

Tickets At Work

Historian Vicki L. Ruiz here provides the first full study of Mexican-American women in the 20th century, in a narrative that is greatly enhanced by Ruiz's skillful use of interviews and personal stories, capturing a vivid sense of the Mexicana experience in the United States. For this new edition, Ruiz includes a preface that continues the story of the Mexicana experience in the United States, as well as the growth of the field of Latina history. What emerges from the book finally is a much-needed portrait of a very distinctive culture in America.

Adapted by Paul Krugman and Robin Wells from their bestselling principles of economics textbook, *Economics in Modules* is the only text for the principles course organized in the supremely accessible, highly effective modular format. Instead of chapters of standard length, the book covers the fundamentals of economics in 84 brief (4-10 page) modules divided into 26 sections. *Economics in Modules* offers the best of what makes Krugman/Wells a classroom favorite (story-telling approach, engaging writing, fascinating examples and cases), in a format students and instructors will love. Extensive educational research shows that students absorb more from shorter reading assignments than longer ones. And with coverage in self-contained modules, instructors can assign specific topics without asking students to read entire chapters.

The official tie-in book for the beloved, nine-time Emmy® Award-winning series *Schitt's Creek*. This beautifully produced, keepsake coffee-table book is the ultimate celebration of the series, the town, the characters, and the state of mind that is *Schitt's Creek*. Capturing the essence and alchemy of all six seasons of what is now considered to be one of the most groundbreaking comedy television series of the last decade, *Best Wishes, Warmest Regards* is a gift to fans everywhere who have made the show their own. Included are character profiles from the cast of Johnny, Moira, David, and Alexis, and all of the characters that populate the town, major moments from Moira's endorsement of Herb Ertlinger Winery, to Patrick and David's first kiss, to Cabaret and the Rose Family Christmas episode. Also included are special features, such as the complete, illustrated catalogs of David's knits and Moira's wigs, Moira's vocabulary, Alexis's adventures, and behind-the-scenes moments from Dan and Eugene Levy and the cast of *Schitt's Creek*.

none

Sergey Zyblov was born in 1970 in Chelyabinsk. He graduated from Chelyabinsk State University with a degree in Journalism. In the South Urals, many people know Sergey as a surrealist artist who actively participates in exhibitions. Today you have a unique opportunity to discover Sergey from a new perspective. Modern work "Deja vu. Love "is Sergey's first novel, which took 20 years to write.

Unlike many in Depression-era Kansas, 23-year-old, single, Sara McGurk has a comfortable life, but a trip to the doctor reveals she is with child. The results are banishment from home and a violent argument with her lover that leaves her bleeding and abandoned in front of a forbidding limestone house. A group of social outcasts takes her in. Now, Sara must face the future and protect her child while coping with her strange fellow residents. What will happen to her baby? Can she make peace with her father and escape her shame to find love and hope again?

Traces the dynamic expression of the American experience and how the nation's sense of identity offers alternate perspectives into history, in an anthology that also explores modern cultural creations in a range of disciplines.

Smoky Mountain Christmas H.C. Bentley

Evaluation at work has attracted much criticism and its damaging effects are well known, so why does it continue to gain ground in every field? *Evaluation at Work: A Psychoanalytical Critique* offers an original answer to this question: evaluation spreads because we want to be evaluated. Developing a critical reflection from a psychoanalytic perspective, it argues that workers are not mere victims of evaluation systems but are complicit in them. In this fascinating volume, Bénédicte Vidaillet focuses on the aspects of our subjectivity that come into play in evaluation at work —our expectations, desires, need for recognition, our conceptions of ourselves at work, as well as our relationship with others such as colleagues, managers or clients — to explore how evaluation affects us, where it gets its evocative power, and what it stirs within us to make us want it, despite its detrimental effects in its currently practiced form. Chapters draw on real-life examples, case studies from a variety of organizations, and observations from clinical practice, to provide insight into the many mechanisms that have enabled evaluation to spread unimpeded through our subjective complicity in the process, revealing how they came to seem so innocuous. This book will be of interest to scholars studying the topic of evaluation at work from a critical perspective as well as professionals who use evaluation systems or are under the pressure of evaluation in all sectors and organizations. By exposing the psychological mechanisms that evaluation uses to appeal to us, it gives each of us the tools we need to break free of its grasp.

