

To Catch A Spinster The Reluctant Bride Collection Book 1

Her love died on a battlefield. He carries a torch for a woman he's never met. Can the tragic death of a soldier entwine the souls of two strangers? Colorado, 1920. Josephine Barnes wrote every day to her beloved fiancé battling in the trenches of the Great War. Devastated when he's killed in action, she vows never to marry and buries her grief in the construction of the town's first library. But she's left breathless when she receives a request from a gracious gentleman to visit and return the letters containing her declarations of desire. Philip Baker survived the war but returned home burdened with a distressing secret. Though he knows it's wrong, he can't stop reading through the beautiful sentiments left among his slain comrade's possessions. Plagued by guilt, he's unable to resist connecting with the extraordinary woman who captured his heart with her words. When Josephine invites Philip to join her gregarious family for the holidays, she's torn by her loyalty to a ghost and her growing feelings for the gallant man. And as Philip prepares to risk everything by telling her the truth about her dead fiancé, he fears he could crush Josephine's blossoming happiness forever. Will they break free from their painful pasts to embrace a passion meant to be? The Spinster is the second book in the heartwarming Emerson Pass historical romance series. If you like staunch heroines, emotional backdrops, and sweeping family sagas, then you'll adore Tess Thompson's wholesome tale. Buy The Spinster to read between the lines of destiny today!

As a young woman, Reb lost her fiancé in the Civil War. After years of living a lonely life as a school teacher in Chicago, she accepts an invitation to stay with her well-to-do sister and brother-in-law in the boomtown of Tombstone. Life in Tombstone is not what she expects, as she is continually surprised by the luxuries to be had in the desert town. Her sister arranges dinners with a number of genteel suitors; however, it's an unlikely man who wins her heart. Reb's paramour shares an unexpected secret about his past and then disappears. She looks for him in the seedier parts of Tombstone and encounters well-known figures of the Old West, including Wyatt Earp and Doc Holiday. Soon a mystery unfolds involving an artifact of American history. Reb investigates the matter and runs afoul of Tombstone's wealthiest citizen.

In this 1960 Edgar Award-winning thriller, a young housewife with two lively daughters and an endlessly crying baby battles domestic chaos as well as growing suspicions of the household's new lodger.

She was known as The Spinster of Brightwood Manor, and that suited Lady Beatrice O'Brien just fine. She was happy being a spinster; happy running her father's estates while amassing a fortune of her own; happy tending to the needs of her community; and most of all, she was happy not having a man around to tell her what to do. But when Beatrice accidentally shoots her new neighbor, the Earl of Drennan, her life turns upside-down. Suddenly, this very arrogant gentleman, who also happens to be charming and attractive, makes himself at home at Brightwood Manor, and proceeds to court her! Beatrice knows one thing for certain. Marriage will complicate her life. But falling in love? That's an entirely different matter.

A spinster lady in waiting... After four broken betrothals, Elizabeth Fraser believes her father's political ambitions will keep her from ever finding a husband. Content to be considered on the shelf, Elizabeth would rather be left in peace as one of the queen's ladies in waiting than engage in flirtations that lead nowhere. She never expected one chance encounter months ago would alter the future she had accepted. Will Elizabeth give Edward a second chance to prove he wants more than a dalliance? A warrior wanting to return home... Edward Bruce, the adopted younger brother of King Robert the Bruce, is tired of fighting the English in Ireland. Loyal to his brother but homesick, Edward returns to Robert's Scottish court in hopes of settling down once more in the Highlands. Edward recognizes the beguiling Lady Elizabeth from a brief meeting that involved one dance and a rushed conversation on the terrace. He still can't believe the rumor she started to protect her friends. Drawn to her dry wit and independent nature, Edward realizes that his new home will require one particular lady of the keep. Can Edward prove to his Highland lady that his intentions are sincere before time runs out? A hidden threat... When Elizabeth and Edward realize their lives are in danger, they must rely on the Sinclair brothers and their wives to help them investigate who might want them dead. Courtly intrigue follows them as their new love blooms and a home in the Highlands calls to them. Welcome to Robert the Bruce's Highland Court, where the ladies in waiting are a mixture of fire and ice. The Highland Ladies, spin off series from Celeste Barclay's The Clan Sinclair series, returns to the Medieval royal court for love and intrigue. A Spinster at the Highland Court is the much requested and highly anticipated story of Elizabeth Fraser who appeared in both His Highland Pledge and His Highland Surprise. She finally has her own steamy love story and HEA. This a full length novel. The novella previously appeared in the Once Upon a Christmas Wedding anthology.

