

## Three Sips Of Gin Dominating The Battlespace With Rhodesias Famed Selous Scouts

During the West's great transition into the post-Colonial age, the country of Rhodesia refused to succumb quietly, and throughout the 1970s fought back almost alone against Communist-supported elements that it did not believe would deliver proper governance. During this long war many heroes emerged, but none more skillful and courageous than Captain Darrell Watt of the Rhodesian SAS, who placed himself at the tip of the spear in the deadly battle to resist the forces of Robert Mugabe and Joshua Nkomo. It is difficult to find another soldier's story to equal Watt's in terms of time spent on the field of battle and challenges faced. Even by the lofty standards of the SAS and Special Forces, one has to look far to find anyone who can match his record of resilience and valor in the face of such daunting odds and with resources so paltry. In the fight he showed himself to be a military maestro. A bush-lore genius, blessed with uncanny instincts and an unbridled determination to close with the enemy, he had no peers as a combat-tracker (and there was plenty of competition). But the Rhodesian theater was a fluid and volatile one in which he performed in almost every imaginable fighting role; as an airborne shock-trooper leading camp attacks, long range reconnaissance operator, covert urban operator, sniper, saboteur, seek-and-strike expert, and in the final stages

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as a key figure in mobilizing an allied army in neighboring Mozambique. After 12 years in the cauldron of war his cause slipped from beneath him, however, and Rhodesia gave way to Zimbabwe. When the guns went quiet Watt had won all his battles but lost the war. In this fascinating biography we learn that in his twilight years he is now concerned with saving wildlife on a continent where they are in continued danger, devoting himself to both the fauna and African people he has cared so deeply about. There is nothing that terrorized Russian and Chinese-backed guerillas fighting Rhodesia's bush war in the 1970s more than the famed Selous Scouts. The very name of the unit struck fear into the very heart and soul of even the most battle-hardened guerillas. Too afraid to even whisper the name amongst themselves, they referred to soldiers of the unit simply as Skuzapu, or pickpockets. It was not for nothing that history has recorded the Selous Scouts Regiment as being one of the deadliest and most effective killing machines in modern counter-insurgency warfare.

From the searing heat of the Zambezi Valley to the freezing cold of the Chimanimani Mountains in Rhodesia, from the bars in Port St Johns in the Transkei to the Drakensberg Mountains in South Africa, this is the story of one man's fight against terror, and his conscience. Anyone living in Rhodesia during the 1960s and 1970s would have had a father, husband, brother or son called up in the defense of the war-torn, landlocked little country. A few of these brave men would have been members of the elite and secretive unit that struck terror into the hearts of the ZANLA and ZIPRA

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guerrillas infiltrating the country at that time - the Selous Scouts. These men were highly trained and disciplined, with skills to rival the SAS, Navy Seals and the US Marines, although their dress and appearance were wildly unconventional: civilian clothing with blackened, hairy faces to resemble the very people they were fighting against. Twice decorated - with the Member of the Legion of Merit (MLM) and the Military Forces' Commendation (MFC) - Andrew Balaam was a member of the Rhodesian Light Infantry and later the Selous Scouts, for a period spanning twelve years. This is his honest and insightful account of his time as a pseudo operator. His story is brutally truthful, frightening, sometimes humorous and often sad. In later years, after Rhodesia became Zimbabwe, he was involved with a number of other former Selous Scouts in the attempted coups in the Ciskei, a South African homeland, and Lesotho, an independent nation, whose only crimes were supporting the African National Congress. Training terrorists, or as they preferred to be called, 'liberation armies', to conduct a war of terror on innocent civilians, was the very thing he had spent the last ten years in Rhodesia fighting against. This is the true, untold story of these failed attempts at governmental overthrows.

It has been over three decades since the Union Jack was lowered on the colony of Rhodesia, but the bitter and divisive civil war that preceded it has continued to endure as a textbook counterinsurgency campaign fought between a mobile, motivated and highly trained Rhodesian security establishment and two constituted liberations

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movements motivated, resourced and inspired by the ideals of communist revolution in the third world. A complicated historical process of occupation and colonization set the tone as early as the late 1890s for what would at some point be an inevitable struggle for domination of this small, landlocked nation set in the southern tropics of Africa. The story of the Rhodesian War, or the Zimbabwean Liberation Struggle, is not only an epic of superb military achievement, and revolutionary zeal and fervor, but is the tale of the incompatibility of the races in southern Africa, a clash of politics and ideals and, perhaps more importantly, the ongoing ramifications of the past upon the present, and the social and political scars that a war of such emotional underpinnings as the Rhodesian conflict has had on the modern psyche of Zimbabwe. The Rhodesian War was fought with finely tuned intelligence-gathering and -analysis techniques combined with a fluid and mobile armed response. The practitioners of both have justifiably been celebrated in countless histories, memoirs and campaign analyses, but what has never been attempted has been a concise, balanced and explanatory overview of the war, the military mechanisms and the social and political foundations that defined the crisis. This book does all of that. The Rhodesian War is explained in digestible detail and in a manner that will allow enthusiasts of the elements of that struggle - the iconic exploits of the Rhodesian Light Infantry, the SAS, the Selous Scouts, the Rhodesian African Rifles, the Rhodesia Regiment, among other well-known fighting units - to embrace the wider picture in order to place the various episodes in context

