

Three Souls Janie Chang

The Imposter Bride by Nancy Richler is an unforgettable novel about a mysterious mail-order bride in the wake of WWII, whose sudden decision ripples through time to deeply impact the daughter she never knew. In the wake of World War II, a young, enigmatic woman named Lily arrives in Montreal on her own, expecting to be married to a man she's never met. But, upon seeing her at the train station, Sol Kramer turns her down. Out of pity, his brother Nathan decides to marry her instead, and pity turns into a deep—and doomed—love. It is immediately clear that Lily is not who she claims to be. Her attempt to live out her life as Lily Azerov shatters when she disappears, leaving a new husband and a baby daughter with only a diary, a large uncut diamond – and a need to find the truth. Who is Lily and what happened to the young woman whose identity she stole? Why has she left and where did she go? It's up to the daughter Lily abandoned to find the answers to these questions, as she searches for the mother she may never find or truly know.

From the author of Three Souls comes a vividly imagined and haunting new novel set in early 20th century Shanghai—a story of friendship, heartbreak, and history that follows a young Eurasian orphan's search for her long-lost mother. That night I dreamed that I had wandered out to Dragon Springs Road all on my own, when a dreadful knowledge seized me that my mother had gone away never to return . . . In 1908, Jialing is only seven years old when she is abandoned in the courtyard of a once-lavish estate near Shanghai. Jialing is zazhong—Eurasian—and faces a lifetime of contempt from both Chinese and Europeans. Without her mother's protection, she can survive only if the estate's new owners, the Yang family, agree to take her in. Jialing finds allies in Anjuin, the eldest Yang daughter, and Fox, an animal spirit who has lived in the haunted courtyard for centuries. But Jialing's life as the Yangs' bondservant changes unexpectedly when she befriends a young English girl who then mysteriously vanishes. Always hopeful of finding her long-lost mother, Jialing grows into womanhood during the tumultuous early years of the Chinese republic, guided by Fox and by her own strength of spirit, away from the shadows of her past. But she finds herself drawn into a murder at the periphery of political intrigue, a relationship that jeopardizes her friendship with Anjuin and a forbidden affair that brings danger to the man she loves.

Born into a magical Cree world in snowy northern Manitoba, Champion and Ooneemeetoo Okimasis are all too soon torn from their family and thrust into the hostile world of a Catholic residential school. Their language is forbidden, their names are changed to Jeremiah and Gabriel, and both boys are abused by priests. As young men, estranged from their own people and alienated from the culture imposed upon them, the Okimasis brothers fight to survive. Wherever they go, the Fur Queen--a wily, shape-shifting trickster--watches over them with a protective eye. For Jeremiah and Gabriel are destined to be artists. Through music and dance they soar.

A village in Tuscany is the setting for this joyous debut—a novel that defies all our expectations as it puts a fresh, clever, captivating spin on the age-old tale of forbidden love. Rich in literary delights, filled with spectacular wordplay, and rife with the bawdy humor of Shakespeare's comedies, Tomato Rhapsody is the almost-true tale of how the tomato came to Italy—at once a brilliantly inventive fable of love, lust, and longing, and a dazzling feast for the imagination. This is a story born from love—a forbidden love—between Davido, an Ebreo tomato farmer, and Mari, a beautiful Catholic girl...But it's not only Davido and Mari who have secrets of the heart. Everyone around them yearns for something—from Davido's grandfather, who tenderly cultivates the tomato plant he stole on his voyages with Columbus, to Mari's villainous stepfather, whose eye is trained on his stepdaughter's virginity and his neighbor's land. Caught in the midst of these passions and machinations is a village full of eccentrics who speak in rhyme, celebrate the Feast of the Drunken Saint, and live a life untouched by the

passage of time. The schemes and dreams of these men and women are about to change as what is forbidden becomes too delicious to resist. Tradition, religion, and good taste collide unforgettably in a story about the courage to pursue love and tomato sauce at all costs.

When a passenger check-in desk shoots through the roof of a terminal at Heathrow Airport in flames, Dirk Gently investigates the cosmic forces at play

An extraordinary debut novel of love that survives the fires of hell and transcends the boundaries of time. On a burn ward, a man lies between living and dying, so disfigured that no one from his past life would even recognize him. His only comfort comes from imagining various inventive ways to end his misery. Then a woman named Marianne Engel walks into his hospital room, a wild-haired, schizophrenic sculptress on the lam from the psych ward upstairs, who insists that she knows him – that she has known him, in fact, for seven hundred years. She remembers vividly when they met, in another hospital ward at a convent in medieval Germany, when she was a nun and he was a wounded mercenary left to die. If he has forgotten this, he is not to worry: she will prove it to him. And so Marianne Engel begins to tell him their story, carving away his disbelief and slowly drawing him into the orbit and power of a word he'd never uttered: love.

A heartrending, gripping novel about two sisters in Belle Époque Paris and the young woman forever immortalized as muse for Edgar Degas' Little Dancer Aged Fourteen. 1878 Paris. Following their father's sudden death, the van Goethem sisters find their lives upended. Without his wages, and with the small amount their laundress mother earns disappearing into the absinthe bottle, eviction from their lodgings seems imminent. With few options for work, Marie is dispatched to the Paris Opéra, where for a scant seventeen francs a week, she will be trained to enter the famous ballet. Her older sister, Antoinette, finds work as an extra in a stage adaptation of Émile Zola's naturalist masterpiece *L'Assommoir*. Marie throws herself into dance and is soon modeling in the studio of Edgar Degas, where her image will forever be immortalized as Little Dancer Aged Fourteen. There she meets a wealthy male patron of the ballet, but might the assistance he offers come with strings attached? Meanwhile Antoinette, derailed by her love for the dangerous Émile Abadie, must choose between honest labor and the more profitable avenues open to a young woman of the Parisian demimonde. Set at a moment of profound artistic, cultural, and societal change, *The Painted Girls* is a tale of two remarkable sisters rendered uniquely vulnerable to the darker impulses of "civilized society." In the end, each will come to realize that her salvation, if not survival, lies with the other.

