

## Tiny Epic Kingdoms Heroes Call Board Game Boardgamegeek

This collection is the first full-length literary study on Machaut, France's leading poet and musician of the 14th century. Machaut's narrative poems, called dits, have only been lightly studied. Here, author William Calin examines the works for their intrinsic merit and for their historical importance in influencing many writers, most notably Chaucer.

Contains more than four thousand entries touching on all aspects of fantasy literature, movies, and art

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

\* “A hundred years from now, when people want to know what we told our children about 9/11, Kalman's book should be among the first answers.”—Booklist, starred

review \* “Intelligently conveys those unfathomable events in a way that a picture book audience can comprehend. . . . With this inspiring book, Kalman sensitively handles a difficult subject in an age-appropriate manner.”—Publishers Weekly, starred review \* “Fireboat does many things. It sets forth an adventure, helps commemorate an anniversary, offers an interesting bit of history, celebrates the underdog, and honors the fire-fighting profession. Children and adults will respond to it in as many ways.”—School Library Journal, starred review \* “Exciting, uplifting, and child-sensitive. . . . Revisits the tragedy without the terror and conveys pride without preachiness.”—The Bulletin of the Center for Children’s Books, starred review \* “Quintessential New York artist Kalman gives us an idiosyncratic but informative look at a Big Apple institution. . . . Kalman’s use of the events of September 11 is honest and honorable, and rarely is she as straightforward as she is here.”—The Horn Book, starred review This is the inspiring true story of the John J. Harvey—a retired New York City fireboat reinstated on September 11, 2001. Originally launched in 1931, the Harvey was the most powerful fireboat of her time. After the September 11 attacks, with fire hydrants at Ground Zero inoperable and the Hudson River’s water supply critical to fighting the blaze, the fire department called on the Harvey for help. There were adjustments—forcing water into hoses by jamming soda bottles and wood into nozzles with a sledgehammer—and then the fireboat’s volunteer crew pumped much-needed water to the disaster site. The John J. Harvey proved she was still one of New York’s Bravest! Maira Kalman brings a New

York City icon to life, celebrating the energy, vitality and hope of a place and its people. "In a kingdom at war, the princess discovers a devastating truth and might be the key to saving not only those closest to her, but the kingdom itself, if she reveals the very secret that could destroy her"--

The oddest supervillains in comics history, in one amazing art-filled collection of overlooked crooked characters. From the golden age to the modern graphic novel, comic book superheroes need villains to battle. This collection affectionately spotlights the most ridiculous, bizarre, and cringe-worthy ever published, from fandom favorites like MODOK and Egg Fu to forgotten weirdos like Brickbat (choice of weapon: poison bricks). Casual comics readers and diehard enthusiasts alike will relish the hilarious commentary by author Jon Morris and vintage art from obscure old comics.

After withdrawing from the EU, Britain is governed by a far-right nationalist party. Its flagship policy is the British Born edict, which allows only those born in Britain to live here. Everyone else is an "illegal", subject to immediate arrest and deportation. But an election is coming soon, and all the polls point to a big loss for the ruling party. 18-year-old Londoner Ash is wrestling with grief after the loss of his sister Sophie, who died in a tragic drug-related accident at a party. He meets Zara on a stalled tube train and immediately falls for her. But Zara has secrets: not only is she an "illegal", but she's the only person who knows the truth about Sophie's death. Associating with Zara could jeopardize Ash's future Ñ and if Zara comes forward with what she knows about the

night Sophie died, she'll have no future in Britain at all. The election could save them - or will it only bring disaster?

From #1 New York Times bestselling author Jennifer L. Armentrout comes a new novel in her Blood and Ash series... *Is Love Stronger Than Vengeance? A Betrayal...* Everything Poppy has ever believed in is a lie, including the man she was falling in love with. Thrust among those who see her as a symbol of a monstrous kingdom, she barely knows who she is without the veil of the Maiden. But what she does know is that nothing is as dangerous to her as him. The Dark One. The Prince of Atlantia. He wants her to fight him, and that's one order she's more than happy to obey. He may have taken her, but he will never have her. A Choice.... Casteel Da'Neer is known by many names and many faces. His lies are as seductive as his touch. His truths as sensual as his bite. Poppy knows better than to trust him. He needs her alive, healthy, and whole to achieve his goals. But he's the only way for her to get what she wants—to find her brother Ian and see for herself if he has become a soulless Ascended. Working with Casteel instead of against him presents its own risks. He still tempts her with every breath, offering up all she's ever wanted. Casteel has plans for her. Ones that could expose her to unimaginable pleasure and unfathomable pain. Plans that will force her to look beyond everything she thought she knew about

