

Time Ship Book Two A Time Travel Romantic Adventure

The Time Ship A Chrononautical Journey Wesleyan University Press

On the evening of July 3rd, 1947, two starships battled in the night sky over the American Southwest, sending both ships crashing into the high desert. One of these ships was quickly discovered near Roswell, New Mexico, and spirited away, its existence officially denied by the US Government. In August of 2006, three high school students accidentally discover something which leaves them entangled in a dark web of international espionage and intrigue. Pursued by government agents and mercenary killers, they stumble upon something far more terrifying. Now, their only hope of survival may lie within The Second Ship.

The Silent Author Best-selling author Melanie Pierce is widely acknowledged to be the greatest novelist in the country. All of her books have become best sellers, and her publisher couldn't be happier. Besides widespread fame, her writing has brought her great wealth. But a sinister group known as The Committee has targeted Melanie as well as other best-selling women authors. Their weapons are a dementia-inducing drug known as Veritas, along with guns and knives. Their objective is simple: They want to silence Melanie as well as the other women authors. Unless the writers cave into their demands, a family member will be killed. As a result, the authors are silent. Their thoughts do not belong to them, but to a group of terrorists editors. The killers have named their plot Editorial Terrorism. After wiping out her \$20 million dollar bank account, the terrorist target Melanie with the drug Veritas. Melanie's husband, Max Wakefield, is an FBI agent and has been assigned to lead what had become known as The Silent Author Case. His dedication as an FBI agent, as well as his deep love for his wife, Melanie, launched Max into the most dangerous assignment of his career.

The Scent of Revenge Book Two of The Patterns Series The world is at war - World War III. FBI Agent Rick Bellamy and his wife, Ellen, find themselves in the middle of a sinister terror plot. Someone is attacking young prominent women, inflicting a horrible disease. Nobody knows its origin, nobody knows how to stop it, nobody knows how to cure it. Rick Bellamy and a team of scientists want to go on offense. But how? Will the lives of the women be changed forever? When will the attacks stop?

From KIRKUS Reviews In this stellar time-travel novel, a modern-American nuclear-powered cruiser sails through a time portal and goes back 152 years to the days just before the beginning of the Civil War. The USS California, under the command of Capt. Ashley Patterson, an African-American woman, is headed toward Charleston, S.C., to participate in a ceremony commemorating the first battle of the Civil War: the bombardment of Fort Sumter on April 12, 1861. But before her ship reaches its destination, the massive cruiser—and its 630 crew members—travel through some sort of temporal wormhole and end up near the Charleston Harbor in 1861, just hours before the Confederate assault is about to begin. After eventually wrapping her head around the fact that her entire crew has traveled back in time, Patterson realizes that she has some difficult decisions to make: Does she let history repeat itself and focus on trying to find a way back home, or does she use the military superiority of the California—"outfitted with enough fire power to unleash Biblical hell on an enemy"—to help end the war quickly and thus save the approximately 620,000 soldiers who would otherwise die in the next four years? Powered by a cast of well-developed characters—Lincoln and Lee are among the prominently featured historical figures—consistently brisk pacing and a pulse-pounding conclusion, the humanist themes of this novel are momentous and just as timely today as they were back in the 1860s. This provocative, intensely powerful novel is a must-read for sci-fi fans and Civil War aficionados, though mainstream fiction readers will find it heart-rending and inspiring as well. A rare read that's not only wildly entertaining, but also profoundly moving. for KINDLE edition, follow this link <http://amzn.to/15mBath>