Nothing is what it seems in NPR correspondent Mary Louise Kelly's "riveting, twisty tale" (Hallie Ephron, author of Night Night, Sleep Tight), in which a woman discovers a decades-old bullet at the base of her neck. Caroline Cashion is stunned when an MRI reveals that she has a bullet lodged near the base of her skull. It makes no sense: she has never been shot. She has no scar. When she confronts her parents, she learns the truth: she was adopted when she was three years old, after her real parents were murdered in cold blood. Caroline had been there the night of the attack, and she'd been hit by a single gunshot to the neck. Buried too deep among vital nerves and blood vessels, the surgeons had left it, and stitched up the traumatized little girl with the bullet still inside. Now, thirty-four years later, Caroline returns to her hometown to learn whatever she can about who her parents were, and why they died. A cop who worked the case reveals that even after all these years, police still don't have enough evidence to nail their suspect. The bullet in Caroline's neck could identify the murderer... and that person will do anything to keep it out of the law's hands. Now Caroline will have to decide: run for her life, or stay and fight? With non-stop action, "an extremely likable narrator and twists and turns galore" (Alice LaPlante, author of Turn of Mind), The Bullet will keep you riveted until the very last page.

Lady Olympia Wherlocke, who has the ability to see the future, falls in love with Lord Brant Mallam as they work together to save his sister from an arranged marriage, but the sins of their pasts threaten their future together.

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Spinster, sweet Spinster Isabella Lambert is a nice person. She is biddable, polite, soft-spoken, and eager to please. She also happens to be a spinster, and one of the writers of the infamous Spinster Chronicles, where she is less polite, more outspoken, and may not please anyone. Izzy also has a secret that only one person knows, and that one person may hold the key to its success. Sebastian Morton finds Izzy Lambert fascinating. She is the perfect mentor for his younger sister as well as a capable and charming friend for him. When opportunity strikes to spend more time with her, her secret

becomes his. But will this secret, and others, ruin their connection?

A New York Times Book Review Notable Book “Whom to marry, and when will it happen—these two questions define every woman’s existence.” So begins *Spinster*, a revelatory and slyly erudite look at the pleasures and possibilities of remaining single. Using her own experiences as a starting point, journalist and cultural critic Kate Bolick invites us into her carefully considered, passionately lived life, weaving together the past and present to examine why she—along with over 100 million American women, whose ranks keep growing—remains unmarried. This unprecedented demographic shift, Bolick explains, is the logical outcome of hundreds of years of change that has neither been fully understood, nor appreciated. *Spinster* introduces a cast of pioneering women from the last century whose genius, tenacity, and flair for drama have emboldened Bolick to fashion her life on her own terms: columnist Neith Boyce, essayist Maeve Brennan, social visionary Charlotte Perkins Gilman, poet Edna St. Vincent Millay, and novelist Edith Wharton. By animating their unconventional ideas and choices, Bolick shows us that contemporary debates about settling down, and having it all, are timeless—the crucible upon which all thoughtful women have tried for centuries to forge a good life. Intellectually substantial and deeply personal, *Spinster* is both an unreservedly inquisitive memoir and a broader cultural exploration that asks us to acknowledge the opportunities within ourselves to live authentically. Bolick offers us a way back into our own lives—a chance to see those splendid years when we were young and unencumbered, or middle-aged and finally left to our own devices, for what they really are: unbounded and our own to savor.

