

Thorn Carter Kids 2

"Simon Thorn is a hero worthy of a young Harry Potter, and readers are bound to be delighted." --Booklist on Simon Thorn and the Wolf's Den For fans of Rick Riordan and Spirit Animals, this thrilling follow-up to Simon Thorn and the Wolf's Den continues the adventures of a boy who can shapeshift into an animal. Simon Thorn only recently discovered that he's an Animalgam--one of a secret race who can shift into animals. Now, for the first time in his life Simon has real friends to train and study with at the secret Animalgam Academy. The only missing part is his mother, held captive by his evil grandfather, Orion, who's bent on taking over the animal world. To rescue his mom, Simon must head cross-country with his friends, battling rogue Animalgams and their own doubts and torn loyalties along the way. But if Simon's going to succeed, he will need to keep Orion from gathering together the fragments of a terrible weapon, or the lives of everyone Simon loves will be at risk. With plenty of action and adventure and characters full of heart, this story is perfect for fans of Rick Riordan and the Spirit Animals series. Don't miss the other books in the Simon Thorn series: Simon Thorn and the Wolf's Den Simon Thorn and the Viper's Pit Simon Thorn and the Shark's Cave

October, 1942. Rule breaker OSS Agent Conor Thorn is assigned a mission to help the Allied war effort when a key Swedish cryptographer stationed in England goes missing. Thorn is determined to find him before critical information falls into enemy hands. But his MI6 colleague, Emily Bright, vanishes trailing the codebreaker to Stockholm, plunging Thorn into a sinister Nazi conspiracy. Suspicious of the cryptographer's wife and racing against time to prevent damaging leaks, Thorn mounts a daring operation. But if the bold agent's plan fails, he risks compromising Allied tactics and jeopardizing thousands of valiant lives. Can Thorn stop prized secrets from triggering more wartime carnage? The Ultra Betrayal is the second novel in the thrilling Conor Thorn spy series. If you like harrowing historical drama, riveting espionage, and fast-paced action, then you'll love Glenn Dyer's well-researched World War II adventure.

In this thrilling middle-grade fantasy debut that's Prison Break meets Frozen, a girl will do anything to break her sister out of prison--even get arrested on purpose.

Ivy Hawthorne has always felt like an outsider, but now she is starting to wonder who-and what-she really is. She can see people's auras. Animals watch her wherever she goes, and worst of all, sometimes her dreams actually come true. But recently, things have gone from strange to downright bizarre. The animals have started following her. Strangers have started watching her. And when she gets angry or upset, inexplicable things are bound to happen. But the craziest thing of all is the sudden arrival of Barrett Forbes, a mysterious transfer student who finds her fascinating. The more she gets to know Barrett, the more she learns about the dark truth behind her lonely, isolated childhood. As she digs deeper into her past, Ivy discovers the shocking realities about her lineage and where her destiny lies. Filled with magic, romance, and mystery, The Thorn Princess is the first book in Bekah Harris' captivating new series, the Iron Crown Faerie Tales.

Carter Kane and his sister must prevent the chaos snake Apophis from breaking free or the world will come to an end. To have any chance of battling these Forces of Chaos, the Kanes must revive the sun god Ra.

Since their mother's death, Carter and Sadie have become near strangers. While Sadie has lived with her grandparents in London, her brother has traveled the world with their father, the brilliant Egyptologist, Dr. Julius Kane. One night, Dr. Kane brings the siblings together for a "research experiment" at the British Museum, where he hopes to set things right for his family. Instead, he unleashes the Egyptian god Set, who banishes him to oblivion and forces the children to flee for their lives. From the creator of the hit Percy Jackson series.

