

To Have And To Hold By Nancy Van Pelt

In *Eye Of The Beholder*, Mary Larson left Maine for a new life in Nebraska, a new life that almost ended at the train station if not for Dave Larson. Six years later in *To Have And To Hold*, Mary's journey continues. All her dreams for marriage and children have come true, and she couldn't be happier, until a fateful accident erases her memory... Now she has to adjust to life as the wife of Dave Larson and mother to Isaac and Rachel. When news of her father's impending death comes from Maine, Dave suggests they travel to her hometown in an effort to help her recover her memories. In Maine, Mary will come face to face with the family she left behind. Will her love for Dave be enough to overcome the unpleasant aspects of her past, or will past insecurities keep her from regaining her former happiness? *To Have And To Hold* is Dave and Mary Larson's second romance. Their first is *Eye Of The Beholder*.

He doesn't remember her. She cherishes every moment of their time together. Is there any hope for a second chance? Hunter Cross has lost a year. A head injury during his last deployment stole his memories, and the beautiful, blue-eyed blonde who is living in his house is little more than a stranger to him. He slept with her, fell for her, loved her—and he doesn't remember any of it. He knows he should send her away, except that at night, when she slips into his bed, his body remembers hers. Trina Levine is heartbroken, alone with her memories. Hunter can't recall any of what they shared—not the joyful days, not the steamy nights. It's like Trina dreamed it. Except when Hunter cries out in his sleep and Trina comforts him. At those moments, Hunter's strong, rugged body knows hers, and for a few, brief, blissful moments, Trina's sure everything will be okay again. But what will happen when morning comes? "I

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have loved every second of this series and I hope that there will be many more installments to come. This series has everything that I look forward to in getting my love and romance fix.”—Twin Spin “An absolute must-read . . . To Have and to Hold is fabulous.”—The Romance Reviews “Five stars . . . [To Have and to Hold is a] crackling read that’s full of emotion and drama.”—Jeannie Zelos Book Reviews “A great story that unfolds beautifully . . . There’s a great balance of drama and romance, and I really liked the characters and their journey.”—The Escapist Book Blog “A well-crafted welcome addition to a great series . . . [with] plenty of passion.”—I Love Romantic Fiction

TO LIVE IS TO FLY Sometimes life is handed to you. Sometimes it’s taken away without warning. For Kate Starr, her life is now about moving forward not knowing if her husband has been killed in his tour of duty. Suddenly Kate must raise their two daughters by herself and struggle with the U.S. government to get news of her husband. Slowly but surely, her fight to be heard transforms Kate into a successful businesswoman ready to find love again and live life to the fullest—by learning to let go of the very things that mean the most to her...

Camille Westcott, who's been declared illegitimate and without a title, moves to Bath to teach at an orphanage, where she meets artist Joel Cunningham, for whom she feels a mutual contempt until things take a passionate turn.

We were warned about the seven-year itch. It never came—thank God. But nobody warned us about what can come between man and wife when life gets in the way. Kids, jobs, jealousy, and more. I was afraid the new woman he hired was going to fuel that jealousy inside me. She wanted him, and I knew it, felt it. I couldn't miss those green eyes looking him over as if he were prey. He was the most prominent plastic surgeon on the Vegas Strip; he saw beautiful

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women every day. But would this one, the leggy brunette who so obviously wanted to wreck the home I wasn't sure was already broken or not, snake her way in? Now I had to compete for the love of my life on the eve of our last attempt to save our marriage-our vow renewal ceremony. It was time to remind my husband I wasn't just a mom and housewife. I was the woman who tamed the beast, and I'd do it again.

