

## Tokyo Ghoul 10

A full-color art book showcasing the terrific and terrifying work of Sui Ishida, creator of the hit manga and anime Tokyo Ghoul.

Tokyo Ghoul Illustrations: zakki features artwork and behind-the-scenes notes, commentary and ruminations from Tokyo Ghoul creator Sui Ishida. Discover the creative process that brought the hit manga and anime to life, in gloriously ghoulish full color.

Amid clashes between Ghouls and the Commission of Counter Ghoul investigators at Doctor Kano's underground facility, Kaneki finds himself locked in battle with Special Class Ghoul investigator Yukinori Shinohara. When the battle subsides, the CCG discovers shocking evidence that leads them closer to discovering the truth behind Kano's sinister plans. -- VIZ Media

Ghouls live among us, the same as normal people in every way—except their craving for human flesh. Ghouls live among us, the same as normal people in every way—except their craving for human flesh. Ken Kaneki is an ordinary college student until a violent encounter turns him into the first half-human half-ghoul hybrid. Trapped between two worlds, he must survive Ghoul turf wars, learn more about Ghoul society and master his new powers. The newly awakened Kaneki unleashes his monstrous strength to protect his friend Touka and finds himself irrevocably changed. Kaneki sets out on his own, determined to find out the truth behind what's happening to him—and what the Aogiri Tree organization actually is.

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Trapped within the body of the monster he unwittingly transformed into, Kaneki is forced to reexamine his past as he struggles to regain consciousness. Meanwhile, Touka manages to locate her husband within the bulk of the monster, but releasing Kaneki has the unintended, terrifying consequence of awakening an army of smaller monsters! -- VIZ Media

While Kaneki and his friends tangle with the ghouls from the Aogiri Tree organization, the Commission of Counter Ghoul's ongoing investigations bring them dangerously close to discovering Kaneki's secret. -- VIZ Media

The Rushima Operation is reaching its sixth day, and both the CCG and the Ghouls are fighting at the edge of their limits. Under the extreme mental and physical stress, old allegiances loom large and both sides are finding they face tough choices on the battlefield. Whichever side wins, they've all lost too much... -- VIZ Media

Tokyo Ghoul VIZ Media LLC

Kaneki is still trying to get used to his new life when Commission of Counter Ghoul agents Mado and Amon start sniffing around for Hinami. Kaneki and Touka are going to have to get them off her tail and fast. No easy task now that Kaneki's got to bring humans and Ghouls to a rapid truce at the same time. -- VIZ Media

Sen Takatsuki's newest novel has hit the stands and a video of her admitting to being a Ghoul has gone viral! And if that news hasn't done enough to shake things up, the contents of her book are sowing civilian distrust of the CCG. How can investigators effectively take on the Ghoul threat if the public has lost faith in them? And what if Sen Takatsuki's veiled accusations about the CCG brass are true...? -- VIZ Media

In the world of Tokyo Ghoul, sometimes the only way to fight monsters is to become one... The Commission of Counter Ghoul is the only organization fighting the Ghoul menace, and they will use every tool at their disposal to protect humanity from its ultimate predator. Their newest weapon in this hidden war is an experimental procedure that implants human investigators with a Ghoul's Kagune, giving them Ghoul powers and abilities. But both the procedure and the newly formed Qs Squad are untested. Will they become heroes...or monsters?! Haise Sasaki is no more. In his place, Ken Kaneki has emerged and accepted the role of the One-Eyed King. He sees a vision of the future where Ghouls and humans can coexist. But a faction at the CCG wants to prevent that peace by any means necessary, and the inevitable death toll means nothing to them.

Haise Sasaki has been tasked with teaching Qs Squad how to be outstanding investigators, but his assignment is complicated by the troublesome personalities of his students and his own uncertain grasp of his Ghoul powers. Can he pull them together as a team, or will Qs Squad first assignment be their last? -- VIZ Media

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The Qs Squad once again proves its worth by going undercover to collect vital Ghoul information, allowing the CCG finally move forward with a massive eradication campaign. But this strike pushes the Qs to their limits, bringing all their weaknesses to the forefront. And Haise is the hardest hit when his hidden past rushes forth to impact his future! -- VIZ Media

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Six months after their Aogiri Tree Operation, the CCG continues their investigation of the Gourmet and the Binge Eater. Kaneki and his colleagues search for Rize's true identity brings them face-to-face with the mysterious Madame A. -- VIZ Media

As Kaneki and the fiercest fighter in the CCG, Arima, finally face off, several investigators launch an assault on Yoshimura, unaware of the danger that awaits them. The massive battle takes a turn for the worse when the One-Eyed Owl appears, leaving the fate of Kaneki and the CCG hanging in the balance. -- VIZ Media

