

Tokyo A Certain Style

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Tokyo, December 1931 As Japan expands its empire in China and unemployment ravages the economy, Police Inspector Kenji Aizawa receives an anonymous call about the imminent assassination of a leading statesman. The secret informant is Reiko Watanabe, geisha mistress to the plot's mastermind. Reiko, headstrong and outspoken, prefers a "modern" life to being a geisha and is horrified that her lover, the American-educated descendant of samurai, Masaru Ryusaki, has become a fascist firebrand. Together with his allies in the Imperial Army, Ryusaki plans to overthrow the civilian government and establish a military dictatorship. Torn between honor and duty, Reiko and Inspector Aizawa must forge an unlikely alliance in order to stay one step ahead of Ryusaki and a fanatical Army officer. All the while, they uncover a shadowy conspiracy that reaches into the upper echelons of government, international finance, and even around the Imperial Throne itself. Set during the intersection of the Japanese invasion of Manchuria and the Great Depression, *Shadows of Tokyo* brings the turbulent and dangerous world of prewar Japan to vivid life. *Shadows of Tokyo* is the first book in a noir historical thriller series set in pre-World War II Japan. "'Shadows of Tokyo' portrays the somber zeitgeist of Japan's capital in 1931, where rightist assassins armed with swords, handguns and bombs stalk key political and business figures." --The Japan Times "Legare's story reflects conscientious research into historic detail." --The Japan Times "Five Star Reviewers Have It Right: This Series Sizzles" --Amazon Review "Unique premise, memorable characters." --Amazon Review

After a high-profile art heist of three van Gogh drawings in her

home town of Seattle, sixteen-year-old Violet Rossi finds herself in Japan with her artist father, searching for the related van Gogh painting.

Decades ago, Japan won the Second World War. Americans worship their infallible Emperor, and nobody believes that Japan's conduct in the war was anything but exemplary. Nobody, that is, except the George Washingtons – a shadowy group of rebels fighting for freedom. Their latest subversive tactic is to distribute an illegal video game that asks players to imagine what the world might be like if the United States had won the war instead. Captain Beniko Ishimura's job is to censor video games, and he's tasked with getting to the bottom of this disturbing new development. But Ishimura's hiding something... He's slowly been discovering that the case of the George Washingtons is more complicated than it seems, and the subversive videogame's origins are even more controversial and dangerous than the censors originally suspected. Part detective story, part brutal alternate history, United States of Japan is a stunning successor to Philip K Dick's *The Man in the High Castle*. File under: Science Fiction [Gamechanger | Area #11 | Robot Wars | Strike Back the Empire]

WINNER OF THE JOHN AVERY AWARD 2019 at the André Simon Awards Tokyo is rightfully known around the world as one of the most exciting places to eat on the planet. From subterranean department store food halls to luxurious top-floor hotel restaurants, and all the noodle shops, sushi bars, and yakitori shacks in between, there may be no other city so thoroughly saturated with delicious food. *Tokyo Stories* is a journey through the boulevards and backstreets of Tokyo via recipes both iconic and unexpected. Chef Tim Anderson takes inspiration from the chefs, shopkeepers, and home cooks of Tokyo to showcase both traditional and cutting-edge takes on classic dishes like sushi, ramen, yakitori, and

tempura. Also included are dishes that Tokyoites love to eat with origins from abroad, like Japanese interpretations of Korean barbecue, Italian pizza and pasta, American burgers and more. Tim tackles his food tour of Tokyo from the ground up, with chapters broken down into: LOWER GROUND FLOOR: Tokyo on the Go (Department Store Basements, Subway Stations, and Convenience Stores); FIRST FLOOR: Tokyo Local (food traditional to Tokyo); SECOND FLOOR: Tokyo National (food traditional to Japan); THIRD FLOOR: Tokyo Global (Japanese food with an international twist) FOURTH FLOOR: Tokyo at Home (Japanese home cooking); and, FIFTH FLOOR: Tokyo Modern (experimental Japanese food found in high-end hotel bars). With Tim's easy-to-follow recipes, this is make-at-home Japanese food, authentic yet achievable for the home chef – without cutting corners. The real thrill of eating in Tokyo is in the sense of discovery – of adventurous curiosity rewarded. And that may come in the form of an unexpectedly good convenience store sandwich, an 'oh my god' sushi moment, or just the best damn bowl of ramen you've ever had. With Tokyo Stories you can explore Tokyo and discover its incredible food without leaving your home kitchen. Featuring over 90 recipes, all set to the backdrop of Tokyo location shots, this is essential for the Japanophile in your life.