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The astonishing, uplifting story of a real-life Indiana Jones and his humanitarian campaign to use education to combat terrorism in the Taliban's backyard Anyone who despairs of the individual's power to change lives has to read the story of Greg Mortenson, a homeless mountaineer who, following a 1993 climb of Pakistan's treacherous K2, was inspired by a chance encounter with impoverished mountain villagers and promised to build them a school. Over the next decade he built fifty-five schools—especially for girls—that offer a balanced education in one of the most isolated and dangerous regions on earth. As it chronicles Mortenson's quest, which has brought him into conflict with both enraged Islamists and uncomprehending Americans, *Three Cups of Tea* combines adventure with a celebration of the humanitarian spirit. 2nd Edition - Published by the author. A gripping, personal account of one man's journey through a border war that contributed to transforming a country from being the pariah of the world to a shining example of reconciliation, peace and hope. From an idyllic childhood growing up on a sugar farm in Zululand, the story takes you through the realities of life during the Apartheid days in South Africa and the resultant call up for National Military Service during the 1970's and '80's. On completing his training, Justin Taylor graduated as a Signals Officer and volunteered for Border Duty in the operational area of the Angolan - Namibian border. There he volunteered again, joining the ranks of the then secretive and little known 32 Battalion ... the Portuguese speaking soldiers of whom were so feared by their enemies they were known as "Os

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Terriveis"...The Terrible Ones". Drawn from the remnants of an Angolan rebel movement, 32 Battalion conducted secretive, clandestine operations into Angola at a time when South Africa was officially not at war with Angola. Taylor takes you through his 'baptism of fire' on arrival where he was thrust into offensive operations as an inexperienced junior officer responsible for the battalions communications. Nearly thrown out of the unit due to a communications failure, he put himself through a 'retraining course' with the units reconnaissance wing. This gave him the tools required for his subsequent deployment on combat operations. In pursuit of elusive guerrilla fighters, he details life as an anti-guerilla fighter on missions in the harsh and unforgiving conditions of the African bush and the intricacies of ground-to-air & ground-to-ground radio communications. Most notable is his account of the Battle of Savate where, heavily outnumbered, the battalion attacked an enemy brigade deep in enemy territory with the odds stacked against them. Told from the perspective of his role as a junior officer in the HQ, he vividly recounts the horrors of battle with the turmoil of the killing and the loss of close friends and comrades, intertwined with the challenges of maintaining communications with the command and control difficulties of an HQ caught up in the heat of battle. His following deployments into the bush were as a seasoned Signals Officer, culminating with his training of the replacement troops at the end of his service, arming them with the skills they would need to meet the standards required of a 32 Battalion Signaller. On completing his military service, he found it difficult adjusting

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to civilian life back in South Africa. With the racial segregation of Apartheid still well entrenched at the time, he found it all the more difficult having returned from a unique army battalion that knew no colour ... "When the shooting starts, it's not about the colour of a man's skin next to you that counts, it's what he is capable of". And then the disbanding of the battalion with South Africa's transformation to a democratic society in 1994, and with it the promise of a Rainbow Nation ... it was as if the batten of racial integration had been passed from the unit to the country as a whole." First and foremost a soldier's story, it is told without self-aggrandisement and with a balance of sensitivity together with the harsh realities of war. While the factual and detailed insights into the legendary 32 battalion are both intriguing and historically significant, it is in essence a human story. The anguish and emotions experienced by the author are honestly portrayed ... and coupled with his wry sense of humour, it is a story easy to read and easy to identify with." 32 Battalion embraced racial and cultural diversity combined within a culture of mutual trust and respect. This empowered the unit to overcome insurmountable odds on the battlefield and resulted in the battalion being rated as the South African Army's best combat unit since World War II.

Comprehensive and detailed, this is the first ever study of ancient beer and its distilling, consumption and characteristics Examining evidence from Greek and Latin authors from 700 BC to AD 900, the book demonstrates the important technological as well as ideological contributions the Europeans made to beer throughout the ages. The study is

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supported by textual and archaeological evidence and gives a fresh and fascinating insight into an aspect of ancient life that has fed through to modern society and which stands today as one of the world's most popular beverages. Students of ancient history, classical studies and the history of food and drink will find this an useful and enjoyable read.