Launched by healthcare providers in January 2018, the #aHand2Hold campaign confronted the Quebec government's practice of separating children from their families during medical evacuation airlifts, which disproportionately affected remote and northern Indigenous communities. Pediatric emergency physician Samir Shaheen-Hussain's captivating narrative of this successful campaign, which garnered unprecedented public attention and media coverage, seeks to answer lingering questions about why such a cruel practice remained in place for so long. In doing so it serves as an indispensable case study of contemporary medical colonialism in Quebec. *Fighting for a Hand to Hold* exposes the medical establishment's role in the displacement, colonization, and genocide of Indigenous peoples in Canada. Through meticulously gathered government documentation, historical scholarship, media reports, public inquiries, and personal testimonies, Shaheen-Hussain connects the draconian medevac practice with often-disregarded crimes and medical violence inflicted specifically on Indigenous children. This devastating history and ongoing medical colonialism prevent Indigenous communities from attaining internationally recognized measures of health and social well-being because of the pervasive, systemic anti-Indigenous racism that persists in the Canadian public health care system - and in settler society at large. Shaheen-Hussain's unique perspective combines his experience as a frontline pediatrician with his long-standing

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involvement in anti-authoritarian social justice movements. Sparked by the indifference and callousness of those in power, this book draws on the innovative work of Indigenous scholars and activists to conclude that a broader decolonization struggle calling for reparations, land reclamation, and self-determination for Indigenous peoples is critical to achieve reconciliation in Canada.

To Have and to Hold (1899) is a novel by American author Mary Johnston. It was the bestselling novel in the United States in the following year (1900). To Have and to Hold is the story of an English soldier, Ralph Percy, turned Virginian explorer in colonial Jamestown. Ralph buys a wife for himself - a girl named Jocelyn Leigh - little knowing that she is the escaping ward of King James I, fleeing a forced marriage to Lord Carnal. Jocelyn hardly loves Ralph - indeed, she seems to abhor him. Carnal, Jocelyn's husband-to-be, eventually comes to Jamestown, unaware that Ralph Percy and Jocelyn Leigh are man and wife. Lord Carnal attempts to kidnap Jocelyn several times and eventually follows Ralph, Jocelyn, and their two companions - Jeremy Sparrow, the Separatist minister, and Diccon, Ralph's servant - as they escape from the King's orders to arrest Ralph and carry Jocelyn back to England. The boat they are in, however, crashes on a desert island, but they are accosted by pirates, who, after a short struggle, agree to take Ralph as their captain, after he pretends to be the pirate "Kirby". The pirates gleefully play on with Ralph's masquerade, until he refuses to allow them to rape and pillage those aboard Spanish ships. The play is up when the pirates see an English ship off the coast of Florida. Ralph refuses to fire upon it, knowing it carries the new Virginian governor, Sir Francis Wyatt, but the pirates open fire, and Jeremy Sparrow, before the English ship can be destroyed, purposefully crashes the ship into a reef. The pirates are all killed, but

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the Englishmen (and woman) are rescued by the Governor's ship.

When Lorri Antosz Benson, a 24-year-old successful producer for a groundbreaking national television show, finds herself in an impossible situation, she digs deep and faces the heartbreaking reality that the best choice for her beloved new baby is to be raised by someone else. *To Have and Not to Hold* is the poignant account of Lorri's momentous decision to give her daughter for adoption, the resulting heartache, and later, the unexpected joy of reconnecting with her daughter and her daughter's adoptive mother. With agonizing yet heartwarming honesty, Lorri offers a profound look at a deep connection of two mothers that is born with the cry of a newborn daughter. What begins as a fragile, tenuous link develops into something dreams and miracles are made of—relationships that go to the soul, are meant to be, and are devoid of fear and possessiveness. *To Have and Not to Hold* holds much inspiration for any adoptive parent, adoptee, or first/birthparent, but it's a story that anyone will find impossible to put down.

"Discovering her fiancée is an international con man just moments before they exchange vows devastates celebrity wedding planner Brooke Baldwin's business--and breaks her heart. Brooke thinks she's found a fresh start in NYC with the Belles and her first bridal client, a sweet hotel heiress. Then she meets the uptight businessman who's holding the purse strings"--Page 4 of cover.