Running from a life she didn't choose, in a city she doesn't know, Sukanya, a young Thai girl, loses herself in Tokyo. With her Bangkok street smarts, and some stolen money, she stays ahead of her former captors willing to do anything to recover the computer she took. After befriending Chiho, a Japanese girl living in an internet café, Sukanya makes plans to rid herself of her pursuers, and her past, forever. Detective Hiroshi Shimizu leaves the safe confines of his office to investigate a porn studio where a brutal triple murder took place. The studio's accounts point him in multiple directions

at once. Together with ex-sumo wrestler Sakaguchi and old-school Takamatsu, Hiroshi tracks the killers through Tokyo's teen hangouts, bayside docks and crowded squares, straight into the underbelly of the global economy. As bodies wash up from Tokyo Bay, Hiroshi tries to find the Thai girl at the center of it all, whose name he doesn't even know. He uncovers a human trafficking ring and cryptocurrency scammers whose connections extend to the highest levels of Tokyo's power elite.

The New York Times bestseller and Reese Witherspoon x Hello Sunshine YA Book Club Pick! Emiko Jean's Tokyo Ever After is the "refreshing, spot-on" (Booklist, starred review) story of an ordinary Japanese American girl who discovers that her father is the Crown Prince of Japan Izumi Tanaka has never really felt like she fit in—it isn't easy being Japanese American in her small, mostly white, northern California town. Raised by a single mother, it's always been Izumi—or Izzy, because "It's easier this way"—and her mom against the world. But then Izumi discovers a clue to her previously unknown father's identity...and he's none other than the Crown Prince of Japan. Which means outspoken, irreverent Izzy is literally a princess. In a whirlwind, Izumi travels to Japan to meet the father she never knew and discover the country she always dreamed of. But being a princess isn't all ball gowns and tiaras. There are conniving cousins, a hungry press, a scowling but handsome bodyguard who just might be her soulmate, and thousands of years of tradition and customs to learn practically overnight. Izumi soon finds herself caught between worlds, and between versions of herself—back home, she was never "American" enough, and in Japan, she must prove she's "Japanese" enough. Will Izumi crumble under the weight of the crown, or will she live out her fairy tale, happily ever after? Look for the sequel, Tokyo Dreaming, in 2022!

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An analysis of the culture of Japan includes discussions of haiku, cooking, Zen Buddhism, the custom of bowing, and the layout of cities

When the bodies of two women, raped and strangled, turn up on the first anniversary of the Japanese surrender in American-occupied Tokyo, Detective Minami of the Tokyo Metropolitan Police, haunted by the atrocities of war, searches for the killer, in a historical thriller based on the real-life hunt for a murderer who killed at least ten women in post-war Japan. Reprint. 35,000 first printing.

A shape-shifter arrives at Tokyo harbour in human form, set to embark on an unstoppable rampage through the city's train network... A young woman is accompanied home one night by a reclusive student, and finds herself lured into a flat full of eerie Egyptian artefacts... A man suspects his young wife's obsession with picnicking every weekend in the city's parks hides a darker motive... At first, Tokyo appears in these stories as it does to many outsiders: a city of bewildering scale, awe-inspiring modernity, peculiar rules, unknowable secrets and, to some extent, danger. Characters observe their fellow citizens from afar, hesitant to stray from their daily routines to engage with them. But Tokyo being the city it is, random encounters inevitably take place – a naïve book collector, mistaken for a French speaker, is drawn into a world he never knew existed; a woman seeking psychiatric help finds herself in a taxi with an older man wanting to share his own peculiar revelations; a depressed divorcee accepts an unexpected lunch invitation to try Thai food for the very first time... The result in each story is a small but crucial change in perspective, a sampling of the unexpected yet simple pleasure of other people's company. As one character puts it, 'The world is full of delicious things, you know.'

It's the turn of the millennium and a young westerner arrives

in Tokyo to join a cult and bring on the end of the world. But whose world? Visit the Tokyo that lies beneath the surface: the city of petty gangsters, slumming millionaires, drunkards, fanatics and bizarre messiahs.