Furuta has finally gone too far in his mad power grab at the CCG. Disgusted at his abuse of Countermeasure Law, Urie and a group of investigators decide to take him down. When they confront him, it becomes clear that Furuta is himself a Ghoul. Overthrown and fleeing the threat of eradication, Furuta takes out his rage on the Goat stronghold. And in the ensuing carnage, Kaneki is forced to make a horrible, fateful decision... -- VIZ Media

The 4th Ward falls under attack by Assistant Special Investigator Arima of the Commission of Counter Ghoul. Amon finds a connection between the CCG and an underground lab seemingly designed to research turning humans into Ghouls. And an old partnership reforms that could spell trouble for the 20th Ward. -- VIZ Media

Things heat up in the 11th Ward as the CCG investigates the high rate of investigator deaths. Kaneki has an explosive run-in with Aogiri Tree, essentially a Ghoul Gang, run by a Ghoul known only as the One-Eyed King. -- VIZ Media

Voici le premier recueil officiel tiré de la série d'animation Tokyo Ghoul et de sa deuxième saison Tokyo Ghoul vA (Root A). Il contient l'intégralité des documents de travail d'une première saison à succès réalisée par un duo de rêve, avec Sui Ishida au scénario de l'oeuvre originale et Shuhei Morita, déjà récompensé par un Oscar du meilleur court métrage d'animation, à la réalisation. Ce recueil propose aussi le "story-board top secret" réalisé par Ishida pour Tokyo Ghoul vA et publié ici pour la première fois ! Vous trouverez enfin une compilation inédite de toutes les illustrations de générique réalisées par Sui Ishida pour chacun des épisodes de Tokyo Ghoul vA. Un recueil indispensable pour tous les fans de l'oeuvre originale et de la série d'animation !

Wtapiaj?ce si? w t?um potwory ?ywi?ce si? ludzkim mi?sem. Wygl?daj? jak ludzie, ale s? czym? zupe?nie innym. To ghule. BSG, organizacja zajmuj?ca si? zwalczaniem i badaniem ghuli, tworzy eksperymentalny, nowy oddzia? zwany Quinx. Co w Tokio czeka inspektora pierwszej klasy, Haise Sasaki, który nie jest do ko?ca cz?owiekiem? -- w tym tomie -- Ludzie i ghule mog? si? wzajemnie zrozumie?. Kaneki odzyska? pami?? i przeje?? wol? poprzedniego „Jednookiego Króla”. Obecnie znajduje si? pod dachem kawiarni „re”. Napawa si? znajomym, przywodz?cym wspomnienia aromatem i smakiem kawy w otoczeniu dawnych przyjació?, ale jako „Król” ma przewodzi? otaczaj?cym go ghulom. Smak bycia w tym miejscu... Chc?c porozumie? si? z lud?mi, tworzy organizacj? zwan? „Czarn? Koz?” (Goat) i próbuje nawi?za? rozmowy z BSG. A wszystko, by rozbi? skorup? zwan? ?wiatem.

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Investigators from the 20th Ward launch an initiative to take out the Ghoul known as the One-Eyed Owl, who has possible ties to both Akira and Yoshimura. An all-out assault on the Anteiku café, where the Owl is supposedly hiding, results in full-fledged battle. -- VIZ Media

Furuta's new methods have made the CCG deadlier and more efficient than ever, and more than 80 percent of the Ghouls in Tokyo have been eradicated. Kaneki and the rest of the Goat have gathered survivors in the stronghold of the 24th Ward. But without access to food, their safety comes at a bitter price. -- VIZ Media

Before the steel frame incident in the 20th Ward, there were reports of Ghouls lurking among the masses in Tokyo, carefully stalking their prey. This novel covers the events that occurred before the opening act of Tokyo Ghoul—a time when Kaneki was still human, the Kirishimas still lived together, and Rize enjoyed her feasts. -- VIZ Media

Kaneki was mortally wounded in the CCG attack on the Goat stronghold, and in his desperation to see Touka again, he gorges himself on the bodies of the Oggai. The sudden ingestion of this unusual fuel forces Kaneki into a terrible metamorphosis, the result of which poses a stark new threat to Ghouls and humans alike. Will Kaneki's degradation be what finally brings the two sides of this ancient war together? -- VIZ Media

In the café Anteiku, where Ghouls gather, danger and the possibility of discovery loom. Yoshimura, the café's owner, is harboring suspicions about a certain someone. What sort of darkness will that person bring to those who hunt and those who are hunted?

This book chronicles six all-new stories from the Tokyo Ghoul universe. -- VIZ Media

Taishi Fura's life is forever changed after an encounter with the Lantern, a terrifying Ghoul who's brutalizing the young delinquents in town. Seeking revenge, Taishi teams with fellow classmate and Commission of Counter Ghoul prodigy Kisho Arima to find and eliminate the serial killer. A prequel to Tokyo Ghoul, this side story marks the first case worked together by these future special investigators. -- VIZ Media

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