

Through Womens Eyes American Documents

Michael Dante played the title role in *Winterhawk* (1975), a Western about a legendary Blackfoot Chief's character and his principles. In this novella sequel, he pens an ageless saga about ruthless railroad executives trying to assassinate him in order to build their railroad directly through his territory, taking the Blackfoot land without provocation. *Winterhawk* and his tribe remain strong as long as they can, to protect the land of their people, the land they call home, before the invasion of progress imposes itself on America. This inspiring story of a brave man, who stands up to and fight against those who have their own agenda for his land, evokes the nostalgic atmosphere of Western series that Dante frequently appeared in during American television's Golden Era, such as *Death Valley Days*, *The Big Valley*, *Daniel Boone*, *Custer*, *The Texan*, *Bonanza*, *Maverick*, and *Cheyenne*.

Historian, social reformer, and women's suffrage campaigner, Mary Ritter Beard (1876-1958) was one of the most prominent intellectuals of her day. Co-author with her husband, Charles Beard of *The Rise of American Civilization*: and other works in US history, she also founded the modern field of women's history. This collection of her letters, offers in effect an intellectual biography which is considered to be better documented and more vivid than any previous book about her.

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Texas women broke barriers throughout the twentieth century, winning the right to vote, expanding their access to higher education, entering new professions, participating fully in civic and political life, and planning their families. Yet these major achievements have hardly been recognized in histories of twentieth-century Texas. By contrast, *Texas Through Women's Eyes* offers a fascinating overview of women's experiences and achievements in the twentieth century, with an inclusive focus on rural women, working-class women, and women of color. McArthur and Smith trace the history of Texas women through four eras. They discuss how women entered the public sphere to work for social reforms and the right to vote during the Progressive era (1900–1920); how they continued working for reform and social justice and for greater opportunities in education and the workforce during the Great Depression and World War II (1920–1945); how African American and Mexican American women fought for labor and civil rights while Anglo women laid the foundation for two-party politics during the postwar years (1945–1965); and how second-wave feminists (1965–2000) promoted diverse and sometimes competing goals, including passage of the Equal Rights Amendment, reproductive freedom, gender equity in sports, and the rise of the New Right and the Republican party.

Through Women's Eyes: An American History with Documents was the first text to present a narrative of U.S. women's history within the context of the central developments of the United States and to combine this core narrative with written and visual primary sources in each chapter. The authors' commitment to highlighting the best and most current scholarship, along with their focus on women from a broad range of ethnicities, classes, religions, and regions, has helped students really understand U.S. history *Through Women's Eyes*.

Examines the background of the Civil Rights movement

The Historic U.S. Documents Cursive Handwriting Series will introduce students to the text of some of the most important documents in United States history. Teachers and parents can introduce historic documents in conjunction with the cursive handwriting workbooks during social studies and history lessons. Before using the Cursive Handwriting Copybook: U.S. Historic Documents, students should be able to understand the difference between capital and lowercase cursive letters. To use this workbook successfully students should have already learned to write individual upper and lowercase cursive letters and be ready to move on to copying cursive text without tracing. Practicing cursive handwriting on a daily basis will expand a student's understanding for the concepts of written language. When cursive handwriting is practiced daily, spacing between words becomes more consistent. Teachers and parents can use the Cursive Handwriting Copybook: Historic U.S. Documents to utilize hand-over-hand guidance techniques that will help students make correct cursive letter strokes. Guided lines have been provided in this handwriting copybook to quickly teach correct cursive letter formation and word spacing. Cursive handwriting practice doesn't have to take place on paper only. Everyday objects can be used to help students create cursive letters. Students should be encouraged to write cursive letters in the air, sand, clay, shaving cream, etc. to make learning cursive fun. There are no cursive tracing letters in this workbook. It is for Level 2 writers who can recognize upper and lowercase cursive letters and are beginning to write in cursive on their own without tracing. Why is this cursive handwriting workbook an important addition to your student's curriculum? A 2013 New York Times article states that, "Learning to write in cursive is shown to improve brain development in the areas of thinking, language and working memory. Cursive handwriting stimulates brain synapses and synchronicity between the left and right hemispheres, something absent from printing and typing. As a result, the physical act of writing in cursive leads to increased comprehension and participation. The College Board found that students who wrote in cursive for the essay portion of the SAT scored slightly higher than those who printed." This handwriting book is perfect for improving cursive penmanship. The Cursive Handwriting Copybook is a great resource for the homeschool classroom as well as public and private kindergarten, 1st grade, and 2nd grade classrooms. It's a great companion to printed alphabet handwriting programs such as Zaner-Bloser and Kumon. It's superior to one-page online cursive penmanship worksheets because it gives students a chance to get used to using the workbook format-the same type used in classrooms.

