

To Dance With Kings Rosalind Laker

In 1470, a reluctant Lady Anne Neville is betrothed by her father, the politically ambitious Earl of Warwick, to Edward, Prince of Wales. A gentle yet fiercely intelligent woman, Anne has already given her heart to the prince's younger brother, Richard, Duke of Gloucester. Unable to oppose her father's will, she finds herself in line for the throne of England—an obligation that she does not want. Yet fate intervenes when Edward is killed at the Battle of Tewkesbury. Anne suddenly finds herself free to marry the man she loves—and who loves her in return. The ceremony is held at Westminster Abbey, and the duke and duchess make a happy home at Middleham Castle, where both spent much of their childhood. Their life is idyllic, until the reigning king dies and a whirlwind of dynastic maneuvering leads to his children being declared illegitimate. Richard inherits the throne as King Richard III, and Anne is crowned queen consort, a destiny she thought she had successfully avoided. Her husband's reign lasts two years, two months, and two days—and in that short time Anne witnesses the true toll that wearing the crown takes on Richard, the last king from the House of York.

In this extraordinary fiction debut—rich with love and betrayal, history and intellectual passion—two remarkable narratives converge on Easter Island, one of the most remote places in the world. It is 1913. Elsa Pendleton travels from England to Easter Island with her husband, an anthropologist sent by the Royal Geographical Society to study the colossal moai statues, and her younger sister. What begins as familial duty for Elsa becomes a grand adventure; on Easter Island she discovers her true calling. But, out of contact with the outside world, she is unaware that World War I has been declared and that a German naval squadron, fleeing the British across the South Pacific, is heading toward the island she now considers home. Sixty years later, Dr. Greer Farraday, an American botanist, travels to Easter Island to research the island's ancient pollen, but more important, to put back the pieces of her life after the death of her husband. A series of brilliant revelations brings to life the parallel quests of these two intrepid young women as they delve into the centuries-old mysteries of Easter Island. Slowly unearthing the island's haunting past, they are forced to confront turbulent discoveries about themselves and the people they love, changing their lives forever. Easter Island is a tour de force of storytelling that will establish Jennifer Vanderbes as one of the most gifted writers of her generation.

The world knows Madame Tussaud as a wax artist extraordinaire . . . but who was this woman who became one of the most famous sculptresses of all time? In these pages, her tumultuous and amazing story comes to life as only Michelle Moran can tell it. The year is 1788, and a revolution is about to begin. Smart and ambitious, Marie Tussaud has learned the secrets of wax sculpting by working alongside her uncle in their celebrated wax museum, the Salon de Cire. From her popular model of the American ambassador, Thomas Jefferson, to her tableau of the royal family at dinner, Marie's museum provides Parisians with the very latest news on fashion, gossip, and even politics. Her customers hail from every walk of life, yet her greatest dream is to attract the attention of Marie Antoinette and Louis XVI; their stamp of approval on her work could catapult her and her museum to the fame and riches she desires. After months of anticipation, Marie learns that the royal family is willing to come and see their likenesses. When they finally arrive, the king's sister is so impressed that she requests Marie's presence at Versailles as a royal tutor in wax sculpting. It is a request Marie knows she cannot refuse—even if it means time away from her beloved Salon and her increasingly dear friend, Henri Charles. As Marie gets to know her pupil, Princesse Élisabeth, she also becomes acquainted with the king and queen, who introduce her to the glamorous life at court. From lavish parties with more delicacies than she's ever seen to rooms filled with candles lit only once before being discarded, Marie steps into a world entirely different from her home on the Boulevard du Temple, where people are selling their teeth in order to put food on the table.

Meanwhile, many resent the vast separation between rich and poor. In salons and cafés across Paris, people like Camille Desmoulins, Jean-Paul Marat, and Maximilien Robespierre are lashing out against the monarchy. Soon, there's whispered talk of revolution. . . . Will Marie be able to hold on to both the love of her life and her friendship with the royal family as France approaches civil war? And more important, will she be able to fulfill the demands of powerful revolutionaries who ask that she make the death masks of beheaded aristocrats, some of whom she knows? Spanning five years, from the budding revolution to the Reign of Terror, Madame Tussaud brings us into the world of an incredible heroine whose talent for wax modeling saved her life and preserved the faces of a vanished kingdom.