ThornCarter Kids #2

Lately, seventh grader Nizhoni Begay has been able to detect monsters, like that man in the fancy suit who was in the bleachers at her basketball game. Turns out he's Mr. Charles, her dad's new boss at the oil and gas company, and he's alarmingly interested in Nizhoni and her brother, Mac, their Navajo heritage, and the legend of the Hero Twins. Nizhoni knows he's a threat, but her father won't believe her. When Dad disappears the next day, leaving behind a message that says "Run!", the siblings and Nizhoni's best friend, Davery, are thrust into a rescue mission that can only be accomplished with the help of Diné Holy People, all disguised as quirky characters. Their aid will come at a price: the kids must pass a series of trials in which it seems like nature itself is out to kill them. If Nizhoni, Mac, and Davery can reach the House of the Sun, they will be outfitted with what they need to defeat the ancient monsters Mr. Charles has unleashed. But it will take more than weapons for Nizhoni to become the hero she was destined to be . . . Timeless themes such as the importance of family and respect for the land resonate in this funny, fast-paced, and exciting quest adventure set in the American Southwest.

Daryl King lived my life by the three-never rules. 1. Never back down. 2. Never break down. 3. Never look back. The past was behind us for a reason. As for my past? Well, most of it felt like a dream - more like a horrible nightmare - and for years, I allowed myself to believe just that. Denial was my friend because my memories couldn't be trusted. But now the girl I've adored since Pre-K is back in my town, back in my high school, and I'm losing control. The foundations around my carefully constructed world are cracking. My whole damn world is fracturing and falling apart at the seams. Molly comes with a whole heap of scars and a tidal wave of cold home truths. She thinks I'm some sort of hero. I can only pray she never discovers the truth... *** Warning *** Because of its explicit sexual content, mature themes, triggers, violence, cliffhanger ending, and bad language, Waiting Game is suitable for mature readers of seventeen years and above.

Tame is the third book for Noah and Teagan.

E. Aster Bunnymund uses his martial arts skills, his network of tunnels, and the help of MiM, Sand Mansnoozy, and Nicholas St. North to battle the Nightmare King, Pitch, who has sent a venomous serpent to attack Bunnymund's royal guard of warrior eggs.

"Fast-paced, smart, and action-packed...a real page-burner." —Chris Grabenstein, #1 New York Times bestselling author of the Mr.

Lemoncello's Library series From New York Times bestselling author Stuart Gibbs comes the first novel in a thrilling new series about the world's youngest and smartest genius who's forced to use her unbelievable code-breaking skills to outsmart Einstein. Charlie Thorne is a genius. Charlie Thorne is a thief. Charlie Thorne isn't old enough to drive. And now it's up to her to save the world... Decades ago, Albert Einstein devised an equation that could benefit all life on earth—or destroy it. Fearing what would happen if the equation fell into the wrong

hands, he hid it. But now, a diabolical group known as the Furies are closing in on its location. In desperation, a team of CIA agents drags Charlie into the hunt, needing her brilliance to find it first—even though this means placing her life in grave danger. In a breakneck adventure that spans the globe, Charlie must crack a complex code created by Einstein himself, struggle to survive in a world where no one can be trusted, and fight to keep the last equation safe once and for all.

Journey to the Ever After with the fantastical and otherworldly May Bird trilogy from New York Times bestselling author Jodi Lynn Anderson, now available in a collectible boxed set! When May Bird and her faithful companion, Somber Kitty, encounter the ghostly world of the Ever After, their (after)lives will change forever. This collectible boxed set includes paperback editions of: *The Ever After: Shy*, precocious May Bird wants nothing more than to be accepted. One day she falls through a lake into the Ever After, a world of ghosts. As she journeys through fantastic lands, she gathers an unusual group of new friends who join together to overcome the chillingly evil Bo Cleevil and find their way home. *Among the Stars*: May Bird continues her adventure through the Ever After in pursuit of home. Along the way, she and her friends encounter all sorts of places and ghosts, from the terrifying to the hilarious. Finally May learns that the only way home is through the evil Bogey's personal portal, which he uses to scare kids in their nightmares. *Warrior Princess*: Now thirteen and home in Briery Swamp, May is still haunted by thoughts of the friends she left behind in the Ever After. Then one night May travels back to the Ever After—only to learn that the evil Bo Cleevil is close to making his reign supreme. At last, May is ready to live up to the prophecy that placed the fate of the Ever After in her hands, and battle Bo Cleevil himself to save not only this world but her own as well.