herself—about him. Plans that could bind their lives together in unexpected ways that neither kingdom is prepared for. And she's far too reckless, too hungry, to resist the temptation. A Secret... But unrest has grown in Atlantia as they await the return of their Prince. Whispers of war have become stronger, and Poppy is at the very heart of it all. The King wants to use her to send a message. The Descenters want her dead. The wolveren are growing more unpredictable. And as her abilities to feel pain and emotion begin to grow and strengthen, the Atlantians start to fear her. Dark secrets are at play, ones steeped in the blood-drenched sins of two kingdoms that would do anything to keep the truth hidden. But when the earth begins to shake, and the skies start to bleed, it may already be too late.

Walt Johnson has been a rolling stone most of his life, moving from town to town and living on the edges of homelessness. Now he has run out of time as lung cancer has left him only months to live. Walt then begins a quest to find the son with whom he lost contact decades earlier. Out of money, he lands a job at a small-town restaurant in an attempt to save enough to buy a bus ticket to the last known whereabouts of his son. The friends Walt makes at his new job soon become family for him, especially 14-year-old Danny who is emotionally paralyzed at the loss of his own father in Iraq. Faced with Danny's struggles to grow up and the struggles of his other new friends, Walt comes to realize he is

not only on a journey to find his own son, but he is on a journey to find himself worthy of being a father.

"Lira, a famous siren, must prove herself by stealing the heart of the man, a prince, threatening their race"--

A Poet at the FountainEssays on the Narrative Verse of Guillaume de MachautUniversity Press of Kentucky

75 YEARS AGO, ONE DARING PILOT MAY HAVE CHANGED THE COURSE OF HISTORY WHEN HE STRUCK AND SANK TWO JAPANESE AIRCRAFT CARRIERS AT THE BATTLE OF MIDWAY -- "THE DECISIVE CONTEST FOR CONTROL OF THE PACIFIC IN WORLD WAR II" (NEW YORK TIMES). NOW, AT LAST, LEGENDARY DIVE-BOMBER "DUSTY" KLEISS DELIVERS A GRIPPING AND INSPIRING EYEWITNESS ACCOUNT OF AMERICA'S GREATEST NAVAL VICTORY

On the morning of June 4, 1942, high above the tiny Pacific atoll of Midway, Lt. (j.g.) "Dusty" Kleiss burst out of the clouds and piloted his SBD Dauntless into a near-vertical dive aimed at the heart of Japan's Imperial Navy, which six months earlier had ruthlessly struck Pearl Harbor. The greatest naval battle in history raged around him, its outcome hanging in the balance as the U.S. desperately searched for its first major victory of the Second World War. Then, in a matter of seconds, Dusty Kleiss's daring 20,000-foot dive

helped forever alter the war's trajectory. Plummeting through the air at 240 knots amid blistering anti-aircraft fire, the twenty-six-year-old pilot from USS Enterprise's elite Scouting Squadron Six fixed on an invaluable target—the aircraft carrier Kaga, one of Japan's most important capital ships. He released three bombs at the last possible instant, then desperately pulled out of his gut-wrenching 9-g dive. As his plane leveled out just above the roiling Pacific Ocean, Dusty's perfectly placed bombs struck the carrier's deck, and Kaga erupted into an inferno from which it would never recover. Arriving safely back at Enterprise, Dusty was met with heartbreaking news: his best friend was missing and presumed dead along with two dozen of their fellow naval aviators. Unbowed, Dusty returned to the air that same afternoon and, remarkably, would fatally strike another enemy carrier, Hiryu. Two days later, his deadeye aim contributed to the destruction of a third Japanese warship, the cruiser Mikuma, thereby making Dusty the only pilot from either side to land hits on three different ships, all of which sank—losses that crippled the once-fearsome Japanese fleet. By battle's end, the humble young sailor from Kansas had earned his place in history—and yet he stayed silent for decades, living quietly with his children and his wife, Jean, whom he married less than a month after Midway. Now his extraordinary and long-awaited memoir, *Never Call Me a Hero*, tells the Navy

