

Thousand Year Eve By Angelo Rodriguez Lacuesta

The Classic and the Beautiful from the Literature of Three Thousand Years White Elephants Anvil Publishing, Inc.

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Soon to be a TV show on Hulu Eve Babitz is a writer like no other—she “is to prose what Chet Baker is to jazz” (Vanity Fair)—and she has influenced a generation of writers and readers with her sophisticated, witty, and delightful work. L.A. Woman is quintessential Babitz, the story of Sophie, a twenty-something blonde Jim Morrison groupie gliding through a golden existence in L.A. and Lola, a German immigrant who settles in Hollywood in the twenties to drive Pierce Arrows recklessly down Sunset Boulevard and who knows that Maybelline mascara cakes and Rudolph Valentino are the essence of life. Sophie and Lola, like the many other women who move in and out of this electric saga know that while L.A. is constantly changing it is essentially eternal; through their eyes we see the mixture of high culture and low, the promises of youth and the fulfillment of nostalgia, the pink sunsets and the palm trees that are L.A. And through this fantastic tale, Babitz shares what it is to be a woman in what she convinces us is the capital of civilization.

This is a book that shows you a full-sized panoramic drama unfolding in full detail through the eyes of the Lord, from the first day of creation to that dreadful day of Armageddon. It's a reliable cipher of riddles that humanity has confronted and stumbled upon throughout history. It is a tool of the Almighty God, one that smites and slashes all the theories and hypotheses that science and skeptics alike have produced in order to mislead humanity. Our generation is knowingly walking on a tightrope and freely accepts the deceptions of fraudulent people seeking wealth and fame. These puppets, who belong to the kingdom of darkness, will eventually lead us into the abyss of eternal damnation. This book is one of the tools that should wake up this generation to action. To those who have ears, The Lord's Code is the pathfinder to the Living God. It's a guide for you to follow, one that should help you to observe His Commandments and to respect, read and accept the Word of the Almighty God written in Holy Scripture. There are two entities that are constantly fighting for your soul, good and evil! Your future lies on a pair of scales: which way it will go depends on your choice! One final word: In one of the chapters, there is an eerie hidden message address to the Western world!

Studying abroad in Germany embarks Paul Welch on an adventure he will never forget. From the rigors and joys of learning a new language and set of friends to traveling in his free time, the experiences of the year both open his eyes and confirm his deepest held beliefs. The biggest adventure and reward of all, though, proves to be love. A month before classes start, Welch arrives in the Bavarian town of Erlangen to take an intensive language course at the Friedrich-Alexander Universität. Here, he makes quick friends with many other students throughout Europe. One of with whom, Maria, he hits it off amazingly well. But just as he is about to ask her out, he learns that she is dating one of the other guys in the course, Tommy. Despite the odds against it, Luke has the conviction that he and Maria will have their chance together. Before everyone from the language course goes their separate ways, Maria invites Paul to come to Sardinia during his spring break to visit her and another friend from the course. He decides not to say anything to her at the time but makes a commitment to himself to follow through and go visit her in the spring. Paul moves on to Darmstadt, where he will be studying for the next year and slowly adapts to his new life. Months pass, friends are made, new adventures are had. While his zeal for visiting Maria has been tempered by the question of how a short visit can lead to something lasting, he follows through on the commitment to himself to go and visit her.

Ho, Ho, Ho! Merry Christmas to you all! This festive season, we are playing the Santa, and offering you our own Christmas basket of holiday goodies: the greatest Christmas novels and magical Christmas Tales: Life and Adventures of Santa Claus (L. Frank Baum) The Little City of Hope (F. Marion Crawford) Little Women (Louisa May Alcott) The Wonderful Wizard of OZ (L. Frank Baum) Little Lord Fauntleroy (Frances Hodgson Burnett) Christmas with Grandma Elsie (Martha Finley) Anne of Green Gables (Lucy Maud Montgomery) The Christmas Angel (Abbie Farwell Brown) At the Back of the North Wind (George MacDonald) Black Beauty (Anna Sewell) The Christmas Child (Hesba Stretton) The Wonderful Life - Story of the life and death of our Lord (Hesba Stretton) The Tailor of Gloucester (Beatrix Potter) The Ice Queen (Ernest Ingersoll) A Merry Christmas (Louisa May Alcott) The Gift of the Magi (O. Henry) The Fir Tree (Hans Christian Andersen) The Little Match Girl (Hans Christian Andersen) The Holy Night (Selma Lagerlöf) Little Gretchen and the Wooden Shoe (Elizabeth Harrison) A Letter from Santa Claus (Mark Twain) The Elves and the Shoemaker (Brothers Grimm) Mother Holle (Brothers Grimm) A Kidnapped Santa Claus (L. Frank Baum) The Shepherds and the Angels (Bible) The Heavenly Christmas Tree (Fyodor Dostoevsky) A Russian Christmas Party (Leo Tolstoy) Vanka (Anton Chekhov) The Nutcracker and the Mouse King (E. T. A. Hoffmann) A Christmas Carol (Charles Dickens) The Chimes (Charles Dickens) The Sleeping Beauty in the Wood (Robinson Perrault) The Blue Bird (Madame d'Aulnoy) Christmas Every Day (William Dean Howells) The Pony Engine and the Pacific Express (William Dean Howells) The Pumpkin Glory (William Dean Howells) Christmas Eve & Christmas Day (Edward Everett Hale) A Visit From Saint Nicholas (Clement Moore) Christmas - A Story (Zona Gale) The Story of the Other Wise Man (Henry van Dyke) Where Love Is, God Is (Leo Tolstoy) Christmas Roses (Anne Douglas Sedgwick)...