In this powerful new collection of oil paintings and stories, President George W. Bush spotlights the inspiring journeys of America's immigrants and the contributions they make to the life and prosperity of our nation. The issue of immigration stirs intense emotions today, as it has throughout much of American history. But what gets lost in the debates about policy are the stories of immigrants themselves, the people who are drawn to America by its promise of economic opportunity and political and religious freedom—and who strengthen our nation in countless ways. In the tradition of *Portraits of Courage*, President Bush's #1 New York Times bestseller, *Out of Many, One* brings together forty-three full-color portraits of men and women who have immigrated to the United States, alongside stirring stories of the unique ways all of them are pursuing the American Dream. Featuring men and women from thirty-five countries and nearly every region of the world, *Out of Many, One* shows how hard work, strong values, dreams, and determination know no borders or boundaries and how immigrants embody values that are often viewed as distinctly American: optimism and gratitude, a willingness to strive and to risk, a deep sense of patriotism, and a spirit of self-reliance that runs deep in our immigrant heritage. In these pages, we meet a North Korean refugee fighting for human rights, a Dallas-based CEO who crossed the Rio Grande from Mexico at age seventeen, and a NASA engineer who as a girl in Nigeria dreamed of coming to America, along with notable figures from business, the military, sports, and entertainment. President Bush captures their faces and

stories in striking detail, bringing depth to our understanding of who immigrants are, the challenges they face on their paths to citizenship, and the lessons they can teach us about our country's character. As the stories unfold in this vibrant book, readers will gain a better appreciation for the humanity behind one of our most pressing policy issues and the countless ways in which America, through its tradition of welcoming newcomers, has been strengthened by those who have come here in search of a better life.

For retired steelworkers in Youngstown, Ohio, the label "working class" fits comfortably. Questioning the widely held view that laborers in postwar America have adopted middle-class values, Robert Bruno shows that in this community a blue-collar identity has provided a positive focus for many residents. The son of a Youngstown steelworker, Bruno returned to his hometown seeking to understand the formation of his own working-class consciousness and the place of labor in the larger capitalist society. Drawing on interviews with dozens of former steelworkers and on research in local archives, Bruno explores the culture of the community, including such subjects as relations among co-workers, class antagonism, and attitudes toward authority. He describes how, because workers are often neighbors, the workplace takes on a feeling of neighborhood. He also demonstrates that to understand class consciousness one must look beyond the workplace, in this instance from Youngstown's front porches to its bowling alleys and voting booths. Written with a deeply personal approach, *Steelworker Alley* is a richly detailed look at workers which reveals the continuing strength of class relationships in America.

Describes how the ventriloquist overcame an abusive childhood and years as a struggling entertainer to pursue his dreams and, after winning "America's Got Talent," has gone on to have a successful career in television and Las Vegas.

This collection combines all three Darlings novels by Carre Armstong Garnder into one e-book for a great value! #1 *All Right Here: Ivy Darling* can't have children of her own, and her husband Nick's resentment is forcing them apart. And while Ivy has the support and love of her large, close-knit family, Nick's family has never welcomed her into the fold. When the three children next door are abandoned by their mother, Ivy and Nick take them in for the night. One night becomes several, and suddenly Ivy and Nick find themselves foster parents to the only African-American kids in the town of Copper Cove, Maine. As Ivy grows more attached to the children, Nick refuses to accept their eclectic household as a permanent family. Just as Ivy begins to question whether or not she wants to save her emotionally barren marriage, Nick begins to discover how much Ivy and the children mean to him. But is his change of heart too little, too late? #2 *Better All the Time* Seraphina Darling has always struggled to stand out. With her weight issues at the forefront of her mind, Sephy prefers to place herself comfortably in the background. But when Sephy's best friend and older brother announce their engagement, she vows to make a permanent change in her appearance and her life. Meanwhile her younger sister, Amy, lands her dream job: coordinating the restoration of the community theater's arts programs. As the deadline for the project's completion approaches, Amy continues to run herself ragged, struggling to delegate and trust anyone but herself. As the Darling sisters move through tragedy and triumph, between shadows and the limelight, each must find a path into the freedom of who God intended her to be. #3 *They Danced On Nothing* is more important to Jane Darling than her family. She's dedicated her life to raising her children, and they all appear to be doing well. She can finally relax and enjoy life. But when her husband becomes seriously ill, Jane finds herself taking on the most difficult role of her life. Laura Darling moved away to escape the expectations of her family. Ever since she went through rehab, they watch her like a hawk. Now she has a good job, new friends, and no one to criticize her or comment on everything she's doing. But when everything begins to unravel, Laura's heart turns toward home. Follow the Darling family through triumph and tragedy as they struggle with an uncertain future.