The creatures of legend are real—and it's up to twins Zac and Lu to save them in this fun-filled middle grade adventure perfect for fans of *Fablehaven* and *The Hotel Between*. Twins Zac and Lu grew up on their mother's stories of the Wildewoods, an imaginary land where mythical beasts roam free. These creatures fill the pages of Zac's sketchbooks and inspire Lu's love of animals, and on most days, they're the only thing the twins have in common. When their mother dies, a heartbroken Lu and Zac are shipped off to England to spend the summer with relatives they've never met. But it doesn't take the twins long to uncover the incredible secret tucked away in the forest behind their ancestral home: their mother's wonderful tales about unicorns and dragons and centaurs weren't make-believe after all. Their family serves as keepers of the Wildewoods, the last place on earth where these mythical creatures can live safe from human harm. But there are also many dangers in these lands—as well as a terrible curse. When Zac and Lu fall victim to it, their only hope is finding the very last living phoenix left in the world. But will breaking the curse mean the end of the Wildewoods?

WITH AN INTRODUCTION BY HELEN SIMPSON From familiar fairy tales and legends — Red Riding Hood, Bluebeard, Puss in Boots, Beauty and the Beast, vampires and werewolves — Angela Carter has created an absorbing collection of dark, sensual, fantastic stories. A horse of nineteenth century England tells his life story from his early home through many masters and experiences, both good and bad. A thrilling debut in the tradition of Rick Riordan about a boy who discovers a secret race of animal shape shifters with a hero hailed as "worthy of a young Harry Potter" (Booklist Online). "Simon Thorn is a hero worthy of a young Harry Potter, and readers are bound to be delighted." --Booklist For fans of Rick Riordan and *Spirit Animals*, this thrilling first book in a series follows a boy who discovers a secret race of animal shapeshifters. Twelve-year-old Simon Thorn's life has never been easy or normal, but things like being bullied at school and living in a cramped Manhattan apartment with his Uncle Darryl are nothing compared to his biggest secret: He can talk to animals. But when his mom is suddenly kidnapped by a herd of rats, Simon finds out that he, his mom, and his uncle are all Animalgams--people born with the ability to change into an animal at will. In search of his mom, Simon discovers the Animalgam Academy based at the Central Park Zoo. There he learns about the fractured five kingdoms--Mammals, Birds, Insects, Reptiles, and Underwater--that make up this secret world . . . and realizes he may be the only one who can save it. This action-packed page-turner is filled with themes of bravery, loyalty, and finding one's true self, and is perfect for fans of Rick Riordan and the *Spirit Animals* series. Don't miss the other books in the Simon Thorn series: *Simon Thorn and the Wolf's Den* *Simon Thorn and the Viper's Pit* *Simon Thorn and the Shark's Cave*

Girl, Serpent, Thorn is "an alluring feminist fairy tale" (Kirkus Reviews) about a girl cursed to be poisonous to the touch and who discovers what power might lie in such a curse. There was and there was not, as all stories begin, a princess cursed to be poisonous to the touch. But for Soraya, who has lived her life hidden away, apart from her family, safe only in her gardens, it's not just a story. As the day of her twin brother's wedding approaches, Soraya must decide if she's willing to step outside of the shadows for the first time. Below in the dungeon is a demon who holds knowledge that she craves, the answer to her freedom. And above is a young man who isn't afraid of her, whose eyes linger not with fear, but with an understanding of who she is beneath the poison. Soraya thought she knew her place in the world, but when her choices lead to consequences she never imagined, she begins to question who she is and who she is becoming...human or demon. Princess or monster.

* A heavyweight title up for grabs ** A family to protect ** Enemies closing in *With a baby on the way and a mob family hot on his heels, Noah must once again dust off his gloves and fight. This time, there's more on the line than ever before. With his best friend dead and the career he worked so hard to build crumbling around him, Noah must make some unfavorable decisions. Making a deal with the devil himself, Noah thinks that at least one of problems will be taken care of... or will it backfire in his face? And when tragedy strikes, will anything be okay again? In the ultimate grab for power, the question is not "who will win?" but "who will lose the most?" In the explosive final installment of Noah and Teagan's story, paths will cross and lives will shatter. Can love overcome all obstacles, or will uncertainty of the future prove too much? Only one thing is for sure - nothing will ever be the same again. ***** Warning *****Due to its explicit content, bad language, fighting scenes, and graphic sexual content, *Torment* (Carter Kids #4) is recommended for readers of eighteen years and above.