In Tokyo—one of the world's largest megacities—a stray cat is wending her way through the back alleys. And, with each detour, she brushes up against the seemingly disparate lives of the city-dwellers, connecting them in unexpected ways. But the city is changing. As it does, it pushes her to the margins where she chances upon a series of apparent strangers—from a homeless man squatting in an abandoned hotel, to a shut-in hermit afraid to leave his house, to a convenience store worker searching for love. The cat orbits Tokyo's denizens, drawing them ever closer. In a series of spellbinding, interlocking narratives—with styles ranging from manga to footnotes—Nick Bradley has hewn a novel of interplay and estrangement; of survival and self-destruction; of the desire to belong and the need to escape. Formally inventive and slyly political, *The Cat and The City* is a lithe thrill-ride through the less-glimpsed streets of Tokyo.

It's just before New Year, and Frank, an overweight American tourist, has hired Kenji to take him on a guided tour of Tokyo's nightlife. But Frank's behaviour is so odd that Kenji begins to entertain a horrible suspicion: his client may in fact have murderous desires. Although Kenji is far from innocent himself, he unwillingly descends with Frank into an inferno of evil, from which only his sixteen-year-old girlfriend, Jun, can possibly save him.

One of the most influential and imaginative sci-fi writers turns his attention to London - with dazzling results. 'Part-detective story, part-cultural snapshot . . . all bound by Gibson's pin-sharp prose' *Arena* _____ Cayce Pollard owes her living to her pathological sensitivity to logos. In London to consult for the world's coolest ad agency, she

finds herself catapulted, via her addiction to a mysterious body of fragmentary film footage, uploaded to the Web by a shadowy auteur, into a global quest for this unknown "garage Kubrick". Cayce becomes involved with an eccentric hacker, a vengeful ad executive, a defrocked mathematician, a Tokyo Otaku-coven known as Eye of the Dragon and, eventually, the elusive Kubrick himself. William Gibson's novel is about the eternal mystery of London, the coolest sneakers in the world, and life in (the former) USSR.

_____ 'A compelling, humane story with a sympathetic heroine searching for meaning and consolation in a post-everything world' Daily Telegraph 'A big novel, full of bold ideas . . . races along like an expert thriller' GQ 'It's dialogue and characterization will amaze you. A wonderfully detailed, reckless journey of espionage and lies' USA Today 'Electric, profound. Gibson's descriptions of Tokyo, Russia and London are surreally spot-on' Financial Times

Shortlisted for the 2013 Man Asian Literary Prize, *Strange Weather in Tokyo* is a story of loneliness and love that defies age. Tsukiko, thirty-eight, works in an office and lives alone. One night, she happens to meet one of her former high school teachers, "Sensei," in a local bar. Tsukiko had only ever called him "Sensei" ("Teacher"). He is thirty years her senior, retired, and presumably a widower. Their relationship develops from a perfunctory acknowledgment of each other as they eat and drink alone at the bar, to a hesitant intimacy which tilts awkwardly and poignantly into love. As Tsukiko and Sensei grow to know and love one another, time's passing is marked by Kawakami's gentle hints at the changing seasons: from warm sake to chilled beer, from the buds on the trees to the blooming of the cherry blossoms. *Strange Weather in Tokyo* is a moving, funny, and immersive tale of modern Japan and old-fashioned romance.

Proving that camera gear does matter, the Sartorialist of the camera world John Sypal introduces us to Tokyos trend-setting, style-conscious photography freaks. Following the success of his Tokyo Camera Style blog, which has a devoted and passionate international following, and has spawned a network of copycat blogs worldwide, the man who did it first and the man who does it best selects 300 of his choicest images and puts them between two covers. This fun take on the ever-popular street fashion phenomenon celebrates a uniquely Japanese tribe of camera obsessives for whom image-making means everything.

