

Those Who Save Us Jenna Blum

A provocative, inspiring account of our neglected American ideals and the people who are living them today--and restoring our nation's dream Patriotism has become a loaded word: one that is wielded against people with whom we might disagree, or whose cultural origins don't match our own. But our founding fathers--Washington, Jefferson, Adams, and others--saw patriotism as a dynamic force: an act of service, in an evolving nation that defined its purpose by offering all people a better way of life. In *Authentic Patriotism*, author and award-winning journalist Stephen P. Kiernan explores the original ideals that have been lost in our current climate, where war and economic turmoil have eroded our sense of civic obligation. Kiernan describes "a nation adrift," out of touch with its origins--and then introduces a range of inspiring people who have revived our national purpose by taking action: - The out-of-work college graduate who led an economic and environmental renewal of her blighted home community. - The retired executive who pioneered a revolutionary concept in health care for people without insurance. - The minister who created a legendary choir, with the goal of uniting children of different races, genders, and classes in one voice. - The family who donated their daughter's heart, so that another might live. These and other "New Americans" are profiled in a book that offers hope, ideas, examples, and practical resources for readers who want to renew the American spirit.

A stirring novel of first love in a time of war and the unbearable choices that could tear sisters apart, from the New York Times bestselling author of *The Orphan's Tale* Life is a constant struggle for the eighteen-year-old Nowak twins as they raise their three younger siblings in rural Poland under the shadow of the Nazi occupation. The constant threat of arrest has made everyone in their village a spy, and turned neighbor against neighbor. Though rugged, independent Helena and pretty, gentle Ruth couldn't be more different, they are staunch allies in protecting their family from the threats the war brings closer to their doorstep with each passing day. Then Helena discovers an American paratrooper stranded outside their small mountain village, wounded, but alive. Risking the safety of herself and her family, she hides Sam—a Jew—but Helena's concern for the American grows into something much deeper. Defying the perils that render a future together all but impossible, Sam and Helena make plans for the family to flee. But Helena is forced to contend with the jealousy her choices have sparked in Ruth, culminating in a singular act of betrayal that endangers them all—and setting in motion a chain of events that will reverberate across continents and decades. Originally published in 2014. Look for Pam Jenoff's new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. Read these other sweeping epics from New York Times bestselling author Pam Jenoff. *The Lost Girls of Paris* *The Orphans Tale* *The Diplomat's Wife* *The Kommandant's Girl* *The Last Summer at Chelsea Beach* *The Ambassador's Daughter*

The breakout poetry collection by #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman Formerly titled *The Hill We Climb and Other Poems*, the luminous poetry collection by #1 New York Times bestselling author and presidential inaugural poet Amanda Gorman captures a shipwrecked moment in time and transforms it into a lyric of hope and healing. In *Call Us What We Carry*, Gorman explores history, language, identity, and erasure through an imaginative and intimate collage. Harnessing the collective grief of a global pandemic, these poems shine a light on a moment of reckoning and reveal that Gorman has become our messenger from the past, our voice for the future.

As children, Jennifer Harris and Cameron Quick were both social outcasts. They were also one another's only friend. So when Cameron disappears without warning, Jennifer thinks she's lost the only person who will ever understand her. Now in high school, Jennifer has been transformed. Known as Jenna, she's popular, happy, and dating, everything "Jennifer" couldn't

be -- but she still can't shake the memory of her long-lost friend. When Cameron suddenly reappears, they are both confronted with memories of their shared past and the drastically different paths their lives have taken. From National Book Award finalist Sara Zarr, *Sweethearts* is a story about the power of memory, the bond of friendship, and the quiet resilience of our childhood hearts.

An Amazon Charts and Washington Post bestseller. "A relevant, compelling, and compassionate look at the torture of conflicted loyalties and the slipperiness of truth." --Jenna Blum, New York Times bestselling author of *Those Who Save Us* and *The Lost Family* In this evocative debut novel, Katrin Schumann weaves a riveting story of past and present--and how love can lead us astray. At twenty-four, Katie Gregory feels like life is looking up: she's snagged a great job in New York City and is falling for a captivating artist--and memories of her traumatic past are finally fading. Katie's life fell apart almost a decade earlier, during an idyllic summer at her family's cabin on Eagle Lake when her best friend accused her father of sexual assault. Throughout his trial and imprisonment, Katie insisted on his innocence, dodging reporters and clinging to memories of the man she adores. Now he's getting out. Yet when Katie returns to the shuttered lakeside cabin, details of that fateful night resurface: the chill of the lake, the heat of first love, the terrible sting of jealousy. And as old memories collide with new realities, they call into question everything she thinks she knows about family, friends, and, ultimately, herself. Now, Katie's choices will be put to the test with life-altering consequences.

