

Tom Of Finland Xxl

Touko Laaksonen, better known as Tom of Finland, enjoyed an intense cult in the international gay community but was largely unknown to the broader audience. This collector's edition contains nearly 1,000 images along with essays on the artist's social impact.

Tuoko Laaksonen, also known as Tom of Finland (1920-1991), was an iconic and provocative artist who rose to cult status in the international gay community and beyond for his work celebrating gay archetypes and masculinity during a time when being gay was taboo. Created in partnership with the Tom of Finland Estate, *Tom of Finland: The Official Life and Work of a Gay Hero* is a beautifully detailed visual biography full of never or rarely seen documents from his archive. The text was completed just a few months before the death of the artist and was fully approved by him--making this book the only 100% approved biography of this gay legend responsible for creating the muscled, mustachioed gay archetype of the 1960s and '70s. With an extensive biography, and suggestive photos and illustrations, *Tom of Finland: The Official Life and Work of a Gay Hero* brings to life the icon whose erotic illustrations of men influenced many artists, including Robert Mapplethorpe and Bruce Weber. Catherine Opie's photographs include portraits and American urban landscapes, ranging from large-scale colour works to small black-and-white prints. A conceptual framework of cultural portraiture links her various photographic series. Opie has been presenting images of people, subcultures, landscapes and environments ever since the early 1990s. She is passionate about the rights of minorities, democracy and equality - and how people live their lives. Drawing inspiration from transgressive photography of Robert

Mapplethorpe, Nan Goldin, and sex radicals, who provided a space for liberals and feminists, Opie has also done work ranging from the studies of master-plan communities to S and M erotica for lesbian owned sex magazines. Her portraits often document the queer community. Published on the occasion of the retrospective exhibition, Catherine Opie: Keeping an Eye on the World at Henie Onstad Kunstsenter, Hvikodden, Norway (6 October 2017 - 7 January 2018).

This title charts the story of the French artists who took refuge in London during and after the devastating Franco-Prussian War and the Paris Commune. Following these traumatic events there was a creative flourishing in London as the exiles responded to British culture and social life - regattas, processions, parks, and of course the Thames.

Over 150 of the choicest photos from the original volume into a compact and adorable package. From Betty Grable to Bettie Page, the greatest legs of the 20th Century can be found within, shot by Irving Klaw, Bunny Yeager, and the incomparable Elmer Batters, father of leg art. There are silk and nylon stockings, high heels in abundance, curvy...

Oliver Frey is one of the most important artists working in the medium of commercial illustration. For a generation of boys in the 1980s, it is his art on the covers of cult computer games magazines that came to express the exuberance and excitement of the games they played. This book documents his work between the 1970s and today.

Edward Lucie-Smith's examination of sexuality in Western art from prehistory to the present first treats the tradition chronologically, then considers its characteristic themes and symbols.

In this unique collection of black and white photography, acclaimed artist Gruenholtz has accomplished something very rare in male erotica. In the style of a classic fine-art photo documentarist, he captures the fascinating world of gay

adult entertainment with virtuosity and sensitivity. His beautiful "behind-the-scenes" photographs, simultaneously frank and lyrical, constitute a compelling long-form portrait of Michael Lucas and his models over the course of an unprecedented year-long creative journey. Shot on location in New York, Fire Island, Puerto Vallarta and Barcelona. Dusk features some of the most masculine, perfectly and naturally built, handsome and sensual naked men within a stunning array of hauntingly beautiful and raw outback settings. Paul Freeman has established himself at the pinnacle of his craft, not only as a photographer, but as a visual poet and artist eulogizing as he captures the spirit of the rugged yet sensitive Australian male in all his physical glory. His genius is to find the right men to photograph and then tell an enthralling story with his vision from behind the camera. From the quality of the compositions and the lighting through to the texture of the outback locations, these are some of the most perfectly executed and delightful photographs in any collection, and set a tone of sophistication so rarely achieved in books of the male nude.