A collection of short stories along with poems to express a college woman's encounters with the three most important men in her life thus far. In this book the reader will go on a journey living the love and heart breaking experiences the author writes of and eventually being guided to the self loving woman she is today. These poems represent love, honesty, heart break, and realization.

In the future, Mothers have legally achieved the natural right to abort their offspring up until the moment of viability. An Unborn is not considered legally viable until the 18th anniversary of their Entrance, or the day they left their mother's body. Until the moment of being Born, the mother has complete and 100% Choice on whether or not to abort her child. These abortions are done by nursing teams who use cattle thuds to terminate the Unborn. Summer dreams and longs for the day when she will be legally viable so that she will no longer have to worry about being aborted. This dystopian future is shocking because it is so close to becoming a reality, that it makes "1984" seem like a bright utopian spring day. Profoundly disturbing! But the logical extension

of the pro-abortion, euthanasia, medical ethicists. Undeniably shocking! But why should this work of fiction be anymore shocking than the slaughter of babies that happens every day in America? This book is intended to be read by everyone, pro-life or pro-abortion. Some people will be appalled at the future described, and others will welcome it as the natural logical extension of their beliefs. Whatever you believe, this book will force you to think about those beliefs. The novel 1984 cannot hold a candle to the terrifying, and even more realistic near future painted in Unborn. Abortion ethicists have advocated on a non-fictional basis everything portrayed in this book. It is only a matter of time before the Unborn future becomes a reality. For far too many children, it has already become a reality. A reality that ended for them with their deaths. The modern abolitionist seeks to abolish the slaughter of babies, just as the 19th century abolitionist sought to abolish the evil institution of slavery. However, born out of the eugenics movement that sought to exterminate the black man since he could no longer be enslaved, the modern abortion movement is an evil institution far surpassing the evils of slavery. In the 19th century, Uncle Tom's Cabin opened the eyes of America to the need for the abolition of slavery and in the 21st century, Unborn will open the eyes of America to the need for the abolition of abortion. This book is the modern abolitionist's Uncle Tom's Cabin. Warning! This book is not intended for younger children. The book portrays fictionally a graphic and disturbing utopian future where abortion rights are absolute. Intended for teenagers, who are forced to confront today these horrible issues by a world gone mad, the graphic and disturbing nature of the logic of modern man is taken to its inevitable conclusions. Parental Discretion Advised. Parents should read this book before allowing their children to read it.

"This guide lists the numerous examples of government documents, manuscripts, books, photographs, recordings and films in the collections of the Library of Congress which examine African-American life. Works by and about African-Americans on the topics of slavery, music, art, literature, the military, sports, civil rights and other pertinent subjects are discussed"--

Many Westerners are intrigued by Japanese culture, but only a small percentage of them get to see it up close. Very few of them indeed get as close as Chad Frisk. In his short new book he shares his experiences: - Struggling with and mastering a foreign language - Overcoming culture shock and its neglected cousin, reverse culture shock - Teaching English with no formal training - Breaking into traditional Japanese festivals - Managing cross-cultural miscommunication - Constantly feeling stupid This book is a window into the life of a foreigner in Japan and will appeal to anyone who is considering teaching English abroad, wants to see Japan from the inside without buying a plane ticket, or enjoys the occasional dose of schadenfreude.