Loire Valley, 1895. When seventeen-year-old Sara Thibault's father is killed in a mudslide, her mother sells their vineyard to a rival family whose eldest son marries Sara's sister, Lydia. But a violent tragedy compels Sara and her sister to flee to New York, forcing Sara to put aside her dream to follow in her father's footsteps as a master winemaker. Meanwhile, Philippe Lemieux has arrived in California with the ambition of owning the largest vineyard in Napa by 1900. When he receives word of his brother's death in France, he resolves to bring the killer to justice. Sara has travelled to California in hopes of making her own way in the winemaking world. When she encounters Philippe in a Napa vineyard, they are instantly drawn to one another, but Sara knows he is the one man who could return her family's vineyard to her, or send her straight to the guillotine. This riveting tale of betrayal, retribution, love, and redemption, Kristen Harnisch's debut novel immerses readers in the rich vineyard culture of both the Old and New Worlds, the burgeoning cities of late nineteenth-century America and a spirited heroine's fight to determine her destiny.

"The author's talent for dramatic, well-timed dialogue, and portrayal of women's friendships and emotions—especially dislikes, jealousy, and fear - intensifies the reader's understanding of palace intrigue."—Booklist, STARRED Review In the captivating sequel to *The Moon in the Palace*, Mei must protect her people from a murderous empress to realize her destiny as the most powerful woman in China. At the moment of the Emperor's death, everything changes in

the palace. Mei, his former concubine, is free, and Pheasant, the heir and Mei's lover, is proclaimed as the new Emperor, heralding a new era in China. But just when Mei believes she's closer to her dream, Pheasant's chief wife, Lady Wang, powerful and unpredictable, turns against Mei and takes unthinkable measures to stop her. The power struggle that ensues will determine Mei's fate and that of China. Surrounded by enemies within the palace that she calls home, Mei continues her journey to the throne in *The Empress of Bright Moon*, the second book in Weina Dai Randel's acclaimed duology. Only by fighting back against those who wish her harm will Mei be able to realize her destiny as the most powerful woman in China.

The resonant story of a young woman's struggle to take charge of her own future, *The Flight of Gemma Hardy* is a modern take on a classic story—Charlotte Brontë's *Jane Eyre*—that will fascinate readers of the Gothic original and fans of modern literary fiction alike, with its lyrical prose, robust characters, and abundant compassion. Set in early 1960s Scotland, this breakout novel from award-winning author Margot Livesey is a tale of determination and spirit that, like *The Three Weissmanns of Westport* and *A Thousand Acres*, spins an unforgettable new story from threads of our shared, still-living literary past. "Gemma is real—it's as simple as that. And through her eyes we see step by step what it means . . . to take possession of one's own life." —David Wroblewski, author of *The Story of Edgar Sawtelle*

From "one of the most perceptive, compassionate writers of fiction in America...immensely talented and brave" (Michael Schaub, NPR), a historical saga about love, class, and the past we never escape. *The Peacock Feast* opens on a June day in 1916 when Louis C. Tiffany, the eccentric glass genius, dynamites the breakwater at Laurelton Hall—his fantastical Oyster Bay mansion, with columns capped by brilliant ceramic blossoms and a smokestack hidden in a blue-banded minaret—so as to foil the town from reclaiming the beach for public use. The explosion shakes both the apple crate where Prudence, the daughter of Tiffany's prized gardener, is sleeping and the rocks where Randall, her seven-year-old brother, is playing. Nearly a century later, Prudence receives an unexpected visit at her New York apartment from Grace, a hospice nurse and the granddaughter of Randall, who Prudence never saw again after he left at age fourteen for California. The mementos Grace carries from her grandfather's house stir Prudence's long-repressed memories and bring her to a new understanding of the choices she made in work and love, and what she faces now in her final days. Spanning the twentieth century and three continents, *The Peacock Feast* ricochets from Manhattan to San Francisco, from the decadent mansions of the Tiffany family to the death row of a Texas prison, and from the London consultation room of Anna Freud to a Mendocino commune. With psychological acuity and aching eloquence, Lisa Gornick has written a sweeping family drama, an exploration of the meaning of art and the art of dying, and an illuminating portrait of how our decisions reverberate across time and space.