"I'm here to take you to live with your father. In Tokyo, Japan! Happy birthday!" In the Land of the Rising Sun, where high culture meets high kitsch, and fashion and technology are at the forefront of the First World's future, the foreign-born teen elite attend ICS—the International Collegiate School of Tokyo. Their accents are fluid. Their homes are ridiculously posh. Their sports games often involve a (private) plane trip to another country. They miss school because of jet lag and visa issues. When they get in trouble, they seek diplomatic immunity. Enter foster-kid-out-of-water Elle Zoellner, who, on her sixteenth birthday discovers that her long-lost father, Kenji Takahari, is actually a Japanese hotel mogul and wants her to come live with him. Um, yes, please! Elle jets off first class from Washington D.C. to Tokyo, which seems like a dream come true. Until she meets her enigmatic father, her way-too-fab aunt, and her hyper-critical grandmother, who seems

to wish Elle didn't exist. In an effort to please her new family, Elle falls in with the Ex-Brats, a troupe of uber-cool international kids who spend money like it's air. But when she starts to crush on a boy named Ryuu, who's frozen out by the Brats and despised by her new family, her already tenuous living situation just might implode. My Almost Flawless Tokyo Dream Life is about learning what it is to be a family, and finding the inner strength to be yourself, even in the most extreme circumstances.

Los Angeles Times bestseller • More than 1.5 million copies sold “If hygge is the art of doing nothing, ikigai is the art of doing something—and doing it with supreme focus and joy.” —New York Post Bring meaning and joy to all your days with this internationally bestselling guide to the Japanese concept of ikigai (pronounced ee-key-guy)—the happiness of always being busy—as revealed by the daily habits of the world’s longest-living people.

And from the same authors, don't miss The Book of Ichigo Ichie—about making the most of every moment in your life. * * * What's your ikigai? “Only staying active will make you want to live a hundred years.” —Japanese proverb According to the Japanese, everyone has an ikigai—a reason for living. And according to the residents of the Japanese village with the world’s longest-living people, finding it is the key to a happier and longer life. Having a strong sense of ikigai—the place where passion, mission,

vocation, and profession intersect—means that each day is infused with meaning. It's the reason we get up in the morning. It's also the reason many Japanese never really retire (in fact there's no word in Japanese that means retire in the sense it does in English): They remain active and work at what they enjoy, because they've found a real purpose in life—the happiness of always being busy. In researching this book, the authors interviewed the residents of the Japanese village with the highest percentage of 100-year-olds—one of the world's Blue Zones. *Ikigai* reveals the secrets to their longevity and happiness: how they eat, how they move, how they work, how they foster collaboration and community, and—their best-kept secret—how they find the *ikigai* that brings satisfaction to their lives. And it provides practical tools to help you discover your own *ikigai*. Because who doesn't want to find happiness in every day? A PENGUIN LIFE TITLE

**Independent Publisher Book Award (IPPY)

Winner** For fans of Japanese manga and anime, a trip to Tokyo is an absolute must! In this captivating Tokyo travel guide, manga artist and author Evangeline Neo travels to the Japanese capital with her mascots Kopi the dog and Matcha the cat in tow, bringing you to all the otaku sights this city has to offer. She shows you where to shop for manga memorabilia in Akihabara and Nakano, takes you on a tour of famous anime and manga museums like

Studio Ghibli and Sanrio Puroland, and shares her experiences at a cosplay studio, a maid and butler cafe, and a manga drawing class. In addition to manga and anime-related adventures, Eva brings readers to all the must-see Tokyo sites as well—from Asakusa's Sensoji Temple to Tokyo Tower and the Meiji Shrine. She also introduces travelers to sushi train restaurants, hot spring baths and a kimono makeover session—even a day trip to Mt. Fuji! Along the way, she shows you all her favorite places to shop and eat, and gives advice on what to pack, what to buy, how to get around, and even how to speak a few words of survival Japanese. This manga guide to Tokyo is depicted in charming and humorous drawings and stories, which are as enjoyable for armchair travelers as they are practically useful for visitors to the city. Step into the world of modern Japanese culture through this amusing and unique guide to one of the world's top cities.

Finalist for the 2016 Pulitzer Prize in History "Like Lauren Hillebrand's *Unbroken*...Target Tokyo brings to life an indelible era." —Ben Cosgrove, *The Daily Beast* On April 18, 1942, sixteen U.S. Army bombers under the command of daredevil pilot Jimmy Doolittle lifted off from the deck of the USS *Hornet* on a one-way mission to pummel Japan's factories, refineries, and dockyards in retaliation for their attack on Pearl Harbor. The raid buoyed America's morale,

and prompted an ill-fated Japanese attempt to seize Midway that turned the tide of the war. But it came at a horrific cost: an estimated 250,000 Chinese died in retaliation by the Japanese. Deeply researched and brilliantly written, *Target Tokyo* has been hailed as the definitive account of one of America's most daring military operations.