What is the President, Congress, and the Supreme Court really allowed to do? This unique and handy guide includes the documents that guide our government, annotated with accessible explanations from one of America's most esteemed constitutional scholars. Known across the country for his appearance on The Daily Show with Jon Stewart, Professor Richard Beeman is one of the nation's foremost experts on the United States Constitution. In this book, he has produced what every American should have: a compact, fully annotated copy of the Declaration of Independence, the Constitution and amendments, all in their entirety. A marvel of accessibility and erudition, the guide also features a history of the making of the Constitution with excerpts from The Federalist Papers and a look at crucial Supreme Court cases that reminds us that the meaning of many of the specific provisions of the Constitution has changed over time.

"Excellent . . . valuable and judicious." -Jill Lepore, The New Yorker

Possessed villains. Intriguing guardians. Multiple worlds. Ava Davenport thinks she's just a regular girl. Little does she know, she is the descendant and the key to the evil Xemlix plan of enslaving Earth, but the Lapo guardians are watching. Lose yourself in this out-of-this world fantasy romance!

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. 'Another indispensable classic' The Times "Ray Bradbury's gift for storytelling reshaped our culture and expanded our world" Barack Obama Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, Fahrenheit 451 stands alongside Orwell's 1984 and Huxley's Brave New World as a prophetic account of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock.

Ravi Chandra, M.D. explores domestic violence, anger, and internet rage. Also included are a dozen poems about anger.

The nineteenth century was a period of peak popularity for travel to Latin America, where a new political independence was accompanied by loosened travel restrictions. Such expeditions resulted in numerous travel accounts, most by men. However, because this period was a time of significant change and exploration, a small but growing minority of female voyagers also portrayed the people and places that they encountered. Women through Women's Eyes draws from ten insightful accounts by female visitors to Latin America in the nineteenth century. These firsthand tales bring a number of Latin American women into focus: nuns, market women, plantation workers, the wives and daughters of landowners and politicians, and even a heroine of the independence movement. Questions of family life, religion, women's labor, and education are addressed, in addition to the interrelationships of men and women within the structure of Latin American societies. Women through Women's Eyes is a perceptive look at Latin American women from various walks of life during this period. Within these pages, the reader catches lengthy glimpses of the women on both sides of the travel accounts-author and subject-and thereby may examine them all and their societies close-up.

Judith's marriage to Adam is failing fast. Despite her best efforts, his attention is entirely taken up by his law practice while her existence-if he remembers it-is merely something to criticize. Thankfully, Judith has an antique shop and her best friend and business partner, Susan, to keep her focused on the good things in life. Tired of being overlooked and undervalued, Judith decides to leave her husband and reconnect with herself as a single woman rather than as Adam's wife. Soon, Judith's world expands to include a support group of women also facing divorce. Slowly learning to extend to herself the same compassion she offers her friends, Judith begins to rediscover her own value as a person and as a woman. And her efforts don't go unnoticed. While Judith rebuilds her life, with the encouragement of her growing circle of friends, a secret admirer starts leaving thoughtful

gifts on her doorstep-which she begins to hope will lead to a face-to-face meeting. A celebration of friendship and love, where every character counts, "The Things That Fall Away" is an insightful story that brings to light the beauty of everyday things and the wonder of being truly cherished.

This journal book is a canvas and as the writer YOU get to paint your masterpiece. Allow yourself to capture life thru your eyes, thoughts and feelings.

