

## Tina Turner Story

The dramatic and spectacular story of an American music icon—the immortal Tina Turner! From Nutbush, Tennessee, to Hollywood stardom; from Ike's Kings of Rhythm to onstage with Mick Jagger and the Stones; and from the lowest lows to the highest highs, Tina Turner has seen it, done it, suffered it, and survived it all. In her monumental bestseller *I, Tina*—the basis for the Academy Award-nominated motion picture *What's Love Got to Do with It*—she tells it like it really was . . . and really is. This book is a superstar's honest and intimate account of struggle and pain, love and abuse, glory and tragedy, and one of the greatest comebacks in music history.

For 22 years, on and off the road, Eddy Hampton Armani was Tina Turner's confidant, personal assistant, and best friend. *The Real T* is a unique biography, a helter skelter ride of a book documenting Tina's rise to fame, with a vibrant insight into the highs and lows of life as a superstar. The public know Tina Turner as a consummate survivor, but no one has told the whole truth until now.

Tina Turner is the Queen of Rock 'n' Roll, a musical icon celebrating her 60th year in the industry. In this dramatic autobiography, she tells the story of a truly remarkable life in the spotlight. From her early years picking cotton in Nutbush, Tennessee to her rise to fame alongside Ike Turner, and finally to her phenomenal success in the 1980s and beyond, Tina candidly examines her personal history, from her darkest hours to her

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happiest moments and everything in between. Brimming with her trademark blend of strength, energy, heart and soul, My Love Story is a gripping, surprising memoir, as memorable and entertaining as any of her greatest hits.

For the first time, the final years of one of the world's most captivating rock showman are laid bare. Including interviews from Freddie Mercury's closest friends in the last years of his life, along with personal photographs, Somebody to Love is an authoritative biography of the great man. Here are previously unknown and startling facts about the singer and his life, moving detail on his lifelong search for love and personal fulfilment, and of course his tragic contraction of a then killer disease in the mid-1980s. Woven throughout Freddie's life is the shocking story of how the HIV virus came to hold the world in its grip, was cruelly labelled 'The Gay Plague' and the unwitting few who indirectly infected thousands of men, women and children - Freddie Mercury himself being one of the most famous. The death of this vibrant and spectacularly talented rock star, shook the world of medicine as well as the world of music. Somebody to Love finally puts the record straight and pays detailed tribute to the man himself.

New York Times best-selling celebrity Mark Bego herin delves into another self-made and strong-willed femail star: internationally renowned soul/pop vocalist Tina Turner. Perhaps the defining R&B singer of her generation, having won Grammys for "Proud Mary" (with then-husband and musical parner Ike) in 1972 and "What's Love Got to Do With It?" in 1984, Turner's uncanny ability to blend soul and rock has allowed her to

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capture and sustain a mass audience for forty years and counting. A consistently energetic and engaging live performer, her solo hits-including "Private Dancer," "Better Be Good to Me," "Simply the Best," and the remake of the Al Green classic "Let's Stay Together"-continue to win her new fans. Beyond the public glitz, outrageous costumes, and well-known exploits with ex-husband and long-time musical partner Ike Turner, the songstress born Anna Mae Bullock has lived an extraordinary life. This revealing, detailed biography not only gives the full story of Turner's dazzling five-decade professional career, but also thoroughly explores her turbulent personal affairs. From her modest beginnings as a back-up singer for Ike and their debut single, "A Fool in Love," to her successful 1980s comeback and the conferring of her "rock goddess" status during the last decade of the twentieth century, Tina Turner is the authoritative portrait of the flamboyant superstar with the unmistakable voice.

In this riveting, beyond-belief true story from the author of *The Borden Murders*, meet the five children who captivated the entire world. When the Dionne Quintuplets were born on May 28, 1934, weighing a grand total of just over 13 pounds, no one expected them to live so much as an hour. Overnight, Yvonne, Annette, Cécile, Émilie, and Marie Dionne mesmerized the globe, defying medical history with every breath they took. In an effort to protect them from hucksters and showmen, the Ontario government took custody of the five identical babies, sequestering them in a private, custom-built hospital across the road from their family--and then, in a stunning act of hypocrisy,

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proceeded to exploit them for the next nine years. The Dionne Quintuplets became a more popular attraction than Niagara Falls, ogled through one-way screens by sightseers as they splashed in their wading pool at the center of a tourist hotspot known as Quintland. Here, Sarah Miller reconstructs their unprecedented upbringing with fresh depth and subtlety, bringing to new light their resilience and the indelible bond of their unique sisterhood.

