

Tommy Igoe Groove Essentials 1 0

(Percussion). Bobby Rondinelli of Rainbow, Black Sabbath and Blue Oyster Cult and master teacher Michael Lauren from the Drummers Collective have put together the most comprehensive text ever written on the subject of double bass drumming. It features hundreds of innovative warm up, beat and fill exercises, tips for getting started, a discography of important double bass recordings, plus a timeline of the most important double bass drummers in history, including photos of their setups. A must for all drummers interested in improving their double bass technique!

If you are a drummer looking to expand your knowledge of musical styles, *Survival Guide For The Modern Drummer* is the book for you. From pop to country, metal to jazz and Latin to Motown, Jim Riley (drummer and musical director for Rascal Flatts) has crammed his considerable stage and studio experience into this amazing resource. The book includes 124 play-along tracks which were meticulously recorded with just the right musicians for each recording creating an authentic and inspiring library. Tempo software and audio performance of each of the 318 grooves are also included making learning these grooves even easier. From beginner to advanced, this book truly has something for everyone. If you dream of taking your drumming to the next level, *Survival Guide for the Modern Drummer* is the book that can help you make that a reality. For the first time, groove tracks are now downloadable, so you'll have everything you need in one place.

The classic jazz independence book is now new and improved and with two CDs! Jim Chapin, known as the "Father of Jazz Independence," has written one of the most popular drumset books of all time. This classic work should

be in every drummer's library as there is always something new to learn and develop from this masterful book. Whether for a beginner or an accomplished drummer, this system will greatly improve independence and coordination, sticking, power, and speed and endurance on the drumset. Dedicated to Sanford Moeller, this book proves Jim's teaching techniques like no other.

(Drum Instruction). Now available with CD! This best-selling instruction book was developed to meet the needs of the young student aspiring to become a drummer in the school band or orchestra. Book 1 spans 52 lessons and includes: rudiments * study of various time figures found in every day playing * care and maintenance of drums * and more.

Building on the lessons from Book 1, Book 2 covers 26 rudiments and contains additional studies in various time signatures utilizing the 26 rudiments.

"Block Rockin' Beats" has tons of cool grooves and fills for the intermediate to advanced drummer. This book reflects recent musical trends by focusing on funky rock, hip hop, jungle and drum 'n' bass influenced patterns for the drum kit. As time marches on, popular music continues to evolve and change. "Block Rockin' Beats" is designed to give the drummer more ideas and tools to help function in a musical environment that was not only influenced by jazz, blues, gospel, country, soul, latin and funk styles – but also shaped by D.J.s, samplers and electronic music. Drummers are often called upon now to replace or add to programmed drums in the recording studio. For live shows, live drumming might be melded together with electronic elements or D.J.s, or both. Rock and popular music are incorporating so many different elements and styles at this point, it's hard to keep track! Update your rhythmic vocabulary with some "Block Rockin' Beats."

This book is based on performances and transcriptions from the DCI music videos Herlin Riley: Ragtime & beyond, and

Johnny Vidacovich: Street beats modern applications. Additional interviews and essays on: Baby Dodds, Vernel Fournier, Ed Blackwell, James Black and Freddie Kohlman, Smokey Johnson, David Lee, and bassist Bill Huntington. Offers advice for adding fills in various styles of music and includes exercises and counting tips to improve stick control and precision.

(Musicians Institute Press). A comprehensive guide to: notes, rests, counting, subdividing, time signatures, triplets, ties, dotted notes and rests, cut time, compound time, swing, shuffle, rhythm studies, counting systems, road maps and more!

This best-selling, progressive encyclopedia of rock/funk patterns for all tempos utilizes a new contemporary teaching style for independence, rudiments, styles and more.

This book will help you gain a musical approach to four-limb grooves. It contains exercises to develop the five most important left-foot hi-hat patterns in contemporary rock, R&B, country, and pop grooves. There are also extensive practice guidelines, including a practice chart and a discussion of pedal technique. Designed for the high-level beginner to intermediate drummer, *The Hi-Hat Foot* will give you a whole library of great new grooves to help you become an outstanding, musical drummer.

Voted second on *Modern Drummer's* list of 25 Greatest Drum Books in 1993, *Progressive Steps to Syncopation for the Modern Drummer* is one of the most versatile and practical works ever written for drums. Created exclusively to address syncopation, it has earned its place as a standard tool for teaching beginning drummers syncopation and strengthening reading skills. This book includes many accented eighths, dotted eighths and sixteenths, eighth-note triplets and sixteenth notes for extended solos. In addition, teachers can develop many of their own examples from it.