One dark night, Benny and his brother and sisters walked through the woods. They were orphans, and they were looking for a place to live. Soon the children saw an old red boxcar. "What a funny house," Benny said.

Children are invited to explore their toes by playing "This Little Piggy."

If two people are truly meant to be together, eventually they will find their way back to each other's arms. It is a prerequisite of love. It is inevitable... Right? Then why does it feel so wrong? Why is my heart pulling me in another direction? Why do I feel so lost? So utterly broken... On paper, Hope Carter has the perfect life. With her devoted family behind her, a thriving career in publishing, and her long-lost husband by her side, it looks like Hope has finally attained everything she sought after in life. On paper, she is the quintessential it girl. But that's on paper. And what's written on paper can be misleading. Sometimes, when you take a closer look and read inside the lines, the lies on the page appear... How long can she keep up appearances? How far will she go to keep her family safe? How much does she really know about herself? It's Hope's turn to talk in *Inevitable*, the fifth book in the Carter Kids series. ***** Warning *****Some scenes in this book may be extremely upsetting for some readers. Due to its explicit content, bad language, violent and graphic sexual content, *Inevitable* (Carter Kids #5) is recommended for readers of eighteen years and above.

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer

and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

From the fantastic author of *The Lonely Hearts Club* and *Prom & Prejudice* comes a story of all the drama and comedy of four friends who grow into themselves at a performing arts high school. Emme, Sophie, Ethan, and Carter are seniors at a performing arts school, getting ready for their Senior Showcase recital, where the pressure is on to appeal to colleges, dance academies, and professionals in show business. For Sophie, a singer, it's been great to be friends with Emme, who composes songs for her, and to date Carter, soap opera heartthrob who gets plenty of press coverage. Emme and Ethan have been in a band together through all four years of school, but wonder if they could be more than just friends and bandmates. Carter has been acting since he was a baby, and isn't sure how to admit that he'd rather paint than perform. The Senior Showcase is going to make or break each of the four, in a funny, touching, spectacular finale that only Elizabeth Eulberg could perform.

This the rousing third book in a high stakes adventure series about "a hero worthy of Harry Potter," from bestselling author Aimée Carter.

Perfect for Halloween! From the New York Times bestselling author of *Escape From Mr. Lemoncello's Library* and coauthor of *I Funny* and *Treasure Hunters*, comes a series of spine-tingling mysteries to keep you up long after the lights go out. How serious is stage fright? At the Hanging Hill Playhouse, it can kill you. After narrowly escaping a malevolent spirit in *The Crossroads*, Zack and Judy are hoping to relax during the rehearsals for a show based on Judy's bestselling children's books. Little do they know that the director is planning to raise a horde of evil specters from the dead, and to accomplish this, he needs a human sacrifice . . . and Zack fits the bill perfectly. This second book featuring the intrepid Zack and his stepmother, Judy, is full of the same humorous and spine-tingling storytelling that has made Chris Grabenstein a fast favorite with young and old alike.

A New York Times Bestseller "Love, longing, and rich scenes of daily life.... What could be sweeter than a trip to an Irish village packed with robust native characters." —The Christian Science Monitor When a new highway threatens to bypass the town of Rossmore and cut through Whitethorn Woods, everyone has a passionate opinion about whether the town will benefit or suffer. But young Father Flynn is most concerned with the fate of St. Ann's Well, which is set at the edge of the woods and slated for destruction. People have been coming to St. Ann's for generations to share their dreams and fears, and speak their prayers. Some believe it to be a place of true spiritual power, demanding protection; others think it's a mere magnet for superstitions, easily sacrificed. Father Flynn listens to all those caught up in the conflict, as the men and women of Whitethorn Woods must decide between the traditions of the past and the promises of the future.