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of



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the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

INSTANT NEW YORK TIMES and USA TODAY BESTSELLER “A great book...it’s f\*cking riveting!” —Joe Rogan ??“Take my word for it, James Reece is one rowdy motherf\*\*\*er. Get ready!”—Chris Pratt, star of The Terminal List, coming to Amazon Prime “A rare gut-punch writer, full of grit and insight, who we will be happily reading for years to come.” —Gregg Hurwitz, New York Times bestselling author of the Orphan X series In this third high-octane thriller in the “seriously good” (Lee Child, #1 New York Times bestselling author) Terminal List series, former Navy SEAL James Reece must infiltrate the Russian mafia and turn the hunters into the hunted. Deep in the wilds of Siberia, a woman is on the run, pursued by a man harboring secrets—a man intent on killing her. A traitorous CIA officer has found refuge with the Russian mafia with designs on ensuring a certain former Navy SEAL sniper is put in the ground. Half a world away, James Reece is recovering from brain surgery in the Montana wilderness, slowly putting his life back together with the help of investigative journalist Katie Buranek and his longtime friend and SEAL teammate Raife Hastings. Unbeknownst to them, the Russian mafia has set their sights on Reece in a deadly game of cat and mouse. In his

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most visceral and heart-pounding thriller yet, Jack Carr explores the darkest instincts of humanity through the eyes of a man who has seen both the best and the worst of it. From handshakes and toasts to chant and genuflection, ritual pervades our social interactions and religious practices. Still, few of us could identify all of our daily and festal ritual behaviors, much less explain them to an outsider. Similarly, because of the variety of activities that qualify as ritual and their many contradictory yet, in many ways, equally legitimate interpretations, ritual seems to elude any systematic historical and comparative scrutiny. In this book, Catherine Bell offers a practical introduction to ritual practice and its study; she surveys the most influential theories of religion and ritual, the major categories of ritual activity, and the key debates that have shaped our understanding of ritualism. Bell refuses to nail down ritual with any one definition or understanding. Instead, her purpose is to reveal how definitions emerge and evolve and to help us become more familiar with the interplay of tradition, exigency, and self-expression that goes into constructing this complex social medium.

These memoirs are a 30-year window into the life of someone who patrolled with Marine Recon in the jungles of Vietnam, jumped into action with the Rhodesian Light Infantry's Fire Force, infiltrated guerrilla groups on counterinsurgency operations with the Selous Scouts and later waded through the strife in Beirut. It's not just a war story - though there are stories of three wars of appalling brutality and vengeance embedded in this narrative, each with an analysis of why they occurred and why they came to such a calamitous end for the governments that waged them. But this is also an account of what it was like as an American, as a total stranger in these cultures, living through these bloody and momentous events that occurred across several continents and what people had to endure just to make it from one

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day to the next. It's a story of survival.

On 11 November 1965, Rhodesian prime minister Ian Smith unilaterally declared his country independent of Britain. International sanctions were immediately instituted against the minority white regime as Robert Mugabe's ZANLA and Joshua Nkomo's ZIPRA armies commenced their armed struggle, the Chimurenga, the war of liberation. As Communist-trained guerrillas flooded the country, the beleaguered Rhodesians, hard-pressed for manpower and military resources, were forced to devise new and innovative methods to combat the insurgency. Fire Force was their answer. Fire Force as a military concept dates from 1974 when the Rhodesian Air Force (RhAF) acquired the French MG151 20mm cannon from the Portuguese. Visionary RhAF and Rhodesian Light Infantry (RLI) officers expanded on the idea of a 'vertical envelopment' of the enemy, with the 20mm cannon being the principal weapon of attack, mounted in an Alouette III K-Car ('Killer car'), supported by ground troops deployed from G-Cars (Alouette III troop-carrying gunships and latterly Bell 'Hueys') and parachuted from DC-3 Dakotas. In support would be a propeller-driven ground-attack aircraft armed with front guns, pods of napalm, white phosphorus rockets and a variety of Rhodesian-designed bombs; on call would be Canberra bombers, Hawker Hunter and Vampire jets. In spite of the overwhelming number of enemy pitted against them, Rhodesian Fire Forces accounted for thousands of enemy guerrillas, with a kill ratio exceeding 80:1. At the end of the war, ZANLA generals admitted their army could not have survived another year in the field-in no small part due to the ruthless efficiency of the Fire Forces, described by Charles D. Melson, the Chief Historian of the U.S. Marine Corps, as the ultimate "killing machine".

This is the story of the Selous Scouts Regiment of Rhodesia, which was formed in 1973 and

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abolished without benefit of formal disbandment, when Robert Mugabe's ZANU-PF took power after the British supervised elections in 1980. Its purpose on formation was the clandestine elimination of ZANLA and ZIPRA guerrillas, both within and outside Rhodesia. Their success in this field can be gauged by the fact that Combined Operations Rhodesia, officially credited them with either directly or indirectly being responsible for the deaths of 68% of all guerrillas killed within Rhodesia during the war - losing less than 40 Selous Scouts in the process. From a colonial childhood, to the front-line of Rhodesia's vicious civil war, to the final disintegration of Mugabe's post-colonial Zimbabwe - this is the traumatic story of a conflicted young man who experiences the tragedy of his life and homeland being torn asunder. An honest and poignant insider's story which offers intriguing insights into the dilemma faced by patriotic white Africans trapped in the march of history... "A gripping love declaration to Africa. With the troubles of Rhodesia/Zimbabwe as background, the real protagonist of this book is Africa with all her wonders and horrors. Highly recommended for lovers of the continent, especially those longing for a well-balanced and honest account of recent African history" (review by Balazs Pataki, 2013). "The author remembers things that both racists and leftists would rather forget - the culture of humiliation and violence that made Rhodesia unsustainable, and the ugly silence of world opinion that made it possible for Mugabe to get away with genocide and ethnic cleansing. This book tore me from my political views and made me think seriously about the goals of humanity" (review by Avery Morrow, 2011) The "Rhodesian SAS Combat Manual" is a significant historical look at the small unit tactics employed by this elite unit during the Rhodesian Bush War. ?Not only is it a glimpse back at how the unit operated, but a lot of the material is still relevant today for units fighting counter-

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insurgencies. This book covers tactical follow-ups, ambush tactics, infiltration methods and combat tracking and more!