As seen on *The Today Show!* *The Friends We Keep* is the heartwarming and unforgettable New York Times bestselling novel from Jane Green, author of *The Sunshine Sisters* and *The Beach House*. Evvie, Maggie, and Topher have known one another since college. Their friendship was something they swore would last forever. Now years have passed, the friends have drifted apart, and they never found the lives they wanted--the lives they dreamed of when they were young and everything seemed possible. Evvie starved herself to become a supermodel but derailed her career by sleeping with a married man. Maggie married Ben, the boy she fell in love with in college, never imagining the heartbreak his drinking would cause. Topher became a successful actor, but the shame of a childhood secret shut him off from real intimacy. By their thirtieth reunion, these old friends have lost touch with one another and with the people they dreamed of becoming. Together again, they have a second chance at happiness...until a dark secret is revealed that changes everything. *The Friends We Keep* is about how despite disappointments we've had or mistakes we've made, it's never too late to find a place to call home.

NATIONAL BESTSELLER • "It takes a rare individual not only to see that history can live, but also to make it live for others. James Thom has that gift."—*The Indianapolis News* Mary Ingles was twenty-three, happily married, and pregnant with her third child when Shawnee Indians invaded her peaceful Virginia settlement in 1755 and kidnapped her, leaving behind a bloody massacre. For months they held her captive. But nothing could imprison her spirit. With the rushing Ohio River as her guide, Mary Ingles walked one thousand miles through an untamed wilderness no white woman had ever seen. Her story lives on—extraordinary testimony to the indomitable strength of one pioneer woman who risked her life to return to her own people. Six novels in one volume by today's most outstanding female writers—includes *The Magician's Assistant*, *Those Who Save Us*, and more. From the #1 New York Times–bestselling author of *Commonwealth* and *Bel Canto*, to the multiple award-winning author of *This Must Be the Place*, this collection gathers a half-dozen top-notch literary talents in a treasure trove for fiction lovers. Included: *Almost* by Elizabeth Benedict chronicles the attempt of writer Sophy Chase to come to terms with the death of her almost ex-husband—who may have committed suicide on the New England resort island where she left him just months before. *Those Who Save Us* by Jenna Blum follows Trudy, a professor of German history, as she investigates her

mother's past in WWII Germany, combining a passionate, doomed love story; a vivid evocation of life during the war; and a poignant mother/daughter drama. *The Hearts of Horses* by Molly Gloss is a heartwarming story of a young woman with the rare talent of "gentling" wild horses, and the unexpected and profound connections between people and animals. *The Last Chinese Chef* by Nicole Mones takes readers inside the hidden world of elite cuisine in modern China, through the story of an American food writer in Beijing who discovers that her late husband may have been leading a double life. *The Vanishing Act of Esme Lennox* by Maggie O'Farrell is a gothic, intricate tale of family secrets, lost lives, and the freedom brought by truth. *The Magician's Assistant* by Ann Patchett tells the story of the death of a secretive magician—and how it sets in motion his partner's journey of self-discovery.

"Lyrical, poignant, and smart, as compassionate and hopeful as it is heartbreaking...a novel you will never forget." -- Jenna Blum, New York Times bestselling author of *Those Who Save Us* If she tries, Gabriela can almost remember when her father went off to work . . . when her mother wasn't struggling to undo the damage he caused . . . when a short temper didn't lead to physical violence. But Gabi cannot live in the past, not when one more outburst could jeopardize her family's future. So she trades the life of a normal Miami teenager for a career of carefully managing her father's delusions and guarding her mother's secrets. As Gabi navigates her family's twisting path of lies and revelations, relationships and loss, she finds moments of happiness in unexpected places. Ultimately Gabi must discover the strength she needs to choose what's right for her: serving her parents or a future of her own.