Teagan "I wanted to go home." "Moving to America wouldn't have been so bad if it weren't for the family next door, but because of my so-called guardian - and I used that term lightly - we were the latest family to take up residency in Thirteenth Street, and I was the sole target of the bitch over the fence." "But, for me, life was a lot to get a lot worse." "Noah Messina, Ellie's step-brother, had decided to join her torment-the-new-girl-until-she-cracks mission." "There had been a fight in their driveway last weekend - between Noah and some other tattooed douchebag - that had progressed into our yard, resulting in the windshield of my car being smashed when Noah pummeled his opponent through it. Thinking back now I had to admit that I sort of overreacted when I stalked outside in nothing but a Coldplay t-shirt and a black thong and tossed an entire can of white gloss paint over the hood of Noah's black Lexus in retaliation. I guess it had felt damn good to fight back instead of letting them walk all over me..." "Destroying Noah's car with paint was like waving a red rag in front of a bull. He lost it. Right there in my driveway, with his t-shirt ripped from his body and blood dripping from his eyebrow, Noah Messina had thrown the biggest man-tantrum I'd ever seen before declaring war on me..." Noah "I was going to lose my shit over the girl-next-door." "God, three months of having her live next door to me and I still felt like slamming my head into the garden wall - now worse than ever since she had challenged me." "The defiance in her eyes as she stared at me down before bending over the hood of my baby and emptying the can of paint was something that struck a chord inside of me. I'd never been so angry or turned on in my life." "Pure rage had flooded my veins, driven on even further when Teagan taunted me with her potty mouth and yeah, I'd kind of lost it with her. Problem was I had an even uglier temper, and Friday night Teagan Connolly ignited it like no one had before. When she slapped me and pressed her tight little body against mine, taunting me with that sharp tongue of hers, I'd never been so close to putting my hands on a woman in my life." "Except instead of hurting her, I wanted to toss her sexy little ass on the hood of my car and take her right there, not caring who saw us. The urge to be inside her was like nothing I'd ever felt in my life..." Warning: Due to its explicit content *Treacherous* is recommended for readers of eighteen years or above.

Hope Carter used to believe in happily ever afters. She has always tried to do the right thing - be the good girl everyone expects her to be. Until her uncle's former cellmate crashed into her world, altering her otherwise inevitable existence. He's bad. He's wrong. He's dangerous. He's everything she never knew she wanted. Caught up in a marriage that's only real on paper, while desperately in love with another man, Hope is trying to find a way to protect the man that's taken her heart, without losing her soul in the process. Unfortunately, the path that leads to her happiness has the power to destroy the man she vowed to never abandon. How do you decide between a love you've known all your life, or a connection so deep it affects you to your very core? How do you let go of something you've clung to for so long? How do you choose between what everyone thinks is right, and what you know is right for you? Do you give up your happiness so they can have theirs, or do you choose the second chance you've been given at love? One thing is certain, no matter the choice, someone loses. One thing is certain, you can't run forever. Lives will be altered forever in the sixth installment of the hugely successful Carter Kids series. ***** Warning ***** Some scenes in this book may be extremely upsetting for some readers. Due to its explicit content, bad language, violent and graphic sexual content, *Altered* (Carter Kids #6) is recommended for readers of eighteen years and above.

* Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award * Wall Street Journal Best Children's Books of the Year * New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal "Unforgettable...unflinching."—Common Sense Media ? "Brisk and honest...Cause for celebration." —Kirkus, starred review ? "Poignant."—Publishers Weekly, starred review ? "Powerful."—The Horn Book, starred review "Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting." —SLJ "Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky*

What do you like? How do you feel? Who are you? This brightly illustrated children's book provides a straightforward introduction to gender for anyone aged 5-8. It presents clear and direct language for understanding and talking about how we experience gender: our bodies, our expression and our identity. An interactive three-layered wheel included in the book is a simple, yet powerful, tool to clearly demonstrate the difference between our body, how we express ourselves through our clothes and hobbies, and our gender identity. Ideal for use in the classroom or at home, a short page-by-page guide for adults at the back of the book further explains the key concepts and identifies useful discussion points. This is a one-of-a-kind resource for understanding and celebrating the gender diversity that surrounds us.

A fighter with a chip on his shoulder. A woman with a grudge to settle. He is her greatest weakness. She is his ultimate opponent. He is the one person to break through her defenses. She is the one person who can bring him to his knees. Is it possible to love the one who broke you? Thorn - when love and hate collide, it ignites a love affair to last a lifetime.