As you begin counting down to your wedding day or find yourself in the midst of the early years of marriage, it's important to invest time and energy into building a

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lifelong partnership. Over 8 sessions, learn to develop your foundation as individuals and a couple while growing in your understanding of Christ and His divine goal for marriage. Allow Him to be your teacher, guide, counselor, and coach as you discover biblical principles behind living life to the fullest as a couple. Features: Interactive questions and tools to guide discussion and make the study personal for couples Tools and suggestions for pre-marital education and counsel Seven weeks of personal study segments to complete between eight weeks of group sessions Benefits: Understand God's biblical purpose for marriage to establish a foundation that provides stability and oneness in your relationship Learn that following God's principles leads to freedom in the roles and responsibilities of husband and wife Follow God's stewardship principles for financial freedom Challenge thinking regarding needs, intimacy, and oneness in marriage Keep Christ first and grow in spiritual maturity as a couple Learn the necessary skills to effectively communicate and manage conflict Create healthy expectations for marriage

From amassing sacred relics to collecting celebrity memorabilia, the impulse to hoard has gripped humankind throughout the centuries. But what is it that drives people to possess objects that have no conceivable use? *To Have and To Hold* is a captivating tour of collectors and their treasures from medieval times to the

present, from a cabinet containing unicorn horns and a Tsar's collection of teeth to the macabre art of embalmer Dr. Frederick Ruysch, the fabled castle of William Randolph Hearst, and the truly preoccupied men who stockpile food wrappers and plastic cups. An engrossing story of the collector as bridegroom, deliriously, obsessively happy, wed to his possessions, till death do us part.

To Have and to Hold Aegitas

Heralded by the New York Times and Time as the couples therapy with the highest rate of success, Emotionally Focused Therapy works because it views the love relationship as an attachment bond. This idea, once controversial, is now supported by science, and has become widely popular among therapists around the world. In *Hold Me Tight*, Dr. Sue Johnson presents Emotionally Focused Therapy to the general public for the first time. Johnson teaches that the way to save and enrich a relationship is to reestablish safe emotional connection and preserve the attachment bond. With this in mind, she focuses on key moments in a relationship -- from "Recognizing the Demon Dialogue" to "Revisiting a Rocky Moment" -- and uses them as touch points for seven healing conversations. Through case studies from her practice, illuminating advice, and practical exercises, couples will learn how to nurture their relationships and ensure a lifetime of love.

Wedlocked! A runaway wife Alix North had fallen in love with Rhys Stirling the first time she had met him. Now Alix's dream was about to come true—Rhys had asked her to marry him. Rhys Stirling was an ambitious man, and the only thing that stood between him and a directorship was his single status. Of course, that was easily remedied. He'd known Alix all his life—she was the perfect choice. Alix isn't going to accept anything less than his love. It's only after Alix leaves him that Rhys finds that he's fallen in love—with his own wife! "Ms. Wentworth's talented writing comes through..."—Romantic Times

From the author of *The Monogamy Myth*, an essential guide written specifically for married couples to strengthen their relationship and prevent affairs. Based on Peggy Vaughan's 30 years of work with married couples and the issue of affairs, this new handbook challenges the assumption that monogamy can be taken for granted, and provides the tools for building a strong marriage and preventing affairs. Explaining the need to focus on preventing affairs before there is any threat to a marriage, she draws on her survey of 755 people regarding their beliefs to present "What Won't Work" and "What Will Work" to prevent affairs. Throughout *To Have and to Hold*, Vaughan details specific strategies and techniques, emphasizing that: * Relying on attitudes and beliefs is not sufficient to maintain a monogamous relationship over a lifetime. * Focusing on actions and

behaviors is far more significant to strengthen a relationship. * Responsible honesty is the single most important factor in preventing affairs. * Everybody (society as a whole) plays a role in supporting couples' efforts to maintain monogamy. * Parents have a special responsibility to break the pattern for future generations. Four appendices present Vaughan's survey questionnaire along with detailed breakdowns of responses.