(DVD). Now you can order all of the books, CDs, DVDs and posters available in Groove Essentials 1.0 and 2.0 in one comprehensive pack for only \$59.99!

Originally from Cuba and Peru, the cajon has evolved from a "rumba box" to one of the most popular and most commonly used rhythm instruments. The basically endless number of musical contexts in which it can be employed fascinate not only drummers and percussionists. With this book, you will acquire the basic playing techniques and first grooves and will have a lot of fun with this fascinating instrument after a short amount of time. The accompanying CD not only provides many sound examples which you can listen to, but also includes play-along tracks as well!

Created for drumset players who find themselves in a creative rut, this book and audio package easily breaks down the mystery behind subdivisions, rhythmic modulation, rhythmic scales and beat displacement. The author makes the transition from mathematics to musicality with an easy and systematic approach.

Tommy Igoe - Groove Essentials Hudson Music Limited
Groovin'---a fancy way of saying keeping time, is the drummer's primary function. No matter how, where or what you play, groovin' should be of the utmost importance to you. Bobby Rock "trims away the fat" and shows you practical examples of components, fills, riffs and more. Audio: complete performance and as accompaniment.

Presents the essential elements of bop drumming demonstrated through concise exercises and containing ideas to help understand what to play and how to play it and why, as well as an explanation of how the drummer functions in a group.

A comprehensive method for developing technique, contemporary styles and rhythmical concepts. This is the first book that deals with the necessary drum techniques and

practices for today's music. With this 93-page book and 90-minute recording comes an eight-page pull-out chart of additional exercises. An outstanding value!

Essential Styles, Books 1 and 2 are two innovative book and play-along CD (or cassette) packages that teach 50 essential grooves from today's jazz and popular styles. The books include written-out charts of each selection and performance tips for both drums and bass. All of the grooves have been recorded with a rhythm section and woodwinds, with drums mixed on the left channel and bass on the right, so either instrument may be dialed out. In addition, many of the tracks contain open choruses of comping so any instrument can practice playing solos! Essential Styles emphasizes the most important aspects of solid group playing; locking-in between the drummer and bassist, providing a strong rhythmic foundation and creating an authentic feel for whatever the style demands.

The Working Drummer is an updated compilation of one of Modern Drummer's longest running and most popular columns - "Club Scene." In these columns (from April of 1980 through July of 1992), author Rick Van Horn offered lessons learned in over 25 years as a club drummer. Whether your gig is steady or casual, at home or on the road, in clubs or on the wedding circuit - if you make even part of your living playing drums - you'll find a wealth of useful information in this book.

Modern funk drumming explained! Rock, Latin, Samba, and Blues rhythms have evolved and melded into what is known today as funk drumming. This book is designed for teachers and intermediate to advanced drum students. A basic knowledge of quarter note and eighth note rhythms is all that is you need to begin this book. Simple to complex rhythms are presented in a progressive manner.

In *Percussion Pedagogy*, author Michael Udow offers a practical guide for students interested in teaching percussion as well as improving their technique. Udow first introduces the bouncing ball system, a technical analogy that teaches students to resist the effects of inertia. Throughout the book, the bouncing ball analogy develops into a core performance principle based on integrated motions resulting in refined tone quality and meaningful musicianship. The book applies this principle to several instruments including snare drum, timpani, marimba, vibraphone, multiple-percussion, tambourine and triangle, bass drum, cymbals, tam-tams, and a variety of Western concert and world percussion repertoire. In particular, Udow addresses the importance of coupling stroke types with stickings to set the foundation for precise rhythmic playing and expressive musicality. Chapters also focus on integrated rhythms, breath, and pulsed rhythms, anatomy and physiological health, psychological health, purposeful listening, and the importance of singing when practicing. Offering solutions to common performance problems, the book's many examples serve as a paradigm for future problem solving. A comprehensive companion website complements Udow's teachings with a wealth of video tutorials and listening examples. (Book). Originally released in 1967, this Joe Morello classic is once again available now with audio! The

precursor to his two most widely used instructional books Master Studies and Master Studies II this book covers: techniques such as right and left hand grips, playing position, striking the snare drum & hi-hat and more; beginning exercises; drum beats; teacher's charts; graphic cutouts and more. Includes a foreword and an intro.