"No list of thrillers is complete without Robyn Harding," proclaims *Real Simple*. Now the USA TODAY bestselling author of *The Party* delivers a riveting tale about the toxic relationship between two couples after a night of sexual shenanigans, and the manipulative teenager with an explosive secret at the center of it all. Low Morrison is not your average teen. You could blame her hippie parents or her looming height or her dreary, isolated hometown on an island in the Pacific Northwest. But whatever the reason, Low just doesn't fit in—and neither does Freya, an ethereal beauty and once-famous social media influencer who now owns the local pottery studio. After signing up for a class, Low quickly falls under Freya's spell. And Freya, buoyed by Low's adoration, is compelled to share her darkest secrets and deepest desires. Finally, both feel a sense of belonging...that is, until Jamie walks through the studio door. Desperate for a baby, she and her husband have moved to the island hoping that the healthy environment will result in a pregnancy. Freya and Jamie become fast friends, as do their husbands, leaving Low alone once again. Then one night, after a boozy dinner party, Freya

suggests swapping partners. It should have been a harmless fling between consenting adults, one night of debauchery that they would put behind them, but instead, it upends their lives. And provides Low the perfect opportunity to unleash her growing resentment. Robyn Harding brings her acclaimed storytelling, lauded as “fast-paced, thrilling, gut-wrenching” by Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six*, to this dark and suspenseful thriller for fans of Megan Miranda and Lisa Jewell.

A 2016 RT Book Reviews Reviewers Choice Nominee for First Historical Romance! There is no easy path for a woman aspiring to power A concubine at the palace learns quickly that there are many ways to capture the Emperor's attention. Many paint their faces white and style their hair attractively, hoping to lure in the One Above All with their beauty. Some present him with fantastic gifts, such as jade pendants and scrolls of calligraphy, while others rely on their knowledge of seduction to draw his interest. Young Mei knows nothing of these womanly arts, yet she will give the Emperor a gift he can never forget. Mei's intelligence and curiosity, the same traits that make her an outcast among the other concubines, impress the Emperor. But just as she is in a position to seduce the most powerful man in China, divided loyalties split the palace in two, culminating in a perilous battle that Mei can only hope to survive. In the breakthrough first volume in the Empress of Bright Moon duology, Weina Dai Randel paints a vibrant portrait of ancient China—where love, ambition, and loyalty can spell life or death—and the woman who came to rule it all.

Vancouver. A day like any other. Kyle, a successful cosmetic surgeon, is punishing himself with a sprint up a mountain. Charlotte, wife of a tech tycoon, is combing the farm belt for local cheese and a sense of purpose. Back in the city their families go about their business: landscaping, negotiating deals, skipping school. It's a day like any other--until suddenly it's not. When the earthquake hits, the city erupts in chaos and fear. Kyle's and Charlotte's families, along with two passersby, are thrown together in an oceanfront mansion. The catastrophe and conflicts that beset these wildly different people expose the fault lines beneath their relationships, as they question everything in an effort to survive and reunite with their loved ones stranded outside the city. Frances Peck's debut novel recalls the humanism of Ann Patchett while interrogating the excesses of the nouveau riche like Emily St. John Mandel and Douglas Coupland.

Three Souls A Novel Harper Collins

“The Library of Legends is a gorgeous, poetic journey threaded with mist and magic about a group from a Chinese university who take to the road to escape the Japanese invasion of 1937 – only to discover that danger stalks them from within. Janie Chang pens pure enchantment!” —Kate Quinn, New York Times and USA Today bestselling author of *The Alice Network* and *The Huntress* From the author of *Three Souls* and *Dragon Springs Road* comes a captivating historical novel—the third in a loosely-connected trilogy—in which a young woman travels across China with a convoy of student refugees, fleeing the hostilities of a brutal war with Japan. “Myths are the darkest and brightest incarnations of who we are...” China, 1937: When Japanese bombs begin falling on the city of Nanking, nineteen-year-old Hu Lian and her classmates at Minghua University are ordered to flee. Lian and a convoy of more than a hundred students, faculty, and staff must walk a thousand miles to the safety of China's western provinces, a journey marred by hunger, cold, and the constant threat of aerial attack. And it is not just the student refugees who are at risk: Lian and her classmates have been entrusted with a priceless treasure, a 500-year-old collection of myths and folklore known as the Library of Legends. Her family's past has made Lian wary of forming attachments, but the students' common duty to safeguard the Library of Legends forms unexpected bonds. Lian finds friendship and a cautious romance with the handsome and wealthy Liu Shaoming. But after one classmate is murdered and another arrested, Lian realizes she must escape from the convoy before a family secret puts her in danger. Accompanied by Shao and the enigmatic

maidservant Sparrow, Lian makes her way to Shanghai, hoping to reunite with her mother. On the journey, Lian learns of the connection between her two companions and a tale from the Library of Legends, *The Willow Star and the Prince*. Learning Shao and Sparrow's true identities compels Lian to confront her feelings for Shao. But there are broader consequences too, for as the ancient books travel across China, they awaken immortals and guardian spirits to embark on an exodus of their own, one that changes the country's fate forever. Based on true events, rich in Chinese history and lore, *The Library of Legends* is both an illuminating exploration of China's recent past and an evocative tale of love, sacrifice, and the extraordinary power of storytelling.

A stunning New York Times bestselling novel that intertwines the stories of an escaped slave in 1852 Virginia and an ambitious young lawyer in contemporary New York and asks: is it ever too late to right a wrong? *Lynnhurst, Virginia, 1852*. Seventeen-year-old Josephine Bell decides to run away from the failing tobacco farm where she is a slave and nurse to her ailing mistress, the aspiring artist Lu Anne Bell. *New York City, 2004*. Lina Sparrow, an ambitious first-year associate in an elite law firm, is given a difficult, highly sensitive assignment that could make her career: finding the "perfect plaintiff" to lead a historic class-action lawsuit worth trillions of dollars in reparations for descendants of American slaves. It is through her father, the renowned artist Oscar Sparrow, that Lina discovers Josephine Bell and a controversy rocking the art world: are the iconic paintings long ascribed to Lu Anne Bell really the work of her house slave, Josephine? A descendant of Josephine's—if Lina can locate one—would be the perfect face for the reparations lawsuit. While following the runaway house girl's faint trail through old letters and plantation records, Lina finds herself questioning her own family history and the secrets that her father has never revealed: how did Lina's mother die? And why will he never speak about her?