He'll protect her from her nightmares, but who will protect his heart? The Blaine brothers learned how to survive at a young age the hard way. But after a life of working odd jobs, Colby thinks he might just be ready to settle down. Until his fiancé jilts him for a man with more money. Naomi Kessling is already plagued by nightmares and a violent past when her wagon train is attacked. Colby saves her life, but Naomi is convinced he's been sent by the army to arrest her for a crime she can't remember. Colby will help her face her nightmares, but will her love be enough to break down the wall he's built around his heart?

Drawing on interviews with American couples from the 1950s to the 1980s, Weiss creates a dynamic portrait of family and social change in the postwar era. She then pairs these firsthand accounts with deft analysis of movies, magazines, and advice books from each decade, providing an intimate look at ordinary marriages in a time of sweeping cultural change. 8 halftones.

What happens when your Prince Charming turns out not to be so charming after all? In *To Have and To Hold*, bestselling author Jane Green offers a sizzling, highly entertaining look at romantic relationships after we say “I do.” Alice knows she should be happy. A charming twenty-eight-year-old with a successful catering business, she’s always dreamed of a rose-covered cottage in the English countryside, filled with children and animals and home-cooked meals. Her favorite attire is comfy jeans, her best manicure features garden dirt under the nails. But when her teenage crush—the wealthy, dashing man-about-town Joe Chambers—wants to make her his bride, Alice is more than willing to play Cinderella to Joe’s prince. Never mind that he wants her to change—a diet, ice-blond highlights, stilettos, snooty gallery openings—and that he’s allergic to nature and kids. She tells herself she’s happy to sacrifice for love, and besides, with Joe’s stunning good looks and high-profile career at a top financial firm, every woman in London wants to be in her shoes. But that’s just the problem. Despite Alice’s efforts to be the perfect wife, Joe soon reveals a penchant for being hopelessly unfaithful. When a notorious indiscretion with a female colleague forces Joe to transfer to New York, Alice’s life turns upside down. As Joe continues to sneak around, and her best friend’s beau offers a tempting glimpse of what real love could be like, Alice must decide how much Cinderella

she can take before her deepest desires win out—and if she can summon up the courage to find real happiness on her own. Delicious, witty, and packed with sparkling sex appeal, *To Have and To Hold* is an unputdownable read that will have you rooting out loud for its endearing heroine. A #1 bestseller in Britain, this latest tale from the beloved, utterly winning Jane Green proves that the search for true love doesn't always end when someone dons a veil, and offers a lively, refreshing take on modern marriage.

This book explores the history of marriage and marriage-like relationships across five continents from the seventeenth century to the present day. Across fourteen chapters, leading marriage scholars examine how the methodologies from the new history of emotions contribute to our understanding of marriage, seeking to uncover not only personal feeling but also the political and social implications of emotion. They highlight how marriage as an institution has been shaped not just by law and society but also by individual and community choices, desires and emotional values. Importantly, they also emphasize how the history of non-traditional and same-sex relationships and their emotions have long played an important role in determining the nature of marriage as an institution and emotional union. In doing so, this collection allows us to rethink both the past and present of marriage, destabilizing a story of a stable institution and opening it up

as a site of contest, debate and feeling.

A guide to the handbag discusses the accessory's history, what women carry in it, international designers and brands, and the different types available.

A New York Times Notable Book of 2011 A Publisher's Weekly Top 10 Book of 2011 A Kirkus Reviews Top 25 Best Fiction of 2011 Title One of Library Journal's Best Books of 2011 A Salon Best Fiction of 2011 title One of The Telegraph's Best Fiction Books of the Year 2011 It's the early 1980s—the country is in a deep recession, and life after college is harder than ever. In the cafés on College Hill, the wisened-up kids are inhaling Derrida and listening to Talking Heads. But Madeleine Hanna, dutiful English major, is writing her senior thesis on Jane Austen and George Eliot, purveyors of the marriage plot that lies at the heart of the greatest English novels. As Madeleine tries to understand why "it became laughable to read writers like Cheever and Updike, who wrote about the suburbia Madeleine and most of her friends had grown up in, in favor of reading the Marquis de Sade, who wrote about deflowering virgins in eighteenth-century France," real life, in the form of two very different guys, intervenes. Leonard Bankhead—charismatic loner, college Darwinist, and lost Portland boy—suddenly turns up in a semiotics seminar, and soon Madeleine finds herself in a highly charged erotic and intellectual relationship with him. At the same time, her old