George IV's England provides the setting for the activities of a young, high-born prizefighter who, at a country auction, buys a farmer's wife for whom his brother is a fervent bidder. Headstrong, exuberant, and independent, Lucy Bondurant is a devastating beauty who will never become the demure Southern lady her mother and society demand. Sheppard Gibbs Bondurant III, Lucy's older cousin, is too shy and bookish to become the classically suave and gregarious Southern gentleman his family expects. Growing up together in a sprawling home on Atlanta's Peachtree Road, these two will be united by fierce love and hate, and by rebellion against the narrow aristocratic society into which they were born. Anne Rivers Siddons's classic novel vividly brings to life their mesmerizing, unforgettable story—set against the dramatic changing landscape of Atlanta, a sleepy city destined for greatness.

To Dance with Kings A Novel Broadway Books

In eighteenth-century England, Hester Bateman marries a young silversmith apprentice and, while raising a family of six, struggles against poverty to become the matriarch of a successful silver business.

The lives and destinies of four generations of determined women are set against the splendor of Versailles through the reigns of France's most spectacular Bourbon kings, from Marguerite, the peasant girl who becomes part of the royal court of the Sun King, to Rose, who becomes lady-in-waiting and confidante to Marie Antoinette. Reprint. 40,000 first printing.

After a shattering betrayal, a Frenchwoman finds a new role during the birth of the film industry, in a "truly interesting" historical novel (Booklist). When Lisette Decourt discovers her fiancé in the arms of her newly widowed stepmother, she flees her Paris home in shock and sorrow. Her wanderings bring her in contact with Daniel Shaw—a traveling "lanternist" who tells stories through a strange new art known as slide projection. Learning more about moving pictures, Lisette finds her passion for film growing—along with her passion for the Englishman Daniel. But their love will be tested as fate threatens to pull them away from each other, and as Lisette follows her path to becoming one of the first movie stars of the twentieth century. "The birth of the film industry is just as much a character in Laker's tale as Lisette, who overcomes personal tragedies to triumph in a truly interesting and wonderfully informative story." —Booklist Gabrielle Roches's passion for her family's silk business is matched only by her love for Nicholas Devaux, whose family is competing with Gabrielle's for the honor of producing silk for Napoleon's palaces.

Enduring friendships and long-held vendettas come alive against the splendor and decadence of eighteenth-century Venice. In 1775 Venice--known to outsiders as "the brothel of Europe"--the tradition of mask-wearing has allowed adultery and debauchery to flourish. But Marietta and Elena, two friends at the Ospedale della Pietà, a world-famous orphanage and music school for girls, know little of that milieu--until they come of age. Elena is forced to wed the head of the Celano clan, a jealous, brutal man, while Marietta marries Domenico Torrisi, whose family vendetta with the Celanos is centuries

old. Tradition dictates that the friends should never speak again, but their bond is too strong to break. As the French Revolution unsettles all of Europe, Elena's husband frames Domenico and he becomes a political prisoner. Marietta and Elena plot to save him, and the women discover that Venetian masks have noble purposes, too--but will their efforts put their own lives at risk? Embodying the glitter and the treachery of the city it portrays, *The Venetian Mask* will keep you turning pages long into the night.

In 1947, as Britain loses its grip on India, Evie Mitchell and her husband and son are forced to hole up in a small Indian village, where Evie discovers a cache of letters that leads her to the compelling story of two nineteenth-century Englishwomen.

For the first time in one volume, Jean Plaidy's duet of Borgia novels brings to life the infamous, reckless, and passionate family in an unforgettable historical saga. *Madonna of the Seven Hills: Fifteenth-century Rome: the Borgia family is on the rise.* Lucrezia's father is named Pope Alexander VI, and he places his daughter and her brothers Cesare, Giovanni, and Goffredo in the jeweled splendor—and scandal—of his court. From the Pope's affairs with adolescent girls, to Cesare's dangerous jealousy of anyone who inspires Lucrezia's affections, to the ominous birth of a child conceived in secret, no Borgia can elude infamy. *Light on Lucrezia: Some said she was an elegant seductress. Others swore she was an incestuous murderess. She was the most dangerous and sought after woman in all of Rome.* Lucrezia Borgia's young life has been colored by violence and betrayal. Now, married for the second time at just eighteen she hopes for happiness with her handsome husband Alfonso. But faced with brutal murder, she's soon torn between her love for her husband and her devotion to her brother Cesare... And in the days when the Borgias ruled Italy, no one was safe from the long arm of their power. Not even Lucrezia.