“Straight up touched my heart. It's been a while since I laughed, cried, despaired, and felt one with a character to this extent.” ~ *Punya Reviews* Matilda Chapple is penniless, orphaned, and dependent on her uncle’s meager charity—but she’s found a way to escape: she’ll write her way to financial freedom. When Mattie pens a series of titillating short stories, she starts earning money . . . and notoriety. Her secret is safe—until Waterloo veteran, Edward Kane, agrees to uncover the anonymous author's identity. Can Mattie conceal the secret of her scandalous writings, or will Edward discover that the virginal spinster and the risqué authoress are one and the same person? A Regency romance with a battle-scarred hero, an enterprising heroine, a gothic backdrop, and some of the worst food in England. ***The Spinster's Secret* is the second book in the *Midnight Quill Trio*, but may be read as a standalone.** Q & A with the author How would you describe this book? Good question! Um . . . a gothic Regency romance with underlying humor? By gothic, I mean that the setting is gothic: an isolated and gloomy manor with dark, drafty corridors and a miserly uncle. There are nightly readings of ‘improving texts’ and some truly awful food! Your hero and heroine are a little unusual. Tell us a bit about them. The heroine, Mattie, is six foot tall—which is a little taller than your average heroine! Edward, the hero, is even taller, and badly scarred from injuries he received at Waterloo. And when I say badly scarred, I mean really badly scarred. Did you do a lot of research for this book? I read two ‘titillating’ novels of the era, *Fanny Hill* and *The Lustful Turk*, which were quite ludicrous. The stories Mattie writes are just as silly! How would you describe your writing? Several reviewers have likened my writing to Georgette Heyer, which is the hugest compliment ever. I adore Georgette Heyer! She’s why I write historical romance, and I reread her books over and over. (If you’ve not read *The Grand Sophy*, please do so!) I’ve also had readers compare my writing to Courtney Milan and Mary Balogh, which are also massive compliments. Who would like this book? This book would appeal to readers who like the historical backdrop and understated humor of Georgette Heyer and Jane Austen, the dark and sensual ‘noir’ feel of Anna Campbell, and the emotion of Mary Balogh or Courtney Milan.

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Once upon a time there were three young ladies who, despite their fortunes, had been on the marriage mart a bit too long. They were known as “the Spinster Heiresses” . . . Is it wrong for a woman to want more? Not if she is a Spinster Heiress. They do not settle. Any young miss would be very lucky to find herself promised to a man like the Duke of Camberly. However, Miss Willa Reverly has watched her friends marry for love. Camberly may be the prize of the season, but she will not be “sold” to any man. She wants his devotion or she wants nothing at all. When is a Marriage of Convenience inconvenient? Newly named to the ducal title, Matthew Addison is determined to discover the secrets behind Mayfield, the bankrupt estate he has inherited. He doesn’t have time to coddle a headstrong heiress who is determined to ditch him over something as silly as “love.” Little does he know that his questions will place her in jeopardy. Now he must do what he must to save them both. Could it be that in running from danger they might be racing headlong into a truly unexpected fate: falling in love?

When a man loves a spinster... Charlotte Wright has had enough. All of her friends have now married, leaving her the lone writer of the *Spinster Chronicles* who is still a true spinster. So she's decided it is time for her to join the ranks and

get married, groom to be determined. She's an heiress, after all. How difficult could it be to find a husband? Michael Sandford has been there by Charlotte's side from the very beginning, loving her all the while even when she turned down his proposal. When she tells him of her plans to marry and marry soon, he begins to make plans himself. He cannot stand by and watch her marry someone else, so he's decided to distance himself from Charlotte entirely while she hunts for a husband... one that is not him. And Charlotte doesn't like that one bit.

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Behind every little secret... Mary Hamilton has had enough of being passed over by all of the eligible men in London, though she's had years and years of practice, and she's ready to give it up. But before she hangs up her dancing shoes for good, she wants one season of everything she's never had - invitations, flirtation, and suitors. But will all of that actually give her what she's always secretly wanted? ...there's another secret waiting... Geoffrey Harris is more than happy to spend his time being permanent escort to Mary during her final season in London. After all, she's been his best friend for years, and what better way to send her off than in grand style? But when her plan actually starts to work, he isn't so sure he wants any part of it, leaving him to wonder what it is he does want. Or who.