"friend" Mitchell Grammaticus—who's been reading Christian mysticism and generally acting strange—resurfaces, obsessed with the idea that Madeleine is destined to be his mate. Over the next year, as the members of the triangle in this amazing, spellbinding novel graduate from college and enter the real world, events force them to reevaluate everything they learned in school. Leonard and Madeleine move to a biology Laboratory on Cape Cod, but can't escape the secret responsible for Leonard's seemingly inexhaustible energy and plunging moods. And Mitchell, traveling around the world to get Madeleine out of his mind, finds himself face-to-face with ultimate questions about the meaning of life, the existence of God, and the true nature of love. Are the great love stories of the nineteenth century dead? Or can there be a new story, written for today and alive to the realities of feminism, sexual freedom, prenups, and divorce? With devastating wit and an abiding understanding of and affection for his characters, Jeffrey Eugenides revives the motivating energies of the Novel, while creating a story so contemporary and fresh that it reads like the intimate journal of our own lives.

A Brand New Arranged Marriage Dark Mafia Romance series from the author of Collateral Damage and The Dark Legacy Trilogy! When I rescued Scarlett De La Cruz from her tower it's not like her prospects were looking so great. You'd think

she'd show a little gratitude. Thank me for putting my ring on her finger and marking her as mafia property. My property. I'll keep her safe. And the trade-off isn't so bad. Most women would jump at the chance to sleep in my bed. Not Scarlett, though. My Cartel Princess has a big mouth and an even bigger attitude. But it's her furious caramel eyes that keep me coming back for more. That and the way her body bends to mine like it already knows it belongs to me. Scarlett is my enemy. She's also the one woman I can't keep my hands off of. But if I don't keep my head on straight, everything I've worked for all these years will have been for nothing.

Five years. That's how long it took me to find her. Five years after my world shattered, leaving me a scarred and broken man. By then, the girl I knew was gone. In her place stood a woman. One who looked like an angel. An impossible, beautiful angel. I killed for her. Soaked my hands in the blood of those who hurt her and rescued her from hell. But hell has a way of following you. Becoming a part of you. Maybe the only part you recognize. I had every intention of bringing her home. Setting her free. I swear I did. But the men who stole her all those years ago weren't done with her yet. They'd stop at nothing to get her back. And I'd kill any man who tried to take her from me. She calls me her avenging angel. But I know the truth. I'm no angel. Because even as I tell myself I'm protecting

her I know one thing for sure. I am a monster, too. No better than them. Because just like them, I'll never let her go.

Who's the sexy mystery man next door? Find out in New York Times bestselling author Diana Palmer's timeless tale, **TO HAVE AND TO HOLD!** Who is Cal Forrest? wonders shy Madeline Blainn. Her new neighbor is undeniably gorgeous. He's also older and worldlier, but nevertheless, Maddy finds herself drawn to the man. Something about him seems oddly familiar, but she's had no time for a personal life since her fiancé passed away days before their wedding. Maddy does her best to stop thinking about the irresistible Cal. But as the secrets between them grow, so does the attraction. Can they confess their hidden desires in time for true love to blossom?

From the New York Times bestselling author of *The Saving Graces* and *Flight Lessons* comes Book II of the Wyckerley Trilogy... To Have and to Hold Suave, cynical, and too handsome for his own good, Sebastian Verlaine never expected to become a magistrate judging the petty crimes of his tenants and neighbors. Nor can the new Viscount D'Aubrey foresee that, when a fallen woman appears before him, he'll find himself beguiled against all reason to alter her terrible fate... Rachel Wade has served time in prison for her husband's violent death, but soon discovers that freedom has its own price. For no one will offer her a second chance but a jaded viscount who needs a housekeeper. Scorned by the townspeople of Wyckerley as D'Aubrey's mistress, tempted beyond her will by the devilish lord, Rachel risks everything she

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has to claim a life of her own...and a love that will last for all time.