A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a “compulsively readable parable for the 21st century” (Vanity Fair). When Mae Holland is hired to work for the Circle, the world’s most powerful internet company, she feels she’s been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users’ personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company’s modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can’t believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman’s ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

A memoir from a Special Forces fighter about his experiences in the Rhodesian War and how combat has shaped his life. Andre Scheepers grew up on a farm in Rhodesia, learning about the bush from his African childhood friends, before joining the army. A quiet, introspective

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thinker, Andre started out as a trooper in the SAS before being commissioned into the Rhodesian Light Infantry Commandos, where he was engaged in fireforce combat operations. He then rejoined the SAS. Wounded thirteen times, his operational record is exceptional, even by the tough standards that existed at the time. He emerged as the SAS officer par excellence—beloved by his men, displaying extraordinary calm, courage, and audacious cunning during a host of extremely dangerous operations. Here, Andre writes vividly about his experiences, his emotions, and his state of mind during the war, and reflects candidly on what he learned and how war has shaped his life since. In addition to Andre's personal story, this book reveals more about some of the other men who were distinguished operators in SAS operations during the Rhodesian War. "Andre was the best of the best and the bravest of the brave." —Capt. Darrell Watt, ex-SAS and subject of *A Handful of Hard Men*

It had all the ingredients of a best-selling thriller the clandestine activities of mercenaries, an impossibly dare-devil plot to topple the regime of one of the worlds most corrupt countries; the boys own approach by arrogant old public school pupils and the controversy and intrigue from within governmental departments. Add in high-profile figures embroiled in the plot and the far-reaching repercussions and you have what was to become one of the most talked-about exploits of the twenty-first century. In retrospect, the attempted coup on the tiny African country of Equatorial Guinea was always destined to fail. Even the coups leader, Simon Mann was forced to admit it. This story is about those who dared to involve themselves in change of a country which did not want to be changed; which did not want to find itself the focus of global interest. But far from achieving their aim, those who embarked on the coup found that their own lives would never be the same again. The penalties were high. What was to be nicknamed

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the Wonga Coup carried a price which could never have been anticipated. Men were at the mercy of the very man whose brutal leadership they had tried to terminate. They found themselves incarcerated in a jail where many before them had been tortured and from where opposers to the regime had mysteriously disappeared. The multi-million pound reward for their endeavors evaporated leaving all feeling cheated, some betrayed and others totally alienated from the outside world. Those, like Simon Mann, the pivotal character in the plot, who finally won freedom have been wary to talk about their ordeal. It is no wonder, for self-preservation is still paramount. They will always have to look over their shoulder. And, just like all good thrillers, there remains an element of suspense.

After Confucius is a collection of eight studies of Chinese philosophy from the time of Confucius to the formation of the empire in the second and third centuries B.C.E. As detailed in a masterful introduction, each essay serves as a concrete example of “thick description”—an approach invented by philosopher Gilbert Ryle—which aims to reveal the logic that informs an observable exchange among members of a community or society. To grasp the significance of such exchanges, it is necessary to investigate the networks of meaning on which they rely. Paul R. Goldin argues that the character of ancient Chinese philosophy can be appreciated only if we recognize the cultural codes underlying the circulation of ideas in that world. Thick description is the best preliminary method to determine how Chinese thinkers conceived of their own enterprise. Who were the ancient Chinese philosophers? What was their intended audience? What were they arguing about? How did they respond to earlier thinkers, and to each other? Why did those in power wish to hear from them, and what did they claim to offer in return for patronage? Goldin addresses these questions as he looks at several topics,

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including rhetorical conventions of Chinese philosophical literature; the value of recently excavated manuscripts for the interpretation of the more familiar, received literature; and the duty of translators to convey the world of concerns of the original texts. Each of the cases investigated in this wide-ranging volume exemplifies the central conviction behind Goldin's plea for thick description: We do not do justice to classical Chinese philosophy unless we engage squarely the complex and ancient culture that engendered it. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

Fire Force is the account of Chris Cocks's service in 3 Commando, The Rhodesian Light Infantry (RLI), during Zimbabwe's civil war of the 1970s—a war that came to be known, almost innocuously, as 'the bush war'. Fire Force, a tactic of total airborne/airmobile envelopment, was developed by the RLI, and became the principal strike weapon of the beleaguered Rhodesian forces in their struggle against the tide of the communist-trained and -equipped ZANLA and ZIPRA guerrillas. "Like Reitz's work, *Commando: A Boer Journal of the Boer War*, Fire Force, by first-time author Chris Cocks, is a personal account of close-quarter warfare. It is a unique, compelling, sometimes brutal account of a young conscript's three years of service in the elite Rhodesian Light Infantry ... Cocks's work is one of the very few books which