Growing up in the 1950s, Tom Bianchi would head into downtown Chicago and pick up 25-cent physique magazines at newsstands. In one such magazine, he found a photograph of bodybuilder Glenn Bishop on Fire Island. Fire Island sounded exotic, perhaps a name made up by the photographer, he recalls in the preface to his latest monograph. I had no idea it was a real place. Certainly, I had no idea then that it was a place I would one day call home. In 1970, fresh out of law school, Bianchi began traveling to New York, and was invited to

spend a weekend at Fire Island Pines, where he encountered a community of gay men. Using an SX-70 Polaroid camera, Bianchi documented his friends' lives in the Pines, amassing an image archive of people, parties and private moments. These images, published here for the first time, and accompanied by Bianchi's moving memoir of the era, record the birth and development of a new culture. Soaked in sun, sex, camaraderie and reverie, Fire Island Pines conjures a magical bygone era. Tom Bianchi was born and raised in the suburbs of Chicago and graduated from Northwestern University School of Law in 1970. He became a corporate attorney, eventually working with Columbia Pictures in New York, painting and drawing on weekends. His artwork came to the attention of Betty Parsons and Carol Dreyfuss and they gave him his first one-man painting show in 1980. In 1984, he was given his first solo museum exhibition at the Spoleto Festival. After Bianchi's partner died of AIDS in 1988, he turned his focus to photography, producing *Out of the Studio*, a candid portrayal of gay intimacy. Its success led to producing numerous monographs, including *On the Couch*, *Deep Sex* and *In Defense of Beauty*.

Take a trip back to 1970 with Dian Hanson and meet the grooviest flower power hotties in all hippiedom. With natural free spirits meeting mind-bending graphics, these hilarious images recall a brief golden age of publishing, when men's magazines tried to recreate the wonders of young lust on LSD.

Tom's fellas can be yours for the price of a cocktail The Comic Collection is the most affordable compilation of

Tom of Finland's popular panel stories. This volume features 14 stories, including the first completed by Tom in 1946, and the last, done in 1986. Along the way we meet Jack in the Jungle, Beach Boys, Greasy Rider, Ringo & the Renegades, and Tom's most infamous creation, Kake, the ultimate leatherman. The stories are arranged chronologically in a book sized to fit perfectly in one hand, wrapped in our new Panic Jacket that allows the book to be read any place, any time, by simply removing and reversing the cover to give the appearance of a serious scholarly tome. For boys who like boys who like art—but are sometimes embarrassed to enjoy their art in public—this attractive package is not to be missed. Durk Dehner is Tom's archivist and provided the original art for these volumes. He was born in Alberta, Canada, where he studied art before moving to the United States in the mid-'70s. Dehner was instrumental in bringing Tom out of the underground and in focusing public attention on his work. The two co-founded the Tom of Finland Foundation in 1984, and Dehner continues as head of the Foundation, headquartered in Los Angeles, California.

The third of four titles in a continuing series of books by Todd Oldham that highlight remarkable people places and spaces, features and essay by actress/author/comedienne Amy Sedaris.

A survey of Latin American art discusses major subjects and themes and the interrelationship of politics, society, and art; looks at Latin American folk art; and examines the work of notable artists.

Off guard: Young World War II allied soldiers laid bare

Every harrowing day for a serviceman during World War II was potentially his last. To help bolster troops against the horrors of combat, commanders encouraged them to form tight buddy relationships for emotional support. Many war buddies, together every moment, and depending on each other to survive, formed intimate friendships. When they weren't fighting side by side, they relaxed together, discharging tension in boisterous sometimes naked play. The full extent of nude horseplay among men during World War II can't be known, as cameras were rare and film hard to process, but some men did document this unprecedented male bonding in small, anonymous photos mostly kept hidden away until their deaths. Los Angeles photographer Michael Stokes has spent years searching out these photos and building an archive of over 500 images. His collection includes soldiers and sailors from Australia, England, France, Italy, Poland, Russia, and the USA, cavorting on the sand in the South Pacific, shivering in the snow of Eastern Europe, posing solo in the barracks, and in great happy groups just about everywhere. These images show men barely out of boyhood, at their physical peak, responding to the reality of battle by living each day to the fullest a side of the war never before made public. The introduction is by Scotty Bowers, an 89-year-old ex-Marine and author of *Full Service*, the best-selling memoir of his sexual exploits in Hollywood, and how the war forever altered his attitudes about gay and straight, just as these photos may alter our attitudes about World War II and war buddies. Text in English, French, and German "