Cross recipient's full story for the first time, offering an unprecedentedly intimate look at the "the decisive contest for control of the Pacific in World War II" (New York Times)—and one man's essential role in helping secure its outcome. Dusty worked on this book for years with naval historians Timothy and Laura Orr, aiming to publish *Never Call Me a Hero* for Midway's seventy-fifth anniversary in June 2017. Sadly, as the book neared completion in 2016, Dusty Kleiss passed away at age 100, the last surviving dive-bomber pilot to have fought at Midway. And yet the publication of *Never Call Me a Hero* is a cause for celebration: these pages are Dusty's remarkable legacy, providing a riveting eyewitness account of the Battle of Midway, and an inspiring testimony to the brave men who fought, died, and shaped history during those four extraordinary days in June, seventy-five years ago.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.



"A whole lot of swashbuckling awesomeness. A definite winner!" —John Gwynne, author of *The Shadow of the Gods* A brilliantly imagined epic fantasy of honor, glory, and warfare, *Call of the Bone Ships* is the action-packed sequel to RJ Barker's *The Bone Ships*. Dragons have returned to the Hundred Isles. But their return heralds only war and destruction. When a horde of dying slaves are discovered in the bowels of a ship, Shipwife Meas and the crew of the *Tide Child* find themselves drawn into a vicious plot that will leave them questioning their loyalties and fighting for their lives. Praise for *The Tide Child* Trilogy: "Brilliant" —Robin Hobb, New York Times bestselling author "The Bone Ships is excellent. Aside from the standout writing, it's one of the most interesting and original fantasy worlds I've seen in years." —Adrian Tchaikovsky, Arthur C. Clarke Award-winning author *The Tide Child* Trilogy *The Bone Ships* *Call of the Bone Ships* *The Bone Ship's Wake* For more from RJ Barker, check out: *The Wounded Kingdom* *Age of Assassins* *Blood of Assassins* *King of Assassins* Explore the horrors of Ravenloft in this campaign sourcebook for the world's greatest roleplaying game. Terror stalks the nightmare realms of Ravenloft. No one knows this better than monster scholar Rudolph Van Richten. To arm a new generation against the creatures of the night, Van Richten has compiled his correspondence and case files into this tome of eerie tales and chilling truths. \* Travel (perhaps even by choice) to

Ravenloft's expanded Domains of Dread--each domain with its own unique flavor of horror, thrilling story hooks, and grisly cast of characters \* Craft your own D&D horror settings, add tension with optional rules, and get advice for running a game that's ghastly in all the right ways \* Create characters with lineages tied to vampires, undead, and hags, horror-themed subclasses, the Investigator background, and "Dark Gifts" that may be a double-edged sword \* Unleash nightmarish monsters from an expanded bestiary, and browse a collection of mysterious trinkets \* Explore Ravenloft in the included Dungeons & Dragons adventure--play as a stand-alone adventure or drop it into your current game for a bit of sinister fun

A San Francisco Chronicle Best Book of 2016: “Intelligent and impassioned, *Citizen Scientist* is essential reading for anyone interested in the natural world.” Award-winning writer Mary Ellen Hannibal has long reported on scientists’ efforts to protect vanishing species, but it was only through citizen science that she found she could take action herself. As she wades into tide pools, spots hawks, and scours mountains, she discovers the power of the heroic volunteers who are helping scientists measure—and even slow—today’s unprecedented mass extinction. Citizen science may be the future of large-scale field research—and our planet’s last, best hope.

In 2032, conservative Christians have been driven underground by a repressive government that discredits a former war hero during an effort to rescue a kidnapped scientist.

Hellenism is the living culture of the Greek-speaking peoples and has a continuing history of more than 3,500 years. The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people, places, periods, events, and themes, examining every aspect of that culture from the Bronze Age to the present day. The focus throughout is on the Greeks themselves, and the continuities within their own cultural tradition. Language and religion are perhaps the most obvious vehicles of continuity; but there have been many others--law, taxation, gardens, music, magic, education, shipping, and countless other elements have all played their part in maintaining this unique culture. Today, Greek arts have blossomed again; Greece has taken its place in the European Union; Greeks control a substantial proportion of the world's merchant marine; and Greek communities in the United States, Australia, and South Africa have carried the Hellenic tradition throughout the world. This is the first reference work to embrace all aspects of that tradition in every period of its existence.