Less*Is it possible to love the one who broke you?* A fighter with a chip on his shoulder. A woman with a grudge to settle. He is her greatest weakness. She is his ultimate opponent. He is the one person to break through her defenses. She is the one person who can bring him to his knees. Thorn - when love and hate collide, it ignites a love affair to last a lifetime. "The man who loved me was a fighter. He was dangerous, treacherous, and he called me his thorn. I was his strength and his weakness all rolled into one and he was mine. He was trained - bred - to play a pivotal part in an underworld concocted of violence and destruction. The question was, could I love him in spite of the danger he represented to my life? Could I love him in spite of the danger he represented to my soul?" Noah and Teagan's fragile relationship never stood a chance - not with Noah's meddling stepsister and Teagan's overbearing uncle - not to mention Noah's aggressive ex, Reece, and the volatile criminal gang out for both their blood. Fast forward to seven years later, and, Noah fresh out of a prison cell, has taken the sports world by storm. He's the best. A fighter. The champ.

Unattainable. Unbeatable. But none of that matters to Noah. All he wants is vindication and revenge on the woman who broke his heart and abandoned him when he needed her most - his Thorn. Teagan has spent the last seven years licking her wounds in a backstreet flat in Cork City. Left reeling over Noah's actions that night, Teagan has spent years trying to piece her life back together, but the memory of what she saw that night continues to haunt her, making her bitter and cold. Desperate to move on from Noah once and for all, Teagan throws herself into a relationship with her first-love Liam, forcing herself to move on despite the protests of her heart. "Liam... he's safe. He's what's right for me." "He's not what's right for you, Teagan," Noah snarled, chest heaving. "He's what's safe for you." He beat his fist against his chest and that passionate display of male dominance caused me to clench tight in anticipation. "I'm what's right for you. Me." One fateful night brings the pair back together again. For Noah, it's a triumph. For Teagan, it's a travesty. Old feelings burst to the surface, burning brighter and hotter than ever before, and throwing a spanner in the works for Teagan's fickle relationship with Liam. But are their feelings too strong to deny? Can she let go of the past? Can Noah trust the woman who walked away from him? "Just say it and we can move on." She shook her head and I lost it. "What the hell is wrong with you?" I demanded, furious. "I can't," she whispered. "Because if I admit I was wrong, then I'm to blame. It's my fault I've spent almost a decade broken hearted. I would have left you rot and I think the guilt will consume me." Thorn is the spicy third installment of the Carter Kids Series from bestselling author Chloe Walsh. This is a story full of chemistry, anger, sexual tension, and pushing each other's buttons. Due to its explicit content, bad language, fighting scenes, and graphic sexual content, Thorn (Carter Kids #2) is recommended for readers of eighteen years and above.

When the goddess Artemis goes missing, she is believed to have been kidnapped. And now it's up to Percy and his friends to find out what happened. Who is powerful enough to kidnap a goddess?

In this sequel to the New York Times bestselling *Charlie Thorne and the Last Equation*—which #1 New York Times bestselling author Chris Grabenstein called “a real page-burner”—Charlie searches for Charles Darwin's hidden treasure in South America. Charlie Thorne is a genius. Charlie Thorne is a fugitive. Charlie Thorne isn't even thirteen. After saving the world, Charlie is ready to take it easy in the Galapagos Islands. That is, until she's approached by the mysterious Esmeralda Castle, who has a code she knows only Charlie can decipher. In 1835, Charles Darwin diverted his ship's journey so he could spend ten months in South America on a secret solo expedition. When he returned, he carried a treasure that inspired both awe and terror in his crew. Afterward, it vanished, never to be seen again... But Darwin left a trail of clues behind for those brave and clever enough to search

for it. Enter Charlie Thorne. In a daring adventure that takes her across South America, Charlie must crack Darwin's 200-year-old clues to track down his mysterious discovery—and stay ahead of the formidable lineup of enemies who are hot on her tail. When an ancient hidden treasure is at stake, people will do anything to find it first. Charlie may be a genius, but is she smart enough to know who she can trust?