A spectacular book showing life and work of the Finnish icon from an unknown perspective with around 150 illustrations and well researched texts. Tom of Finland has become the most famous and influential Finnish artist of the 20th century. Born Touko Laaksonen in 1920, his iconic depiction of self-confident and life-affirming gayness gave decisive impulses to the international gay movements from the 1960s onwards. But although we clearly associate his portrayals of sensual and powerful cowboys, farm hands, soldiers and leathermen with the USA, Tom of Finland's rise to gay icon received the game-changing impetus neither in his native Finland nor in the USA. It was, of all places, the city of Hamburg and Tom's friendship with key exponents of the local gay scene in the early 1970s that helped him to his first exhibition ever. He even created a grand mural for the legendary "Tom's Bar", until today the only one legitimately named after him. Regular commissions to design posters and ads for gay events in Hamburg allowed him to launch his artistic career after quitting his day job as advertising executive, and led to the creation of the most extensive private collection of his drawings to date. Galerie Judin is now devoting an exhibition and a comprehensive publication to these seminal, but thus far little researched years, the art they generated and the friendships they formed. The book includes texts by Juerg Judin, Pay Matthis Karstens, Kati Mustola and Alice Delage, conversations with Durk Dehner and Michael P. Hartleben - and a facsimile of the artist's German travel diary from 1955.

Tom of Finland XXL

Much has changed since Camille Paglia first burst onto the scene with her groundbreaking *Sexual Personae*, but the laser-sharp insights of this major American thinker continue to be ahead of the curve-not only capturing the tone of the moment but also often anticipating it. Opening with a blazing manifesto of an introduction in which Paglia outlines the bedrock beliefs that inform her writing-freedom of speech, the necessity of fearless inquiry, and a deep respect for all art, both erudite and popular-*Provocations* gathers together a rich, varied body of work that illuminates everything from the *Odyssey* to the Oscars, from punk rock to presidents past and present. Whatever your political inclination or literary and artistic touchstones, Paglia's takes are compulsively readable, thought provoking, galvanizing, and an essential part of our cultural dialogue, invariably giving voice to what most needs to be said.

In 1975, Tom Bianchi moved to New York City and took a job as in-house counsel at Columbia Pictures. That first year Tom was given a Polaroid SX - 70 camera by Columbia Pictures at a corporate conference. He took that camera to the Pines on summer weekends, those pictures became the book *Fire Island Pines, Polaroids 1975 - 1983* published in 2013. Now, some 44 years later, we finally get a first look at another extraordinary collection of Polaroids by Tom taken in his NYC apartment at 63 East 9th Street. Whereas *Fire Island* is an expansive communal experience happening on a sunny sand bar outside of the city under huge open skies, Tom's New York apartment was an intimate track-lit den, a safe stage where he and his friends invited each other to play out their erotic night games. Tom's New York City Polaroids take us behind the closed door of his apartment, "Back then we were in the early days of a revolution that seemed inevitably headed to a more loving, playful and tolerant way of being. We were innocents", Bianchi recalls. This is an essential

companion book to *Fire Island Pines* and an important document of urban gay life.

De l'image interdite à l'art : l'ouvrage de référence sur l'histoire de la photographie du nu masculin.

Will James introduces this delightful tale for adults and children alike. Young Billy was a born cowboy-unfortunately, his parents have other aspirations for him and send him off to be "educated and turned into something else." But one day Billy takes hi

Pinup girls from the '40s and '50s had such a hard time keeping their clothes on. A loose nail, a curious pup, or even a brisk wind all seemed to exist for the purpose of disrobing unsuspecting cuties. But one important question has gone unanswered-until now: how did men always manage to dodge these obstacles? Now it's time to even the score! Welcome to the colorful world of the Cheesecake Boys, pinups for a new generation where skin-baring wardrobe malfunctions take an equal opportunity approach. Grab your crayons, markers, or colored pencils because these fellows need your magic touch-all over! Twenty-two full page, single-sided images.

The films of John Waters (b. 1946) are some of the most powerful send-ups of conventional film forms and expectations since Luis Buñuel and Salvador Dalí's *Un Chien Andalou*. In attempting to reinvigorate the experience of movie-going with his shock comedy, Waters has been willing to take the chance of offending nearly everyone. His characters have great dignity and resourcefulness, taking what's different or unacceptable or grotesque about themselves, heightening it and turning it into a handmade personal style. The interviews collected here span Waters's career from 1965 to 2010 and include a new one exclusive to this edition. Waters began making films in his hometown of Baltimore in 1964. Demonstrating an innate talent at capturing the hideous and crude and elevating it to art, he