A scientific response to the best-selling *The Bell Curve* which set off a hailstorm of controversy upon its publication in 1994. Much of the public reaction to the book was polemic and failed to analyse the details of the science and validity of the statistical arguments underlying the book's conclusion. Here, at last, social scientists and statisticians reply to *The Bell Curve* and its conclusions about IQ, genetics and social outcomes.

The former member of the *New York Times* editorial board offers a collection of essays that illuminate the beauty of the American landscape. With an eloquence unmatched by any other living writer, Verlyn Klinkenborg observes the juncture at which our lives and the natural world intersect. His yearlong meditation on the rigors and wonders of country life—encompassing memories of his family's Iowa homestead, time spent in the wide-open spaces of the American West, and his experiences on the small farm in upstate New York where he lives with his wife—abounds with various pleasures for the readers as it indelibly records and elaborates the everyday beauty of the world we inhabit. A *New York Times* Notable Book of the Year A Book Sense 76 Pick “Captivating, subtle, and splendid . . . Klinkenborg really is a Thoreau for today . . . Nonfiction storytelling at its highest: unflaggingly lovely, with scope, profundity, and power achieved through a mastering of the delicate.” —*Kirkus Reviews* “In a voice reminiscent of E. B. White, Klinkenborg paints a picture of a fading world in colors that are solid and authentic. His joy is evident throughout.” —*Los Angeles Times* “Arresting, even profound, forcing us to look at the world in a new way.” —*Chicago Tribune*

A *Pride and Prejudice* Sequel. Darcy and Elizabeth's first year of marriage commences as idyllic as most newlyweds could hope. But soon, their tranquility departs, and together they

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must discover the finer art of compromise and understanding. This sequel trilogy to Jane Austen's *Pride and Prejudice* follows the lives of Austen's beloved characters throughout the years, beginning with volume one where Darcy and Elizabeth must learn to put *Pride and Prejudice* aside and become one united in the love and passion inspired by the original novel. Come witness a compelling look at the misunderstanding, resentment, and frustration that marriage imposes on two very compassionate, yet willful individuals, but also envision the vulnerability, laughter, and devotion of a husband and wife very much in love. Mary L. Sherwood presents: *A Marriage Worth the Earning*

I am a woman of many attributes and as impressive as my background is I too find it hard to juggle a relationship, family, friends, and my career. With a two year old son, a new found relationship with a handsome young man who is just a year younger than me but so much wisdom he could teach a teacher; still pursuing my Doctorate Degree in Business, and building a company from the ground up; has definitely put my life in the fast lane. The inspiration to my book was having seen male friends of mine who are battling their own love lives and or the family. I wanted to create a book to help guide them in a path where they too can understand where we women are coming from when we ask them a million and one questions about relationships and family. So in my book *To Have, To Hold, and To Never Let Go*, I am letting men know the inner thoughts and acts of women and show how we are not that much different from you guys in the sense of commitment. The same thoughts you men have us women have too; we just go about them a little differently. So in this book allow these chapters to guide you men on how *To Have a Woman, Hold a Woman, and To Never Let Her Go*.

A marriage on his terms. Only from New York Times and USA TODAY bestselling author Nalini

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Singh. The pact Jessica Randall makes with wealthy New Zealand rancher Gabe Dumont is simple: in exchange for marriage and an heir, he will save her family property. It's calculating and completely devoid of any tenderness, just like the man himself. But things soon get very complicated as secrets and mistrust, jealousy and ultimatums take over, threatening Jessica's ability to maintain her emotional distance. Worst of all, the sizzling attraction between them is suddenly making this marriage of convenience decidedly inconvenient! A Reader Favorite Story originally published as BOUND BY MARRIAGE.

Alice knows she should be happy. After all she has a handsome husband, a beautiful house and membership to all the most exclusive clubs in London. So what if the rumours about her husband's skirt-chasing are becoming harder to ignore? When Joe's indiscretions force a transfer to New York, Alice hopes it might be a fresh start. And when they find a beautiful old house in Connecticut Alice is overjoyed. For a while she and Joe seem as happy as newlyweds. But then the late nights and unexplained absences start again. What should Alice do? Stay and fight for him? Or leave with her head held high?