Shame, a powerful emotion, leads individuals to feel vulnerable, victimized, rejected. In *Shameless*, noted scholar and writer Arlene Stein explores American culture's attitudes toward shame and sexuality. Some say that we live in a world without shame. But American culture is a curious mix of the shameless and the shamers, a seemingly endless parade of Pamela Andersons and Jerry Falwells strutting their stuff and wagging their fingers. With thoughtful analysis and wit, *Shameless* analyzes these clashing visions of sexual morality. While conservatives have brought back sexual

shame—by pushing for abstinence-only sex education, limitations on abortion, and prohibitions of gay/lesbian civil rights—progressives hold out for sexual liberalization and a society beyond “the closet.” As these two Americas compete with one another, the future of family life, the right to privacy, and the very meaning of morality hang in the balance.

A masterful tale of ambition, jealousy, desire, and superpowers. Victor and Eli started out as college roommates—brilliant, arrogant, lonely boys who recognized the same sharpness and ambition in each other. In their senior year, a shared research interest in adrenaline, near-death experiences, and seemingly supernatural events reveals an intriguing possibility: that under the right conditions, someone could develop extraordinary abilities. But when their thesis moves from the academic to the experimental, things go horribly wrong. Ten years later, Victor breaks out of prison, determined to catch up to his old friend (now foe), aided by a young girl whose reserved nature obscures a stunning ability. Meanwhile, Eli is on a mission to eradicate every other super-powered person that he can find—aside from his sidekick, an enigmatic woman with an unbreakable will. Armed with terrible power on both sides, driven by the memory of betrayal and loss, the archnemeses have set a course for revenge—but who will be left alive at the end? In *Vicious*, V. E. Schwab brings to life a gritty comic-book-style world in vivid prose: a world where gaining superpowers doesn't automatically lead to heroism, and a time when allegiances are called into question. "A dynamic and

original twist on what it means to be a hero and a villain. A killer from page one...highly recommended!" —Jonathan Maberry, New York Times bestselling author of *Marvel Universe vs The Avengers* and *Patient Zero* One of Publishers Weekly's Best Fantasy Books of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

You've heard the story before: an orphaned boy, raised by a wise old man, comes to a fuller knowledge of his magic and uses it to fight the great evil threatening his world. But what if that hero were destined to become the new dark lord? The Academy of Chaenbalu has stood against magic for centuries. Hidden from the world, acting from the shadows, it trains its students to detect and retrieve magic artifacts, which it jealously guards from the misuse of others. Because magic is dangerous: something that heals can also harm, and a power that aids one person may destroy another. Of the academy's many students, only the most skilled can become avatars—warrior thieves, capable of infiltrating the most heavily guarded vaults—and only the most determined can be trusted to

resist the lure of magic. More than anything, Annev de Breth wants to become one of them. But Annev carries a secret. Unlike his classmates who were stolen as infants from the capital city, Annev was born in the village of Chaenbalu, was believed to be executed, and then unknowingly raised by his parents' killers. Seventeen years later, he struggles with the burdens of a forbidden magic, a forgotten heritage, and a secret deformity. When Annev is subsequently caught between the warring ideologies of his priestly mentor and the Academy's masters, he must finally decide whether to accept the truth of who he really is ... or embrace the darker truth of what he may one day become.

This book critically examines the collection, interpretation, and analysis of quantitative and qualitative data from an Afrocentric perspective. The necessity of interpretive Afrocentric research is relevant to position agency and to locate Africana studies in place, space, and time. This study will provide readers with a compilation of literary, historical, philosophical, and social science essays that describe and evaluate the Africana experience from a methodological perspective. Paradoxically, the collection presents measurable and qualitative research, in order to flush out a global Pan-Africanist consciousness.

**NEW YORK TIMES BEST SELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! • Finalist for the WOMEN'S PRIZE** Yaa Gyasi's stunning follow-up

to her acclaimed national best seller *Homegoing* is a powerful, raw, intimate, deeply layered novel about a Ghanaian family in Alabama. Gifty is a sixth-year PhD candidate in neuroscience at the Stanford University School of Medicine studying reward-seeking behavior in mice and the neural circuits of depression and addiction. Her brother, Nana, was a gifted high school athlete who died of a heroin overdose after an ankle injury left him hooked on OxyContin. Her suicidal mother is living in her bed. Gifty is determined to discover the scientific basis for the suffering she sees all around her. But even as she turns to the hard sciences to unlock the mystery of her family's loss, she finds herself hungering for her childhood faith and grappling with the evangelical church in which she was raised, whose promise of salvation remains as tantalizing as it is elusive.