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adequately describes the horrors of war in Africa ... Fire Force is the best book on the Rhodesian War that I have read.” – Southern African Review of Books “Fire Force will be to the Rhodesian War what Remarque’s All Quiet on The Western Front was to World War I. A high claim indeed, but perhaps valid, for this moving book is a classic in any sense.” – The Star “The narrative is raw ... it gives the book a veracity so complete that it will transport anyone involved in the ordeal back across the years with the force of a body blow ... Rhodesia does at last have its own version of Michael Herr’s Vietnam experiences, Dispatches. A sense of regret is what really lingers, that the whole nightmare had to happen at all. The list of names of boys killed, or scarred physically and mentally, is moving beyond mere words.” – The Financial Mail

This all-new work chronicles the experiences of Paul French who, upon leaving the British Army's 21 SAS (V), sought adventure and excitement in C Squadron of the Rhodesian SAS. Upon passing the arduous Rhodesian SAS selection course, Paul was thrown into the maelstrom that was the Rhodesian Bush War. Here he participated in the SAS's infamous raid on Joshua Nkomo and numerous other operations against insurgent / liberation forces. Passing selection for Ron Reid-Daly's elite counterinsurgency specialists, the Selous Scouts, the author took part in 'externals' against FRELIMO and 'attachments' with the Mozambique National Resistance. Paul continued to serve on operations with the Rhodesian SAS until the end of the 'Chimurenga' in 1980. Paul then went on to join the South African Defense Force's elite 6 Reconnaissance Commando. A career in private security followed, with a series of assignments in Angola, Iraq and Somalia. This impressive book pulls no punches. It gives a unique and purposefully opinionated insight into the workings of the Rhodesian SAS and the

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Selous Scouts. It tells of the missions that succeeded and of the many that failed. It notes simply and succinctly the sheer stress and danger of special forces operations - all of which were deep in enemy-held territory with the threat of capture and death. Attempts to blow rail lines, helicopter assaults, pseudo-operations, the laying of deadly ambushes and risky parachute inserts are candidly related, accompanied by an unparalleled selection of photographs, most of which have never been published before. Born in West London, Paul French first sought military adventure in the County of London Yeomanry and then 21 SAS (V). Here, Paul discovered a yearning for hard work and arduous duty. A subsequent defence contract took him to Abu Dhabi where he learnt of Rhodesia and its attractions. Holidaying in Rhodesia, Paul took the opportunity to join the Rhodesian Army, serving with the renowned Rhodesian SAS and Selous Scouts. In 1980, Paul moved to the South African Defence Force, joining its elite 6 Reconnaissance Commando. Upon leaving the SADF a career in private security followed. An accomplished skydiver, Paul has thousands of jumps to his credit, and still jumps today. Married to Petah, Paul has three children. He continues to work in the security industry and now lives in the South-west of England. *Shadows of A Forgotten Past* is his first book.

Winner of the 2015 James Beard Award for Best Beverage Book and the 2015 IACP Jane Grigson Award. A revolutionary approach to making better-looking, better-tasting drinks. In Dave Arnold's world, the shape of an ice cube, the sugars and acids in an apple, and the bubbles in a bottle of champagne are all ingredients to be measured, tested, and tweaked. With *Liquid Intelligence*, the creative force at work in Booker & Dax, New York City's high-tech bar, brings readers behind the counter and into the lab. There, Arnold and his collaborators

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investigate temperature, carbonation, sugar concentration, and acidity in search of ways to enhance classic cocktails and invent new ones that revolutionize your expectations about what a drink can look and taste like. Years of rigorous experimentation and study—botched attempts and inspired solutions—have yielded the recipes and techniques found in these pages.

Featuring more than 120 recipes and nearly 450 color photographs, *Liquid Intelligence* begins with the simple—how ice forms and how to make crystal-clear cubes in your own freezer—and then progresses into advanced techniques like clarifying cloudy lime juice with enzymes, nitro-muddling fresh basil to prevent browning, and infusing vodka with coffee, orange, or peppercorns. Practical tips for preparing drinks by the pitcher, making homemade sodas, and building a specialized bar in your own home are exactly what drink enthusiasts need to know. For devotees seeking the cutting edge, chapters on liquid nitrogen, chitosan/gellan washing, and the applications of a centrifuge expand the boundaries of traditional cocktail craft. Arnold's book is the beginning of a new method of making drinks, a problem-solving approach grounded in attentive observation and creative techniques. Readers will learn how to extract the sweet flavor of peppers without the spice, why bottling certain drinks beforehand beats shaking them at the bar, and why quinine powder and succinic acid lead to the perfect gin and tonic. *Liquid Intelligence* is about satisfying your curiosity and refining your technique, from red-hot pokers to the elegance of an old-fashioned. Whether you're in search of astounding drinks or a one-of-a-kind journey into the next generation of cocktail making, *Liquid Intelligence* is the ultimate standard—one that no bartender or drink enthusiast should be without.