A stunning, powerful debut novel set against the backdrop of the Cambodian War, perfect for fans of Chris Cleave and Chimamanda Ngozi Adichie. For seven-year-old Raami, the shattering end of childhood begins with the footsteps of her father returning home in the early dawn hours bringing details of the civil war that has overwhelmed the streets of Phnom Penh, Cambodia's capital. Soon the family's world of carefully guarded royal privilege is swept up in the chaos of revolution and forced exodus. Over the next four years, as she endures the deaths of family members, starvation, and brutal forced labour, Raami clings to the only remaining vestige of childhood - the mythical legends and poems told to her by her father. In a climate of systematic violence where memory is sickness and justification for execution, Raami fights for her improbable survival. Displaying the author's extraordinary gift for language, *In the Shadow of the Banyan* is a testament to the transcendent power of narrative and a brilliantly wrought tale of human resilience. 'In the Shadow of the Banyan is one of the most extraordinary and beautiful acts of storytelling I have ever encountered' Chris Cleave, author of *The Other Hand* 'Ratner is a fearless writer, and the novel explores important themes such as power, the relationship between love and guilt, and class. Most remarkably, it depicts the lives of characters forced to live in extreme circumstances, and investigates how that changes them. To read *In the Shadow of the Banyan* is to be left with a profound sense of being witness to a tragedy of history' *Guardian* 'This is an extraordinary debut ... as beautiful as it is heartbreaking' *Mail on Sunday*

From the author of *Three Souls* and *Dragon Springs Road* comes a captivating historical novel in which a convoy of student refugees travel across China, fleeing the hostilities of a brutal war with Japan "Myths are the darkest and brightest incarnations of who we are . . ." *China, 1937*. When Japanese bombs begin falling on the city of Nanking, nineteen-year-old Hu Lian and her classmates at Minghua University are ordered to flee. Lian and a convoy of students, faculty

and staff must walk 1,000 miles to the safety of China's western provinces, a journey marred by the constant threat of aerial attack. And it is not just the refugees who are at risk; Lian and her classmates have been entrusted with a priceless treasure: a 500-year-old collection of myths and folklore known as the Library of Legends. The students' common duty to safeguard the Library of Legends creates unexpected bonds. Lian becomes friends and forms a cautious romance with the handsome and wealthy Liu Shaoming. But after one classmate is arrested and another one is murdered, Lian realizes she must escape before a family secret puts her in danger too. Accompanied by Shao and his enigmatic maidservant, Sparrow, Lian makes her way to Shanghai in the hopes of reuniting with her mother. During the journey, Lian learns of the connection between her two companions and a tale from the Library of Legends, *The Willow Star and the Prince*. This revelation comes with profound consequences, for as the ancient books travel across China, they awaken immortals and guardian spirits who embark on an exodus of their own, one that will change the country's fate forever.

Arriving unexpectedly from China with two female companions in an early-twentieth-century California farming town, the long-lost wife of gambling parlor owner Richard Fong disrupts his illicit relationships with a pair of prostitutes and prompts a series of events that threatens the community's livelihood.

An absorbing novel of romance and revolution, loyalty and family, sacrifice and undying love *We have three souls, or so I'd been told. But only in death could I confirm this....* So begins the haunting and captivating tale, set in 1935 China, of the ghost of a young woman named Leiyin, who watches her own funeral from above and wonders why she is being denied entry to the afterlife. Beside her are three souls—stern and scholarly yang; impulsive, romantic yin; and wise, shining hun—who will guide her toward understanding. She must, they tell her, make amends. As Leiyin delves back in time with the three souls to review her life, she sees the spoiled and privileged teenager she once was, a girl who is concerned with her own desires while China is fractured by civil war and social upheaval. At a party, she meets Hanchin, a captivating left-wing poet and translator, and instantly falls in love with him. When Leiyin defies her father to pursue Hanchin, she learns the harsh truth—that she is powerless over her fate. Her punishment for disobedience leads to exile, an unwanted marriage, a pregnancy, and, ultimately, her death. And when she discovers what she must do to be released from limbo into the afterlife, Leiyin realizes that the time for making amends is shorter than she thought. Suffused with history and literature, *Three Souls* is an epic tale of revenge and betrayal, forbidden love, and the price we are willing to pay for freedom.

The village was asleep, with all the people behind the walls and through the windows and up the stairs of the little houses blind and deaf in their beds while anything might happen. Lewis headed down the middle of the road and he kept falling and had to remember to get back on his feet. He reached the churchyard