Those Who Save Us Houghton Mifflin Harcourt

The extraordinary story of a sister who believes and a sister who rebels, set inside the most insular Hasidic sect, the Satmar. Spanning four generations, from pre-World War II Transylvania, to 1960s Paris, to contemporary New York, Markovits' masterful novel shows what happens when unwavering love and unyielding law clash--a rabbi will save himself while his followers perish; a Gentile maid will be commanded to give up the boy she rescued because he is not of her faith; two devoted sisters will be forced apart when one begins to question their religion's ancient doctrine. One sister embraces and finds comfort in the constraints of the world she's always known, while the other knows she will suffocate in a life without intellectual freedom. Separated by the rules of their community, the two sisters are brought together again when a family secret threatens to make pariahs of them all. Dark, powerful, and utterly compelling, *I Am Forbidden* takes us deep inside the minds of those who leave their restrictive environments, and deep into the souls of those who struggle to stay. Best Books of 2019: Washington Post • O, The Oprah Magazine • Time • NPR • People • BuzzFeed A TODAY Show #ReadWithJenna Book Club Selection Winner • Lambda Literary Award [Lesbian Fiction] A Washington Post Lily Lit Club Selection Longlisted • PEN/Faulkner Award for Fiction American Library Association • A Barbara Gittings Literature Award Honor Book (Stonewall Book Awards) Finalist • Aspen Words Literary Prize Apple Books • Best Books of the Month New York Times Book Review • Editors' Choice Selection Kirkus Reviews • Most Memorable Fictional Families of 2019 Longlisted • The Morning News Tournament of Books A Rumpus Book Club Selection A beautifully layered portrait of motherhood, immigration, and the sacrifices we make in the name of love from award-winning novelist Nicole Dennis-Benn. Heralded for writing "deeply memorable . . . women" (Jennifer Senior, New York Times), Nicole Dennis-Benn introduces readers to an unforgettable heroine for our times: the eponymous Patsy, who leaves her young daughter behind in Jamaica to follow Cicely, her oldest friend, to New York. Beating with the pulse of a long-withheld confession and peppered with lilting patois, Patsy gives voice to a woman who looks to America for the opportunity to love whomever she chooses, bravely putting herself first. But to survive as an undocumented immigrant, Patsy is forced to work as a nanny, while back in Jamaica her daughter, Tru, ironically struggles to understand why she was left behind. Greeted with

international critical acclaim from readers who, at last, saw themselves represented in Patsy, this astonishing novel “fills a literary void with compassion, complexity and tenderness” (Joshunda Sanders, *Time*), offering up a vital portrait of the chasms between selfhood and motherhood, the American dream and reality.

"A touching story of heroism and loss, a testament to the strength of the human spirit and the power of love to transcend the most unthinkable circumstances." —Pam Jenoff, *New York Times* bestselling author of *The Lost Girls of Paris* From the internationally bestselling author of *The Orphan Collector* comes a haunting and lyrical tale of love and humanity in a time of unthinkable horror. The debut novel from a powerful voice in historical fiction, this resonant and courageous saga of a young German woman during World War II and the Holocaust is a must-read for fans of *The Tattooist of Auschwitz* and *The Alice Network*. “Bloom where you're planted,” is the advice Christine Bölz receives from her beloved Oma. But seventeen-year-old domestic Christine knows there is a whole world waiting beyond her small German village. It's a world she's begun to glimpse through music, books—and through Isaac Bauerman, the cultured son of the wealthy Jewish family she works for. Yet the future she and Isaac dream of sharing faces greater challenges than their difference in stations. In the fall of 1938, Germany is changing rapidly under Hitler's regime. Anti-Jewish posters are everywhere, dissenting talk is silenced, and a new law forbids Christine from returning to her job—and from having any relationship with Isaac. In the months and years that follow, Christine will confront the Gestapo's wrath and the horrors of Dachau, desperate to be with the man she loves, to survive—and finally, to speak out. Set against the backdrop of the German homefront, this is an unforgettable novel of courage and resolve, of the inhumanity of war, and the heartbreak and hope left in its wake. "A haunting and beautiful debut novel." —Anna Jean Mayhew, author of *The Dry Grass of August* "Ellen Marie Wiseman boldly explores the complexities of the Holocaust. This novel is at times painful, but it is also a satisfying love story set against the backdrop of one of the most difficult times in human history." —T. Greenwood, author of *Keeping Lucy*

"Smithy is an American original, worthy of a place on the shelf just below your Hucks, your Holdens, your Yossarians." —Stephen King Every so often, a novel comes along that captures the public's imagination with a story that sweeps readers up and takes them on a thrilling, unforgettable ride. Ron McLarty's *The Memory of Running* is this decade's novel. By all accounts, especially his own, Smithson "Smithy" Ide is a loser. An overweight, friendless, chain-smoking, forty-three-year-old drunk, Smithy's life becomes completely unhinged when he loses his parents and long-lost sister within the span of one week. Rolling down the driveway of his parents' house in Rhode Island on his old Raleigh bicycle to escape his grief, the emotionally bereft Smithy embarks on an epic, hilarious, luminous, and extraordinary journey of discovery and redemption.