"A truly extraordinary saga . . . The characterizations are consistently superb, and [Hobb] animates everything with love for and knowledge of the sea."—Booklist Bingtown is a hub of exotic trade and home to a merchant nobility famed for its liveness—rare vessels carved from wizardwood, which ripens magically into sentient awareness. Now the fortunes of one of Bingtown's oldest families rest on the newly awakened liveness Vivacia. For Althea Vestrit, the ship is her rightful legacy. For Althea's young nephew, wrenched from his religious studies and forced to serve aboard the ship, the Vivacia is a life sentence. But the fate of the ship—and the Vestrits—may ultimately lie in the hands of an outsider: the ruthless buccaneer captain Kennit, who plans to seize power over the Pirate Isles by capturing a liveness and bending it to his will. BONUS: This edition includes an excerpt from Robin Hobb's Mad Ship. Praise for Robin Hobb and the Liveness Traders Trilogy "Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons."—George R. R. Martin "A major work of high fantasy, reading like a cross between Tolkien and Patrick O'Brian . . . one of the finest fantasy sagas to bridge the millennium."—Publishers Weekly "Rich, complex . . . [Hobb's] plotting is complex but tightly controlled, and her descriptive powers match her excellent visual imagination. But her chief virtue is that she delineates character extremely well."—Interzone

A 17-year-old pirate captain INTENTIONALLY allows herself to get captured by enemy pirates in this thrilling YA adventure from debut author Tricia Levenseller.

CLAIRE is a sixteen-year-old fangirl obsessed with the show Demon Heart. FOREST is an actor on Demon Heart who dreams of bigger roles. When the two meet at a local Comic-Con panel, it's a dream come true for Claire. Until the Q&A, that is, when Forest laughs off Claire's assertion that his character is gay. Claire is devastated. After all, every last word of her super-popular fanfic revolves around the romance between Forest's character and his male frenemy. She can't believe her hero turned out to be a closed-minded jerk. Forest is mostly confused that anyone would think his character is gay. Because he's not. Definitely not. Unfortunately for Demon Heart, when the video of the disastrous Q&A goes viral, the producers have a PR nightmare on their hands. In order to help bolster their image within the LGBTQ+ community—as well as with their fans—they hire Claire to join the cast for the rest of their publicity tour. What ensues is a series of colorful Comic-Con clashes between the fans and the show that lead Forest to question his assumptions about sexuality and help Claire come out of her shell. But how far will Claire go to make her ship canon? To what lengths will Forest go to stop her and protect his career? And will Claire ever get the guts to make a move on Tess, the very cute, extremely cool fanartist she keeps running into? Ship It is a funny, tender, and honest look at all the feels that come with being a fan.

From Douglas Adams, the legendary author of one of the most beloved science fiction novels of all time, The Hitchhiker's Guide to the Galaxy, comes a wildly inventive novel—in trade paperback for the first time—of ghosts, time travel, and one detective's mission to save humanity from extinction. DIRK GENTLY'S HOLISTIC DETECTIVE AGENCY We solve the whole crime We find the whole person Phone today for the whole solution to your problem (Missing cats and messy divorces a specialty) Douglas Adams, the "master of wacky words and even wackier tales" (Entertainment Weekly) once again boggles the mind with a completely unbelievable story of ghosts, time travel, eccentric computer geniuses, Samuel Taylor Coleridge, the end of the world, and—of course—missing cats.

You have to feel sorry for an alien who wakes up on Earth after hibernating for millennia only to find his own race gone - destroyed centuries earlier by a ruthless hive of artificial intelligence. All that remains are humans, who have yet to evolve sufficiently to bypass their own selfish greed. Nonetheless, Zirkos, as if sensing in them the potential they might one day aspire to, chooses to befriend a US Vet named Zeke who possesses a rare component he needs to complete his spaceship's revival - a meteor fragment currently buried in the human's head. Events

quickly take on a life of their own as the duo battle to bring humanity to an advanced state of readiness where they can defend themselves from the coming threat of the alien's nemesis - the Nubl. A remarkable technological development proves the catalyst to launch humanity into a thrilling new age. One where personal safety is no longer an issue and the incessant demand for war has been adroitly side-stepped. Unfortunately, the Nubl have other plans. Search Terms: science fiction, space opera, alien invasion, genetic engineering, alien, action & adventure, military,