Tina Turner - My Love Story (Official Autobiography)Arrow

In this New York Times bestseller, Tina Turner—the long-reigning queen of rock & roll and living legend—sets the record straight about her illustrious career and complicated personal life in this eye-opening and compelling memoir. From her early years in Nutbush, Tennessee to her rise to fame alongside Ike Turner to her phenomenal success in the 1980s and beyond, Tina candidly examines her personal history, from her darkest hours to her happiest moments and everything in between. My Love Story is an explosive and inspiring story of a woman who dared to break any barriers put in her way. Emphatically showcasing Tina's signature blend of strength, energy, heart, and soul, this is a gorgeously wrought memoir as enthralling and moving as any of her greatest hits.

At 9:02 am on Wednesday April 19, 1995, two tons of explosives ripped apart the federal office building in Oklahoma City and the psyche of America. The worst case of domestic terrorism in our history, this explosion killed 169 men, women, and children.

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The author of this book has written, If [this book] had been available to the general public . . . the Oklahoma bombing would not have come as such a surprise. It has been considered by the Justice Department and other government agencies as the bible of right-wing militia groups, and the FBI believes it provided the blueprint for the Oklahoma City bombing. Barricade Books has published it so America can better understand the cause of racism and extremism.

The autobiography of Ike Turner, as told to Nigel Cawthorne

Documents the 1901 White House dinner shared by former slave Booker T.

Washington and President Theodore Roosevelt, documenting the ensuing scandal and the ways in which the event reflected post-Civil War politics and race relations.

America is about to become a minority-majority nation. And yet, companies across the country do not reflect the transforming demographics of our nation, particularly with leadership. For decades, leaders have heard variations on the same theme on how to increase workplace diversity. It's time to stop following failing trends. It's time to lead change. In *Make Diversity Matter*, culture change expert and renowned speaker, Michelle Silverthorn, explains how to transform diversity and inclusion from mere lip service into the very heart of leadership. Following the journey of a young Black woman in the workplace, leaders learn the old rules of diversity that keep failing her and millions like her again and again, and the new rules they must put in place to make equity and inclusion a reality for everyone. A millennial, immigrant, and Black woman in

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America, Michelle Silverthorn will transform your understanding of diversity and inclusion in the workplace and equip you with the skills to successfully recruit, retain, and lead a diverse workforce. Change the rules, change the world. That's how great leaders make diversity matter for good.

Love's got everything to do with it. Tina Turner is the Queen of Rock 'n' Roll, a musical icon celebrating her 60th year in the industry. In this dramatic autobiography, she tells the story of a truly remarkable life in the spotlight. From her early years picking cotton in Nutbush, Tennessee to her rise to fame alongside Ike Turner, and finally to her phenomenal success in the 1980s and beyond, Tina candidly examines her personal history, from her darkest hours to her happiest moments and everything in between. Brimming with her trademark blend of strength, energy, heart and soul, My Love Story is a gripping, surprising memoir, as memorable and entertaining as any of her greatest hits.

Ike Turner writes about his first band, The Kings of Rhythm, his career as a talent scout, and his first meeting with the singer who would become Tina Turner, and recounts their subsequent relationship

Audrey Madison Turner was born in San Francisco. Due to her mother's bipolar disorder / psychosis and the loss of her father, a functioning alcoholic, she and her siblings were forced to rear themselves. A loving, but tumultuous childhood caused Audrey to lead a vicarious life, speaking words into existence as though they were her

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own, not realizing that one day they would be. Audrey was the 14th and last wife of the legendary originator of Rock & Roll, Hall of Famer "O.G." Ike Turner, who was plagued with similar emotional challenges to those of Audrey's parents. Love... Drugs...

Betrayal... Prayer. Heart-wrenching and triumphant. Read her story.

The first authorized pictorial autobiography for the trade by the legendary Tina Turner, containing iconic as well as never-before-seen candid photos, letters, and other personal items of The Queen of Rock 'n' Roll, from her early career to today. Tina Turner has always been a glorious force to be reckoned with; for more than sixty years, Tina has captivated audiences all over the world. For the first time, Tina has assembled an exceptional collection of images and ephemera to mark her eightieth birthday.