Explores the limitations of sexual expression in Tokyo's "safe" nightlife district and in Japanese media

Look closely at any typically "American" article of clothing these days, and you may be surprised to see a Japanese label inside. From high-end denim to oxford button-downs, Japanese designers have taken the classic American look-known as ametora, or "American traditional"-and turned it into a huge business for companies like Uniqlo, Kamakura Shirts, Evisu, and Kapital. This phenomenon is part of a long dialogue between Japanese and American fashion; in fact, many of the basic items and traditions of the modern American wardrobe are alive and well today thanks to the stewardship of Japanese consumers and fashion cognoscenti, who ritualized and preserved these American styles during periods when they were out of vogue in their native land. In *Ametora*, cultural historian W. David Marx traces the Japanese assimilation of American fashion over the past hundred and fifty years, showing how Japanese trendsetters and

entrepreneurs mimicked, adapted, imported, and ultimately perfected American style, dramatically reshaping not only Japan's culture but also our own in the process.

A thrilling postmodern noir about the real-life disappearance, in 1949, of one of Japan's most powerful figures, and the three men who try--and fail--to crack the case. Tokyo, July 1949. The president of the National Railways of Japan vanishes. As American and Japanese investigators scrambled for answers, the case went cold--and it remains unsolved to this day. In Tokyo Redux, celebrated crime writer David Peace channels drama, research, and intrigue into this strikingly intelligent fictionalization of Japan's most enduring and haunting mystery. Spanning decades, Peace's novel reveals how the lives of three men all come to revolve around the same inexplicable disappearance. Starting in American-occupied Tokyo, where tension and confusion reign, American detective Harry Sweeney leads the missing-person investigation for General MacArthur's GHQ. Fifteen years later, as Tokyo prepares for the global spotlight as host of the summer Olympics, private investigator Murota Hideki--who was a policeman during the Occupation--is confronted by this very same case, and is forced to address something he's been hiding for more than a decade. And twenty-plus years after that, as Emperor Shōwa lays dying, Donald

Reichenbach, an aging American eking out a living in Japan teaching and translating, discovers that the final reckoning of the greatest mystery of the era is now in his hands. The concluding installment of Peace's acclaimed Tokyo Trilogy, *Tokyo Redux* is a page-turning portrait of post-World War II Tokyo and an inside look into a storied crime that continues to haunt multiple generations.

WINNER OF THE 2020 NATIONAL BOOK AWARD
IN TRANSLATED LITERATURE A NEW YORK

TIMES NOTABLE BOOK OF THE YEAR A surreal, devastating story of a homeless ghost who haunts one of Tokyo's busiest train stations. Kazu is dead.

Born in Fukushima in 1933, the same year as the Japanese Emperor, his life is tied by a series of coincidences to the Imperial family and has been shaped at every turn by modern Japanese history.

But his life story is also marked by bad luck, and now, in death, he is unable to rest, doomed to haunt the park near Ueno Station in Tokyo. Kazu's life in the city began and ended in that park; he arrived there to work as a laborer in the preparations for the 1964 Tokyo Olympics and ended his days living in the vast homeless village in the park, traumatized by the destruction of the 2011 tsunami and shattered by the announcement of the 2020 Olympics. Through Kazu's eyes, we see daily life in Tokyo buzz around him and learn the intimate details of his personal story, how loss and society's inequalities and

constrictions spiraled towards this ghostly fate, with moments of beauty and grace just out of reach. A powerful masterwork from one of Japan's most brilliant outsider writers, Tokyo Ueno Station is a book for our times and a look into a marginalized existence in a shiny global megapolis.

This prize-winning book is both an illustrated tour of a Tokyo rarely seen in Japan travel guides and an artist's warm, funny, visually rich, and always entertaining graphic memoir. Florent Chavouet, a young graphic artist, spent six months exploring Tokyo while his girlfriend interned at a company there. Each day he would set forth with a pouch full of color pencils and a sketchpad, and visit different neighborhoods. This stunning book records the city that he got to know during his adventures. It isn't the Tokyo of packaged tours and glossy guidebooks, but a grittier, vibrant place, full of ordinary people going about their daily lives and the scenes and activities that unfold on the streets of a bustling metropolis. Here you find business men and women, hipsters, students, grandmothers, shopkeepers, policemen, and other urban types and tribes in all manner of dress and hairstyles. A temple nestles among skyscrapers; the corner grocery anchors a diverse assortment of dwellings, cafes, and shops—often tangled in electric lines. The artist mixes styles and tags his pictures with wry comments and observations. Realistically rendered advertisements