Two Amish brothers struggle with love, as Jonah King pursues Annie Stoltzfus, who only has eyes for his brother, while Gabe King's girlfriend, Emma Lapp, insists on keeping their relationship hidden.

In 1801 newly elected president Thomas Jefferson, taking office in the burgeoning capital of Washington, D.C., convinces Ethan Gage and Norwegian Magnus Bloodhammer to go on a scouting expedition--one that precedes that of Lewis and Clark--to investigate

A "compelling" historical novel of a seamstress in Imperial Russia and Paris (Booklist). Marguerite Laurent has been summoned to the Imperial Court of Empress Elizabeth to work as her personal embroiderer. The journey is long and dangerous, but in her new position, Marguerite will form a friendship with the empress's daughter-in-law, who will become known as Catherine the Great. And she will find herself the object of desire for three men: a handsome Englishman named Tom Harwell, a landscape gardener whose task is to create beautiful gardens for the empress; Konstantin, a colonel in the Russian army; and a Dutch art dealer . . . "The period and the Russian winter truly come to life . . . The political intrigue, unusual royal personalities, and Marguerite's personal life keep the plot moving quickly." —School Library Journal

"Filled with rich period detail, this historical romance will appeal to readers who enjoy learning about other cultures and times." —Booklist In seventeenth-century Rotterdam, young Saskia is lady's maid to wealthy English merchant's wife. But her talent for manufacturing beautifying face balms far exceeds her lowly status. When the Gibbons family returns to England, Saskia goes with them and sets up in business selling the

beauty products which have earned her a devoted clientele. But as she finds success in this new pursuit, she secretly dreams of winning the heart of her employer's son, the woodcarver Grinling Gibbons, who is destined for great things . . . Based on real historical characters, this is a tale of passion, ambition, and an enterprising young woman ahead of her time.

Francesca's father is a well-known painter in the bustling port city of Amsterdam; he is also a gambler. Though their household is in economic chaos, thankfully the lessons she learned in his studio have prepared her to study with Johannes Vermeer, the master of Delft. When she arrives to begin her apprenticeship, Francesca is stunned to find rules, written in her father's hand, insisting that she give up the freedoms she once enjoyed at home- including her friendship with Pieter van Doorne, a tulip merchant. Unaware of a terrible bargain her father has made against her future, Francesca pursues her growing affection for Pieter even as she learns to paint like Vermeer, in layers of light. As her talent blooms, "tulip mania" sweeps the land, and fortunes are being made on a single bulb. What seems like a boon for Pieter instead reveals the extent of the betrayal of Francesca's father. And as the two learn the true nature of the obstacles in their path, a patron of Francesca's father determines to do anything in his power to ensure she stays within the limits that have been set for her. The Golden Tulip brings one of the most exciting periods of Dutch history alive, creating a page-turning novel that is as vivid and unforgettable as a Vermeer painting.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY A sweeping story told in letters, spanning two continents and two world wars, Jessica Brockmole's atmospheric debut novel captures the indelible ways that people fall in love, and celebrates the power of the written word to stir the heart. March 1912: Twenty-four-year-old Elspeth Dunn, a published poet, has never seen the world beyond her home on Scotland's remote Isle of Skye. So she is astonished when her first fan letter arrives, from a college student, David Graham, in far-away America. As the two strike up a correspondence—sharing their favorite books, wildest hopes, and deepest secrets—their exchanges blossom into friendship, and eventually into love. But as World War I engulfs Europe and David volunteers as an ambulance driver on the Western front, Elspeth can only wait for him on Skye, hoping he'll survive. June 1940: At the start of World War II, Elspeth's daughter, Margaret, has fallen for a pilot in the Royal Air Force. Her mother warns her against seeking love in wartime, an admonition Margaret doesn't understand. Then, after a bomb rocks Elspeth's house, and letters that were hidden in a wall come raining down, Elspeth disappears. Only a single letter remains as a clue to Elspeth's whereabouts. As Margaret sets out to discover where her mother has gone, she must also face the truth of what happened to her family long ago. Sparkling with charm and full of captivating period detail, *Letters from Skye* is a testament to the power of love to overcome great adversity, and marks Jessica Brockmole as a stunning new literary voice. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Praise for *Letters from Skye* "Letters from Skye is a captivating love story that celebrates the power of hope to triumph over time and circumstance."—Vanessa Diffenbaugh, *New York Times* bestselling author of *The Language of Flowers* "[A] remarkable story of two women, their loves, their secrets, and two world wars . . . [in which] the beauty of Scotland, the tragedy of war, the longings of the heart, and the struggles of a family torn apart by