Lavishly illustrated, *Tina Turner: That's My Life* features the work of world-renowned photographers including Peter Lindbergh, Annie Leibovitz, Bruce Weber, Anton Corbijn, Herb Ritts, Andy Warhol, Lord Snowdon, and Paul Cox among others. Also showcased are illustrations by fashion designers who were inspired by Tina, including Christian Louboutin, Antonio, and Bob Mackie. Additionally, Tina delved into her personal archive, and *That's My Life* showcases some of Tina's most famous dresses, wigs, and shoes. Comments handwritten by Tina Turner herself are included, and as well as handwritten letters from such friends as Beyoncé, Giorgio Armani, Bryan Adams, Oprah Winfrey, and Mick Jagger and others. *Tina Turner: That's My Life* is a comprehensive window into the world of Tina Turner, and is the perfect celebration of this storied

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performer that is sure to wow longtime and new fans alike.

Tina Turner, de lang heersende Queen of Rock 'n' Roll, onthult in deze onthutsende autobiografie het nooit eerder vertelde verhaal van een wonderbaarlijk leven in de spotlights. Alles komt aan bod: haar jeugd die ze katoenplukkend doorbracht in Nutbush, Tennessee, haar reis naar de top samen met Ike Turner, haar wereldwijde succes in de jaren '80, tot aan het overweldigende succes van Tina: The Musical dit jaar. Tina vertelt eerlijk en onverbloemd over haar verleden, haar diepste dalen en hoogste pieken, en alles daartussenin. My love story is een inspirerend, aangrijpend en verrassend verhaal over een carrière van meer dan 60 jaar in de muziekgeschiedenis, en is net zo gedenkwaardig en vermakelijk als elk van haar grootse hits.

On the surface, Lena Spencer appears to have it all. She and her wealthy husband Randall have two wonderful children, and they live a life of luxury. In reality, however, Lena finds that happiness is elusive. Randall is emotionally distant, her son has developed a drug habit, and her daughter is disgusted by her mother's "overbearing behavior." When Randall decides that he's had enough of marriage counseling, he offers his wife an ultimatum: "Be grateful for all I've done for you or leave." Lena, realizing that money can't solve her problems and that her husband is no longer the man she married, decides to choose the latter.

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Drawing strength from Tina Turner's life story, *SEARCHING FOR TINA TURNER* is Lena's struggle to find herself after 25 years of being a wife and mother.

The Sunday Times Number One Bestseller It's time we get back to common sense. It's time to cancel the cancel culture. It's time to Wake Up. If, like me, you're sick and tired of being told how to think, speak, eat and behave, then this book is for you.

Tina Turner's is the most fascinating true story in show business. From Nut Bush, Tennessee, to Hollywood stardom...from Ike's Kings of Rhythm to onstage with Mick Jagger and the Stones...from the lowest lows to the highest highs, Tina has seen, done, suffered and survived it all. And in her spectacular bestseller *I, TINA*, she tells it like it really is...

A stellar and unprecedented celebration of 104 musical artists, *Women Who Rock* is the most complete, up-to-date history of the evolution, influence, and importance of women in music. A gorgeous gift book, it includes a stunning, specially commissioned, full-color illustrated portrait of every musician and group. From Bessie Smith and The Supremes to Joan Baez, Madonna, Beyoncé Amy Winehouse, Dolly Parton, Sleater-Kinney, Taylor Swift, and scores more, women have played an essential and undeniable role in the evolution of popular music including blues, rock and roll, country, folk, glam rock, punk, and hip hop. Today,

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in a world traditionally dominated by male artists, women have a stronger influence on popular music than ever before. Yet, not since the late nineteen-nineties has there been a major work that acknowledges and pays tribute to the female artists who have contributed to, defined, and continue to make inroads in music. In *Women Who Rock*, writer and professor of journalism Evelyn McDonnell leads a team of women rock writers and pundits in an all-out celebration of 104 of the greatest female musicians. Organized chronologically, the book profiles each artist and places her in the context of both her genre and the musical world at large. Sidebars throughout recall key moments that shaped both the trajectory of music and how those moments influenced or were influenced by women artists. With full-color illustrated portraits by women artists, *Women Who Rock* will be THE long-awaited gift book for every music fan, feminist, and female rocker, young and old musicians.

