune to Avery, a virtual stranger, rather than to his own daughters or grandsons. Thanks to a DNA test, Avery knows that she's not a Hawthorne by blood, but clues pile up hinting at a deeper connection to the family than she had ever imagined. As the mystery grows and the plot thickens, Grayson and Jameson, two of the enigmatic and magnetic Hawthorne grandsons, continue to pull Avery in different directions. And there are threats lurking around every corner, as adversaries emerge who will stop at nothing to see Avery out of the picture—by any means necessary. With nonstop action, aspirational jet-setting, *Knives Out*-like family intrigue, swoonworthy romance, and billions of dollars hanging in the balance, *The Hawthorne Legacy* will thrill Jennifer Lynn Barnes fans and new readers alike.

In a one-of-a-kind graphic novel collaboration between the #1 New York Times bestselling author of *The Martian* and the beloved illustrator behind *Sarah's Scribbles*, Alice, Wendy, and Dorothy team up to save the multiverse, from Wonderland to Neverland and Oz. Originating as fan fiction from the brilliant imagination of Andy Weir, now brought to vivid life by Sarah Andersen, *Cheshire Crossing* is a funny, breakneck, boundlessly inventive journey through classic worlds as you've never seen them before. Years after their respective returns from Wonderland, Neverland, and Oz, the trio meet here, at Cheshire Crossing—a boarding school where girls like them learn how to cope with their supernatural experiences and harness their magical world-crossing powers. But Alice, Wendy, and Dorothy—now teenagers, who've had their fill of meddling authority figures—aren't content to sit still in a classroom. Soon they're dashing from one universe to the next, leaving havoc in their wake—and, inadvertently, bringing the Wicked Witch and Hook together in a deadly supervillain love match. To stop them, the girls will have to draw on all of their powers . . . and marshal a team of unlikely allies from across the magical multiverse. Advance praise for *Cheshire Crossing* “Deliciously funny . . . a shrewd and spirited adaptation that will leave audiences hoping for another installment . . . Andersen's delightful cartoon drawing style meshes perfectly with Weir's prose, allowing the work to broaden its appeal beyond middle graders to young adults and adults.”—Kirkus Reviews (starred review)

Camas Davis was at an unhappy crossroads. A longtime magazine editor, she had left New York City to pursue a simpler life in her home state of Oregon, with the man she wanted to marry, and taken an appealing job at a Portland magazine. But neither job nor man delivered on her dreams, and in the span of a year, Camas was unemployed, on her own, with nothing to fall back on. Disillusioned by the decade she had spent as a lifestyle journalist, advising other people how to live their best lives, she had little idea how best to live her own life. She did know one thing: She no longer wanted to write about the genuine article, she wanted to be it. So when a friend told her about Kate Hill, an American woman living in Gascony, France who ran a cooking school and took in strays in exchange for painting fences and making beds, it sounded like just what she needed. She discovered a forgotten credit card that had just enough credit on it to buy a plane ticket and took it as kismet. Upon her arrival, Kate introduced her to the Chapolard brothers, a family of Gascon pig farmers and butchers, who were willing to take Camas under their wing, inviting her to work alongside them in their slaughterhouse and cutting room. In the process, the Chapolards

inducted her into their way of life, which prizes pleasure, compassion, community, and authenticity above all else, forcing Camas to question everything she'd believed about life, death, and dinner. So begins Camas Davis's funny, heartfelt, searching memoir of her unexpected journey from knowing magazine editor to humble butcher. It's a story that takes her from an eye-opening stint in rural France where deep artisanal craft and whole-animal gastronomy thrive despite the rise of mass-scale agribusiness, back to a Portland in the throes of a food revolution, where Camas attempts--sometimes successfully, sometimes not--to translate much of this old-world craft and way of life into a new world setting. Along the way, Camas learns what it really means to pursue the real thing and dedicate your life to it.

Dual graphic narratives by the acclaimed Italian cartoonist demonstrate how the choices our ancestors made dramatically affect generations to come. Silvano Landi is a successful writer who, at the age of 50, sees his family leave him and his life fall apart. Landi's great-grandfather, Mauro, is an anxious soldier being fed to the maw of carnage in the First World War. Alternating between past and present, a psych ward and the bloody trenches, and told through complex clues ? a lone gas station, an apathetic baroness, found love letters, and shifting from scratchy black-and-white to lush watercolors (sometimes on the same page), *One Story* documents the origins of pain that serve as the roots of a twisted family tree, and allows the reader to trace the branches.