or posters of pop stars contrast with cartoon sketches of iconic objects or droll vignettes, like a housewife walking her pet pig, a Godzilla statue in a local park, and an urban fishing pond that charges 400 yen per half hour. This very personal guide to Tokyo is organized by neighborhood with hand-drawn maps that provide an overview of each neighborhood, but what really defines them is what caught the artist's eye and attracted his formidable drawing talent. Florent Chavouet begins his introduction by observing that, "Tokyo is said to be the most beautiful of ugly cities." With wit, a playful sense of humor, and the multicolor pencils of his kit, he sets aside the question of urban ugliness or beauty and captures the Japanese essence of a great city in this truly vital portrait.

Tokyo Junkie is a memoir that plays out over the dramatic 60-year growth of the megacity Tokyo, once a dark, fetid backwater and now the most populous, sophisticated, and safe urban capital in the world. Follow author Robert Whiting (*The Chrysanthemum and the Bat, You Gotta Have Wa, Tokyo Underworld*) as he watches Tokyo transform during the 1964 Olympics, rubs shoulders with the Yakuza and comes face to face with the city's dark underbelly, interviews Japan's baseball elite after publishing his first best-selling book on the subject, and learns how politics and sports collide to produce a cultural landscape unlike any other, even as a new

Olympics is postponed and the COVID virus ravages the nation. A colorful social history of what Anthony Bourdain dubbed, “the greatest city in the world,” Tokyo Junkie is a revealing account by an accomplished journalist who witnessed it all firsthand and, in the process, had his own dramatic personal transformation.

One of PEOPLE Magazine's Best Books of Summer!

"I absolutely adored this funny, fierce, big-hearted book." —Morgan Matson, New York Times

bestselling author of Save the Date Celebrated

author Sarah Kuhn reinvents the modern fairy tale in

this intensely personal yet hilarious novel of a girl whose search for a storybook ending takes her to unexpected places in both her beloved LA

neighborhood and her own guarded heart. If Rika's

life seems like the beginning of a familiar fairy

tale—being an orphan with two bossy cousins and

working away in her aunts' business—she would be

the first to reject that foolish notion. After all, she

loves her family (even if her cousins were named

after Disney characters), and with her biracial

background, amazing judo skills and red-hot temper,

she doesn't quite fit the princess mold. All that

changes the instant she locks eyes with Grace

Kimura, America's reigning rom-com sweetheart,

during the Nikkei Week Festival. From there, Rika

embarks on a madcap adventure of hope and

happiness—searching for clues that Grace is her long-

lost mother, exploring Little Tokyo's hidden treasures with cute actor Hank Chen, and maybe . . . finally finding a sense of belonging. But fairy tales are fiction and the real world isn't so kind. Rika knows she's setting herself up for disappointment, because happy endings don't happen to girls like her. Should she walk away before she gets in even deeper, or let herself be swept away?

NEW YORK TIMES BESTSELLER • The long-awaited new novel from the bestselling, prize-winning author of *Cloud Atlas* and *The Bone Clocks*. **New York Times Book Review Editors' Choice** • “Mitchell’s rich imaginative stews bubble with history and drama, and this time the flavor is a blend of Carnaby Street and Chateau Marmont.”—The Washington Post “A sheer pleasure to read . . . Mitchell’s prose is suppler and richer than ever . . . Making your way through this novel feels like riding a high-end convertible down Hollywood Boulevard.”—Slate **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** The Washington Post • NPR • USA Today • The Guardian • The Independent • Kirkus Reviews • Men’s Health • PopMatters *Utopia Avenue* is the strangest British band you’ve never heard of. Emerging from London’s psychedelic scene in 1967, and fronted by folk singer Elf Holloway, blues bassist Dean Moss and guitar virtuoso Jasper de Zoet, *Utopia Avenue* embarked on a meteoric journey from the seedy

clubs of Soho, a TV debut on Top of the Pops, the cusp of chart success, glory in Amsterdam, prison in Rome, and a fateful American sojourn in the Chelsea Hotel, Laurel Canyon, and San Francisco during the autumn of '68. David Mitchell's kaleidoscopic novel tells the unexpurgated story of Utopia Avenue's turbulent life and times; of fame's Faustian pact and stardom's wobbly ladder; of the families we choose and the ones we don't; of voices in the head, and the truths and lies they whisper; of music, madness, and idealism. Can we really change the world, or does the world change us?