and stood in the dark with the church even darker above him. —from *The Outcast* by Sadie Jones It's 1957. Nineteen-year-old Lewis Aldridge is returning by train to his home in Waterford where he has just served a two-year prison term for a crime that shocked the sleepy Surrey community. Wearing a new suit, he carries money his father Gilbert sent — to keep him away, he suspects — and a straight razor. No one greets him at the station. Twelve years earlier, seven-year-old Lewis and his spirited mother Elizabeth are on the same train, bringing Gilbert home from war. Waterford is experiencing many such reunions, alcohol lubricating awkward homecomings and community gatherings. The most oppressive of these are the mandatory holiday parties hosted by the town's leading industrialist Dicky Carmichael, Gilbert's employer. With the Carmichael estate backing onto the Aldridge property, the attractive and popular Tamsin Carmichael and her precocious kid sister Kit are Lewis's playmates, along with a gaggle of neighbourhood boys who (like Lewis) are fascinated by Tamsin. The children play thrilling and cruel games, mirroring the adults' inebriated dysfunction. Though pleased to be reunited with Elizabeth, Gilbert is appalled by the coddling his son has received in his absence. No longer permitted to skip church for picnics by the river, Elizabeth and Lewis are steered back under the ever-judgmental gaze of Waterford society. Lewis continues to flourish, a naturally capable golden child. But iconoclastic Elizabeth, disappointed by Gilbert's insistence on conformity, seeks refuge in the bottle. Then a sunny riverside picnic ends with Elizabeth dead and ten-year-old Lewis the only witness. A shattered Gilbert is incapable of providing comfort to his young son and the community of Waterford turns away from the traumatized child, now rendered a pariah by tragedy. Lewis is sent to boarding school, summoned home only for holidays. Gilbert remarries five months later to Alice, a compliant beauty who is not up to the task of parenting a damaged child. Years pass and Lewis, now a troubled teenager, is lost in dangerous and self-harming behaviours. When an incident with a local bully causes Lewis to be even further estranged from the community, Gilbert and Alice stand idly by as Lewis is tormented by the tyrannical Dicky. Enraged, Lewis commits a shocking crime against the whole of Waterford and is sent to prison. Two years later, upon his shamed return, the town continues to treat Lewis as an outcast. Only Tamsin's little sister Kit, now a young woman, sees in him the golden boy he once was. She had become infatuated with Lewis years earlier when he had casually protected her from bullies and broken bicycle chains. But she now faces a much darker and more dangerous sort of bullying at the hands of her father. It is up to Lewis once again to rescue her, redeeming himself through tremendous courage and terrible sacrifice. And perhaps Kit holds the power to rescue him, too. Winner of the Costa First Novel Award and a finalist for the prestigious Orange Prize, Sadie Jones's *The Outcast* introduces us to a clear and brave new voice in British fiction. The novel is a clarion call to us all, daring us to stand up to the bullies of our world, in whatever form they may take and — above all else — to love our

children.

When the Nazi occupation of Rome begins, two courageous young women are plunged deep into the Italian Resistance to fight for their freedom in this captivating debut novel. Rome, 1943 Lucia Colombo has had her doubts about fascism for years, but as a single mother in an increasingly unstable country, politics are for other people--she needs to focus on keeping herself and her son alive. Then the Italian government falls and the German occupation begins, and suddenly, Lucia finds that complacency is no longer an option. Francesca Gallo has always been aware of injustice and suffering. A polio survivor who lost her father when he was arrested for his anti-fascist politics, she came to Rome with her fiancé to start a new life. But when the Germans invade and her fiancé is taken by the Nazis, Francesca decides she has only one option: to fight back. As Lucia and Francesca are pulled deeper into the struggle against the Nazi occupation, both women learn to resist alongside the partisans to drive the Germans from Rome. But as winter sets in, the occupation tightens its grip on the city, and the resistance is in constant danger. In the darkest days, Francesca and Lucia face their pasts, find the courage to love, and maintain hope for a future that is finally free.

Johannes Cabal, a necromancer of some little infamy, has come into possession of a vital clue that may lead him to his ultimate goal: a cure for death. The path is vague, however, and certainly treacherous as it takes him into strange territories that, quite literally, no one has ever seen before. The task is too dangerous to venture upon alone, so he must seek assistance, comrades for the coming travails. So assisted—ably and otherwise—by his vampiric brother, Horst, and by the kindly accompaniment of a criminologist and a devil, he will encounter ruins and diableries, mystery and murder, the depths of the lowest pit and a city of horrors. London, to be exact. Yet even though Cabal has risked such peril believing he understands the dangers he faces, he is still underestimating them. He is walking into a trap of such arcane complexity that even the one who drew him there has no idea of its true terrors. As the snare closes slowly and subtly around them, it may be that there will be no survivors at all. The Fall of the House of Cabal is the fifth book in Jonathan L. Howard's acclaimed Johannes Cabal series.

Over 100,000 copies sold 'A tapestry of strong characters and accomplished writing' Herald Scotland It is 1911, and Jean is about to join the mass strike at the Singer factory. For her, nothing will be the same again. Decades later, in Edinburgh, Connie sews coded moments of her life into a notebook, as her mother did before her. More than a hundred years after his grandmother's sewing machine was made, Fred discovers a treasure trove of documents. His family history is laid out before him in a patchwork of unfamiliar handwriting and colourful seams. He starts to unpick the secrets of four generations, one stitch at a time.

A novel that captures the struggle of the immigrant experience explores one

Chinese-American family's hidden history and unspoken hurts, and the universal themes of identity, family and finding a place to call home. Includes reading-group guide. Original.