All Amber wants is a little bit of love. Her mum has never been the caring type, even before she moved to California, got remarried and had a personality transplant. But Amber's hoping that spending the summer with her can change all that. And then there's Kyle, the most American person Amber's ever met. She can't help liking him. But can he really be interested in her? Even with best friends Evie and Lottie's advice, Amber's finding love is hard. Is it worth the fight? "I'm a big Holly Bourne fan and this is my favourite yet. She writes with such humour and great honesty, with wonderfully relatable characters. It's also refreshing to see feminism highlighted in such a positive and relevant way for teenagers." - Fiona Noble, The Bookseller "Bourne talks about feminism so openly and truthfully in her books and if you ever doubted the intelligence, ability or passion of teenage girls read her books and you never will again." - Muchbooks reader review on Guardian Children's Books "Written with humour and warmth, Amber's story perfectly captures the emotional rollercoaster that is love: embracing all its joy and pain, whether it be for family, friends or a gorgeous boy. A really satisfying page turner." - BookTrust "Emotive and thought provoking this searingly honest book deals with the biggest life lesson of all - nobody's perfect." - South Wales Daily Post "Holly Bourne truly is the Queen of YA!" - Humaira Kauser, age 17, for LoveReading4Kids "Holly Bourne is hugely popular with the young adult audience. The second instalment in her Normal series tells Amber's story of first love, friendship and addiction." - The Sunday Express "Holly Bourne's new novel demonstrates that with the right female friends, and a decent supply of cheesy snacks, a girl can get through anything... Well-written and thoughtful, this has a thoroughly authentic twenty-first century teen voice and lightens serious issues with humour." - LoveReading4Kids "When I received this book I let out a squeal... I really love this series." - Lucy the Reader "Hysterical" - Mslexia "The story is equal parts hilarious and heart-wrenching... I cannot get over how many times I snorted out loud whilst reading this book. You'll have to read it to see for yourself" - Fable & Table "[Holly Bourne's] writing style keeps me hooked, makes me feel things and genuinely makes me think hard about important issues. I cannot recommend her novels highly enough and I am on a mission to read them all!" - Adventures of a Teenage Bookworm

Mr. Charles Norris needs help finding a wife... For he has the unfortunate habit of falling for each Season's loveliest debutante, only to have his heart broken when she weds another. Surely Lady Marjorie Penwhistle can help him. She's sensible, clever, knows the ton, and must marry a peer, which he is not. Since she's decidedly out of his reach, Charles is free to enjoy her refreshing honesty—and her unexpectedly enticing kisses... Lady Marjorie Penwhistle doesn't want a husband... At least not the titled-but-unbearable suitors her mother is determined she wed. She'd rather stay unmarried and look after her eccentric brother. Still, advising Mr. Norris is a most exciting secret diversion. After all, how hard will it be to match-make someone so forthright, honorable, and downright handsome? It's not as if she's in danger of finding Charles all-too-irresistible herself...

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and women do what they are told... Yeah, that never happened. Welcome to Megan Bryce's Regencyland, where ladies with backbone get what they want. Where a woman can thumb her nose at rules and care little for convention, and yet somehow, unexpectedly and most reluctantly, find love. To Tempt The Saint Many years ago, George St. Clair loved and lost-- his heart, his faith, his future. Now, he is content to watch not-so-silently as life happens to his friends, secure in the knowledge that no woman could tempt him again. Absolutely certain that no woman is worth the risk. Confident that he is protected from the pain... Honora Kempe lost everything after her fall from grace-- her family, her life, a future. Now, Hell hath no fury like a disgraced vicar's daughter and she is determined to get back what was hers. By hook or by crook. Man by man. Lie by lie. Until one man makes her wonder if love really can heal all pain. And if too late really is too late... ~The Reluctant Bride Collection~ (books can be read in any order) To Catch A Spinster To Tame A Dragon To Wed The Widow To Tempt The Saint