Now available in two-volume splits as well as the combined version. Through Women's Eyes: An American History was the first textbook in U.S. women's history to present an inclusive narrative within the context of the central developments of U.S. history and to integrate written and visual primary sources into each chapter. The result, according to authors Ellen Carol DuBois and Lynn Dumenil, was to "reveal the relationship between secondary and original sources, to show history as a dynamic process of investigation and interpretation rather than a set body of facts and figures." The enormous success of the first edition confirms that the field of U.S. women's history was ready for a ground-breaking textbook that focuses on women from a broad range of ethnicities, classes, religions, and regions and that helps students understand how women and women's history are an integral part of U.S. history. Click here to read about packaging with the Women and Social Movements Database!

Through Women's Eyes: An American History with Documents was the first text to present a narrative of U.S. women's history within the context of the central developments of the United States and to combine this core narrative with written and visual primary sources in each chapter. The authors' commitment to highlighting the best and most current scholarship, along with their focus on women from a broad range of ethnicities, classes, religions, and regions, has helped students really understand U.S. history Through Women's Eyes.

Synthesizing the best and most current scholarship, Through Women's Eyes: An American History with Documents is a widely admired, ground-breaking text. The first to present a narrative of U.S. women's history within the context of the central developments of the United States and to integrate written and visual primary sources into each chapter through its signature docutext format, it is perfect for teaching history as a dynamic process of interpretation. With its focus on women from a broad range of ethnicities, classes, religions, and regions, Through Women's Eyes more than ever helps students understand how women are an integral part of U.S. history.

For Katherine and her three American children, Greece was meant to be a one-year refuge from the late 1930's Depression. Her husband's family-owned orchard should have provided for their well-being, but instead embroiled them in legal debate. WWII Axis bombings of Kalamata prompted the young family to flee to the remote mountain village of Katherine's birth, but Nazi invasion-and seemingly endless occupation of their village and their house-trapped them there until the war's end. Told through the eyes of John, Katherine's youngest child, he shares a universal story of fear and frustration faced by all innocent civilians during war in occupied countries. American Kid is a moving recollection of Katherine's courage, their family's sparse village existence on Mt. Parnon, and years of fear-filled interactions with Nazi soldiers.

The American women's movement was one of the most influential social movements of the twentieth century. Longstanding ideas and habits came under scrutiny and institutions were changed. Maclean's introduction and collection of primary sources engage students with the most up-to-date scholarship in U.S. women's history.

The third edition of this widely-acclaimed anthology integrates the best of recent scholarship in women's history with American history as a whole. A new introductory essay explains the ways in which the historical experiences of men and women in the United States have diverged, and traces the way in which gender has been socially constructed. Some seventy-five essays and documents--ranging from a letter written by a slave woman to an analysis of contemporary feminism--guide the reader to an understanding of the interaction of race, class, and gender throughout American history. With its wealth of primary and secondary source material, a revised appendix of essential legal documents, concise headnotes, and clear, chronological organization, the third edition of Women's America shows with new force and vigor why gender has become a powerful analytical device for those seeking to understand the history of the United States.

America's Women tells the story of more than four centuries of history. It features a stunning array of personalities, from the women peering worriedly over the side of the Mayflower to feminists having a grand old time protesting beauty pageants and bridal fairs. Courageous, silly, funny, and heartbreaking, these women shaped the nation and our vision of what it means to be female in America. By culling the most fascinating characters -- the average as well as the celebrated -- Gail Collins, the editorial page editor at the New York Times, charts a journey that shows how women lived, what they cared about, and how they felt about marriage, sex, and work. She begins with the lost colony of Roanoke and the early southern "tobacco brides" who came looking for a husband and sometimes -- thanks to the stupendously high mortality rate -- wound up marrying their way through three or four. Spanning wars, the pioneering days, the fight for suffrage, the Depression, the era of Rosie the Riveter, the civil rights movement, and the feminist rebellion of the 1970s, America's Women describes the way women's lives were altered by dress fashions, medical advances, rules of hygiene, social theories about sex and courtship, and the ever-changing attitudes toward education, work, and politics. While keeping her eye on the big picture, Collins still notes that corsets and uncomfortable shoes mattered a lot, too. "The history of American women is about the fight for freedom," Collins writes in her introduction, "but it's less a war against oppressive men than a struggle to straighten out the perpetually mixed message about women's roles that was accepted by almost everybody of both genders." Told chronologically through the compelling stories of individual lives that, linked together, provide a complete picture of the American woman's experience, America's Women is both a great read and a landmark work of history. Getting money,paying bills,finding your prince charming, finding your happiness it looked so easy when you were young.You thought you had it all figured out. Little did you know life throws you curve balls. And you thought grownups had it easy so did these ladies. Follow their journies while getting lost in the grownup world.