In *The Unsung Hero*, award-winning author Suzanne Brockmann dazzled readers with her remarkable cast of tough and tender U.S. Navy SEALs. Now her daring men in uniform return for *THE DEFIANT HERO*—a thrilling novel of steadfast courage, intimate passions, and the profound risks that are taken in the name of love. . . . "The United States refuses to negotiate with terrorists." Meg Moore remembered the warning from her job as a translator in a European embassy.

Those same words will spell out a death sentence for her daughter and grandmother who have been kidnapped by a lethal group called the Extremists. Meg will do anything to meet their unspeakable demands; anything—even kill—to save her child. When Navy SEAL Lieutenant, junior grade, John Nilsson is summoned to Washington, D.C., by the FBI to help negotiate a hostage situation, the last person he expects to see holding a foreign ambassador at gunpoint is Meg. He hasn't seen her in years, but he's never forgotten how it feels to hold her in his arms. John could lose his career if he helps her escape. She will lose her life if he doesn't. . . .

Struggling to escape a Great Depression era, Dust Bowl-devastated Oklahoma after the tragic deaths of his parents, Jack Catcher joins a classmate's plot to run away to Texas, an endeavor marked by train-hopping, a run-in with a notorious gangster and an encounter with a former carnival wrestler. By the Bram Stoker Award-winning author of the Hap and Leonard series.

New York Times and USA Today bestselling author Jay Crownover returns with a heart-stopping new series... Welcome to the Point. There's a difference between a bad boy and a boy who's bad . . . meet Shane Baxter. Sexy, dark, and dangerous, Bax isn't just from the wrong side of the tracks, he is the wrong side of the tracks. A criminal, a thug, and a brawler, he's the master of bad choices, until one such choice landed him in prison for five years. Now Bax is out and

looking for answers, and he doesn't care what he has to do or who he has to hurt to get them. But there's a new player in the game, and she's much too innocent, much too soft...and standing directly in his way. Dovie Pryce knows all about living a hard life and the tough choices that come with it. She's always tried to be good, tried to help others, and tried not to let the darkness pull her down. But the streets are fighting back, things have gone from bad to worse, and the only person who can help her is the scariest, sexiest, most complicated ex-con The Point has ever produced. Bax terrifies her, awakening feelings she never thought she'd have for a guy like him. But it doesn't take Dovie long to realize . . . some boys are just better when they're bad.

In Seattle's upscale Blueridge neighborhood, James Sinclair, his wife Anne, and their two small boys are found brutally murdered in their home. Their bodies are carefully laid out: blindfolded, hands tied, and crosses drawn in blood across their foreheads. Above the bedroom door, the words "thirteen days" are scratched into the frame. At the same time, a card with the words "thirteen days" written on it is delivered to the office of powerful lawyer Nathan Quinn, a partner at Sinclair's law firm. From the evidence found at the scene, rookie homicide detective Alice Madison and her seasoned partner Detective Sergeant Brown determine that the prime suspect is John Cameron, a fugitive long wanted for the infamous Nostromo killings. But only Cameron's attorney knows his whereabouts, and though the clock is ticking, he seems more interested in protecting his client than preventing another murder. That attorney is none other than Nathan Quinn. Madison and Brown discover the three men are linked in other ways, too. Years ago, when they were just boys, Sinclair, Cameron, and Quinn's younger brother David were abducted. Blindfolded and taken to the woods near the Hoh River, on the picturesque Olympic Peninsula, the three boys endured a night of terror. Only Sinclair and Cameron survived. With no other witnesses, the case went unsolved and David's body was never found. After a savage attack that leaves Brown in the hospital and Madison working alone, she discovers a flaw in the investigation that puts her at odds with the department brass. To stop the killer, Madison must go back into the woods and confront the unsolved mystery of the Hoh River Boys. She must forget her training and follow her instincts to the terrifying end, even as enemies become allies in the fight against the terrible darkness descending over them all.

The thirty pills in her pocket would soon take away the pain, the hurt, the sense of not belonging, and release her into a distant space where she could be free. Discarded by her latest lover by only a brief note scribbled on a napkin, Annabelle felt she had had enough of her life and whilst she did not want death, she wanted freedom. A solitary walk in the park to compose her thoughts is suddenly interrupted by the mysterious appearance of a stranger, a man who seems to know all about her, and her plans to end her life. He seems to show a new way for her - a way into herself. She agrees to meet him for the next twenty-one days and gradually she starts to discover who she really is. Her mind is released, she feels

beautiful within and consequently beautiful without and looks upon the world in a new way. She learns to love herself and pass a pure love on to others. But this strange man... He is so much of her life now. Who or what is he?

Shadows on the LakeA Stefania Valenti MysteryPenguin

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