Born to privilege and wed to her high school sweetheart Veer, a free-spirited Maya feels trapped in a conventional upper-class family in India, weighed down by suffocating patriarchal expectations. Claustrophobic within the dark walls of the mansion in which she lives with Veer, she starts living precariously through the threads of her curiosity. This curiosity leads Maya to unearth a dark family secret – a brutal ancestral murder – which begins to haunt her and also affect her marriage. To escape the malicious spirits lingering in the house, Maya and her family move to Canada and discover the hardship and bounty that the new land offers. As she tries to rebuild her life amidst the struggles of settling in a new country, her relationship with Veer is tested beyond its limits. Not knowing that the ghosts of their past have followed them, Maya is put to a final test. She realizes that the only way to overcome past wrongs is to face them. In a race against time and armed with conviction and hope, Maya sets out to face the dark forces that lie in wait. This is a unique, genre-defying thriller about the power of an eternal love, which survives through three generations of heartbreak, across two continents and speaks about the tireless and infinite capacity of the human spirit to love, hope, strive and succeed despite impossible obstacles.

Here are ten remarkable stories about contemporary life, family, children and love. They highlight the secret streams that run through relationships: the moments of revelation, the subtle acts of revenge, and the lengths to which we will go for love. The stories include a couple who plan an environmental protest by placing the husband inside a cage in front of an aquarium; a middle-aged mother who becomes embroiled with a young man as she tries to understand her son's addiction; a boy on a Caribbean island who tries to deal with his father's Nazi past; an old man who obsesses over the size of his coffin and whether he can be transported in it down his narrow apartment stairs; and a couple who uncover their secret fate at the Delphic Oracle in Greece. Passionate and precise, these stories are infused with an uncommon originality. This is writing of the very first order by one of Canada's best writers.

A dissection of greed-obsessed America a decade after *The Bonfire of the Vanities* and on the cusp of the millennium, from the master chronicler of American culture Tom Wolfe Charlie Croker, once a fabled college football star, is now a late-middle-aged Atlanta real estate entrepreneur-turned conglomerate king. His expansionist ambitions and outsize ego have at last hit up against reality. Charlie has a 28,000 acre quail shooting plantation, a young and demanding second wife and a half-empty downtown tower with a staggering load of debt. Wolfe shows us contemporary America with all the verve, wit, and insight that have made him our most admired novelist. 'Enthralling enough even to satisfy *The Bonfire of the Vanities* devotees...humane and redemptive' – Sunday Times

Two ordinary sisters. A long and brutal war. A heroic sacrifice... London, 1915. As German bombs rain down on the East End of London and hungry children queue for rations in the blistering cold, fifteen-year-old Florrie is forced to grow up fast. With her father fighting in the muddy trenches, Florrie turns to her older sister Edith for comfort.

But the war has changed Edith. She has grown quiet, with dark shadows under her eyes, and has started leaving the house at night in secret. When Florrie follows her sister through the dark and winding streets of London, she is shocked by what she discovers. But she knows she must keep her sister's secret for the sake of their family, even if she herself must pay the ultimate price... Years later Kate, running from her broken relationship, is sorting through her dead aunt Florrie's house, which she shared with her sister Edith. As she sits on the threadbare carpets, looking at photos of Florrie during the war, she notices the change in her aunt – from carefree young girl with a hopeful smile to a hollow-cheeked young woman, with dark sad eyes. Determined to put her family's ghosts to rest, Kate must unearth the secret past of her two aunts. Why is there a hidden locked room in the little house they shared? What is the story behind the abandoned wedding dress wrapped in tissue and tied up with a ribbon? And when Kate discovers the tragic secrets that have bound her family together, will she ever be able to move on? A heartbreaking historical novel of war, tragedy and the sacrifices we make for those we love. Fans of Fiona Valpy, Kristin Hannah and Victoria Hislop will be hooked by *The Shut-Away Sisters*. What everyone is saying about *The Shut Away Sisters* : 'My first Suzanne Goldring novel and I hope it's not my last! I loved this story, I cried in places and was so hopeful in others. A wonderful read.' Karen Loves Reading, ????? 'A wonderful story... I felt sad once I'd finished this book as I enjoyed it so much. I wish I could give it more stars as it was just that good.' Goodreads reviewer, ????? 'It had me crying at times. For a great historical fiction read make sure you don't miss this book.' Goodreads reviewer, ????? 'A warm and wonderful book!... For me, this story was a page-turner right from the beginning.' The Retired Book Lady 'Lovely read. thoroughly enjoyable and keeps you guessing ... Would highly recommend' Netgalley reviewer, ????? 'Goldring gives us a picture of two strong women who overcome the obstacles that are put in their path and are better people because of it... a lovely read for those who enjoy stories that weave the past and future together.' My Book Babbles, ????? 'I loved this book!' Fictionvixenreads 'A beautifully written story.' Goodreads reviewer, ????? What everyone is saying about Suzanne Goldring: 'I could not put this book down, and heaven help anyone that tried to disturb my reading!! I absolutely loved this book! I laughed, I cried, I cheered... what a fantastic read.' Goodreads reviewer, ????? 'I just couldn't put this one down. I loved every page and I went through an entire box of tissues before I was done. You will keep turning the pages until the very end because you just won't be able to put it down at all.' Crossroad Reviewer, ????? 'It made me cry at so many points... It left me completely hooked and towards the end I just couldn't put the book down!' Stardust Book Reviews, ?????