"Rock-solid characters, buzz-saw action and backstories deserving of books of their own. Amazing..." Conor Maguire nearly lost his daughter

Barb when she was three years old, injured by the drunk driver that killed his wife. When the justice system failed him, Conor -- the son and grandson of IRA bombers -- retaliated against the driver in dramatic and gruesome fashion. While an ironclad alibi prevented the police from pinning the murder on Conor, it did not prevent a covert agency within the US government from recruiting the talented young bomber and machinist. For over twenty-five years, Conor designed and built custom weapons of death and destruction at his compound in the mountains of Virginia. Then a series of devastating terror attacks brought down the United States. Conor and Barb assumed they were safe in their secure compound. They had food and a water source. They were armed and highly-trained. Then Barb was kidnapped. The kidnappers, needing slave labor for their farm, didn't know why Conor was known as The Mad Mick. They didn't know the fear and respect his name invoked in the shadowy world of covert operations. They didn't know that when it came to protecting his family, he was without conscience, without compassion, and without equal. But they would soon find out.

There are hundreds of books on leadership and management but *The Complete Manager Makeover* offers a nuts and bolts approach to answer questions like "what exactly do I say and do in this situation?" It provides a road map to follow with people management, so whether your hiring, interviewing, training or managing performance this book has it all. You'll learn regulatory compliance with practical application including what to do, what to say, and how to modify what you say depending on the person and situation. The free Supplemental Toolkit gives you additional materials and tools to manage your most important career asset, the people. 10% of the proceeds from *The Complete Manager Makeover* book sales are donated to the Clean Water Initiative of Confidence Builds Success Academy, Inc. a 501c3. They partner with *TheWaterBearers* whose mission is to inspire those who have access to clean water to get it to those who do not.

This latest addition to the *Lucky Ticket* series is a thoughtful gift for grads. Inside are twelve gilded tickets redeemable for sweet surprises like a festive getaway, a day of post-achievement destressing, or a stroll through memory lane to remind the graduate of how far they've come. When I was a kid in the late 1950s, while I was a student at Paoli Elementary School, I read the famous children's book that talks about the Kid from Leftfield. Also around that time, I always said to myself, "What is it going to be like in the year 2000? I'll be fifty years old!" I couldn't comprehend being that old; the thought of it scared me, and I'd probably be in a wheelchair or something worse. I bet a lot of people my age thought the same thing. This is the story of what that kid did when he reached the age of fifty.

This fascinating study explores how face functions as social capital for leaders in Thai society. It examines the anatomy of Thai face, ways to gain and lose face, patron-client dynamics, and the sources and paradigms of power. Ethnographic research gives voice to Thai leaders as they describe face behaviors and the flow of power in their society. The author compellingly reveals an indigenous but little-used pathway to virtuous leadership that empowers both leaders and followers, to the benefit of all. Written with academic rigor in a popular style, this book presents insights that are crucial to understanding and building strategic relationships in Thai society. Highlights • An insider's account of Thai leadership based on sound ethnographic research • Examines the significance of face in Thai society • Reveals the pathways to power in the Thai context • Explores the relationship of Thai leaders and their followers • Identifies the qualities of virtuous leadership

Nothing is more important to Jane Darling than her family. She's dedicated her life to raising her children, and they all appear to be doing well. She can finally relax and enjoy life. But when her husband becomes seriously ill, Jane finds herself taking on the most difficult role of her life. Laura Darling moved away to escape the expectations of her family. Ever since she went through rehab, they watch her like a hawk. Now she has a good job, new friends, and no one to criticize her or comment on everything she's doing. But when everything begins to unravel, Laura's heart turns toward home. Follow the Darling family through triumph and tragedy as they struggle with an uncertain future.

