

Tonno

Una giovane di 24 anni trova lavoro come supplente in una scuola svizzera di lingua italiana. La realtà è problematica: disagio e violenza giovanile, amori proibiti, intolleranza della gente e del potere politico, mancanza di prospettive per il futuro. Sullo sfondo un Canton Ticino periferico e spesso associato a un benessere di facciata che in realtà nasconde un serio malessere, a monte del quale si cela, per ragazzi e adulti, la difficoltà di ritrovare una mappa emotiva di riferimento. Ma forse saranno proprio i giovani ad abbattere certi pregiudizi. “Dromedario Gambastorta, Hernando, Pauline, Kabul, Zyed e i loro compagni, apparentemente così scombinati, lasciati a se stessi e incompresi in un mondo che si ostina a non evolvere e a non accogliere la diversità, quella loro e quella dei nuovi venuti, hanno saputo far propria la lezione della loro giovane ‘soressa’: ‘baciare non è come aprire una scatola di tonno, però rischi di tagliarti’. Coinvolgersi non è semplice e rischi di farti male, ma è solo così che cadono i muri”. (Daniela Tazzioli)

OGGI IN ITALIA is an introductory Italian program featuring a balanced four-skills approach to language learning. OGGI includes various perspectives of Italian culture, ranging from its rich, historical legacy, to current changes affecting the country and culture. This allows students to practice the basics of the language and develop oral communication skills in a variety of contexts while learning about contemporary Italian life and culture. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Diario fuori bordo, dialoghi in barca dopo la pesca, racconto confuso di un pesce che prende la parola.

Piuma è l'alter ego di uno qualunque. Innamorato così tanto della vita, che non può essere coerente. E non vuole stare zitto. Lunatico, polemico, pesante e leggero. Si va bene così.

Pesca e allevamento del tonno rosso in Italia rapporto su un'indagine di campo FrancoAngeli Sostenibilità ambientale ed economia nel mercato del tonno rosso FrancoAngeli L'industria del tonno Relazione alla Commissione reale per le tonnare del professor Pietro Pavesi ...Il tonno rosso. Allevamento, commercio, industria conserviera Allevamento, commercio, industria conserviera FrancoAngeli

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Il lavoro nobilita (ancora) l'uomo? Egoisti e stressati: così ci comportiamo spesso in azienda e non solo, creando sofferenze prima di tutto a noi stessi. Eppure, a volte, basterebbe alzare lo sguardo dal pc ed entrare in relazione con l'altro, ascoltarlo e dialogarci. In una parola, affidarci all'empatia. Nove storie di talenti nascosti sotto gusci apparentemente impenetrabili, raccontati da una direttrice del personale sensibile ed esperta, alle prese con successi e fallimenti di tante realtà organizzative. Virginia Piccirilli raccoglie e racconta – con penne brillante e ironica – storie vere, aziendali e personali, piene di empatia, intelligenza emotiva, umanità.

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learning about contemporary Italian life and culture. OGGI IN ITALIA also offers the material in a 3-Volume Split format that allows maximum choice and value to the student buyer and to provide the most flexibility for either the 1,2, or 3-semester course sequence. All 3-Volume Splits include the complete front and back matter. In Volume 2, Textbook Modules 7-12 are featured. Volume 1 features Textbook Modules P-6, and Volume 3 features Textbook Modules 13-18. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Famed for its bustling cities rich with art, history, and centuries-old traditions, as well as for its gently rolling landscapes filled with vineyards, cypress trees, and olive groves, Tuscany is one of the most popular regions in Italy. Mary Ann Esposito, host of the longest-running television cooking show, invites us to experience the tastes, smells, and traditions of this wonderful region, one delectable meal at time. With eighty delicious recipes accompanied by anecdotes, travel essays, and cooking tips and techniques, this collection shares and explores the essence of Tuscan cooking. Cucina povera, country-style cooking, is the backbone of the Tuscan culinary heritage, and you'll see it in practice on an agricultural estate just outside of Siena, at a palazzino in the heart of Florence, at a popular restaurant in an industrial city, in medieval villages, and in the charming cities and towns across the region. Simple, flavorful ingredients are transformed into authentic, mouth-watering dishes such as Scarola e Fagioli (Escarole and Beans), Pappa al Pomodoro (Tomato Bread Soup), Patate con Olio e Ramerino (Potatoes with Olive Oil and Rosemary), Bistecca alla Fiorentina (Grilled T-bone Steak), Gnocchi di Patate con Salsa di Pecorino e Panna (Potato Gnocchi with Pecorino Cream Sauce), Panforte, Ricciarelli di Siena (Siena-Style Almond Cookies), and much more. Complete with information on mail-order sources, Web sites, and Tuscan restaurants, this celebration of the region of Tuscany is a tribute to the people practicing and preserving its rich culinary traditions.