"Simenon created one of the great moral detectives . . . a master of the slow unfolding of the criminal mind."-JOHN MORTIMER Someone is moving a kind old woman's furniture while she is away, but by the time Maigret investigates, she is dead. A kind, elderly lady-meticulously groomed and showing no signs of derangement-appeals to Inspector Maigret, frightened because someone has been moving furniture in her apartment. Nothing, however, has been stolen, and Maigret's subordinates at Police Headquarters shrug her off as "Maigret's madwoman." Touched by the imploring look in her eyes, Maigret promises to investigate-but someone gets there ahead of him. "Simenon is . . . in a class by himself."-THE NEW YORKER Georges Simenon (1903-1989) was born in Liege, Belgium. He published his first novel at seventeen and went on to write more than two hundred novels, becoming one of the world's most prolific and bestselling authors. His books have sold more than 500 million copies and have been translated into fifty languages. Maigret is a registered trademark of the Estate of Georges Simenon

Reproduction of the original: An Old Chester Secret by Margaret Deland

Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring that she'd be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn't. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he think she was mad? Eloise Bridgerton couldn't marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn't. Her perfect husband wouldn't be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn't help but wonder . . . could this imperfect man be perfect for her?

In New York Times bestselling author Jennifer McQuiston's enticing new Seduction Diaries entry, a mysterious journal may provide a potential spinster with instruction—or lead her to her heart's desire Free-spirited Lucy Westmore isn't yet a spinster, although she fully intends to be. Fortunately, an eccentric aunt has left her both a diary detailing the secrets to spinsterhood and a cottage in Cornwall. Unfortunately, an insufferable marquess is angling for her prize! Turning Lord Thomas Branston down flat should be easy. So why does this man who won't take no for an answer make Lucy's body and soul sigh yes? Thomas knows the real value of Heathmore Cottage, and he has no intention of letting some silly Society miss get her hands on it. He'll simply have to charm Lucy into selling. But the clever young woman he encounters, first in London, then en route to Cornwall, stands stubbornly on her own two (quite lovely) feet. And now, Thomas can think only of sweeping her off them.

Freya runs from her past, but trouble seems to follow her everywhere she goes. Years after discovering her parents' marriage was invalid, and she illegitimate, Freya continued to struggle with the scandal hanging over her head. When her father reappears with his real wife and daughter, Freya flees London entirely. With an inherited country house, Freya at least has somewhere to run. She looks forward to meeting her faithful steward, who writes the most diverting letters. However, Mr. Daniel Bryce is not the old gentleman she expected, but young, handsome, and eligible. Freya struggles with her growing feelings for her steward as they work together to renovate the only home she has left. When a stranger shows up and threatens to reveal Freya's past, will she find the strength to remove herself from the scandal's shadow? A clean and wholesome Regency romance, Love for the Spinster is the second book in the Women of Worth series. It can be read apart from the series but works best in proper order. Book One: Love in the Bargain Book Two: Love for the Spinster Book Three: Love at the House Party Coming July 10, 2019

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Meet Lily Wilder: New Yorker, lawyer extraordinaire, blushing bride. And totally incapable of being faithful to one man. Lily's fiancé Will is a brilliant, handsome archaeologist. Lily is sassy, impulsive, fond of a good drink (or five) and has no business getting married. Lily likes Will, but does she love him? Will loves Lily, but does he know her? As the wedding approaches, Lily's nights—and mornings, and afternoons—of booze, laughter and questionable decisions become a growing reminder that the happiest day of her life might turn out to be her worst mistake yet. Unapologetically sexy with the ribald humor of Bridesmaids, this joyously provocative debut introduces a self-assured protagonist

you won't soon forget.