If she wants a future with him, she'll have to make peace with her past. Jenna's never let her cerebral palsy get her down. But when she discovers that her condition was actually caused by an injury at birth, she's furious with her parents, who withheld the truth. And as they push her to get yet another difficult procedure, Jenna feels her control over her life starting to slip. Enter Julian, Jenna's childhood crush. He's just moved back to town, and he's struggling in school, so Jenna reaches out to him—anonously—to help. Soon, their conversations are about so much more than class. She's falling for him all over again, hard and fast. But would Julian still be interested in her if he knew who she really was? And can she find a way to take back her own narrative before she pushes away everyone she loves? Also by Stacie Ramey: *The Sister Pact* *The Homecoming* *The Secrets We Bury*

The Lost Family is an extraordinary read, the kind of book that makes you sob and smile, the kind that gives you hope.... It is compassionate, masterful and disturbingly contemporary."—Tatiana de Rosnay, bestselling author of *Sarah's Key* *The New York Times*

bestselling author of *Those Who Save Us* creates a vivid portrait of marriage, family, and the haunting grief of World War II in this emotionally charged, beautifully rendered story that spans a generation, from the 1960s to the 1980s. In 1965 Manhattan, patrons flock to Masha's to savor its brisket bourguignon and impeccable service and to admire its dashing owner and head chef Peter Rashkin. With his movie-star good looks and tragic past, Peter, a survivor of Auschwitz, is the most eligible bachelor in town. But Peter does not care for the parade of eligible women who come to the restaurant hoping to catch his eye. He has resigned himself to a solitary life. Running Masha's consumes him, as does his terrible guilt over surviving the horrors of the Nazi death camp while his wife, Masha—the restaurant's namesake—and two young daughters perished. Then exquisitely beautiful June Bouquet, an up-and-coming young model, appears at the restaurant, piercing Peter's guard. Though she is twenty years his junior, the two begin a passionate, whirlwind courtship. When June unexpectedly becomes pregnant, Peter proposes, believing that beginning a new family with the woman he loves will allow him to let go of the horror of the past. But over the next twenty years, the indelible sadness of those memories will overshadow Peter, June, and their daughter Elsbeth, transforming them in shocking, heartbreaking, and unexpected ways. Jenna Blum artfully brings to the page a husband devastated by a grief he cannot name, a frustrated wife struggling to compete with a ghost she cannot banish, and a daughter sensitive to the pain of both her own family and another lost before she was born. Spanning three cinematic decades, *The Lost Family* is a charming, funny, and elegantly bittersweet study of the repercussions of loss and love.

You want to know what the worst thing is? It's not the embarrassment, or the looks on people's faces when I tell them what happened. It isn't the pain of him not being there—loneliness is manageable. The worst thing is not knowing why. When Justin walks out on Alice on their honeymoon, with no explanation apart from a cryptic note, Alice is left alone and bewildered, her life in pieces. Then she meets Evelyn, a visitor to the gallery where she works. It's a seemingly chance encounter, but Alice gradually learns that Evelyn has motives, and a heartbreaking story, of her own. And that story has haunting parallels with Alice's life. As Alice delves into the mystery of why Justin left her, the questions are obvious. But the answers may lie in the most unlikely of places...

A professor of German history begins a long journey back into a past she has pushed aside, returning to Germany to reopen the wounds of her own life--as well as that of her mother--as a child living in Nazi Germany. 20,000 first printing.

From the author of *Between the Notes* comes a story that shines a light on our love of social media and how sometimes being the person you think you want to be isn't as great as being the person you truly are. Perfect for fans of Vivi Greene's *Sing* and Susane Colasanti's *Now and Forever*. Vicky Decker's social anxiety has helped her to master the art of hiding in plain sight, appearing only to her best friend, Jenna. But when Jenna moves away, Vicky's isolation becomes unbearable. So she decides to invent a social life by Photoshopping herself into other people's photos and posting them on Instagram under the screen name *Vicurious*. Instantly, she begins to get followers, and soon, Vicky has made a whole new life for herself without ever leaving her bedroom. But the more followers she amasses online, the clearer it becomes that there are a lot of people out there who feel like her—*#alone* and *#ignored* in real life. To help them, and herself, she must stop living vicariously and start bringing the magic of *Vicurious* back to life.

Cyrla's neighbors have begun to whisper. Her cousin, Anneke, is pregnant and has passed the rigorous exams for admission to the Lebensborn, a maternity home for girls carrying German babies. But Anneke's soldier has disappeared, and Lebensborn babies are only ever released to their father's custody-- or taken away. A note is left under the mat. Someone knows that Cyrla, sent from Poland years before for safekeeping with her Dutch relatives, is Jewish. The Nazis are imposing more and more restrictions; she won't be safe there for long. And then in the space of an afternoon, life falls apart. Cyrla must choose between certain discovery in her cousin's home and taking Anneke's place in the Lebensborn--Cyrla and Anneke are nearly identical. If she takes refuge in the enemy's lair, can Cyrla fool the doctors, nurses, guards, and other mothers-to-be? Can she escape before they discover she is not who she claims? Mining a lost piece of history, Sara Young takes us deep into the lives of women living in the worst of times. Part love story and part elegy for the terrible choices we must often make to survive, *MY ENEMY'S CRADLE* keens for what we lose in war and sings for the hope we sometimes find.