disloyalty are brilliantly drawn, leaving just enough blanks to be filled by the reader's imagination."—Publishers Weekly (starred review) "Tantalizing . . . sure to please readers who enjoyed other epistolary novels like *The Guernsey Literary and Potato Peel Pie Society*."—Stratford Gazette "An absorbing and rewarding saga of loss and discovery."—Kate Alcott, New York Times bestselling author of *The Dressmaker* "A sweeping and sweet (but not saccharine) love story."—USA Today "[A] dazzling little jewel."—Richmond Times-Dispatch

Elizabeth Berg, bestselling author of *The Art of Mending* and *The Year of Pleasures*, has a rare talent for revealing her characters' hearts and minds in a manner that makes us empathize completely. *We Are All Welcome Here* features three women, each struggling against overwhelming odds for her own kind of freedom. It is the summer of 1964. In Tupelo, Mississippi, the town of Elvis's birth, tensions are mounting over civil-rights demonstrations occurring ever more frequently—and violently—across the state. But in Paige Dunn's small, ramshackle house, there are more immediate concerns. Challenged by the effects of the polio she contracted during her last month of pregnancy, Paige is nonetheless determined to live as normal a life as possible and to raise her daughter, Diana, in the way she sees fit—with the support of her tough-talking black caregiver, Peacie. Diana is trying in her own fashion to live a normal life. As a fourteen-year-old, she wants to make money for clothes and magazines, to slough off the authority of her mother and Peacie, to figure out the puzzle that is boys, and to escape the oppressiveness she sees everywhere in her small town. What she can never escape, however, is the way her life is markedly different from others'. Nor can she escape her ongoing responsibility to assist in caring for her mother. Paige Dunn is attractive, charming, intelligent, and lively, but her needs are great—and relentless. As the summer unfolds, hate and adversity will visit this modest home. Despite the difficulties thrust upon them, each of the women will find her own path to independence, understanding, and peace. And Diana's mother, so mightily compromised, will end up giving her daughter an extraordinary gift few parents could match.

From the author of *The King's Favorite*—a new novel based on a dazzling and decadent true story of Restoration England. The daughter of a poor nobleman, Louise leaves the French countryside for the court of King Louis XIV, where she must not only please the tastes of the jaded king, but serve as a spy for France. With few friends, many rivals, and ever-shifting loyalties, Louise learns the perils of her new role. Yet she is too ambitious to be a pawn in the intrigues of others. With the promise of riches, power, and even the love of a king, Louise creates her own destiny in a dance of intrigue between two monarchs—and two countries.

The follow-up to the #1 bestseller *The Winter Palace*—perfect for the readers of Hilary Mantel and Alison Weir. Catherine the Great, the Romanov monarch reflects on her astonishing ascension to the throne, her leadership over the world's greatest power, and the lives sacrificed to make her the most feared woman in the world—lives including her own... Catherine the Great muses on her life, her relentless battle between love and power, the country she brought into the glorious new century, and the bodies left in her wake. By the end of her life, she had accomplished more than virtually any other woman in history. She built and grew the Romanov empire, amassed a vast fortune of art and land, and controlled an unruly and conniving court. Now, in a voice both indelible and intimate, she reflects on the decisions that gained her the world and

brought her enemies to their knees. And before her last breath, shadowed by the bloody French Revolution, she sets up the end game for her last political maneuver, ensuring her successor and the greater glory of Russia.