(Drum Play-Along). Play your favorite songs quickly and easily with the Drum Play-Along Series . Just follow the drum notation, listen to the audio to hear how the drums should sound, then play along using the separate backing tracks. The lyrics are also included for quick reference. The audio files are accessed online for download or streaming and include PLAYBACK+ features that allow you to adjust the recording to any tempo without changing the pitch! Includes: All Right Now * Fight for Your Right (To Party) * Gimme Some Lovin' * Highway to Hell * Learning to Fly * Seven Nation Army * Sharp Dressed Man * Sweet Home Alabama.

In addition to the nuts-and-bolts details of topics such as each drum and its parts, tuning techniques, and the steps for changing a drumhead, you'll learn how to choose between the various types of heads, cymbals, and drumsticks to get just the sound you want, arrange your drumset in a way that's right for you, and make adjustments and repairs that will keep your equipment in prime condition. 32 pages. George Lawrence Stone's Stick Control is the bible

of drumming. In 1993, Modern Drummer magazine named the book one of the top 25 books of all-time. In the words of the author, it is the ideal book for improving: control, speed, flexibility, touch, rhythm, lightness, delicacy, power, endurance, preciseness of execution and muscular coordination, with extra attention given to the development of the weak hand. This indispensable book for drummers of all types includes hundreds of basic to advanced-level rhythms, moving through categories of single-beat combinations, triplets, short roll combinations, flam beats, flam triplets and dotted notes, and short roll progressions.

This comprehensive new method by Mitchell Peters (principal percussionist of the Los Angeles Philharmonic) helps percussionists at any level develop solid skills. The method contains an abundance of essential exercises and etudes for both 2- and 4-mallet technique in two convenient volumes! Covers the grip, stroke, playing position, reading and technical studies, and more!

(Drum Book). If you're new to the drums, you are probably eager to learn some songs. This one-of-a-kind collection provides an accessible combo of drum notation and kit legends for the most popular songs drummers like to play from artists like the Beatles, Nirvana, U2 and Metallica. Songs include: American Idiot * Beast of Burden * Clocks * Free Fallin' * Give It Away * Hurts So Good * La Grange *

My Generation * Peg * Shake It Off * Smells like Teen Spirit * Under Pressure * Walk This Way * Wipe Out * You Really Got Me * and more.

Alfred's Drum Method, Books 1 and 2 are the ideal teaching tools to help prepare beginning players for all styles of snare drum and percussion performance. Book 1 contains 80 pages of sequential instruction covering rudimental studies, roll studies, contest solos, and bass drum and cymbal technique. Book 1 also includes 23 solos suitable for recitals and contests. Book 2 is much more than just a snare drum method! It continues the learning process by covering additional rudimental studies, tonal properties of the snare drum, theme and variations, musical forms, solos and duets. Book 2 also covers traditional rudimental style, corps style (by Jay Wanamaker), orchestral style, accessory instruments, and multiple-percussion techniques. The DVD includes demonstrations of all the rudiments and accessory instruments, plus solo performances by the authors. This title is available in SmartMusic.

With an emphasis on ensemble playing, a book and play-along CD cover such styles as pop, funk, Latin, and jazz and includes written charts for every track and listening suggestions.

Do you want to improve your vocabulary, grooves, fills, technique, reading and musicianship? Then this book is for you. This is a step by step guide to playing drums using the Linear concept. All the greats have mastered this concept and now you can too using the easy to follow steps in this book. Starting with 1/4 note exercises and progressing to fully orchestrated 1/16th note linear grooves and fills. This book is aimed at beginners to advanced players to improve your groove. Reviewed by Modern drummer magazine and Rhythm magazine. It comes complete with Free mp3

examples of exercises, grooves and fills

Miscellaneous DVD

Miscellaneous Percussion Music - Mixed Levels

(Drum Book). Authentic drum transcriptions of 30 pop and rock hits are included in this collection which also features drum kit legends and lyric cues. Songs include: All About That Bass * Can't Stop the Feeling * Ex's & Oh's * Get Lucky * Happy * Moves like Jagger * Roar * Rolling in the Deep * Shake It Off * Thinking Out Loud * 24K Magic * Uptown Funk * and more.

Etudes, studies and duets designed to enhance music reading skills, specifically written for the jazz player. Includes an explanation of musical symbols and helpful suggestions to make sight-reading easy.

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