A harrowing memoir of life on the run in Nazi-occupied Europe chronicles the adventures of a Jewish boy who escaped from German imprisonment seven times in seven years, including leaping from a train bound for Auschwitz. Reprint. From the New York Times--bestselling author of *The House Girl* comes a novel about our most precious and dangerous attachment: family. In the spring of 1981, the young Skinner siblings—fierce Renee, dreamy Caroline, golden boy Joe and watchful Fiona—lose their father to a heart attack and their mother to a paralyzing depression, events that thrust them into a period they will later call “the Pause.” Caught between the predictable life they once led and an uncertain future that stretches before them, the siblings navigate the dangers and resentments of the Pause to emerge fiercely loyal and deeply connected. Two decades later, the Skinners find themselves again confronted with a family crisis that tests the strength of these bonds and forces them to question the life choices they've made and what, exactly, they will do for love. Narrated nearly a century later by the youngest sibling, the renowned poet Fiona Skinner, *The Last Romantics* spans a lifetime. It's a story of sex and affection, sacrifice and selfishness, deeply held principles and dashed expectations, a lost engagement ring, a squandered baseball scholarship, unsupervised summers at the neighbourhood pond and an iconic book of love poems. But most of all it is the story of Renee, Caroline, Joe and Fiona: the ways they support each other, the ways they betray each other and the ways they knit back together bonds they have fractured. In the vein of *Commonwealth*, *Little Fires Everywhere* and *The Nest*, this is a panoramic, tenderly insightful novel about one devoted, imperfect family. *The Last Romantics* is an unforgettable exploration of the responsibilities we bear both gracefully and unwillingly, and the all-important, ever-complex definition of love.

Trudy Schlemmer researches the past of her mother who was liberated from Nazi

Germany.

“When I say Jenna Blum’s upcoming *Woodrow on the Bench* wrecked me and that I’m now sobbing eating all the chocolate, I mean it in the best way possible.”—Jodi Picoult “Jenna Blum’s wonderful moving memoir, is a “girl and her dog” story for the ages!”—Garth Stein, author of *The Art of Racing in the Rain* The New York Times and internationally bestselling author of *Those Who Save Us* pays tribute to her beloved black Lab, Woodrow, in this beautiful memoir that recalls the last six months of his life and the ways in which he taught her to live. “For anyone who’s ever loved an old dog.” Since she adopted him as a puppy fifteen years earlier, Jenna Blum and Woodrow have been inseparable. Known to many as “the George Clooney of dogs” for his good looks and charm, Woodrow and his “Mommoo” are fixtures in their Boston neighborhood. But Woodrow is aging. As he begins to fail, the true nature of his extraordinary relationship with Jenna is revealed. Jenna may be the dog parent, but it is Woodrow, with his amazing personality and trusting nature, who has much to teach her. A divorcée who has experienced her share of sadness and loss, Jenna discovers, over the months she spends caring for her ailing dog, what it is to be present in the moment, and what it truly means to love. Aided by an amazing group of friends and buoyed by the support of strangers, Jenna and Woodrow navigate these precious final days together with kindness, humor, and grace. Their unforgettable love story will reaffirm your belief in kindness, break your heart, and leave your spirit soaring.

NEW YORK TIMES BEST SELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! An achingly beautiful work of historical fiction that moves between Germany on the eve of World War II and present-day Wisconsin, unspooling a thread of love, longing, and the powerful bonds of family. Annelise is a dreamer: imagining her future while working at her parents' popular bakery in Feldenheim, Germany, anticipating all the delicious possibilities yet to come. There are rumors that anti-Jewish sentiment is on the rise, but Annelise and her parents can't quite believe that it will affect them; they're hardly religious at all. But as Annelise falls in love, marries, and gives birth to her daughter, the dangers grow closer: a brick thrown through her window; a childhood friend who cuts ties with her; customers refusing to patronize the bakery. Luckily Annelise and her husband are given the chance to leave for America, but they must go without her parents, whose future and safety are uncertain. Two generations later, in a small Midwestern city, Annelise's granddaughter, Clare, is a young woman newly in love. But when she stumbles upon a trove of her grandmother's letters from Germany, she sees the history of her family's sacrifices in a new light, and suddenly she's faced with an impossible choice: the past, or her future. A novel of dazzling emotional richness that is based on letters from Lauren Fox's own family, *Send for Me* is a major departure for this acclaimed author, an epic and intimate exploration of mothers and daughters, duty and obligation, hope and forgiveness.