Court intriguers are beginning to sense that young King Louis XV, after seven years of marriage, is tiring of his Polish wife. The race is on to find a mistress for the royal bed. The King's scheming ministers push Louise, the eldest of the aristocratic Nesle sisters, into the arms of the King. Over the following decade, of the five Nesle sisters-- Louise, Pauline, Diane, Hortense, and Marie-Anne-- four will become mistresses to King Louis XV. All will conspire, betray, suffer, and triumph in a desperate fight for both love and power.

A sensual tale of art, lust, and deception—now a major motion picture In 1630s Amsterdam, tulipomania has seized the populace. Everywhere men are seduced by the fantastic exotic flower. But for wealthy merchant Cornelis Sandvoort, it is his young and beautiful wife, Sophia, who stirs his soul. She is the prize he desires, the woman he hopes will bring him the joy that not even his considerable fortune can buy. Cornelis yearns for an heir, but so far he and Sophia have failed to produce one. In a bid for immortality, he commissions a portrait of them both by the talented young painter Jan van Loos. But as Van Loos begins to capture Sophia's likeness on canvas, a slow passion begins to burn between the beautiful young wife and the talented artist. As the portrait unfolds, so a slow dance is begun among the household's inhabitants.

Ambitions, desires, and dreams breed a grand deception—and as the lies multiply, events move toward a thrilling and tragic climax. In this richly imagined international bestseller, Deborah Moggach has created the rarest of novels—a lush, lyrical work of fiction that is also compulsively readable. Seldom has a novel so vividly evoked a time, a place, and a passion. Praise for *Tulip Fever* “Sumptuous prose . . . reads like a thriller.”—The New York Times Book Review “An artful novel in every sense of the word . . . deftly evokes seventeenth-century Amsterdam’s vibrant atmosphere.”—Los Angeles Times “Need a brief escape into a beautiful and faraway world? Deborah Moggach’s wonderful *Tulip Fever* can offer you that.”—New York Post “Taut with suspense and unexpected revelations.”—Entertainment Weekly “Elegantly absorbing.”—The Philadelphia Inquirer

Honneure Mansart, the orphaned child of a lowly servant, never dreamed that she would one day find herself servant to the lovely, young Marie Antoinette. But as France's political climate overheats, tragedy and a terrible secret threaten to lead Honneure to the guillotine in the footsteps of her queen. 0-9743639-1-X\$6.99 / Medallion Press

The lives and destinies of four determined women are set against the splendor of the sumptuous Palace of Versailles through the reigns of France's most spectacular Bourbon kings.

Daniel Lombard falls in love with Louise de Vailly on the day she arrives in New York, a refugee from the French Revolution which has destroyed the lives of Louise, her sister Delphine and so many other French aristocrats. Though unsure of what they will find in the New World, Louise is a brave and determined young woman, not one to wallow in self-pity. Soon she has found work for Delphine and herself in a millinery, where she uses her innate talent and French flair for fashion to make herself indispensable. Though attracted to Daniel, Louise is equally determined that she will remain

independent, not tied to any man. Fatefully, she has made that mistake in the past... AS TEMPESTUOUS AS THE TUDOR MONARCHS THEMSELVES, THE SECRETS OF THE TUDOR COURT SERIES HAS BEEN CALLED "RIVETING" (BOOKLIST) AND "WELL DRAWN" (PUBLISHERS WEEKLY). Charming. Desirable. Forbidden. Brought to court with other eligible young noblewomen by the decree of King Henry VIII, lovely Elizabeth "Bess" Brooke realizes for the first time that beauty can be hazardous. Although Bess has no desire to wed the aging king, she and her family would have little choice if Henry's eye were to fall on her. And other dangers exist as well, for Bess has caught the interest of dashing courtier Will Parr. Bess finds Will's kisses as sweet as honey, but marriage between them may be impossible. Will is a divorced man, and remarriage is still prohibited. Bess and Will must hope that the king can be persuaded to issue a royal decree allowing Will to marry again . . . but to achieve their goal, the lovers will need royal favor. Amid the swirling alliances of royalty and nobles, Bess and Will perform a dangerous dance of palace intrigue and pulse-pounding passions. Brought to glowing life by the talented Kate Emerson, and seen through the eyes of a beautiful young noblewoman, *By Royal Decree* illuminates the lives of beautiful young courtiers in and out of the rich and compelling drama of the Tudor court.