An inspirational reference for newlyweds makes recommendations for navigating the often turbulent first years of marriage, in a treasury of prayers, spiritual poetry, and comforting reflections that shares encouraging messages of hope and love. By the author of Graces and Miracles of Motherhood.

Set in October 1962, while the world holds its collective breath awaiting the possibly apocalyptic climax of the unfolding Cuban Missile Crisis, the banality of everyday life goes on?and Lonnie and Kate Ross confront their own domestic cold war. As Kate, frustrated and disillusioned, looks outside her marriage for satisfaction, Lonnie's justifiable suspicions of his

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wife's infidelity lead him down a deadly road of increasing paranoia and violence as he seeks to reclaim what he's lost. Masterfully paced and drawn in Chaffee's fluid, inky brushstrokes, *To Have and To Hold* captures the pulpy, nocturnal atmosphere of classic noir.

Looking closely at both the slaves' and masters' worlds in low, middle, and up-country South Carolina, Larry E. Hudson Jr. covers a wide range of economic and social topics related to the opportunities given to slaves to produce and trade their own food and other goods--contingent on first completing the master's assigned work for the day. In particular, Hudson shows how these opportunities were exploited by the slaves both to increase their control over their family life and to gain status among their fellow slaves. Filled with details of slaves' social values, family formation, work patterns, "internal economies," and domestic production, *To Have and to Hold* is based on a wide variety of primary and secondary sources, emphasizing wherever possible the recollections of former slaves. Although their private world was never immune to intervention from the white world, Hudson demonstrates a relationship between the agricultural productivity of slaves, in family situations that range from simple to complex formations, and the accumulation of personal property and social status within slave communities.

Scarlett Cristiano is my enemy. He's also the only man with whom I've ever felt safe.

Protected. But I have to remember that he married me with one purpose in mind. Revenge. I would be the bridge to his real enemies. I can't let myself forget that he isn't the hero of this story. His hands are covered in blood. I saw that with my own eyes. Cristiano I thought I knew Scarlett's past, but I didn't know anything. I thought I knew the worst of monsters, but I hadn't seen anything yet. Sometimes you have to lie to yourself to survive. Sometimes it's those closest to you who will bury their knives in your back. Too many times it's the innocents who

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pay for your mistakes. For your refusal to see. I can't let Scarlett pay for mine. But I may be too late to stop it.

A clinical psychologist's exploration of the modern dilemmas women face in the wake of new motherhood When Molly Millwood became a mother, she was fully prepared for what she would gain: an adorable baby boy; hard-won mothering skills; and a messy, chaotic, beautiful life. But what she did not expect was what she would lose: aspects of her identity, a baseline level of happiness, a general sense of wellbeing. And though she had the benefit of a supportive husband during this transition, she also at times resented the fact that the disruption to his life seemed to pale in comparison to hers. As a clinical psychologist, Molly knew her experience was a normal response to a life-changing event. But without the advantage of such a perspective, many of the patients she treated in her private practice grappled with self-doubt, guilt, and fear, and suffered the dual pain of not only the struggle to adjust but also the overwhelming shame for struggling at all. In *To Have and to Hold*, Molly explores the complex terrain of new motherhood, illuminating the ways it affects women psychologically, emotionally, physically, and professionally—as well as how it impacts their partnership. Along with the arrival of a bundle of joy come thorny issues such as self-worth, control, autonomy, and dependency. And for most new mothers, these issues are experienced within the context of an intimate relationship, adding another layer of tension, conflict, and confusion to an already challenging time. As Molly examines the inextricable link between women's well-being as new mothers and the well-being of their relationships, she offers guidance to help readers reclaim their identities, overcome their guilt and shame, and repair their relationships. A blend of personal narrative, scientific research, and stories from Molly's clinical practice, *To Have and to Hold*