In the café Anteiku, where Ghouls gather, danger and the possibility of discovery loom. Yoshimura, the café's owner, is harboring suspicions about a certain someone. What sort of darkness will that person bring to those who hunt and those who are hunted? This book chronicles six all-new stories from the Tokyo Ghoul universe. -- VIZ Media

A classic memoir of self-invention in a strange land: Ian Buruma's unflinching account of his amazing journey into the heart of Tokyo's underground culture as a young man in the 1970's When Ian Buruma arrived in Tokyo in 1975, Japan was little more than an idea in his mind, a fantasy of a distant land. A sensitive misfit in the world of his upper middleclass youth, what he longed for wasn't so much the exotic as the raw, unfiltered humanity he had experienced in Japanese theater performances and films,

witnessed in Amsterdam and Paris. One particular theater troupe, directed by a poet of runaways, outsiders, and eccentrics, was especially alluring, more than a little frightening, and completely unforgettable. If Tokyo was anything like his plays, Buruma knew that he had to join the circus as soon as possible. Tokyo was an astonishment. Buruma found a feverish and surreal metropolis where nothing was understated—neon lights, crimson lanterns, Japanese pop, advertising jingles, and cabarets. He encountered a city in the midst of an economic boom where everything seemed new, aside from the isolated temple or shrine that had survived the firestorms and earthquakes that had levelled the city during the past century. History remained in fragments: the shapes of wounded World War II veterans in white kimonos, murky old bars that Mishima had cruised in, and the narrow alleys where street girls had once flitted. Buruma's Tokyo, though, was a city engaged in a radical transformation. And through his adventures in the world of avant garde theater, his encounters with carnival acts, fashion photographers, and moments on-set with Akira Kurosawa, Buruma underwent a radical transformation of his own. For an outsider, unattached to the cultural burdens placed on the Japanese, this was a place to be truly free. A Tokyo Romance is a portrait of a young artist and the fantastical city that shaped him. With his signature

acuity, Ian Buruma brilliantly captures the historical tensions between east and west, the cultural excitement of 1970s Tokyo, and the dilemma of the gaijin in Japanese society, free, yet always on the outside. The result is a timeless story about the desire to transgress boundaries: cultural, artistic, and sexual.

A brilliant, unforgettable novel from bestselling author Ruth Ozeki, author of *The Book of Form and Emptiness* Finalist for the Booker Prize and the National Book Critics Circle Award “A time being is someone who lives in time, and that means you, and me, and every one of us who is, or was, or ever will be.” In Tokyo, sixteen-year-old Nao has decided there’s only one escape from her aching loneliness and her classmates’ bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who’s lived more than a century. A diary is Nao’s only solace—and will touch lives in ways she can scarcely imagine. Across the Pacific, we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox—possibly debris from the devastating 2011 tsunami. As the mystery of its contents unfolds, Ruth is pulled into the past, into Nao’s drama and her unknown fate, and forward into her own future. Full of Ozeki’s signature humor and deeply engaged with the relationship between writer and reader, past and

present, fact and fiction, quantum physics, history, and myth, *A Tale for the Time Being* is a brilliantly inventive, beguiling story of our shared humanity and the search for home.

One of the most exhilarating and inspiring cities in the world, Tokyo is vast, complex and ever-changing, pulsating with youthful energy. Author Jane Lawson has been travelling to Japan for more than thirty years, and has led many group and private tours to various parts of the country. In *Tokyo Style Guide* she offers a unique insight into Japan's culture and aesthetic with her expert guided walks through 21 of the most intriguing and stylish Tokyo neighbourhoods and the best of what they have to offer. Jane shares information on how to get the most from your trip-what to see and how best to experience it. *Tokyo Style Guide* is packed with places where you can shop, relax, be inspired, eat and sleep, as well as practical tips to help you prepare for your trip, navigate the city with confidence and make the most of your visit.