"Buckle up--this is another crazy ride!" The Scrapyard Ship sci-fi "cliff-hanger" adventures continue with HAB 12, the second book in the series: Captain Jason Reynolds faces new challenges, not only on Earth but from the far side of the universe as well. The only way to stop the Craing this time will be to square off with them on their home turf. Jason's been informed that three powerful Craing warships, having similar technology as The Lilly, will soon be en route to Earth. The Alliance must destroy the Craing's wormhole means of distant space travel to avert Earth's total annihilation. Unfortunately, there's no way to reach the Craing worlds in time, at least not through conventional means. It's up to Jason and his hand-picked assault team to traverse, by advanced phase-shifting means, through the hazardous environment of HAB 12. This is an adventure fraught with carnivores of a Jurassic Age magnitude, and a terrain so deadly that turning back may be their only hope of survival. Note from the author: Don't be surprised by cliff-hanger endings. I'll do my best to keep Scrapyard Ship as well as the Tapped In series books coming so you won't have long to wait for the next book. Enjoy!

Soldier boys emerged from the darkness. Guns gleamed dully. Bullet bandoliers and scars draped their bare chests. Ugly brands scored their faces. She knew why these soldier boys had come. She knew what they sought, and she knew, too, that if they found it, her best friend would surely die. In a dark future America where violence, terror, and grief touch everyone, young refugees Mahlia and Mouse have managed to leave behind the war-torn lands of the Drowned Cities by escaping into the jungle outskirts. But when they discover a wounded half-man--a bioengineered war beast named Tool--who is being hunted by a vengeful band of soldiers, their fragile existence quickly collapses. One is taken prisoner by merciless soldier boys, and the other is faced with an impossible decision: Risk everything to save a friend, or flee to a place where freedom might finally be possible. This thrilling companion to Paolo Bacigalupi's highly acclaimed Ship Breaker is a haunting and powerful story of loyalty, survival, and heart-pounding adventure.

"There once was a Ship", is the story of a ship, and the men who sailed her to those far away places with strange sounding names. Book Two, "Tokyo Rose", will take the ship and its men from Tulagi through the steamy jungles of the Solomon Islands.

#1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled *Publishers Weekly* on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

"The Ship of Shadows" by H. Bedford-Jones. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

This is an extraordinary tale of life on the high seas aboard one of the last American merchant ships, the S.S. Stella Lykes, on a forty-two-day journey from Charleston down the Pacific coast of South America. As the crew of the Stella Lykes makes their ocean voyage, they tell stories of other runs and other ships, tales of disaster, stupidity, greed, generosity, and courage.

Rear Admiral Harry Fenton has done it again. He's traveled through time. He finds himself, with a serious head injury from a fall, at Pearl Harbor Base Hospital on May 16, 1942, three weeks before the Battle of Midway. His wife and aide, Lieutenant Meg Fenton, is frantic, and waits for him in 2018. Admiral Harry is the commanding officer of Carrier Strike Group 14 in 2018, but the people in 1942 think he's a busted up, hallucinating sailor who imagines himself an admiral. Admiral Raymond Spruance is commanding officer of Carrier Task Force 16. After hearing about Harry's wild claims, Spruance orders him brought to his flagship, the USS Enterprise. After Harry tells him about time travel, Spruance is convinced the man is insane. But after speaking to him at length, Spruance is amazed at Harry's knowledge of naval tactics and strategy. He calls Harry's bluff and orders him to stay aboard the Enterprise for her upcoming engagement at the Battle of Midway. By the end of the battle, Spruance thinks of Harry Fenton as a friend, and even calls him "admiral." Now Harry needs to figure out how to travel back to 2018, to his carrier command, but most importantly, to the love of his life, Lieutenant Meg.