Brutally honest and devoid of hyperbole, this is Roelf van Heerden's *Executive Outcomes*. Unapologetic, unassuming and forthright, the combat exploits of *Executive Outcomes* (EO) in

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Angola and Sierra Leone are recounted for the first time by a battlefield commander who was physically on the ground during all their major combat operations. From fighting UNITA for the critical oil installations and diamond fields of Angola to the offensive against the RUF in Sierra Leone to capture the Kono diamond fields and the palace coup which ousted Captain Valentine Strasser, van Heerden was at the forefront. He tells of the tragedy of child soldiers, illegal diamond mining and the curse of government soldiers who turn on their own people; he tells of RUF atrocities, the harrowing attempt to rescue a downed EO pilot and the poignant efforts to recover the remains of EO soldiers killed in action. Coupled with van Heerden's gripping exposé, hitherto unpublished photographs, order of battle charts and battle maps offer unprecedented access to the major actions as they took place on the ground during the heydays of EO.

INSTANT NEW YORK TIMES BESTSELLER AND A NEW YORK TIMES CRITICS' PICK  
"Thrilling . . . [told] with gonzo élan . . . When the sommelier and blogger Madeline Puckette writes that this book is the Kitchen Confidential of the wine world, she's not wrong, though Bill Buford's *Heat* is probably a shade closer." —Jennifer Senior, *The New York Times*  
Professional journalist and amateur drinker Bianca Bosker didn't know much about wine—until she discovered an alternate universe where taste reigns supreme, a world of elite sommeliers who dedicate their lives to the pursuit of flavor. Astounded by their fervor and seemingly superhuman sensory powers, she set out to uncover what drove their obsession, and whether she, too, could become a "cork dork." With boundless curiosity, humor, and a healthy dose of skepticism, Bosker takes the reader inside underground tasting groups, exclusive New York City restaurants, California mass-market wine factories, and even a neuroscientist's fMRI

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machine as she attempts to answer the most nagging question of all: what's the big deal about wine? What she learns will change the way you drink wine—and, perhaps, the way you live—forever. “Think: Eat, Pray, Love meets Somm.” —theSkimm “As informative as it is, well, intoxicating.” —Fortune

On 23 November 1977, an armada of helicopters and aeroplanes took off from Rhodesian airbases and crossed the border into Mozambique. Their objective: to attack the headquarters of the Zimbabwe African National Liberation Army, where thousands of enemy forces were concentrated. Codenamed Operation Dingo, the raid was planned to coincide with a meeting of Robert Mugabe and his war council at the targeted HQ. It would be the biggest conflict of the Rhodesian Bush War. In this fascinating account, Ian Pringle describes the political and military backdrop leading up to the operation, and he tells the story of the battle through the eyes of key personalities who planned, led and participated in it. Using his own experience as a jet and helicopter pilot and skydiver, he recreates the battle in detail, explaining the performance of men and machines in the unfolding drama of events. Dingo Firestorm is a fresh, gripping recreation of a major battle in southern African military history.

This is the story of one man's service in the British South Africa Police of Rhodesia during his service of nearly fifteen years, between the years 1965 and 1979, and in many ways forms a sequel to the author's book Mad Dog Killers. The struggle to keep Rhodesia out of black nationalist hands started in late 1964 and ended with the Mugabe regime in 1982. It is also a story of a policeman engaged in that war as a member of the paramilitary BSAP Support unit, the Police Anti-Terrorist Unit and as an ordinary member of the force that had always been designated the country's first line of defense. Most of the service was on remote rural district

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stations, often in the middle of the "front line". The account tells of one man's learning to be a policeman and a police public prosecutor and about the eccentricities of some of the circuit magistrates. A policeman has a lot to learn about life, and in the BSA Police he was expected to jump in at the deep end from the start. It is also the story of the strange struggle by Rhodesian-born policemen in a force where the majority were English-born, at a time when Rhodesia was in rebellion against Britain. The author's senior officers, though fiercely loyal to the force, were British and required to join the rebellion. It tells of his resentment at the lack of drive by senior officers in the fight against terrorist atrocities. There is additional insight into the Utopian life in Rhodesia, especially in rural areas, when it was still possible to hunt buck for the police mess rations, where there was no electricity or other modern amenities and where the single quarters were in ancient buildings enclosed by a wraparound gauzed-in veranda - a life gone now forever. It is also a story of a young man who grew up in Salisbury, his sexual excesses and sadness. The British Queen Mother was patron of the force all her life and was very proud of her association with it.

Koevoet! has been an global bestseller since its release over 20 years ago. This new edition goes far beyond the original in capturing the courage, fear and intensity of South Africa's deadly bush war. Never before had an outsider been given unrestricted access to Koevoet, the elite South West African Police counterinsurgency unit - also known as Operation K and officially as the South West Africa Police Counter Insurgency Unit (SWAPOL-COIN). Author Jim Hooper spent a total of five months embedded with the semi-secret and predominantly black 'Ops K', which climaxed with one of the most vicious and determined infiltrations ever mounted by the communist-backed South West Africa People s Organization (SWAPO).