Come back to a time when manners are everything and rules are made to never be broken. Come back to a time when men are in charge and women do what they are told... Yeah, that never happened. Welcome to Megan Bryce's Regencyland, where ladies with backbone get what they want. Where a woman can thumb her nose at rules and care little for convention, and yet somehow, unexpectedly and most reluctantly, find love. To Tempt The Saint Many years ago, George St. Clair loved and lost-- his heart, his faith, his future. Now, he is content to watch not-so-silently as life happens to his friends, secure in the knowledge that no woman could tempt him again. Absolutely certain that no woman is worth the risk. Confident that he is protected from the pain... Honora Kempe lost everything after her fall from grace-- her family, her life, a future. Now, Hell hath no fury like a disgraced vicar's daughter and she is determined to get back what was hers. By hook or by crook. Man by man. Lie by lie. Until one man makes her wonder if love really can heal all pain. And if too late really is too late... ~The Reluctant Bride Collection~ (books can be read in any order) To Catch A Spinster To Tame A Lady To Wed The Widow To Tempt The Saint regency romance, historical romance, victorian romance, funny, witty

Reading Georgette Heyer is the next best thing to reading Jane Austen." -Publishers Weekly A young lady of beauty and intelligence facing an unbearable choice... Venetia Lanyon is one of Georgette Heyer's most memorable heroines. Beautiful, capable, and independent minded, her life on the family's estate in the countryside is somewhat circumscribed. Then a chance encounter with her rakish neighbor opens up a whole new world for Venetia. Lord Damerel has built his life on his dangerous reputation, and when he meets Venetia, he has nothing to offer and everything to regret. As Venetia's well-meaning family steps in to protect her from potential ruin, Venetia must find the wherewithal to take charge of her own destiny, or lose her one chance at happiness... What readers say: "Perfection! ...Witty, sparkling, and heart-wrenching." "Not only do I think that Venetia is Georgette Heyer's best novel, I think Venetia is one of her best characters and certainly one of my favorite heroines in all romance fiction." "Has all of Heyer's best features: humor, wit, and irony; an exquisite sense of time and place." "Emma Bailey is fed up with the dating scene, and if she hears her mother nag one more time about getting married...well, she's had it, and she wants everyone to know it. In a moment of clarity (or insanity?), she announces to the world that she will never marry. No husband, no kids; no worries about diapers, driving lessons, or divorce...But what happens when an avowed spinster, the woman who had supposedly tucked her heart into a safe little space, suddenly realizes that her best friend Brian means more to her?"--P. [4] of cover.

A most inconvenient marriage of convenience. Simon Kingsley is in desperate need of a wife. After years of searching, he finally found love. Unfortunately, she wed another, and now, it is time to settle for someone with whom he can share his life. A friend, a companion, a helpmate. Love is no longer an option for a man whose heart is irrevocably broken. Mina Ashbrook longs for a loving marriage but accepts that at the age of thirty, she is unlikely to find it. Facing a lifetime of being the spinster sister living on her brother's charity, Mina considers something she never thought she would--a marriage of convenience. She knows Simon is not marrying her for love but hopes it will blossom in his heart if only she can convince him that love comes in many forms. Will Mina find a way to heal Simon's heart? Or will the shadows of the past keep them from finding happiness together? Set in Regency era England, Flame and Ember is a sweet romance about overcoming the pains of the past and learning to love. Though part of the Regency Love Series, it is a standalone story, and the entire series can be read in any order. Buy your copy today and escape into a world of romance!