“Angelo Lacuesta's stories are a state-of-the-art reckoning of modern-day realities. Refined and cosmopolitan in tone and diction, they manifest a global, nay, universal awareness of the delicate nuances of relations, from the quirky to the erotic. Subtle in their underpinnings, these savvy narratives locate characters in myriad depths of provenance. From the upbeat to the downbeat, the cadence of imaginative contretemps bespeaks an old soul with a fresh voice. Marvelously, this collection can only augur well for contemporary Philippine fiction in English.” —

Alfred A. Yuson, author of *Poems Singkwenta'y Cinco*

Presents a two-volume examination of the life and writings of Mark Twain including detailed synopses of his works, explanations of literary terms, biographies of friends and family, and social and historical influences.

"Encyclopedia of World Religions" explores the major religions of the world, emphasizing the living faiths and their background. Each illustrated volume provides access to the theological concepts, personalities, historical events, institutions, and movements that helped shape the history of each religion and the way it is practiced.

Touching on the work of philosophers including Richardson, Kant, Hume, Wittgenstein, Nietzsche, and Dewey, this study examines the history of what philosophers have had to say about "Shakespeare" as a subject of philosophy, from the seventeenth-century to the present. Stewart's volume will be of interest to Shakespeareans, literary critics, and philosophers.

'Angela's Ashes' is the memoir of retired schoolteacher Frank McCourt. He grew up in New York in the 1930s and in Ireland in the 1940s, in a large family, with an alcoholic father. It is a story of courage and survival against apparently overwhelming odds.

An in-depth study of the heart-centered teachings of Mary Magdalene • Explains how the Fourth Gospel of the New Testament, specifically the Gospel of Signs, is actually a direct transcription of Mary Magdalene's oral teachings • Reveals Mary Magdalene as a gifted visionary teacher and the best qualified disciple to lead the Jesus movement after his death • Details how the Gospel of Signs outlines 7 key steps for personal transformation and healing The discovery and translation of the Gnostic Gospels have revealed Mary Magdalene to be a gifted visionary teacher and the best qualified disciple to lead the Jesus movement following his death. Yet, according to most scholars, only a few fragments of her actual teachings have survived. Sharing more than 20 years of research, inspired by a profound experience at the cave in southern France where Mary Magdalene is reputed to have spent her final years, Jack Angelo reveals that the Fourth Gospel of the New Testament, traditionally attributed to John, is actually a direct transcription of Mary Magdalene's oral teachings. He explains how the Fourth Gospel was recast by more conservative members of the Jesus movement, such as Peter and Andrew, to hide Mary's authorship and suppress her role as head disciple. Delving deeply into the many layers of meaning within the "Gospel of Signs"--the first 11 chapters of the Fourth Gospel which describe seven of Jesus' miracles--he shows how Mary's teachings outline seven key steps for personal transformation and profound healing. For example, the sixth sign describes the shamanic healing of a blind man when Jesus spits on clay and smears the paste over the man's eyes. Angelo explains how the deeper meaning of this sign is about perceiving with the "eyes of the heart." Beyond the beauty and simplicity of Mary's wisdom for personal transformation and healing, Angelo also shows how Mary's heart-centered teachings embody the resurgence of feminine energy that is vitally needed to restore balance to the psyche and health of humanity as well as to Earth.

Exploring cultural expressions of Puerto Rican queer migration from the Caribbean to New York, Philadelphia, Chicago, and San Francisco, Lawrence La Fountain-Stokes analyzes how artists have portrayed their lives and the discrimination they have faced in both Puerto Rico and the United States. Highlighting cultural and political resistance within Puerto Rico's gay, lesbian, bisexual, and transgender subcultures, La Fountain-Stokes pays close attention to differences of gender, historical moment, and generation, arguing that Puerto Rican queer identity changes over time and is experienced in very different ways. He traces an arc from 1960s Puerto Rico and the writings of Luis Rafael Sánchez to New York City in the 1970s and 1980s (Manuel Ramos Otero), Philadelphia and New Jersey in the 1980s and 1990s (Luz María Umpierre and Frances Negrón-Muntaner), and Chicago (Rose Troche) and San Francisco (Erika López) in the 1990s, culminating with a discussion of Arthur Avilés and Elizabeth Marrero's recent dance-theater work in the Bronx. Proposing a radical new conceptualization of Puerto Rican migration, this work reveals how sexuality has shaped and defined the Puerto Rican experience in the United States.

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