SPORTS AND ENTERTAINMENT MARKETING. 3E incorporates feedback from instructors across the country and has expanded by three chapters. The popular sports and entertainment topics continue to be the foundation for teaching marketing concepts. Each marketing function is incorporated throughout the text and is highlighted with an icon to indicate how it is used in the marketing process. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This imaginative Little Golden Book, originally published in 1955, tells the story of the creation of Disneyland and the little man who lives there. Boys and girls ages 2 to 5 will love joining Mickey Mouse and Donald Duck as they meet little Patrick Begorra. Great for Disney fans, theme park enthusiasts, and Little Golden Book collectors of all ages!

This is the first interdisciplinary collection of articles addressing the unique history of Chicana women. From a diverse range of perspectives, a new generation of Chicana scholars here chronicles the previously undocumented rich tapestry of Chicanas' lives over the last three centuries. Focusing on how women have grappled with political subordination and sexual exploitation, the contributors confront the complex intersection of class, race, ethnicity, and gender that defines the Chicana experience in America. The book analyzes the ways that oppressive power relations and resistance to domination have shaped Chicana history, exploring subjects as diverse as sexual violence against Amerindian women during the Spanish conquest of California to contemporary Chicanas' efforts to construct feminist cultural discourses. The volume ends with a provocative dialogue among the contributors about the challenges, frustrations, and obstacles that face Chicana scholars, and the voices heard here testify to the vibrant state of Chicano scholarship. Trenchant and wide-ranging, this collection is essential reading for understanding the dynamics of feminism and multiculturalism.

Honest and Outspoken Advice from the Unofficial Experts The Unofficial Guide to Universal Orlando 2021 by Seth Kubersky is packed with detailed, specific information on every ride, show, and restaurant in the resort. The guide includes info on where to find the cheapest Universal Orlando admission tickets, how to save big on Universal on-site hotel rooms and skip the regular lines in the parks, when to visit Universal Orlando for the lightest crowds, and everything else you need to know for a stress-free Universal Orlando experience. Comprehensive reviews: In-depth critical assessments of every attraction, including the new Hagrid's Magical Creatures Motorbike Adventure Touring Plans: Patented, field-tested touring plans that literally save you hours in line Hotel recommendations: An up-close look at each Universal resort hotel and how to get the most out of on-site benefits such as Early Park Admission Dining guide: Ratings and reviews of more than 80 restaurants, including all full-service eateries at the parks and at CityWalk Invaluable advice: Best times of year to visit and how to get around the lines, with details on Universal's exciting seasonal events such as Halloween Horror Nights and Mardi Gras The Wizarding World of Harry Potter: Complete coverage of Hogsmeade and Diagon Alley, with updated tips for experiencing the Escape from Gringotts and Forbidden Journey rides Sneak peeks: Learn about the new value-priced Endless Summer Resort Over 6 million Unofficial Guides have sold! Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch

antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

“The really important things in life are your family and friends. And what will people say about you at your funeral—that you won an Emmy once, or that you were a good person, kind and generous? Well, as for me, I hope it's the latter. And the fact that I recently commissioned an Emmy-shaped coffin just eliminates the need for anyone to bring it up.” Everybody knows that Patricia Heaton plays the hilarious, wise, and tempestuous married-with-kids everywoman on *Everybody Loves Raymond*. What they might not know is that in real life she is married, has four boys under eight years old, and is just as funny offscreen as on. *Motherhood and Hollywood* is Patricia Heaton’s humorous and poignant collection of essays on life, love, marriage, child-rearing, show business, having parents, being a parent, spousal rage, surviving fame, success, and the shame of underarm flab. She is warm, witty, and refreshingly irreverent. Heaton grew up in suburban Cleveland, one of five children of devout Roman Catholic parents. Her father was a noted sportswriter for *The Plain Dealer*; her mother died suddenly and unexpectedly when Heaton was twelve. Love, fast food, and an unflagging sense of humor held the clan together and propelled Patricia on a showbiz career that began with hilariously nightmarish struggles in New York, eventually leading to a triumphant move to Los Angeles. In *Motherhood and Hollywood*, Patricia Heaton pours out her heart and minces no words. She’s taking all prisoners for cookies and a glass of Jack Daniel’s and diet ginger ale. Laughter ensues.