Now a Netflix Mandarin original drama! From the New York Times bestselling author of *The Night Tiger*, a Reese's Book Club pick Yangsze Choo's stunning debut, *The Ghost Bride*, is a startlingly original novel infused with Chinese folklore, romantic intrigue, and unexpected supernatural twists. Li Lan, the daughter of a respectable Chinese family in colonial Malaysia, hopes for a favorable marriage, but her father has lost his fortune, and she has few suitors. Instead, the wealthy Lim family urges her to become a "ghost bride" for their son, who has recently died under mysterious circumstances. Rarely practiced, a traditional ghost marriage is used to placate a restless spirit. Such a union would guarantee Li Lan a home for the rest of her days, but at what price? Night after night, Li Lan is drawn into the shadowy parallel world of the

Chinese afterlife, where she must uncover the Lim family's darkest secrets—and the truth about her own family. Reminiscent of Lisa See's *Peony in Love* and Amy Tan's *The Bonesetter's Daughter*, *The Ghost Bride* is a wondrous coming-of-age story and from a remarkable new voice in fiction.

Young Queen Elizabeth I's path to the throne has been a perilous one, and already she faces a dangerous crisis. French troops have landed in Scotland to quell a rebel Protestant army, and Elizabeth fears once they are entrenched on the border, they will invade England. Isabel Thornleigh has returned to London from the New World with her Spanish husband, Carlos Valverde, and their young son. Ever the queen's loyal servant, Isabel is recruited to smuggle money to the Scottish rebels. Yet Elizabeth's trust only goes so far--Isabel's son will be the queen's hostage until she completes her mission. Matters grow worse when Isabel's husband is engaged as military advisor to the French, putting the couple on opposite sides in a deadly cold war. . . "Starts strong and doesn't let up. . . Kyle's latest is extremely accessible for readers unfamiliar with the series." --Publishers Weekly "Memorable characters, lush historical details, fascinating intrigues, and court drama. History and romance merge, loyalty and passions run high and readers are riveted to the pages." --RT Book Reviews, 4 Stars "Riveting, adventurous. . .superb!" --Historical Novel Society

Keith Donohue's first novel, *The Stolen Child*, was a national bestseller hailed as "captivating" (USA Today), "luminous and thrilling" (Washington Post), and "wonderful...So spare and unsentimental that it's impossible not to be moved (Newsweek. His new novel, *Angels of Destruction*, opens on a winter's night, when a young girl appears at the home of Mrs. Margaret Quinn, a widow who lives alone. A decade earlier, she had lost her only child, Erica, who fled with her high school sweetheart to join a radical student group known as the Angels of Destruction. Before Margaret answers the knock in the dark hours, she whispers a prayer and then makes her visitor welcome at the door. The girl, who claims to be nine years old and an orphan with no place to go, beguiles Margaret, offering some solace, some compensation, for the woman's loss. Together, they hatch a plan to pass her off as her newly found granddaughter, Norah Quinn, and enlist Sean Fallon, a classmate and heartbroken boy, to guide her into the school and town. Their conspiracy is vulnerable not only to those children and neighbors intrigued by Norah's mysterious and magical qualities but by a lone figure shadowing the girl who threatens to reveal the child's true identity and her purpose in Margaret's life. Who are these strangers really? And what is their connection to the past, the Angels, and the long-missing daughter? *Angels of Destruction* is an unforgettable story of hope and fear, heartache and redemption. The saga of the Quinn family unfolds against an America wracked by change. As it delicately dances on the line between the real and the imagined, this mesmerizing new novel confirms Keith Donohue's standing as one of our most inspiring and inventive novelists.

The fabulous New York Times and USA Today bestselling New Adult author returns with a sizzling, funny, and deeply emotional tale of passion and secrets, deception and forgiveness A matter of secrets . . . Undercover cop Logan "Kash" Ryan can't afford a distraction like his new neighbor Rachel Masters, even if she's the most beautiful woman he's ever seen. To catch a serial killer, he needs to stay focused, yet all he can think about is the feisty, long-legged coed whose guarded nature intrigues him. A

matter of lies . . . Deceived and hurt before, Rachel would rather be a single, crazy cat lady than trust another guy, especially a gorgeous, tattooed bad boy with a Harley, like Kash. But when his liquid-steel eyes meet hers, it takes all of Rachel's willpower to stop herself from exploring his hot body with her own. A matter of love . . . As much as they try to keep it platonic, the friction between them sparks an irresistible heat that soon consumes them. Can Kash keep Rachel's heart and her life safe even as he risks his own? Will she be able to forgive his lies . . . or will she run when she discovers the dangerous truth?

An atmospheric and utterly compelling debut novel about a Jamaican immigrant living in postwar London, *This Lovely City* shows that new arrivals have always been the prime suspects — but that even in the face of anger and fear, there is always hope. London, 1950. With the war over and London still rebuilding, jazz musician Lawrie Matthews has answered England's call for labour. Arriving from Jamaica aboard the *Empire Windrush*, he's rented a tiny room in south London and fallen in love with the girl next door. Playing in Soho's jazz clubs by night and pacing the streets as a postman by day, Lawrie has poured his heart into his new home — and it's alive with possibility. Until one morning, while crossing a misty common, he makes a terrible discovery. As the local community rallies, fingers of blame point at those who were recently welcomed with open arms. And before long, London's newest arrivals become the prime suspects in a tragedy that threatens to tear the city apart. Immersive, poignant, and utterly compelling, Louise Hare's debut examines the complexities of love and belonging, and teaches us that even in the face of anger and fear, there is always hope.