The Unhoneymooners meets *The Hating Game* in this witty, clever, and swoonworthy novel following a workaholic marketing manager who is forced to go on a cruise with her arch-nemesis when they're up for the same promotion. Between taking night classes for her MBA and her demanding day job at a cruise line, marketing manager Henley Evans barely has time for herself, let alone family, friends, or dating. But when she's shortlisted for the promotion of her dreams, all her sacrifices finally seem worth it. The only problem? Graeme Crawford-Collins, the remote social media manager and the bane of her existence, is also up for the position. Although they've never met in person, their epic email battles are the stuff of office legend. Their boss tasks each of them with drafting a proposal on how to boost bookings in the Galápagos—best proposal wins the promotion. There's just one catch: they have to go on a company cruise to the Galápagos Islands...together. But when the two meet on the ship, Henley is shocked to discover that the real Graeme is nothing like she imagined. As they explore the Islands together, she soon finds the line between loathing and liking thinner than a postcard. With her career dreams in her sights and a growing attraction to the competition, Henley begins questioning her life choices. Because what's the point of working all the time if you never actually live? Perfect for fans of Christina Lauren and Sally Thorne, *Shipped* is a fresh and engaging rom-com that

celebrates the power of second chances and the magic of new beginnings.

A visual adventure of Wes Anderson proportions, authorized by the legendary filmmaker himself: stunning photographs of real-life places that seem plucked from the just-so world of his films, presented with fascinating human stories behind each façade. Accidentally Wes Anderson began as a personal travel bucket list, a catalog of visually striking and historically unique destinations that capture the imagined worlds of Wes Anderson. Now, inspired by a community of more than one million Adventurers, Accidentally Wes Anderson tells the stories behind more than 200 of the most beautiful, idiosyncratic, and interesting places on Earth. This book, authorized by Wes Anderson himself, travels to every continent and into your own backyard to identify quirky landmarks and undiscovered gems: places you may have passed by, some you always wanted to explore, and many you never knew existed. Fueled by a vision for distinctive design, stunning photography, and unexpected narratives, Accidentally Wes Anderson is a passport to inspiration and adventure. Perfect for modern travelers and fans of Wes Anderson's distinctive aesthetic, this is an invitation to look at your world through a different lens.

Hailed as “an extraordinary novel of men at war” (The Washington Post) this is the book that inspired the TNT television series starring Eric Dane, Rhona Mitra, Adam Baldwin and Michael Bay as Executive Producer. The unimaginable has happened. The world has been plunged into all-out nuclear war. Sailing near the Arctic Circle, the U.S.S. Nathan James is relatively unscathed, but the future is grim and Captain Thomas is facing mutiny from the tattered remnants of his crew. With civilization in ruins, he urges those that remain—one-hundred-and-fifty-two men and twenty-six women—to pull together in search of land. Once they reach safety, however, the men and women on board realize that they are earth’s last remaining survivors—and they’ve all been exposed to radiation. When none of the women seems able to conceive, fear sets in. Will this be the end of humankind?

Driven by a passion for travel and history and a love of ships and the sea, former Monty Python stalwart and beloved television globe-trotter Michael Palin explores the world of HMS Erebus, last seen on an ill-fated voyage to chart the Northwest Passage. Michael Palin brings the fascinating story of the Erebus and its occupants to life, from its construction as a bomb vessel in 1826 through the flagship years of James Clark Ross’s Antarctic expedition and finally to Sir John Franklin’s quest for the holy grail of navigation—a route through the Northwest Passage, where the ship disappeared into the depths of the sea for more than 150 years. It was rediscovered under the arctic waters in 2014. Palin travels across the world—from Tasmania to the Falkland Islands and the Canadian Arctic—to offer a firsthand account of the terrain and conditions that would have confronted the Erebus and her doomed final crew. Delving into the research, he describes the intertwined careers of the two men who shared the ship’s journeys: Ross, the organizational genius who mapped much of the Antarctic coastline and oversaw some of the earliest scientific experiments to be conducted there; and Franklin, who, at the age of sixty and after a checkered career, commanded the ship on its last disastrous venture. Expertly researched and illustrated with maps, photographs, paintings, and engravings, Erebus is an evocative account of two journeys: one successful and forgotten, the other tragic yet unforgettable. After escaping the dangers of the rogue loader bots and fighting for control of their own cybernetic enhancements, the kid crew finds itself in an even bigger mess. The ship’s systems seem determined to destroy them. If they cannot regain control, the crew faces the possibility of being burned, drowned, or ejected into deep space! Luckily the kids have an ally, an AI named Ship, willing to help them dodge the forest fires, survive the floods, and escape the space vacuum, all while they search to unravel the mystery of what is happening to the Scorpio!