Economic pressure on states in the 1980s have led a number in this country to market lotteries in an unprecedentedly aggressive manner. This book was inspired by the author's experience with the New Jersey state lottery during a period of major growth. Karcher examines lotteries from a historical, psychological, and philosophical perspective, offering a reflective and cogent explanation of their popularity. He looks at the fluctuating popularity of state-sponsored gambling and the consequent peaking and fattening of revenues, exposing the measures lottery commissions sometimes take in order to increase revenues. Self policed lottery commissions, he predicts, will resort to marketing abuses and increasingly prey upon the poor if they are given unbridled power to act. Karcher suggests thoughtful, easily implemented, and constructive reforms. As more state governments inevitably turn to lotteries as a way out of tax dilemmas, this book will contribute to the public discourse on this important policy issue.

The Bedfords are playing matchmaker. And they have a little help. Grace and Ray Bedford have opened up the family home for their annual Christmas party and half of the Gatlinburg area has been invited. This includes ReeAnne Hawthorne, owner of Smoky Mountain Sweets, a popular local candy store. A classic workaholic, ReeAnne only came to the Bedford's Christmas party because she was pressured by a friend into accepting the invitation. Feeling out of place in the crowd, ReeAnne thought she'd be better off doing inventory or going over the books. At least until a certain firefighter caught her eye. Seth Bennett still hasn't gotten over the fact his best friend, Colt Bedford, beat him at his chance at Amy, the girl of Seth's dreams. He couldn't hold a grudge, though, especially since Colt and Amy are engaged. And since Seth considers the Bedfords more like family than friends, there are no

hard feelings. Especially once Seth meets Reeanne. When Amy's sisters, along with the Bedfords, notice the sparks between Seth and Reeanne, they count on some Christmas magic (and a little scheming) to help the pair meet under the mistletoe.

As the magazine of the Texas Exes, The Alcalde has united alumni and friends of The University of Texas at Austin for nearly 100 years. The Alcalde serves as an intellectual crossroads where UT's luminaries - artists, engineers, executives, musicians, attorneys, journalists, lawmakers, and professors among them - meet bimonthly to exchange ideas. Its pages also offer a place for Texas Exes to swap stories and share memories of Austin and their alma mater. The magazine's unique name is Spanish for "mayor" or "chief magistrate"; the nickname of the governor who signed UT into existence was "The Old Alcalde."

Following on from 'Sleepless in Soho,' the saga of Amy Brown covers the years 1965 – 1967 and is based on real life events. She and her best friend Pam are living in bedsits and flats in London, experiencing plenty of highs and also a few lows of London life in the sixties. They eventually go their separate ways after leaving their nightclubbing and teenage years behind on reaching the age of twenty. Amy embarks on a trip to Paris but loses a friend en route which involves Interpol, She makes new hippy friends and continues to enjoy life during the summer of 1967, appropriately known as the Summer of Love, but the good times don't last forever.

Published to celebrate The Metropolitan Museum of Art's 150th anniversary, Making The Met, 1870–2020 examines the institution's evolution from an idea—that art can inspire anyone who has access to it—to one of the most beloved global collections in the world. Focusing on key transformational moments, this richly illustrated book provides insight into the visionary figures and events that led The Met in new directions. Among the many topics explored are the impact of momentous acquisitions, the central importance of education and accessibility, the collaboration that resulted from international excavations, the Museum's role in preserving cultural heritage, and its interaction with contemporary art and artists. Complementing this fascinating history are more than two hundred works that changed the very way we look at art, as well as rarely seen archival and behind-the-scenes images. In the final chapter, Met Director Max Hollein offers a meditation on evolving approaches to collecting art from around the world, strategies for reaching new and diverse audiences, and the role of museums today.

Provides information on using the ticketing system Request Tracker.

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