In the bestselling tradition of *The Red Tent*, *The Family Orchard* is a spellbinding novel of one unforgettable family, the orchard they've tended for generations, and a love story that transcends the ages. Nomi Eve's lavishly imagined account begins in Palestine in 1837, with the tale of the irrepressible family matriach, Esther, who was lured by the smell of baking bread into an affair with the local baker. Esther passes on her passionate nature to her son, Eliezer, whose love for the forbidden Golda threatened to tear the family apart. And to her granddaughter, Avra the thief, a tiny wisp of a girl who thumbed her nose at her elders by swiping precious stones from the local bazaar—and grew to marry a man she met at the scene of a crime. At once epic and intimate, *The Family Orchard* is a rich historical tapestry of passion and tradition from a storyteller of beguiling power.

The heartfelt and hilarious, international bestselling debut about having it all without losing your mind. Sophie Whelan is the kind of woman who prides herself on doing it all. In a single day, she can host a vegan-friendly and lactose-free dinner for ten, thwart a PTA president intent on forcing her to volunteer, and outwit her hostile 'assistant' in order to get her work done on time. With her fortieth birthday looming, and her carefully coordinated existence beginning to come apart at the seams, Sophie begins feeling like she needs more from her life—and especially from her husband, Jesse. The last thing Sophie needs is a new complication in her life. But when an opportunity from her past suddenly reappears, Sophie is forced to confront the choices she's made and decide if her chaotic life is really a dream come true—or the biggest mistake she's ever made...

“The reigning queen of historical fiction” -- Fiona Davis, *New York Times* bestselling author of *The Lions of Fifth Avenue* The *New York Times* and *USA Today* bestselling author of *The Huntress* and *The Alice Network* returns with another heart-stopping World War II story of three female code breakers at Bletchley Park and the spy they must root out after the war is over. 1940. As England prepares to fight the Nazis, three very different women answer the call to mysterious country estate Bletchley Park, where the best minds in Britain train to break German military codes. Vivacious debutante Osla is the girl who has everything—beauty, wealth, and the dashing Prince Philip of Greece sending her roses—but she burns to prove herself as more than a society girl, and puts her fluent German to use as a translator of decoded enemy secrets. Imperious self-made Mab, product of east-end London poverty, works the legendary codebreaking machines as she conceals old wounds and looks for a socially advantageous husband. Both Osla and Mab are quick to see the potential in local village spinster Beth, whose shyness conceals a brilliant facility with puzzles, and soon Beth spreads her wings as one of the Park’s few female cryptanalysts. But war, loss, and the impossible pressure of secrecy will tear the three apart. 1947. As the royal wedding of Princess Elizabeth and Prince Philip whips post-war Britain into a fever, three friends-turned-enemies are reunited by a mysterious encrypted letter--the key to which lies buried in the long-ago betrayal that destroyed their friendship and left one of them confined to an asylum. A mysterious traitor has emerged from the shadows of their Bletchley Park past, and now Osla, Mab, and Beth must resurrect their old alliance and crack one last code together. But each petal they remove from the rose code brings danger--and their true enemy--closer...

In 18th-century China, the beautiful orphan Daiyu leaves her home in the provinces to seek shelter with her mother's family in Beijing. At Rongguo Mansion, she is drawn into a world of luxury, as well as a complex web of secret rivalries. When she falls in love with the family's brilliant, unpredictable heir, she finds the forces of the family and convention arrayed against her.

It was a love so strong, a king renounced his kingdom—all for that woman. Or was she just an escape route for a monarch who never wanted to rule? Bestselling author Wendy Holden takes an intimate look at one of the most notorious scandals of the 20th century. 1928. A middle-aged foreigner comes to London with average looks, no money and no connections. Wallis’s first months in the city are lonely, dull and depressing. With no friends of her own she follows the glamorous set in magazines and goes to watch society weddings. Her stuffy husband Ernest’s idea of fun, meanwhile, is touring historic monuments. When an unexpected encounter leads to a house party with the Prince of Wales, Wallis’s star begins to rise. Her secret weapon is her American pep and honesty. For the prince she is a breath of fresh air. As her friendship with him grows, their relationship deepens into love. Wallis is plunged into a world of unimaginable luxury and privilege, enjoying weekends together at his private palace on the

grounds of Windsor Castle. Wallis knows the fun and excitement can't last. The prince will have to marry and she will return to Ernest. The sudden death of George V seems to make this inevitable; the Prince of Wales is now King Edward VIII. When, to her shock and amazement, he refuses to give her up--or recognize that they are facing impossible odds--her fairy tale becomes a nightmare. The royal family close ranks to shut her out and Ernest gives an ultimatum. Wallis finds herself trapped when Edward insists on abdicating his throne. She can't escape the overwhelming public outrage and villainized, she becomes the woman everyone blames—the face of the most dramatic royal scandal of the twentieth century.

Return to World War II Shanghai in Dan Kalla's thrilling historical novel *Rising Sun, Falling Shadow*, the sequel to *The Far Side of the Sky* It's 1943 and the Japanese juggernaut has swallowed Shanghai and the rest of eastern China, snaring droves of American and British along with thousands of "stateless" German Jewish refugees. Despite the hostile environs, newlyweds Dr. Franz Adler and his wife, Sunny, adjust to life running the city's only hospital for refugee Jews. Bowing to Nazi pressure, the Japanese force twenty thousand Jewish refugees, including the Adlers, to relocate to a one-square-kilometer "Shanghai Ghetto." Heat, hunger, and tropical diseases are constant threats. But the ghetto also breeds miraculous resilience. Music, theater, sports, and Jewish culture thrive despite what are at times subhuman conditions. Navigating subversion and espionage, Nazi treachery and ever-worsening conditions while living under the heel of the Japanese military, the Adlers struggle to keep the hospital open and their family safe and united. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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