“A truly extraordinary saga . . . The characterizations are consistently superb, and [Hobb] animates everything with love for and knowledge of the sea.”—Booklist As the ancient tradition of Bingtown’s Old Traders slowly erodes under the cold new order of a corrupt ruler, the Vestrits anxiously await the return of their liveship—a rare magic ship carved from sentient wizardwood, which bonds the ships mystically with those who sail them. And Althea Vestrit waits even more avidly, living only to reclaim the ship as her lost inheritance and captain her on the high seas. But the Vivacia has been seized by the ruthless pirate captain Kennit, who holds Althea’s nephew and his father hostage. Althea and her onetime sea mate Brashen resolve to liberate the liveship—but their plan may prove more dangerous than leaving the Vivacia in Kennit’s ambitious grasp. BONUS: This edition includes an excerpt from Robin Hobb's Ship of Destiny. Praise for Robin Hobb and the Liveship Traders Trilogy “Fantasy as it ought to be written . . . Robin Hobb’s books are diamonds in a sea of zircons.”—George R. R. Martin “A major work of high fantasy, reading like a cross between Tolkien and Patrick O’Brian . . . one of the finest fantasy sagas to bridge the millennium.”—Publishers Weekly “Rich, complex . . . [Hobb’s] plotting is complex but tightly controlled, and her descriptive powers match her excellent visual imagination. But her chief virtue is that she delineates character extremely well.”—Interzone

Heidi Heilig's debut teen fantasy sweeps from modern-day New York City, to nineteenth-century Hawaii, to places of myth and legend. Sixteen-year-old Nix has sailed across the globe and through centuries aboard her time-traveling father's ship. But when he gambles with her very existence, it all may be about to end. The Girl from Everywhere, the first of two books, blends fantasy, history, and a modern sensibility. Its witty, fast-paced dialogue, breathless adventure, multicultural cast, and enchanting romance will dazzle readers of Sabaa Tahir, Rae Carson, and Rachel Hartman. Nix's life began in Honolulu in 1868. Since then she has traveled to mythic Scandinavia, a land from the tales of One Thousand and One Nights, modern-day New York City, and many more places both real and imagined. As long as he has a map, Nix's father can sail his ship, The Temptation, to any place, any time. But now he's uncovered the one map he's always sought—1868 Honolulu, before Nix's mother died in childbirth. Nix's life—her entire existence—is at stake. No one knows what will happen if her father changes the past. It could erase Nix's future, her dreams, her adventures . . . her connection with the charming Persian thief, Kash, who's been part of their crew for two years. If Nix helps her father reunite with the love of his life, it will cost her her own.

The war with China is over. But for Captain James Somerville there is a task still unfinished. Former Politburo Intelligence Minister Chang has evaded capture and escaped from Chinese space. Declared a war criminal by the UN and British law courts, James is given the Royal Space Navy's newest exploration cruiser and sent after Chang. His chase will threaten to stir up old rivalries and take him to the edge of explored space. What he will discover there will radically reshape humanity's position in the galaxy and throw him into a series of desperate battles. Alone and outnumbered he will come to realize what it really takes to command a King's Ship. A King's Ship is the second book in the Empire Rising military science fiction series that follows the career of Captain James Somerville as he takes command of HMS Endeavour.