Lark isn't your normal princess. She's the princess of Myrinor, an influential kingdom with a rich history. Along with that title come great responsibilities, such as learning swordplay, trying her best to be the perfect role model, and most importantly, hiding her deepest secret. As days go by, she discovers that her best friend, Julian, is not what he seems. An ancient curse resurfaces from the past and drags them both into the heart of a forgotten kingdom. The fates of both kingdoms rest in their hands. The quest begins to end it all.

Inder Dan Ratnu's third novel, "First Lady President," is the story of a controversial American First Lady and powerful US Senator's quest for the sole political prize that eluded her ambitious grasp: the presidency of the United States. Written back in 2003 this book's story explains how the lady candidate confronts an African American man challenger and defeats him in the primaries only to pick him up as her vice presidential running mate. Later in the main election she confronts another African American man a retired Army chief and a former Secretary of State, a 'liberal' republican only to defeat by an unprecedented record breaking margin in the US presidential history. Her landslide victory follows, amid unprecedented security measures, her inauguration and her inaugural speech during the day time and an unusual celebration during the night.

This reader contains both classic and unusual documents describing the history of women in the United States. They provide dramatic evidence that outspoken women attained a public voice and participated in the development of national events and policies long before they could vote: Elizabeth Cady Stanton spoke out for legal equity; Ida Wells Barnett investigated and exposed lynching; Abigail Adams asked her husband to "remember the ladies"; and Amelia Barr wanted to know why "discontented" women were interested in suffrage anyway.

Indistinct voices, strange visitations and unusual dreams have begun to plague Nineteen-year-old Khari days before her return from London to her Oregon home. As the occurrences have spawned haunting emotions she thought she had escaped, she realizes she can't ignore them any longer and begins to surrender to their pull. Feeling weary and a bit crazy, Khari struggles to cope with what is happening to her. She is forced to open up about herself, only to find out secrets were kept from her by those she trusts the most. She then begins a problematic journey toward self-discovery and uncovers more than she ever imagined possible. But, continuing toward understanding requires Khari to face a dangerous figure, risk of death and a fight for love. Kharishma explores the importance of family ties, both past and present, the consequences of love and hate, and the power of believing in ones self. It is a story of deception, humility, discovery and the strength of bonds to the seen and unseen. It is a story that will not be easily forgotten and will leave you wishing for more.

In the popular stereotype of post-World War II America, women abandoned their wartime jobs and contentedly retreated to the home. This work unveils the diversity of postwar women, showing how far women departed from this one-dimensional image.

Harriet Tubman is a legendary figure in the history of American slavery and the Underground Railroad. In the introduction to this compelling volume, Lois Horton reveals the woman behind the legend and addresses the ways in which Tubman's mythic status emerged in her own lifetime and beyond. Going beyond mere biography, Horton weaves through Tubman's story the larger history of slavery, the antislavery movement, the Underground Railroad, the increasing sectionalism of the pre-Civil War era, as well as the war and post-war Reconstruction. A rich collection of accompanying documents — including the Fugitive Slave Acts, letters, newspaper articles, advertisements and tributes to Tubman — shed light on Tubman's relationships with key abolitionist figures such as Frederick Douglass and William Lloyd Garrison; her role in the women's rights movement; and her efforts on behalf of fugitive slaves and freed blacks through the Civil War and beyond. A chronology of Tubman's life, along with questions for consideration and a selected bibliography, enhance this important volume.

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