The extraordinary life and career of music legend Rod Stewart, in his own words for the first time. With his soulful and singular voice, narrative songwriting, and passionate live performances Rod Stewart has paved one of the most iconic and successful music careers of all time. He was the charismatic lead singer for the trailblazing rock and roll bands The Jeff Beck Group and The Faces, and as a solo artist, the author of such beloved songs as "Maggie May," "Tonight's the

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Night," "Hot Legs," "Da Ya Think I'm Sexy?," "Young Turks," "Forever Young," and "You Wear It Well." Now after more than five decades in the spotlight, he is finally ready to take a candid and romping look back at his life both on and off the stage. From his humble British roots to his hell-raising years on tour with his bandmates, not forgetting his great loves (including three marriages and eight children) and decades touring the world, Rod delivers a riveting ride through one of rock's most remarkable lives.

Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three, he was performing his first gig in America, facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt and boots with wings. Elton John had arrived and the music world would never be the same again. His life has been full of drama, from the early rejection of his work with song-writing partner Bernie Taupin to spinning out of control as a chart-topping superstar; from half-heartedly trying to drown himself in his LA swimming pool to disco-dancing with the Queen; from friendships with John Lennon, Freddie Mercury and George Michael to setting up his AIDS Foundation. All the while, Elton was hiding a drug addiction that would grip him for over a decade. In *Me* Elton also writes powerfully about getting clean and changing his life, about

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finding love with David Furnish and becoming a father. In a voice that is warm, humble and open, this is Elton on his music and his relationships, his passions and his mistakes. This is a story that will stay with you, by a living legend.

Music Is History combines Questlove's deep musical expertise with his curiosity about history, examining America over the past fifty years. Focusing on the years 1971 to the present, Questlove finds the hidden connections in the American tapes- try, whether investigating how the blaxploitation era reshaped Black identity or considering the way disco took an assembly-line approach to Black genius. And these critical inquiries are complemented by his own memories as a music fan, and the way his appetite for pop culture taught him about America. A history of the last half-century and an intimate conversation with one of music's most influential and original voices, Music Is History is a singular look at contemporary America.

The narrative of Tumult! The Incredible Life and Music of Tina Turner is an extended exploration of the magical transformation of shy country girl Anna Mae Bullock into the boisterous force of nature we know today as Tina Turner. This is creative alchemy in action: turning into Turner is actually also the captivating tale of someone who was already precociously there, a stellar talent just waiting to emerge and grab the global spotlight. Far from the early myths attached to her name by association with her talented but tormenting producer-husband, she was not a Svengali-like creation at all, but rather a fully formed, if

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vulnerable, young musical prodigy who was going to burst out of the creative shell imposed upon her one way or the other. Even though it took sixteen years to do so, her second career as a solo pop artist is the achievement for which she is rightly remembered. In Turner, we have a case study in triumph over adversity and sheer creative will power: singer, songwriter, dancer, actress, feminist icon. Often referred to as the Queen of Rock and Roll, she has sold over two hundred million records and sold more live concert tickets than any other solo performer in history. In 2019, she celebrated her eightieth birthday and was also lionized in the live Broadway version of her incredible life story, *Tina: The Musical*, starring Adrienne Warren. In *Tumult!*, we unearth and examine what uncanny skills enabled her to connect with so many people at such a deep heart-to-heart level. She is, in fact, a beating human heart in high heels. Winner of the New York Drama Critics' Award for Best Foreign Play. "One of the most exciting new plays in ages."?The New York Times One of London and New York's most highly acclaimed plays of the season, Jez Butterworth's "wild, blissfully funny drug-and-booze-fueled comedy and tragedy" (The New York Times) is a rousing exploration of national identity, living on the margins, and the necessity of rebellion. Jez Butterworth won the 1995 Evening Standard Award for most promising playwright and was awarded the E.M. Forster Award from the American Academy of Arts and Letters in 2007. He also wrote and directed the film adaptations of *Mojo* (1998) and *Birthday Girl* (2002), and he co-wrote and produced *Fair Game* (2010).