*Transcendent Kingdom* is a deeply moving portrait of a family of Ghanaian immigrants ravaged by depression and addiction and grief—a novel about faith, science, religion, love. Exquisitely written, emotionally searing, this is an exceptionally powerful follow-up to Gyasi's phenomenal debut.

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

The Congressional Record is the official record of the proceedings and debates

of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

The #1 New York Times bestselling author continues her evocative Westmoreland Dynasty Saga with this romance following two defiant hearts clashing over a furious battle of wills in the glorious age of chivalry. Abducted from her convent school, headstrong Scottish beauty Jennifer Merrick does not easily surrender to Royce Westmoreland, Duke of Claymore. Known as “The Wolf,” his very name strikes terror in the hearts of his enemies. But proud Jennifer will have nothing to do with the fierce English warrior who holds her captive, this handsome rogue who taunts her with his blazing arrogance. Boldly she challenges his will—until the night he takes her in his powerful embrace, awakening in her an irresistible hunger. And suddenly Jennifer finds herself ensnared in a bewildering web...a seductive, dangerous trap of pride, passion, loyalty, and overwhelming love.

VAELIN AL SORNA RETURNS Anthony Ryan's debut novel Blood Song--the first book of the Raven's Shadow series--took the fantasy world by storm. Now,



he continues that saga with *The Wolf's Call*, which begins a thrilling new story of razor-sharp action and epic adventure. Peace never lasts. Vaelin Al Sorna is a living legend, his name known across the Realm. It was his leadership that overthrew empires, his blade that won hard-fought battles - and his sacrifice that defeated an evil more terrifying than anything the world had ever seen. He won titles aplenty, only to cast aside his earned glory for a quiet life in the Realm's northern reaches. Yet whispers have come from across the sea - rumours of an army called the Steel Horde, led by a man who believes himself a god. Vaelin has no wish to fight another war, but when he learns that Sherin, the woman he lost long ago, has fallen into the Horde's grasp, he resolves to confront this powerful new threat. To this end, Vaelin travels to the realms of the Merchant Kings, a land ruled by honor and intrigue. There, as the drums of war thunder across kingdoms riven by conflict, Vaelin learns a terrible truth: that there are some battles that even he may not be strong enough to win.

Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about

matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

This book takes a dramatically original approach to the history of humanity, using objects which previous civilisations have left behind them, often accidentally, as prisms through which we can explore past worlds and the lives of the men and women who lived in them. The book's range is enormous. It begins with one of the earliest surviving objects made by human hands, a chopping tool from the Olduvai gorge in Africa, and ends with an object from the 21st century which represents the world we live in today. Neil MacGregor's aim is not simply to describe these remarkable things, but to show us

their significance - how a stone pillar tells us about a great Indian emperor preaching tolerance to his people, how Spanish pieces of eight tell us about the beginning of a global currency or how an early Victorian tea-set tells us about the impact of empire. Each chapter immerses the reader in a past civilisation accompanied by an exceptionally well-informed guide. Seen through this lens, history is a kaleidoscope - shifting, interconnected, constantly surprising, and shaping our world today in ways that most of us have never imagined. An intellectual and visual feast, it is one of the most engrossing and unusual history books published in years.

**#1 NEW YORK TIMES BESTSELLER** • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. **NAMED ONE OF THE BEST BOOKS OF THE YEAR** BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-

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Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

Meet one hundred of the strangest superheroes ever to see print, complete with backstories, vintage art, and colorful commentary. You know about Batman, Superman, and Spiderman, but have you heard of Doll Man, Doctor Hormone, or Spider Queen? So prepare yourself for such not-ready-for-prime-time heroes as Bee Man (Batman, but with bees), the Clown (circus-themed crimebuster), the Eye (a giant, floating eyeball; just accept it), and many other oddballs and oddities. Drawing on the entire history of the medium, *The League of Regrettable Superheroes* will appeal to die-hard comics fans, casual comics readers, and anyone who enjoys peering into the stranger corners of pop culture.

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