The drama of London's Little Season continues in this vibrant new series by USA TODAY bestselling author Kasey Michaels featuring three courageous war heroes surrendering at last to love... Who would have thought a man could tire of being fawned over and flirted with? Ever since Cooper Townsend returned from France as a hero with a new title, he has been relentlessly pursued by every marriageable miss in London. Perhaps that's why the unconventional Miss Daniella Foster is so appealing. She doesn't simper or flatter. She only wants him to help unmask her sister's blackmailer, and Coop has never been so intrigued... Let every other woman in London fight over His Lordship's romantic attentions. Marriage is the last thing on Dany's mind...at least until she samples his illicit kisses. Now, as a mutual enemy races to ruin Coop's reputation and Dany's family name, an engagement of convenience will spark an unlikely passion that might save them both. Continuing her delightful Bridgertons Prequel series, #1 New York Times bestselling author Julia Quinn presents the latest love story between the Bridgerton and Rokesby families. She was given two choices... Georgiana Bridgerton isn't against the idea of marriage. She'd just thought she'd have some say in the matter. But with her reputation hanging by a thread after she's abducted for her dowry, Georgie is given two options: live out her life as a spinster or marry the rogue who has ruined her life. Enter Option #3 As the fourth son of an earl, Nicholas Rokesby is prepared to chart his own course. He has a life in Edinburgh, where he's close to completing his medical studies, and he has no time—or interest—to find a wife. But when he discovers that Georgie Bridgerton—his literal girl-next-door—is facing ruin, he knows what he must do. A Marriage of Convenience It might not have been the most romantic of proposals, but Nicholas never thought she'd say no. Georgie doesn't want to be anyone's sacrifice, and besides, they could never think of each other as anything more than childhood friends... or could they? But as they embark upon their unorthodox courtship they discover a new twist to the age-old rhyme. First comes scandal, then comes marriage. But after that comes love...

To Catch A Spinster Megan Bryce

An eye-opening, funny, painful, and always truthful in-depth examination of modern relationships and a wake-up call for single women about getting real about Mr. Right. You have a fulfilling job, great friends, and the perfect apartment. So what if you haven't found "The One" just yet. He'll come along someday, right? But what if he doesn't? Or what if Mr. Right had been, well, Mr. Right in Front of You—but you passed him by? Nearing forty and still single, journalist Lori Gottlieb started to wonder: What makes for lasting romantic fulfillment, and are we looking for those qualities when we're dating? Are we too picky about trivial things that don't matter, and not picky enough about the often overlooked things that do? In Marry Him, Gottlieb explores an all-too-common dilemma—how to reconcile the desire for a happy marriage with a list of must-haves and deal-breakers so long and complicated that many great guys get misguidedly eliminated. On a quest to find the answer, Gottlieb sets out on her own journey in search of love, discovering wisdom and surprising insights from sociologists and neurobiologists, marital researchers and behavioral economists—as well as single and married men and women of all generations.

The #1 New York Times bestselling classic frontier adventure novel that inspired two award-winning films! Charles Portis has long been acclaimed as one of America's foremost writers. True Grit, his most famous novel, was first published in 1968, and became the basis for two movies, the 1969 classic starring John Wayne and, in 2010, a new version starring Academy Award® winner Jeff Bridges and written and directed by the Coen brothers. True Grit tells the story of Mattie Ross, who is just fourteen when the coward Tom Chaney shoots her father down in Fort Smith, Arkansas, and robs him of his life, his horse, and \$150 in cash. Mattie leaves home to avenge her father's blood. With one-eyed Rooster Cogburn, the meanest available U.S. Marshal, by her side, Mattie pursues the killer into Indian Territory. True Grit is eccentric, cool, straight, and unflinching, like Mattie herself. From a writer of true status, this is an American classic through and through.

"Superb. The best junior novel I've ever read about big-city life." — The New York Times. After another fight with Pop, 14-year-old Dave storms out of their apartment and nearly gets hit by a car. Kate, the local cat lady, comes to the rescue, and Dave returns

home with an ally: Cat, the stray tom that becomes Dave's confidante and his key to new friendships and experiences. Cat inadvertently leads Dave to Tom, a troubled 19-year-old who needs help, and Mary, a shy girl who opens Dave's eyes and ears to music and theater. Even the Cat-related confrontations with Pop take on a new spirit, with less shouting and more understanding. It's Like This, Cat offers a vivid tour of New York City in the 1960s. From the genteel environs of Gramercy Park to a bohemian corner of Coney Island, the atmospheric journey is punctuated by stickball games, pastrami sandwiches, and a ride on the Staten Island Ferry. Recounted with humor, a remarkably realistic teenage voice, and Emil Weiss's pitch-perfect illustrations, this 1964 Newbery Award-winning tale recaptures the excitement and challenges of growing up in the big city.

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