reached international acclaim with his outrageous shock comedy *Pink Flamingos*. This landmark film redefined cinema and became a cult classic. Appearing in this and many of Waters's early films, his star Divine would consistently challenge gender definitions. With *Polyester*, Waters entered the mainstream. The film starred Divine as an unhappy housewife who romances a former teen idol played by Tab Hunter. Waters's commercial breakthrough, *Hairspray*, told the story of Baltimore's televised sock-hop program, *The Corny Collins Show*, and how one brave girl (Ricki Lake) used her platform as a dancer to end segregation in her town. From *Serial Mom* and *Pecker* to *Cecil B. Demented*, Waters continued to infiltrate the mainstream with his unique approach to filmmaking. As a visual artist, he was given a retrospective at the New Museum of Contemporary Art in 2004, which was shown at galleries around the world. An anthology of the smart, literate gay magazine that also manages to be very fun and very dirty. In this meaty package, BUTT editors Gert Jonkers and Jop van Bennekom select the best images and interviews from more than a decade in print, including sexy pictures and candid interviews with such spectacular men as Gore Vidal, François Sagat, ...

In 1945 Bob Mizer began taking photographs of strapping young men on Muscle Beach in Venice, California. In December of that year he formed the Athletic Model Guild to market his photos, and "physique photography" was born. Before Mizer there were body builders and men who photographed them, but AMG photos, even those of the same men, were different, subtly provocative, discretely aimed at a gay audience. They weren't nude, but showed as much as the law allowed in 1945. ... TASCHEN's two-volume edition of "1000 Model Directory" contains prints from Mizer's original 4 x 5 negatives to present these handsome hunks in stunning clarity. Editor Dian Hanson trawled through a quarter

million male nudes to select this lineup of top models, including movie stars Sammy Jackson, Richard Harrison, and Ed Fury. Glenn Corbett of TV's 77 Sunset Strip is also here, as well as Nick Adams, star of The Rebel, and top body builders Chris Dickerson, Dick Dubois, Vince Gironda, Bill Grant, Zabo Koszewski, Henry Lenz, Don Peters, Bob Shealy, Charles Stroeder, Armand Tanny, and John Tristram. --Publisher.

Know thyself: Explore the complex and amazing universe that lives beneath your skin From the eccentric museum La Specola in Florence comes this amazing collection of waxworks depicting human anatomy in all its dazzling complexity. A selection of wax bodies and body part and organ studies from the museum's collection is presented here; from skeletons to vein structures, organs to nerves, and arteries to the delicate pores of the skin, the human body is mapped out in meticulous and exacting detail. Texts explaining the human anatomy in layperson's terms and exploring the historical and cultural significance of the wax figures complete this "total body experience".

Paperback edition of this groundbreaking study of, the art of Touko Laaksonen (1920-1991), better, known as Tom of Finland, in which Micha Ramakers, explores the incredible and defining impact he has, had upon gay culture. A lively and entertaining, work encompassing the rise of the gay movement, the world of fine art and the functioning of, pornography, this is an ideal work for the, millions of Tom's fans throughout the world and of, interest to readers unfamiliar with his work., Illustrated in b/w throughout.

A new and updated edition of a gay visual arts classic first published in 1972.

C'est en 1998, avec The Art of Pleasure, que TASCHEN a fait découvrir au monde l'art remarquable de Touko Laaksonen. Avant cela, Laaksonen, alias Tom of Finland,

artiste culte de la communauté gay internationale, était pratiquement inconnu du grand public. En 2009, TASCHEN poursuit l'entreprise avec l'ouvrage ultime retraçant l'oeuvre de Tom, Tom of Finland XXL, une magnifique édition collector grand format réunissant plus de 1000 illustrations et couvrant soixante ans de carrière de l'artiste. Son oeuvre a été réuni avec l'aide de la Tom of Finland Foundation, à partir de collections conservées aux Etats-Unis et en Europe, et comporte de nombreux dessins, peintures et études préparatoires qui n'avaient encore jamais été publiés. D'autres n'avaient jusqu'alors été vus qu'isolément et sont montrés ici dans l'ordre séquentiel prévu par Tom, gagnant ainsi toute leur valeur artistique et leur charge érotique. Cet élégant volume grand format présente toute l'étendue du talent de Tom, de ses portraits sensibles à ses descriptions explicites du plaisir sexuel et à ses hommages pleins de tendresse rendus aux jeunes hommes emportés par le sida, et il inclut, en complément, huit essais écrits pour l'occasion par Camille Paglia, John Waters, Armistead Maupin, Todd Oldham, entre autres, qui reviennent sur l'influence sociale et personnelle de Tom, ainsi qu'une étude approfondie de ses dessins par l'historien d'art Edward Lucie-Smith. Jusqu'à maintenant, la seule chose qui manquait à Tom of Finland XXL était un prix accessible au plus grand nombre. Le nouveau Tom of Finland XXL est toujours aussi gros, fera autant travailler vos biceps et reprend tout du contenu original, mais ne coûte qu'une fraction du prix d'origine. Il vous souhaite la bienvenue.