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Crossing regularly into Angola in pursuit of the insurgents, he saw friends die next to him and was twice wounded himself. This updated edition, drawing on the recollections and diaries of the men he rode with, will fascinate yet another generation of readers. In assembling this work, Jim Hooper had the opportunity to re-connect with so many of the men who allowed this outsider to ride with them. All of which brought a new intensity and poignancy. It also reminded Jim Hooper how privileged he was to have been witness to Koevoet's war. This stunning work is a tribute to Koevoet and the legend they created. "Hooper is a careful reporter, but also a born writer; his vivid word-pictures drag you in and hold you. He skillfully conveys his initially unwelcoming reception by an operational unit; the long, frustrating grind of search operations in punishing terrain and climate; the extraordinary bush skills of the Ovambo policemen; the shock of sudden contact, and its aftermath." Martin Windrow "Jim Hooper's account of South Africa's successful "Ops K" in Namibia against South West Africa's People's Organization guerrillas should be required reading. The classic narrative is as timely today as it was twenty years ago." Charles D. Melson, Chief Historian, U.S. Marine Corps University. "This expanded edition is a skillfully woven mosaic of personal accounts from those involved and what he experienced during combat with Koevoet. The use of new material from those he rode with lays bare the realities of war, the fears and emotions that ebb and flow in the heat of combat, and the courage one finds to bring the battle to the enemy" Piet Nortje, Author of 32 Battalion "Koevoet describes in great detail the men, both black and white, and their mine-protected cross-country vehicles which were years ahead of anything in use by other western forces, the dedicated helicopter support units and the tactics used to bring an elusive guerrilla force to battle." Paul French, Author of Shadows of a Forgotten Past: To the Edge with the Rhodesian

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SAS and Selous Scouts.

*A Walk Against The Stream* takes a look at the experiences of a young national service officer in the Rhodesian army. This is a true story, encompassing all eighteen months the author spent at Victoria Falls, Rhodesia, facing enemy territory just across the Zambezi river in Zambia. Initially allocated to 4th platoon, 4 Independent company Rhodesia Regiment (RR) as a subaltern and later on as a 1st Lieutenant in support company 2RR, the story starts with the author's training and subsequent deployment to the operational area. The events that unfold contain interesting military encounters, with battles against the Zambian army and local terrorists clearly depicted. The style of writing flows easily and graphically, drawing the reader into a half forgotten world. But there is also another aspect to the story: the human side of it. It is an examination of the author's love of a country falling apart and the relationship that he forms with a local woman in the village; their love, hope and dreams snatched away by unfolding events. This is a riveting personal tale, interspersed with interesting facts and dozens of photographs. All the names and places are real, including the battle scenes with ZIPRA and the Zambian army.

I look down at my boots and wait for the humiliation that is sure to come when someone is forced to take me in their team as the last option. "I'll take Rach," says Fred. And with that decision, he changes the whole shape of my military career and everything I think about myself. During chopper flights into unsecured airfields, on the receiving end of a face-ripping, through the hijinks of field life and into the moments before setting off on patrol in Afghanistan, Rach Ranton explores the actions and behaviours of those who led her through the most volatile and unpredictable of situations. Their words and actions echoing through her life, Rach



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tells the stories of those leaders who lifted her up, encouraged her to be her best and helped her find the purpose in her work. Leaders who were not fearless but who did not shy from facing their fears. Who were authentically themselves, openly sharing their failures and weaknesses. Who were bold, took risks and who were forced to make critical decisions in extreme circumstances. Those who succeed on the battlefield, in the boardroom and in business. Dauntless leaders

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**#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE •** Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author

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Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

Bandit Mentality captures Lindsay 'Kiwi' O'Brien's Bush War service from 1976-1980 at the coalface of the Rhodesian conflict. Starting in the BSA Police Support Unit, the police professional anti-terrorist battalion, he served across the country as a section leader and a

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troop commander before joining the UANC political armies as trainer and advisor. Much has been written about the Army's elite units, but Support Unit's war record was mainly unknown during the conflict, and has faded into obscurity afterwards. Support Unit started poorly supplied and equipped, but the caliber of the men, mostly African, was second-to-none. Support Unit specialized in the "grunt" work inside Rhodesia with none of the flamboyant helicopter or cross-border raids carried out by the army. O'Brien's war was primarily within selected tribal lands, seeking out and destroying terrorist units in brisk close range battles with little to no support. O'Brien moved from the police to working with the initial UANC deployment in the Zambezi Valley where the poorly trained recruits were delivered into the terrorist lair. They had to learn fast or die. O'Brien's account is a foreign-born perspective from a junior commander uninterested in promotion and the wrangling of upper command. He was decorated and wounded three times.

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The model on which all private military companies in Iraq and Afghanistan are based, Executive Outcomes was founded by the author to train other special forces in intelligence skills and provide security cover in dangerous situations to the commercial sector. This is the story of this trail-blazing outfit.