The lives of the three Emery sisters were changed forever when Alex, eleven at

the time, found their mother drowned in the bathtub of their home. After their mother's suicide, the girls' father shut down emotionally, leaving Alex responsible for caring for Colleen, then eight, and little Riley, just four. Now the girls are grown and navigating different directions. Alex, a nurse, has been traveling in India and grieving her struggle to have a child; Colleen is the devoted mother of preteens in denial that her marriage is ending; and Riley has been leading what her sisters imagine to be the dream life of a successful model in New York City. Decades may have passed, but the unresolved trauma of their mother's death still looms over them, creating distance between the sisters. Then, on a March night, a storm rages near the coast of northeastern Massachusetts. Alex sits alone in an old farmhouse she inherited from a stranger. The lights are out because of the storm; then, an unexpected knock at the door. When Alex opens it, her beautiful younger sister stands before her. Riley has long been estranged from their family, prompting Colleen to hire the private investigator from whom they'd been awaiting news. Comforted by her unexpected presence, Alex holds back her nagging questions: How had Riley found her? Wouldn't the dirt roads have been impassable in the storm? Why did Riley insist on disappearing back into the night? After her mysterious visitation, Alex and Colleen are determined to reconcile with Riley and to face their painful past, but the closer they come to finding their missing sister, the more they fear they'll only be left with Riley's secrets. An unforgettable story about grief, love, and what it means to be haunted, *The Ocean in Winter* marks the debut of a remarkable new voice in fiction.

"Stephen Kiernan has pulled off the nearly impossible...The most tender, terrifying, relevant book you'll read this year." — Jenna Blum, *New York Times* bestselling author of *Those Who Save Us* and *The Lost Family* From the critically acclaimed author of *The Baker's Secret* and *The Curiosity* comes a novel of conscience, love, and redemption—a fascinating fictionalized account of the life of Charlie Fisk, a gifted mathematician who was drafted into Manhattan Project and ordered against his morals to build the detonator for the atomic bomb. With his musician wife, he spends his postwar life seeking redemption—and they find it together. Graduating from Harvard at the height of World War II, brilliant mathematician Charlie Fish is assigned to the Manhattan Project. Working with some of the age's greatest scientific minds, including J. Robert Oppenheimer, Enrico Fermi, and Leo Szilard, Charlie is assigned the task of designing and building the detonator of the atomic bomb. As he performs that work Charlie suffers a crisis of conscience, which his wife, Brenda—unaware of the true nature of Charlie's top-secret task—mistakes as self-doubt. She urges him to set aside his qualms and continue. Once the bombs strike Hiroshima and Nagasaki, the feelings of culpability devastate him and Brenda. At the war's end, Charlie receives a scholarship to pursue a PhD in physics at Stanford—an opportunity he and Brenda hope will allow them a fresh start. But the past proves inescapable. All any of his new colleagues can talk about is the bomb, and what greater

atomic weapons might be on the horizon. Haunted by guilt, Charlie and Brenda leave Stanford and decide to dedicate the rest of their lives to making amends for the evil he helped to birth into the world. Based on the life of the actual mathematician Charles B. Fisk, *Universe of Two* combines riveting historical drama with a poignant love story. Stephen Kiernan has conjured a remarkable account of two people struggling to heal their consciences and find peace in a world forever changed.

"After her mother dies, Lina travels to Italy where she discovers her mother's journal and sets off on an adventure to unearth her mother's secrets"--

For fifty years, Anna Schlemmer has refused to talk about her life in Germany during World War II. Her daughter, Trudy, was only three when she and her mother were liberated by an American soldier and went to live with him in Minnesota. Trudy's sole evidence of the past is an old photograph: a family portrait showing Anna, Trudy, and a Nazi officer, the Obersturmführer of Buchenwald. Driven by the guilt of her heritage, Trudy, now a professor of German history, begins investigating the past and finally unearths the dramatic and heartbreaking truth of her mother's life. Combining a passionate, doomed love story, a vivid evocation of life during the war, and a poignant mother/daughter drama, *Those Who Save Us* is a profound exploration of what we endure to survive and the legacy of shame.

A New York Times bestseller From the author of the New York Times bestselling *Love & Gelato* comes a heartwarming tale of a road trip through Ireland filled with love, adventure, and the true meaning behind the word family. Addie is visiting Ireland for her aunt's over-the-top destination wedding and hoping she can stop thinking about the one thing she did that left her miserable and heartbroken—and threatens her future. But her brother, Ian, isn't about to let her forget, and his constant needling leads to arguments and even a fistfight between the two once inseparable siblings. Miserable, Addie can't wait to visit her friend in Italy and leave her brother—and her problems—behind. So when Addie discovers an unusual guidebook, *Ireland for the Heartbroken*, hidden in the dusty shelves of the hotel library, she's able to finally escape her anxious mind and Ian's criticism. And then their travel plans change. Suddenly Addie finds herself on a whirlwind tour of the Emerald Isle, trapped in the world's smallest vehicle with Ian and his admittedly cute, Irish-accented friend Rowan. As the trio journeys over breathtaking green hills, past countless castles, and through a number of fairy-tale forests, Addie hopes her guidebook will heal not only her broken heart, but also her shattered relationship with her brother. That is if they don't get completely lost along the way.