H. G. Wells wasn't the only nineteenth-century writer to dream of a time machine. The Spanish playwright Enrique Gaspar published *El anacronópete*—“He who flies against time”—eight years before Wells's influential work appeared. The novel begins at the 1878 Paris Exposition, where Dr. Don Sindulfo unveils his new invention—which looks like a giant sailing vessel. Soon the doctor embarks on a voyage back

in time, accompanied by a motley crew of French prostitutes and Spanish soldiers. The purpose of his expedition is to track down the imprisoned wife of a third-century Chinese emperor, believed to possess the secret to immortality. A classic tale of obsession, high adventure, and star-crossed love, *The Time Ship* includes intricately drawn illustrations from the original 1887 edition, and a critical introduction that argues persuasively for *The Time Ship*'s historical importance to science fiction and world literature.

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

In this thought-provoking and lyrical debut novel, a young woman's only hope for survival in the dystopian future is a ship, a Noah's Ark, that can rescue 500 people. London burned for three weeks. And then it got worse. . . Young, naive, and frustratingly sheltered, Lalla has grown up in near-isolation in her parents' apartment, sheltered from the chaos of their collapsed civilization. But things are getting more dangerous outside. People are killing each other for husks of bread, and the police are detaining anyone without an identification card. On her sixteenth birthday, Lalla's father decides it's time to use their escape route -- a ship he's built that is only big enough to save five hundred people. But the utopia her father has created isn't everything it appears. There's more food than anyone can eat, but nothing grows; more clothes than anyone can wear, but no way to mend them; and no-one can tell her where they are going.

One book. Two readers. A world of mystery, menace, and desire. A young woman picks up a book left behind by a stranger. Inside it are his margin notes, which reveal a reader entranced by the story and by its mysterious author. She responds with notes of her own, leaving the book for the stranger, and so begins an unlikely conversation that plunges them both into the unknown. The book: *Ship of Theseus*, the final novel by a prolific but enigmatic writer named V.M. Straka, in which a man with no past is shanghaied onto a strange ship with a monstrous crew and launched onto a disorienting and perilous journey.

The writer: Straka, the incendiary and secretive subject of one of the world's greatest mysteries, a revolutionary about whom the world knows nothing apart from the words he wrote and the rumors that swirl around him. The readers: Jennifer and Eric, a college senior and a disgraced grad student, both facing crucial decisions about who they are, who they might become, and how much they're willing to trust another person with their passions, hurts, and fears. *S.*, conceived by filmmaker J. J. Abrams and written by award-winning novelist Doug Dorst, is the chronicle of two readers finding each other in the margins of a book and enmeshing themselves in a deadly struggle between forces they don't understand, and it is also Abrams and Dorst's love letter to the written word.

From the New York Times bestselling author of *Me Before You* and *One Plus One*, in an earlier work available in the U.S. for the first time, a post-WWII story of the war brides who crossed the seas by the thousands to face their unknown futures 1946. World War II has ended and all over the world, young women are beginning to fulfill the promises made to the men they wed in wartime. In Sydney, Australia, four women join 650 other war brides on an extraordinary voyage to England—aboard HMS *Victoria*, which still carries not just arms and aircraft but a thousand naval officers. Rules are strictly enforced, from the aircraft carrier's captain down to the lowliest young deckhand. But the men and the brides will find their lives intertwined despite the Navy's ironclad sanctions. And for Frances Mackenzie, the complicated young woman whose past comes back to haunt her far from home, the journey will change her life in ways she never could have predicted—forever.

NEW YORK TIMES BESTSELLER • From the author of *The House of the Spirits*, this epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. "One of the most richly imagined portrayals of the Spanish Civil War to date, and one of the strongest and most affecting works in [Isabel Allende's] long career."—The New York Times Book Review **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** *Esquire* • *Good Housekeeping* • *Parade* In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, Roser and Victor embark on the SS *Winnipeg*, a ship chartered by the poet Pablo Neruda, to Chile: "the long petal of sea and wine and snow." As unlikely partners, the couple embraces exile as the rest of Europe erupts in world war. Starting over on a new continent, they face trial after trial, but they will also find joy as they patiently await the day when they might go home.

Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor will find that home might have been closer than they thought all along. A masterful work of historical fiction about hope, exile, and belonging, *A Long Petal of the Sea* shows Isabel Allende at the height of her powers. Praise for *A Long Petal of the Sea* "Both an intimate look at the relationship between one man and one woman and an epic story of love, war, family, and the search for home, this gorgeous novel, like all the best novels, transports the reader to another time and place, and also sheds light on the way we live now."—J. Courtney Sullivan, author of *Saints for All Occasions* "This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon Allende for the first time. She knows that all stories are love stories, and the greatest love stories are told by time."—Colum McCann, National Book Award-winning author of *Let the Great World Spin*

Racing to freedom with thousands of other refugees as Russian forces close in on their homes in East Prussia, Joana, Emilia, and Florian meet aboard the doomed *Wilhelm Gustloff* and are forced to trust each other in order to survive.

This thrilling bestseller and National Book Award Finalist is a gritty, high-stakes adventure of a teenage boy faced with conflicting loyalties, set in a dark future America devastated by the forces of climate change. In America's flooded Gulf Coast region, oil is scarce, but loyalty is scarcer. Grounded oil tankers are being broken down for parts by crews of young people. Nailer, a teenage boy, works the light crew, scavenging for copper wiring just to make quota--and hopefully live to see another day. But when, by luck or by chance, he discovers an exquisite clipper ship beached during a recent hurricane, Nailer faces the most important decision of his life: Strip the ship for all it's worth or rescue its lone survivor, a beautiful and wealthy girl who could lead him to a better life.... In this powerful novel, Hugo and Nebula Award winning author Paolo Bacigalupi delivers a fast-paced adventure set in the vivid and raw, uncertain future of his companion novels *The Drowned Cities* and *Tool of War*. "Suzanne Collins may have put dystopian literature on the YA map with *The Hunger Games*...but Bacigalupi is one of the genre's masters, employing inventively terrifying details in equally imaginative story lines." --Los Angeles Times A New York Times Bestseller A Michael L. Printz Award Winner A National Book Award Finalist A VOYA 2010 Top Shelf Fiction for Middle School Readers Book A Rolling Stone 40 Best YA Novels Book

Merchant, industrialist and explorer Trassan Kressind has an audacious plan – combining the might of magic and iron in the heart of a great ship to navigate an uncrossed ocean, seeking the city of the extinct Morfaan to uncover the secrets of their lost sciences. Ambition runs strongly in the Kressind family, and for each of Trassan's siblings fate beckons. Soldier Rel is banished

to a vital frontier, bureaucrat Garten balances responsibility with family loyalty, sister Katriona is determined to carve herself a place in a world of men, outcast Guis struggles to contain the energies of his soul, while priest Aarin dabbles in forbidden sorcery. The world is in turmoil as new money brings new power, and the old social order crumbles. And as mankind's arts grow stronger, a terror from the ancient past awakens... This highly original fantasy depicts a unique world, where tired gods walk industrial streets and the tide's rise and fall is extreme enough to swamp continents. Magic collides with science to create a rich backdrop for intrigue and adventure in the opening book of this epic saga.