From master author R. F. Delderfield, the first in the beloved classic *God Is an Englishman* series. The first novel in the epic *God Is an Englishman* series, this book is a stirring saga of England in the 19th century, as the Industrial Revolution takes hold, forever changing the landscape of England and her people. Adam Swann, scion of an army family, returns home in 1858 after service with Her Majesty's army in the Crimea and India, determined to build his fortune in the dog-eat-dog world of Victorian commerce. Swann is soon captivated by Henrietta, the high-spirited daughter of a local mill owner. As Swann works to build his name, he and Henrietta share adventures, reversal, and fortune. A beloved novel by a beloved author, *God Is an Englishman* is a treasure both for Delderfield fans and the growing legion of fans of historical fiction. "R. F. Delderfield is a born storyteller." *Sunday Mirror* "A book to get lost in... An epic historical novel artfully constructed." *New York Times Book Review* "A novel in the grand tradition of Thackeray and Dickens." *Milwaukee Journal* "A delightful bounty of characters fairly jumps from the pages of *God Is an Englishman*." *Columbus Dispatch*

After losing her husband in World War II, an English widow finds a new life—and the promise of new love—in Norway . . . When Anna Harvik travels to Norway in 1946 in order to visit her late husband's father, she intends to make it a quick visit. The country is only just recovering from five cruel years of Nazi occupation, and she expects to find it a cold and bitter place. But when she is offered a house in a secluded valley in which to stay, she slowly finds herself warming to the people around her, and learning about their experiences and history. Soon, she meets a man who may offer her a chance to start over, in this romantic saga that captures the emotions and drama of a world moving past upheaval and into a new future.

Re-issued in its original full length, this acclaimed and bestselling romantic historical novel by award-winning author Ciji Ware tells the true story of passionate and flamboyant Jane Maxwell, the 4th Duchess of Gordon (1749-1812). In love since childhood with Thomas Fraser, when she hears that he's been killed in America, she marries the Duke of Gordon with disastrous results. But Fraser, very much alive, returns to England to claim her love. In addition to telling a heart-wrenching love story,

Island of the Swans also paints a fascinating portrait of a powerful and controversial woman and the tumultuous era in which she lived. Patroness of poet Robert Burns, advisor to King George, painted by Sir Joshua Reynolds, Jane Maxwell was a towering figure in her own time and is an unforgettable heroine.

Amid the disapproving gossip of the Court, a royal romance defies all obstacles. The Court of François I is full of lust, intrigue, and bawdy bon temps—a different world from the quiet country life Diane de Poitiers led with her elderly husband. Now a widow, the elegant Diane is called back to Court, where the King's obvious interest marks her as an enemy to the King's favourite, Anne d'Heilly. The Court is soon electrified by rumors of their confrontations. As Anne calls on her most venomous tricks to drive Diane away, Diane finds an ally in the one member of Court with no allegiance to the King's mistress: his teenage second son, Henri. Neglected by his father and disliked by his brothers, Prince Henri expects little from his life. But as his friendship with Diane deepens into infatuation and then a romance that scandalizes the Court, the Prince begins to discover hope for a future with Diane. But fate and his father have other plans for Henri—including a political marriage with Catherine de Medici. Despite daunting obstacles, Henri's devotion to Diane never wanes; their passion becomes one of the most legendary romances in the history of France. Also available as an eBook