Dorothy Carvello knows all about the music biz. She was the first female A&R executive at Atlantic Records, and one of the few in the room at RCA and Columbia. But before that, she was secretary to Ahmet Ertegun, Atlantic's infamous president, who signed acts like Aretha

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Franklin and Led Zeppelin, negotiated distribution deals with Mick Jagger, and added Neil Young to Crosby, Stills & Nash. The stories she tells about the kingmakers of the music biz are outrageous, but it is her sinuous friendship with Ahmet that frames her narrative. He was notoriously abusive, sexually harassing Dorothy on a daily basis. Carvello reveals here how she flipped the script and showed Ertegun and every other man who tried to control her that a woman can be just as willing to do what it takes to get a hit. Never-before-heard stories about artists like Michael Jackson, Madonna, Steven Tyler, Bon Jovi, INXS, Marc Anthony, and many more make this book a must-read for anyone looking for the real stories on what it takes for a woman to make it in a male-dominated industry.

Official, original James Bond from a writer described by Len Deighton as a 'master storyteller'. She is beautiful. She is Russian. And she is very, very dangerous. Once Xenia worked for the KGB. But her new master is Janus, a powerful and ambitious Russian leader who no longer cares about ideology. Janus's ambitions are money and power: his normal business methods include theft and murder. And he has just acquired Goldeneye, a piece of high-tech space technology with the power to destroy or corrupt the West's financial markets. But Janus has underestimated his most determined enemy: James Bond.

Traces the life and career of the popular singer, discusses her marriage to guitarist, Ike Turner, and tells the story of her recent comeback

NATIONAL BESTSELLER "A vivid account of a remarkable life." --The Washington Post In this comprehensive, revelatory biography--fifteen years of interviews and research in the making--historian Jane Sherron De Hart explores the central experiences that crucially shaped Ginsburg's passion for justice, her advocacy for gender equality, and her meticulous

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jurisprudence. At the heart of her story and abiding beliefs is her Jewish background, specifically the concept of tikkun olam, the Hebrew injunction to "repair the world," with its profound meaning for a young girl who grew up during the Holocaust and World War II. Ruth's journey begins with her mother, who died tragically young but whose intellect inspired her daughter's feminism. It stretches from Ruth's days as a baton twirler at Brooklyn's James Madison High School to Cornell University to Harvard and Columbia Law Schools; to becoming one of the first female law professors in the country and having to fight for equal pay and hide her second pregnancy to avoid losing her job; to becoming the director of the ACLU's Women's Rights Project and arguing momentous anti-sex discrimination cases before the U.S. Supreme Court. All this, even before being nominated in 1993 to become the second woman on the Court, where her crucial decisions and dissents are still making history. Intimately, personally told, this biography offers unprecedented insight into a pioneering life and legal career whose profound mark on American jurisprudence, American society, and our American character and spirit will reverberate deep into the twenty-first century and beyond. REVISED AND UPDATED WITH A NEW AFTERWORD

Tina Turner—living legend, icon to millions, and author of the “brave and wry” (Vulture) memoir *My Love Story*—returns with a deeply personal book of wisdom that explores her longstanding faith in Buddhism and provides a guide to these timeless principles so you can find happiness in your own life. I dedicate this book to you... in honor of your unseen efforts to triumph over each problem life sends your way. Tina is a global icon of inspiration. And now, with *Happiness Becomes You: A Guide to Changing Your Life for Good*, Tina shows how anyone can overcome life's obstacles—even transform the “impossible” to possible—and fulfill our dreams.

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She shows how we, too, can improve our lives, empowering us with spiritual tools and sage advice to enrich our unique paths. Buddhism has been a central part of Tina Turner's life for decades and, in music, film, and live performances, she has shined as an example of generating hope from nothing, breaking through all limitations, and succeeding in life. Drawing from the lessons of her own life, from adversity to stratospheric heights, Tina effortlessly shows how the spiritual lessons of Buddhism help her transform from sorrow, adversity, and poverty into joy, stability, and prosperity. Now, Tina offers the wisdom of an extraordinary lifetime in *Happiness Becomes You* making this the perfect gift of inspiration for you or a loved one.