Winner of the International Association of Culinary Association (IACP) Award The indispensable cookbook for genuine Italian sauces and the traditional pasta shapes that go with them. Pasta is so universally popular in the United States that it can justifiably be called an American food. This book makes the case for keeping it Italian with recipes for sauces and soups as cooked in Italian homes today. There are authentic versions of such favorites as carbonara, bolognese, marinara, and Alfredo, as well as plenty of unusual but no less traditional sauces, based on roasts, ribs, rabbit, clams, eggplant, arugula, and mushrooms, to name but a few. Anyone who cooks or eats pasta needs this book. The straightforward recipes are easy enough for the inexperienced, but even professional chefs will grasp the elegance of their simplicity. Cooking pasta the Italian way means: Keep your eye on the pot, not the clock. Respect tradition, but don't be a slave to it. Choose a compatible pasta shape for your sauce or soup, but remember they aren't matched by computer. (And that angel hair goes with broth, not sauce.) Use the best ingredients you can find—and you can find plenty on the Internet. Resist the urge to embellish, add, or substitute. But minor variations usually enhance a dish. How much salt? Don't ask, taste! Serving and eating pasta the Italian way means: Use a spoon for soup, not for twirling spaghetti. Learn to twirl; never cut. Never add too much cheese, and often add none at all. Toss the cheese and pasta before adding the sauce. Warm the dishes. Serve pasta alone. The salad comes after. To be perfectly proper, use a plate, not a bowl. The authors

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are reluctant to compromise because they know how good well-made pasta can be. But they keep their sense of humor and are sympathetic to all well-intentioned readers.

The Multilingual Dictionary of Fish and Fish Products is a world standard guide to the names of fish and fish products traded internationally. This fifth edition comprises 1187 items, with descriptions in English and French and the equivalents for the main headings in 18 other languages: Danish, Dutch, Finnish, German, Greek, Icelandic, Italian, Japanese, Korean, Norwegian, Polish, Portuguese, Russian, Serbian, Croatian, Spanish, Swedish and Turkish. Indexes are provided for each language, including an index of scientific names for species of fish, shellfish, etc. This is an essential reference for all those working in the arena of fisheries, aquaculture, seafood processing and the world trade in aquatic products. The information included is of great commercial use and importance, and copies of this expanded and enhanced new edition should be available in all seafood companies, libraries of research establishments, government departments and universities where aquaculture, fisheries, food science and technology, fish biology and aquatic sciences are studied and taught, throughout the world.

Carved from a piece of pine by a woodcarver named Geppetto in a small Italian village, Pinocchio was created as a wooden puppet, but dreamt of becoming a real boy.

"Fifteen and a half years ago, in the world called Airys, six Ladies gave birth at exactly the same time to five girls and one boy.." When a mysterious woman by the name of Starna brings five orphans together, nothing seems to be normal from the beginning. She reveals to them a fate that has been written for them in the stars, and it seems that it's impossible for them to refuse. Soon, Rosi, Aicila, Tonno, Mandi, and Eanae find themselves on a quest to save the one that's been stolen from their number, a girl by the name of Faythe. The journey isn't easy from the start, but through it, Rosi and her friends learn about themselves, the land they were torn from when they were young, and most of all, about friendship. Thus begins the epic adventure of the Five..

Gastronomy of Italy the seminal work on Italian food, first published in the 1990s is revised and updated and illustrated with new photography. This classic book leaves no stone unturned in its exploration of Italian gastronomy. Anna Del Conte, the doyenne of Italian cooking, defines the country's regions, ingredients, dishes and techniques for a new generation in her comprehensive explanation of its culinary terms. This simple A-Z format covers all elements of Italian gastronomy from abbacchio to zuppe inglese. There are over 200 recipes, including the great dishes from every major region of Italy. Variations on the classics pasta, polenta, gnocchi, risotto and pizzas sit alongside Anna's recipes for versions of Italian favourites, such as peperonata, lamb fricasse, ossobuco and less well-known regional specialities. Specially commissioned photographs of the dishes, ingredients and techniques along with maps of the regions, makes this a truly unique and invaluable book. This new digital edition allows the reader to navigate, bookmark, and search the content quickly, as well as provide useful links between recipes. Word count: 197,000

A GHOST OF A CHANCE A voice, an icy, whispering voice, came out of the darkness from all around her; from everywhere, yet nowhere. It could have been born of her imagination, yet Rune knew the voice was the Ghost's, and that to run was to die. Instantly, but in terror that would make dying seem to last an eternity. "Why have you come here, stupid child " it murmured, as fear urged her to run away. "Why were you waiting here For me Foolish child, do you not know what I am What I could do to you " Rune had to swallow twice before she could

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speak, and even then her voice cracked and squeaked with fear. "I've come to fiddle for you-sir " she said, gasping for breath between each word, trying to keep her teeth from chattering. The Ghost laughed, a sound with no humor in it, the kind of laugh that called up empty wastelands and icy peaks. "Well, then, girl. Fiddle, then. And pray to that Sacrificed God of yours that you fiddle well, very well. If you please me, if you continue to entertain me until dawn, I shall let you live, a favor I have never granted any other. But I warn you-the moment my attention lags, little girl-you'll die like all the others and you will join all the others in my own private little Hell." At the publisher's request, this title is sold without DRM (Digital Rights Management).

A DCI Henry Christie novel Fourteen-year-old Mark Carter is plunged into a world of crime following his sister's drug overdose. He agrees to become an informer for DCI Christie in order to avenge Beth's death and redeem himself. But if it all goes wrong, Mark stands to lose everything including his life. Mark's obsession for revenge leads him to a dangerous mixture of teenage street gangs, brutal murder, drug turf wars and betrayal.

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