THE NEW YORK TIMES BESTSELLER One of The New York Times Book Review's 10 Best Crime Novels of 2016! The blockbuster thriller for those who loved *The Girl on the Train* and *The Widow...* "[A] finely crafted novel with a killer twist."--#1 New York Times bestselling author Paula Hawkins On a rainy afternoon, a mother's life is shattered as her son slips from her grip and runs into the street... *I Let You Go* follows Jenna Gray as she moves to a ramshackle cottage on the remote Welsh coast, trying to escape the memory of the car accident that plays again and again in her mind, desperate to heal from the loss of her child and the rest of her painful past. At the same time, the novel tracks the pair of Bristol police investigators trying to get to the bottom of this hit-and-run. As they chase down one hopeless lead after another, they find themselves as drawn to each other as they are to the frustrating, twist-filled case before them.

"A literary experience unlike any I've had in recent memory . . . a blueprint for this moment and the next, for where Black folks have been and where they might be going."—The New York Times Book Review (Editors' Choice) What does it mean to be Black and alive right now? Kimberly Drew and Jenna Wortham have brought together this collection of work—images, photos, essays, memes, dialogues, recipes, tweets, poetry, and more—to tell the story of the

radical, imaginative, provocative, and gorgeous world that Black creators are bringing forth today. The book presents a succession of startling and beautiful pieces that generate an entrancing rhythm: Readers will go from conversations with activists and academics to memes and Instagram posts, from powerful essays to dazzling paintings and insightful infographics. In answering the question of what it means to be Black and alive, *Black Futures* opens a prismatic vision of possibility for every reader.

The Chapters in this book discuss the plot, characters, relationships, and symbols of the novel written by Jenna Blum entitled *Those Who Save Us* by Jenna Blum. At first glance, *Those Who Save Us* is a story of survival in the dark days of Nazi Germany. As the tale sojourns the rural towns of Weimar Germany, the farmlands of the Midwest, and the modern-day streets of Minneapolis, we find it to be that and so much more. The tale follows two women, Anna and her daughter Trudy, through both the horrors of German civilian life during World War II and their postwar lives, haunted by enduring trauma and shame that refused to die with the fall of the Third Reich. Weaving in and out from the past to the present and back again, *Those Who Save Us* follows the tenuous thread connecting cause and effect, past and present, affording the reader the clear perspective of events through time that the characters seek, and which persistently eludes them. So, if you are looking for a book that summarizes the whole novel,, then this book is for you! Plus it has a Discussion Questions Chapter that will make you think and fully analyze the novel. Grab your copy now!

The New York Times Bestseller! "A beautiful and elegant account of an ordinary man's unexpected and reluctant descent into heroism during the second world war." —Malcolm Gladwell An extraordinary novel about a gifted architect who reluctantly begins a secret life devising ingenious hiding places for Jews in World War II Paris, from an author who's been called "an up and coming Ken Follett." (Booklist) In 1942 Paris, gifted architect Lucien Bernard accepts a commission that will bring him a great deal of money and maybe get him killed. But if he's clever enough, he'll avoid any trouble. All he has to do is design a secret hiding place for a wealthy Jewish man, a space so invisible that even the most determined German officer won't find it. He sorely needs the money, and outwitting the Nazis who have occupied his beloved city is a challenge he can't resist. But when one of his hiding spaces fails horribly, and the problem of where to hide a Jew becomes terribly personal, Lucien can no longer ignore what's at stake. *The Paris Architect* asks us to consider what we owe each other, and just how far we'll go to make things right. Written by an architect whose knowledge imbues every page, this story becomes more gripping with every soul hidden and every life saved.

Locke Jenkins has some catching up to do. After spending 260 years as a disembodied mind in a little black box, he has a perfect new body. But before he can move on with his unexpected new life, he'll have to return the Favor he accepted from the shadowy resistance group known as the Network. Locke must infiltrate the home of a government official by gaining the trust of his daughter, seventeen-year-old Raine, and he soon finds himself pulled deep into the world of the resistance—and into Raine's life. In *Fox Forever*, Mary E. Pearson brings the story she began in *The Adoration of Jenna Fox* and continued in *The Fox Inheritance* to a breathtaking conclusion as Locke discovers that being truly human requires much more than flesh and blood.