New York Times bestselling author Hampton Sides returns with a white-knuckle tale of polar exploration and survival in the Gilded Age. In the late nineteenth century, people were obsessed by one of the last unmapped areas of the globe: the North Pole. No one knew what existed beyond the fortress of ice rimming the northern oceans, although theories abounded. The foremost cartographer in the world, a German named August Petermann, believed that warm currents sustained a verdant island at the top of the world. National glory would fall to whoever could plant his flag upon its shores. James Gordon Bennett, the eccentric and stupendously wealthy owner of The New York Herald, had recently captured the world's attention by dispatching Stanley to Africa to find Dr. Livingstone. Now he was keen to re-create that sensation on an even more epic scale. So he funded an official U.S. naval expedition to reach the Pole, choosing as its captain a young officer named George Washington De Long, who had gained fame for a rescue operation off the coast of Greenland. De Long led a team of 32 men deep into uncharted Arctic waters, carrying the aspirations of a young country burning to become a world power. On July 8, 1879, the USS Jeannette set sail from San Francisco to cheering crowds in the grip of "Arctic Fever." The ship sailed into uncharted seas, but soon was trapped in pack ice. Two years into the harrowing voyage, the hull was breached. Amid the rush of water and the shrieks of breaking wooden boards, the crew abandoned the ship. Less than an hour later, the Jeannette sank to the bottom, and the men found themselves marooned a thousand miles north of Siberia with only the barest supplies. Thus began their long march across the endless ice—a frozen hell in the most lonesome corner of the world. Facing everything from snow blindness and polar bears to ferocious storms and frosty labyrinths, the expedition battled madness and starvation as they desperately strove for survival. With twists and turns worthy of a thriller, *In The Kingdom of Ice* is a spellbinding tale of heroism and determination in the most unforgiving territory on Earth.

George travels to the future in the epic conclusion of the *George's Secret Key* series from Lucy Hawking. When George finds a way to escape the spacecraft Artemis, where he has been trapped, he is overjoyed. But something is wrong. There's a barren wasteland where his hometown used to be, intelligent robots roam the streets, and no one will talk to George about the Earth that he used to know. With the help of an unexpected new friend, can George find out what—or who—is behind this terrible new world, before it's too late?

The breathtaking sequel to the acclaimed *The Girl from Everywhere*. Nix has spent her whole life journeying to places both real and imagined aboard her time-traveling father's ship. And now it's finally time for her to take the helm. Her future lies bright before her—until she learns that she is destined to lose the one she loves. Desperate to change her fate, Nix sails her crew to a mythical utopia to meet another Navigator who promises to teach her how to manipulate time. But everything in this utopia is constantly changing, and nothing is what it seems. Not even her relationship with Kash: best friend, thief, charmer extraordinaire. Heidi Heilig weaves fantasy, history, and romance together to tackle questions of free will, fate, and what it means to love another person. At the center of this adventure are extraordinary, complicated, and multicultural characters who leap off the page, and an intricate, recognizable world that has no bounds. This sequel—and conclusion—to *The Girl from Everywhere* includes five black-and-white maps of historical and mythical locations. Fans of Rachel Hartman, Rae Carson, and *Outlander* will be swept away.

Ship of Smoke and Steel is the launch of Django Wexler's cinematic, action-packed epic fantasy *Wells of Sorcery* trilogy. In the lower wards of Kahnzoka, the great port city of the Blessed Empire, eighteen-year-old ward boss Isoka enforces the will of her criminal masters with the power of Melos, the Well of Combat. The money she collects goes to keep her little sister living in comfort, far from the bloody streets they grew up on. When Isoka's magic is discovered by the government, she's arrested and brought to the Emperor's spymaster, who sends her on an impossible mission: steal Soliton, a legendary ghost ship—a ship from which no one has ever returned. If she fails, her sister's life is forfeit. On board Soliton, nothing is as simple as it seems. Isoka tries to get close to the ship's mysterious captain, but to do it she must become part of the brutal crew and join their endless battles against twisted creatures. She doesn't expect to have to contend with feelings for a charismatic fighter who shares her combat magic, or for a fearless princess who wields an even darker power. "Truly epic, fierce, and exhilarating, *Ship of Smoke and Steel* will capture you and lock you away. With magical combat sequences fit for the big screen, the action is almost as breathtaking as the intrigue." —Morgan Rhodes, New York Times bestselling author of the *Falling Kingdoms* series At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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