All 26 episodes of the Kake comic serial have been collected in one volume--a reflection of a time when gay men were men, sex was carefree, and everyone wore a big, thick, mustache.

Brawny hunks boasting larger-than-life muscles and skin-tight leather pants... Crotches engorged and nearly ripping apart

seams. Men upon men upon men cavorting and indulging nearly every possible fantasy... Tom's men are so hot they're off the Richter scale. Until TASCHEN published the retrospective volume on this master illustrator's work, his drawings had been relegated to the walls of gay bars and adult shops. Our first publication of this book helped Tom's influence as an artist extend far beyond the gay scene. Now this masterwork is finally being made available again, in a more compact format, for any and all to enjoy.

Stand at attention with this pocket-sized army of free, proud, masculine fantasy men committed to pleasure and male camaraderie. With multi-panel comics and single-panel drawings and paintings, as well as personal photographs, sketches, and reference images, *The Little Book of Tom: Military Men* celebrates the artist's most iconic vision of...

The beautiful words of *The Lord's Prayer* come to life with gorgeous illustrations by Richard Jesse Watson in this partner picture book to Psalm 23. Bestselling illustrator Richard Jesse Watson brings to life the iconic *The Lord's Prayer*. Watson's use of vibrant color and detailed imagery beautifully capture the essence of the loving words of Our Lord as he teaches us to pray to his Father and brings the King James Version of this prayer alive for readers young and old. *The Lord's Prayer: Features the psalm from the traditional King James Version of the Holy Bible Perfect for gift giving Stunning front cover with foil accents and embossing*

Back in 1974, the sexual revolution was in full swing and the adult entertainment business was on the verge of becoming Big Business. Deep Throat had created America's first porn star in 1972, but by 1974 Linda Lovelace was already retired and the industry was

seeking the next big thing. Vanessa del Rio should have been that thing, except in 1974 there were no ethnic sex stars. Undeterred, Vanessa took any role they'd give her, because, amazingly, she was there for the sex more than the money. Fans, awed by her ferocious onscreen sexuality, made her a top box office draw and America's first Latina star. Retired since 1986, Vanessa del Rio remains a sexual icon who cuts across all ethnic boundaries. What her fans don't know is that her real life was, and is, as wild as anything she did on film. In this sumptuous over-sized volume, TASCHEN celebrates a remarkably candid, confident and exuberantly sexual woman. Presented through Vanessa's own archive, in her own words, is a life at once shocking, titillating, amusing, and inspiring. And because paper and ink can't do justice to a personality this big, an original 140 minute DVD documentary is included. If you aren't already convinced, this book will end all doubt that there could ever be another woman like Vanessa del Rio. Vanessa del Rio is limited to a total of 1,500 numbered copies, each signed by Vanessa ? 1,300 copies in the Collector's Edition ? 200 copies in the Art Edition, with a signed watercolor lithograph of Vanessa by acclaimed artist Robert Crumb * Bonus for one lucky reader: one of the 1,500 copies contains a Golden Ticket good for an all-expenses paid evening with Vanessa, to be documented by a world famous photographer!! *?She is a person I dreamed about having sex with. She should go in the hall of fame for best sex scenes in the '80s.?-Snoop Dogg

This collection of 47 tales from Gustav Schwab's seminal

anthology of Greek myths stages the illustrious exploits of Heracles, Jason, Odysseus, and a host of heroes. Through the masterful drawings of Clifford Harper and artworks from the leading figures of the Golden Age of Illustration, including Walter Crane, Arthur Rackham, and Virginia...

Reproduces explicitly erotic drawings dating from approximately 1948-1963, showing a wide variety of sexual activities.

Tom of Finland: Life and Work of a Gay Hero traces Tom's life and work from his childhood and student days in Finland to his successful career in advertising and his rise to cult status in the international gay community and beyond. Lushly illustrated with his drawings and including many seldom-seen photographs, this volume brings to life Tom of Finland - the man, the artist, the icon.

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