A fascinating tour of the urban landscape and interiors of Tokyo, Japan, captures in hundreds of full-color photographs the tiny crowded apartments of one of the world's most densely populated metropolises. Original. A book for comic lovers and Japanophiles of all ages, *Diary of a Tokyo Teen* presents a unique look at modern-day Japan through a young woman's eyes. Born in Tokyo to a Japanese mother and an American father in

1997, Christine Mari Inzer spent her early years in Japan and relocated to the United States in 2003. The summer before she turned sixteen, she returned to Tokyo, making a solo journey to get reacquainted with her birthplace. Through illustrations, photos, and musings, Inzer documented her journey. In *Diary of a Tokyo Teen*, Inzer explores the cutting-edge fashions of Tokyo's trendy Harajuku district, eats the best sushi of her life at the renowned Tsukiji fish market, and hunts down geisha in the ancient city of Kyoto. As she shares the trials and pleasures of travel from one end of a trip to the other, Inzer introduces the host of interesting characters she meets and offers a unique—and often hilarious—look at a fascinating country and an engaging tale of one girl rediscovering her roots. **Listed as a 2016 Great Graphic Novel for Teens by the Young Adult Library Services Association**

What would you change if you could travel back in time? Down a small alleyway in the heart of Tokyo, there's an underground café that's been serving carefully brewed coffee for over a hundred years. Local legend says that this shop offers its customers something else besides coffee—the chance to travel back in time. The rules, however, are far from simple: you must sit in one particular seat, and you can't venture outside the café, nor can you change the present. And, most important, you only have the time it takes to drink a hot cup of coffee—or risk getting stuck forever. Over the course of one summer, four customers visit the café in the hopes of traveling to another time: a heartbroken lover looking for closure, a nurse with a mysterious letter from her

husband, a waitress hoping to say one last goodbye and a mother whose child she may never get the chance to know. Heartwarming, wistful and delightfully quirky, *Before the Coffee Gets Cold* explores the intersecting lives of four women who come together in one extraordinary café, where the service may not be quick, but the opportunities are endless.

Ask any designer, fashion editor, or art director where the hottest trends are coming from, and they'll tell you it's from the streets of certain cities. And if you ask them what magazine gives the best, most authoritative coverage of these outsider fashion incubators, chances are they'll say *Nylon*. *Nylon* here combines its street cred and international expertise (the magazine is read in major cities around the world, and has recently launched both Japanese and Australian editions) to reveal the iconic looks in the seven most fashion-forward cities today: London, Paris, Berlin, Tokyo, Melbourne, Copenhagen and New York. Led by acclaimed editor in chief Marvin Scott Jarrett, *Nylon*'s editors, writers, and photographers cover these cities' trends with the same signature flair, enthusiasm, and eye for the cutting edge that has catapulted the magazine to the top of its demographic. Each chapter opens with an introduction describing the city's particular history, traits, and culture, followed by full-page pictures of each city's stylish residents, showing their creativity in full detail, from Tokyo's famous Goth Lolitas to Copenhagen's casual chic and everything in between. Quotes from each subject tell about who influences their personal style, what they love about their city, and their favorite local

stores. Edgy, colorful, and fascinating to look at, Street is a chronicle of diverse urban style that you won't be able to put down.

'Kawaii !' Roughly meaning 'cute', it's a word you'll hear everywhere in Japon, where anything can be cute, from food to aeroplanes, fashion, hotels and even bus shelters. But why do the Japanese love adorable things so much ? And where did this uniquely Japanese sense of style come from ? Kawaii ! Japan's Culture of Cute will take you on a visual journey into cute design, food, fashion, art and crafts, exploring kawaii in all its forms. From the biggest names in the history of kawaii illustration to people who have made kawaii their way of life, from schoolgirls to fashionistas, it shows how this Japanese invention has taken over the world.

A coloring book that will relax and inspire--all the while transporting you to the beautiful and elegant Japan. Get your pens out, open this book, and discover Japan. Stop before the shop windows of Tokyo and get lost in the bustle of this futuristic glittering city. Or make your way to Kyoto, where an endless string of lanterns illuminates the night sky. Let your pens and pencils replace your camera to capture the beauty of the kimonos, umbrellas, kites and landscapes that are found on these pages. Best of all, feel the stress melt away as your inner artist comes alive. Appealing to all ages, this intricate coloring book will inspire and delight.

A New York Times Top Ten Book of the Year and National Book Award finalist, Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in

20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE* WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, Pachinko is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading

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