"Its members consisted of some of the finest guerrilla-fighting men in the western world, unconventional in many ways, disregardful of parade-ground discipline, unorthodox in their dress, yet a force so tightly knit in the face of danger that those who knew anything

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about them could only marvel" - The Citizen. Formed in 1973 by the legendary Lieutenant-Colonel Ron Reid-Daly at the behest of Rhodesian military supremo General Peter Walls, the Selous Scouts were to write their name into the annals of military history as one of the finest counterinsurgency units of all time, through their innovative pseudo-guerrilla tactics, brilliant reconnaissance operations into Zambia and Botswana and daring flying-column raids into Mozambique. Feared and hated by the liberation movements ZIPRA and ZANLA, the Scouts wreaked untold havoc and destruction on their Soviet- and Chinese-backed enemies, accounting for 68% of guerrilla casualties within Rhodesia alone during the bitter bush war of the 1970s. Uniquely ahead of its time, the regimen - a brotherhood of men that traversed cultural and racial barriers; their Shona motto was 'Pamwe Chete' (together only) - was to produce the type of soldier that earned for the unit one Grand Cross of Valour, nine Silver Crosses and 22 Bronze Crosses of Rhodesia.

INSTANT BESTSELLER "Jack Carr and his alter-ego protagonist, James Reece, continue to blow me away." —Mark Greaney, #1 New York Times bestselling author of Mission Critical In acclaimed author Jack Carr's follow-up to The Terminal List, former Navy SEAL James Reece's skill, cunning, and heroism put the US government back in his debt and set him on another path of revenge. When a string of horrific terrorist attacks plagues the Western world during the holiday season, the broader markets fall into a tailspin. The attacks are being coordinated by a shadowy former Iraqi commando

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who has disappeared into Europe's underground. The United States government has an asset who can turn the Iraqi against his masters: James Reece, the most-wanted domestic terrorist alive. After avenging the deaths of his family and team members, Reece emerges deep in the wilds of Mozambique, protected by the family of his estranged best friend and former SEAL Team member. When a series of events uncovers his whereabouts, the CIA recruits him, using a Presidential pardon for Reece and immunity for the friends who helped him in his mission of vengeance. Now a reluctant tool of the United States government, Reece travels the globe, targeting terrorist leaders, unraveling a geopolitical conspiracy that exposes a traitorous CIA officer, and uncovering a sinister assassination plot with worldwide repercussions. A high-intensity roller-coaster race against time, *True Believer* is "one of this year's hottest thrillers, and a perfect fit for fans of Vince Flynn, Brad Thor, and Daniel Silva" (*The Real Book Spy*).

The book is an in-depth presentation of the European branch of semiotic theory, originating in the work of Ferdinand de Saussure. It has four parts: a historical introduction, the analysis of *langue*, narrative theory and communication theory. Part I briefly presents all the semiotic schools and their main points of reference. Although this material is accessible in many other Anglophone publications, the presentation is marked by specific choices aiming to display similarities and differences. The analysis of *langue* in Part II is also available in Anglophone bibliography, but the book presents

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Saussurean theory according to a new theoretical rationale and enriched with later developments. In addition, it is orientated so as to offer the foundation for the part that follows. Part III is a presentation of Greimasian narrative theory, well documented in Francophone bibliography but poorly represented in Anglophone publications. The presentation extends the theory in both a qualitative and a new quantitative direction, and includes a great number of examples and two extended textual analyses to help the reader understand and apply it. Part IV, communication theory, combines an extension of Greimasian sociosemiotics with other schools of thought. This original theoretical section discusses fourteen consecutive communication models, the synthesis of which results in a holistic, social semiotic theory of communication. Fifty years on, this superb and exciting book depicts the military history of Southern Rhodesia from the first resistance to colonial rule, through the period of UDI by the Smith government to the Lancaster House agreement that transferred power. There are vivid accounts of the operations against the black nationalist 'guerillas' by the security forces and the intensity of the fighting and courage of the participants will surprise and enthrall readers. Atrocities were undoubtedly committed by both sides but equally the protagonists were playing for very high stakes. But this is more than just a book on military operations. The Authors are able to provide expert analysis of the historical situation and examines events up to the present day, including Mugabe's operations against rival tribes and white farmers. For a thorough work on its subject this book

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cannot be bettered. Essential reading for those wishing to learn more about a counterinsurgency campaign. The ingenuity of the Rhodesian military fighting against overwhelming odds and restricted by sanctions is impressive but the outcome culminating in the Lancaster House Agreement was inevitable.

In Critique of Black Reason eminent critic Achille Mbembe offers a capacious genealogy of the category of Blackness—from the Atlantic slave trade to the present—to critically reevaluate history, racism, and the future of humanity. Mbembe teases out the intellectual consequences of the reality that Europe is no longer the world's center of gravity while mapping the relations among colonialism, slavery, and contemporary financial and extractive capital. Tracing the conjunction of Blackness with the biological fiction of race, he theorizes Black reason as the collection of discourses and practices that equated Blackness with the nonhuman in order to uphold forms of oppression. Mbembe powerfully argues that this equation of Blackness with the nonhuman will serve as the template for all new forms of exclusion. With Critique of Black Reason, Mbembe offers nothing less than a map of the world as it has been constituted through colonialism and racial thinking while providing the first glimpses of a more just future.

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