Up-and-coming dramatist Rajiv Joseph is an artist of original talent. --NY Times. Irresistibly odd and exciting...This darkly humorous drama is Rajiv Joseph's most satisfying work. --NY Daily News. This wondrous strange two-hander finds as much humor as

Reclaim your space, inside and out When you look at the clutter in your home, does it feel like you need an excavator to find the calm beneath the chaos? Do you try again and again to implement sustainable organizational systems without any success? Does the reason for your clutter always seem to come down to too little time or not enough space? If so, the time has come to look at the clutter beneath the clutter--the fears, doubts, and energy drains that are the true culprits of the muck. In the follow-up to her Wall Street Journal best-selling book *What Your Clutter Is Trying to Tell You*, decluttering expert, lifestyle designer, and coach Kerri Richardson helps you to:

- Understand the three core causes of clutter and how they directly manifest in specific rooms and forms of clutter
- Use practical and actionable exercises to clear out your

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clutter hot spots • Reclaim your personal space for the thoughts, things, and people in your life that are important to you Whether you are tackling perfectionism, procrastination, or toxic relationships, Richardson's straightforward advice will help you to finally clear those stubborn stacks, piles, and boxes for a clean start, with a wealth of space for your freedom and happiness to grow.

Karen Carpenter was the instantly recognisable lead singer of the Carpenters. The top-selling American musical act of the 1970s, they delivered the love songs that defined a generation. Karen's velvety voice on a string of 16 consecutive Top 20 hits from 1970 to 1976 – including *Close to You*, *We've Only Just Begun*, *Rainy Days and Mondays*, *Superstar*, and *Hurting Each Other* – propelled the duo to worldwide stardom and record sales of over 100 million. Karen's musical career was short – only 13 years. During that time, the Carpenters released 10 studio albums, toured more than 200 days a year, taped five television specials, and won three Grammys and an American Music Award. But that's only part of Karen's story. As the world received news of her death at 32 years of age in 1983, she became the proverbial poster child for anorexia nervosa. *Little Girl Blue* is an intimate profile of Karen Carpenter, a girl from a modest Connecticut upbringing who became a Superstar. Based on exclusive interviews with nearly 100 friends and associates, including record producers, studio musicians, songwriters, television directors, photographers, radio personalities, classmates, childhood friends, neighbours, personal assistants, romantic interests, hairdressers,

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and housekeepers.'...thorough and affectionate biography of a singer who's been constantly undervalued by the music industry.' MOJO 'Schmidt cannot be faulted... carefully factual, sensitively pitched book.' The Word 'The first truly convincing account of her nightmarish story.' The Guardian

Winner of the Olivier Award for Best New Play 2009, *The Mountaintop* is a historical-fantastical two hander and portrays the penultimate days in the life of Martin Luther King. The night before his assassination King retires to room 306 in the now famous motel after giving an acclaimed speech to a massive church congregation. When a mysterious young maid visits him to deliver a cup of coffee, King is forced to confront his past and the future of his people. Katori Hall's award-winning play is heartbreaking, humourous and breathtakingly powerful. A lively mood and hints of surrealism and fantasy is combined with a clear-eyed view of the man behind the legend. She depicts King as a real and at times flawed man, but nevertheless inspirational and capable of effecting momentous societal shifts. This is a story which crosses continents, colour and generations, and remains as relevant today as it was in the midst of the civil rights movement in 1968. Portraying rhetoric, hope and ideals of social change, *The Mountaintop* also explores being human in the face of inevitable death. The play is a dramatic feat of daring originality, historical narration and triumphant compassion. Beethoven scholar and classical radio host John Suchet has had a lifelong, ardent interest in the man and his music. Here, in his first full-length biography, Suchet

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illuminates the composer's difficult childhood, his struggle to maintain friendships and romances, his ungovernable temper, his obsessive efforts to control his nephew's life, and the excruciating decline of his hearing. This absorbing narrative provides a comprehensive account of a momentous life, as it takes the reader on a journey from the composer's birth in Bonn to his death in Vienna. Chronicling the landmark events in Beethoven's career—from his competitive encounters with Mozart to the circumstances surrounding the creation of the well-known Für Elise and Moonlight Sonata—this book enhances understanding of the composer's character, inspiring a deeper appreciation for his work. Beethoven scholarship is constantly evolving, and Suchet draws on the latest research, using rare source material (some of which has never before been published in English) to paint a complete and vivid portrait of the legendary prodigy.

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