Who is Jenna Fox? Seventeen-year-old Jenna has been told that is her name. She has just awoken from a coma, they tell her, and she is still recovering from a terrible accident in which she was involved a year ago. But what happened before that? Jenna doesn't remember her life. Or does she? And are the memories really hers? This fascinating novel represents a stunning new direction for acclaimed author Mary Pearson. Set in a near future America, it takes readers on an unforgettable journey through questions of bio-medical ethics and the nature of humanity. Mary Pearson's vividly drawn characters and masterful writing soar to a new level of sophistication. *The Adoration of Jenna Fox* is a 2009 Bank Street - Best Children's

Book of the Year.

"A book of affirmations and honest stories about relationships, career, and faith"--

Twins are forced to confront a violent secret from their past in Jenna Blum's first novel since her runaway bestseller, *Those Who Save Us*. How far would you go to protect a sibling—and at what cost to yourself? In *Those Who Save Us*, Jenna Blum proved herself a master storyteller with brilliant insight into the spectrum of human emotion. Now, Blum turns her sights to the most intimate and mysterious of family relationships—that between twins—in her powerful and provocative second novel. As a teenager, Karena Jorge had always been the one to look out for her twin brother Charles, who suffers from bipolar disorder. But as Charles begins to refuse medication and his manic tendencies worsen, Karena finds herself caught between her loyalty to her brother and her fear for his life. Always obsessed with the weather—enraptured by its magical unpredictability that seemed to mirror his own impulses—Charles starts chasing storms, and his behavior grows increasingly erratic . . . until a terrifying storm chase with Karena ends with deadly consequences, tearing the twins apart and changing both of their lives forever. Two decades later, Karena gets a call from a psychiatric ward in Wichita, Kansas, to come pick up her brother, whom she hasn't seen or spoken to for twenty years. She soon discovers that Charles has lied to the doctors, taken medication that could make him dangerously manic, and disappeared again. Having exhausted every resource to try and track him down, Karena realizes she has only one last chance of finding him: the storms. Wherever the tornadoes are, that's where he'll be. Karena joins a team of professional stormchasers—passionate adventurers who will transform her life and give her a chance at love and redemption—and embarks on an odyssey to find her brother before he reveals the violent secret from their past and does more damage to himself . . . or to someone else. [Watch a Video](#)

Ten bestselling authors inspired by New York City's iconic Grand Central Terminal have created their own stories, set on the same day, just after the end of World War II, in a time of hope, uncertainty, change, and renewal. . . . A war bride awaits the arrival of her GI husband at the platform. . . . A Holocaust survivor works at the Oyster Bar, where a customer reminds him of his late mother. . . . A Hollywood hopeful anticipates her first screen test and a chance at stardom in the Kissing Room. . . . On any particular day, thousands upon thousands of people pass through Grand Central, through the whispering gallery, beneath the ceiling of stars, and past the information booth and its beckoning four-faced clock, to whatever destination is calling them. It is a place where people come to say hello and good-bye. And each person has a story to tell. Featuring stories from Melanie Benjamin, Jenna Blum, Amanda Hodgkinson, Pam Jenoff, Sarah Jio, Sarah McCoy, Kristina McMorris, Alyson Richman, Erika Robuck, and Karen White. With an Introduction by #1 New York Times bestselling author Kristin Hannah

A sweeping story of survival during World War II Amsterdam, May 1943. As the tulips bloom and the Nazis tighten their grip across the city, the last signs of Dutch resistance are being swept away. Marijke de Graaf and her husband are arrested and deported to different concentration camps in Germany. Marijke is given a terrible choice: to suffer a slow death in the labor camp or—for a chance at survival—to join the camp brothel. On the other side of the barbed wire, SS officer Karl Mÿller arrives at the camp hoping to live up to his father's expectations of wartime glory. When he encounters the newly arrived Marijke, this meeting changes their lives forever. Woven into the narrative

across space and time is Luciano Wagner's ordeal in 1977 Buenos Aires, during the heat of the Argentine Dirty War. In his struggle to endure military captivity, he searches for ways to resist from a prison cell he may never leave. From the Netherlands to Germany to Argentina, *The Dutch Wife* braids together the stories of three individuals who share a dark secret and are entangled in two of the most oppressive reigns of terror in modern history. This is a novel about the blurred lines between love and lust, abuse and resistance, and right and wrong, as well as the capacity for ordinary people to persevere and do the unthinkable in extraordinary circumstances.

From the number-one bestselling author of *The Nightingale* and *The Great Alone* comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. "My land tells its story if you listen. The story of our family." Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman's only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa's tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. *The Four Winds* is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, *The Four Winds* is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

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