Raised by nuns in an Italian orphanage and abandoned by her mother Claudine, beautiful young Lucy Di Castelloni is determined to find out the mystery of her English parentage. Recently widowed, her nobleman husband's cruel son has raped her and she has escaped to England in search of security and the family she is desperate to be part of. On a bleak March day in 1850, she arrives in the Victorian seaside resort of Easthampton. Desperately restless, Lucy is unaware of the acute resemblance to her dead mother. Whilst she is charming, her arrival generates suspicion from some due to her unconventional past. Lucy cautiously conceals her true identity until she is certain of how to proceed. In her quest to belong she becomes a threat to more than one family. The family of Daniel Warwyck, ex-champion prizefighter and now head of the powerful Warwyck family are most unsettled by her arrival as she provides a link to Richard Warwyck's past mistress... Politics begin to brew in the little town when plans to build a railway are hotly debated and dark secrets begin to surface whilst riots and tensions explode. Meanwhile Lucy struggles to come to terms with the traumas of her past and is shattered when faced with abandonment once again. Uncomfortable realisations have devastating consequences when accusations of adultery and incest are followed by blackmail as it appears one local man has been underestimated... What is the secret of Lucy's birth? Will she be able to find out the truth? And who will win her heart - handsome, fair Richard Warwyck who loves her passionately; dark, glowering railway company man Josh Barton whom she loathes; or Timothy Attwood, whose name is the strongest link from her past? Claudine's Daughter is a captivating romantic sequel to Warwyck's Wife. "Filled with rich period detail, this historical romance will appeal to readers who enjoy learning about other cultures and times yet still crave happy endings." - Booklist on Garlands of Gold "A truly interesting and wonderfully informative story" - Booklist on Brilliance "As her heroine wends her way through perilous times, readers will be swept along in Laker's latest compelling tale" - Booklist on To Dream of Snow Rosalind Laker is a best-selling novelist that has been published all over the world, with her works translated into twenty languages. The author of over forty historical novels, her first work was published in 1970; Warwyck's Wife is the first of her acclaimed Easthampton trilogy and is followed by Claudine's Daughter and The Warwycks of Easthampton. She is also the author of Banners of Silk, Tree of Gold, The Silver Touch and To Dance With Kings . She lives with her Norwegian husband in Sussex. Endeavour Press is the UK's leading independent

digital publisher. For more information on our titles please sign up to our newsletter at www.endeavourpress.com. Each week you will receive updates on free and discounted ebooks. Follow us on Twitter: @EndeavourPress and on Facebook via <http://on.fb.me/1HweQV7>. We are always interested in hearing from our readers. Endeavour Press believes that the future is now.

As Sadie King participates in the Amish rumspringa tradition outside of her community, she discovers different ways to express her musical talents and unexpectedly falls in love with Mike Trueherz, a non-Amish youth.

A girl named Louise Vernet Allard who's "skill with a needle soon recognised and as she grows up, her enthusiasm and gift for the fashion world grow apace. Louise's life is inextricably linked with the young Englishman, Worth, who was to change the face of fashion. Then there is Will Russell, a superb fabric cutter and, above all, there is aristocrat Pierre de Gand. Can Louise dare to win his love?"--back cover.

Condemned by sixteenth-century demands for lucrative dowries in order to marry, young Serafina is ripped from an illicit love affair and confined in a Renaissance Italy convent, a situation against which she passionately rebels and reminds the convent's doctor of her own unhappy early years. 200,000 first printing.

"No writing today can equal [Susan] Howatch's ability to write compelling novels that combine theology and psychology in a complex, fast-moving plot offering beautifully delineated characters and the suspense of a mystery/thriller. . . . The denouement will leave readers breathless."—Publishers Weekly Nicholas Darrow is a strong-willed and independent-minded man, full of the energy and assurance of his age and his moment in time—he is twenty-five in 1968. A magnet for attention and attraction, Nicholas is already beset by a troubled past, and expert at ignoring the grip it has on his life. But as he follows his father into the Anglican priesthood, his fascination with his own psychic powers results near-tragedy. It will only be by facing the truth about his relationship with his father that Nicholas can find his way out of the seemingly impenetrable darkness that engulfs him. . . . Told with all the drama, intelligence, and emotional depth we have come to expect from Susan Howatch, *Mystical Paths* is a breathtaking novel about the powerful, often painful, but finally indestructible ties between parent and child. And like its four highly praised predecessors in the Church of England series, it is a novel that celebrates the redeeming power of self-knowledge and faith. "Intelligent, compelling, and fascinating."—The Cleveland Plain Dealer

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