A bet turned into a disaster. Sebastian Weaver is the star quarterback and the college's heartthrob. Rich. Handsome. Bastard. Everyone's attention flocked toward him and all the girls dreamed to be with him. Not me. At least, not until he made a move on me. See, I thought I was stronger than Sebastian's charms. I thought I could survive being his target. I thought wrong. Little did I know that he will make my most twisted fantasies come true. Fantasies I didn't know existed... Red Thorns is a dark new adult book that contains dubious situations some readers might find offensive and/or triggering. This is part of a duet and is not standalone.

A Newbery Honor Book New York Times Bestseller "Wolf Hollow has stayed with me long after I closed the book. It has the feel of an instant classic." —Linda Sue Park, Newbery Medalist and New York Times bestselling author of *A Long Walk to Water* "This book matters." —Sara Pennypacker, New York Times bestselling author of *Pax* Despite growing up in the shadows cast by two world wars, Annabelle has lived a mostly quiet, steady life in her small Pennsylvania town. Until the day new student Betty Glengarry walks into her class. Betty quickly reveals herself to be cruel and manipulative, and though her bullying seems isolated at first, it quickly escalates. Toby, a reclusive World War I veteran, soon becomes the target of Betty's attacks. While others see Toby's strangeness, Annabelle knows only kindness. And as tensions mount in their small community, Annabelle must find the courage to stand as a lone voice for justice. The brilliantly crafted debut of Newbery Honor- and Scott O'Dell Award-winning author Lauren Wolk (*Beyond the Bright Sea*, *Echo Mountain*), *Wolf Hollow* is a haunting tale of America at a crossroads and a time when one girl's resilience, strength, and compassion help to illuminate the darkest corners of history.

From the renowned author of *Possession*, *The Children's Book* is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change — for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive's brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents' "porcelain socialism." Olive's daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until *The Children's Book* becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame's *The Wind In the Willows*, not long after Alice's *Adventures in Wonderland*. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. *The Children's Book* is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life's most painful struggles and its richest pleasures. No other writer could have imagined it or created it.

Desperation led me to his house. Lust led me to his bed. I was homeless, strapped for cash, and running from my past. Now I'm here, in a brand-new state, miles away from home, and sleeping in the room next to his. The room with the revolving door of females. I know he's a bad idea for me. He's cocky, a manwhore, and way too self-assured for a sheltered girl with secrets. But when he smiles at me, I lose my freaking mind. I don't want her in my home. She's too sweet for a pr*ck like me. Too innocent. Too f*cking much. I have more baggage, secrets, and commitments than she could ever understand. I need her gone, dammit, but I keep pulling her back in. I'm blurring lines with this girl. She's a temptation I can't resist, and I'm losing my head. I'm so goddamn screwed... *Break My Fall* is the first installment of the bestselling *Broken* series. Due to its explicit content, bad language, and graphic sexual content, *Break My Fall* is recommended for mature readers of seventeen years and above. Revised 2019 edition, with an additional 40,000+ words.

FBI special agent Max Carter is on the hunt – he'll stop at nothing to catch a kidnapper with a taste for danger and a need for revenge. Fans of Lee Child and David Baldacci will be gripped by this heart-racing thriller from bestselling author Ed James. As Senator Christopher Holliday walks through the halls of the US Federal Building in Seattle, his phone beeps with an alert. Frustrated by the interruption, he takes a quick glance and is horrified by the image on the screen – his two children, Brandon and Avery, unconscious. The message simply reads: Meet me or they die. The race is on to find the children and leading the investigation is Special Agent Max Carter from the FBI's Child Abduction Rapid Deployment team. He will stop at nothing to find children stolen from their families – after all, he was once one of those taken children, so he knows exactly what's at stake. Rushing to the Senator's home in Washington State, Carter faces a wall of police cruisers and blacked-out SUVs. Megan Holliday, the senator's wife, was ambushed by a man with a gun as she returned home from taking her kids out for ice cream. Bound and drugged, the attacker left her unconscious on the doorstep before messaging her husband. When Senator Holliday flees the federal building, but fails to show up at home, Carter grows suspicious. The busy politician has vanished without telling anyone what he's up to. If Carter knows one thing, it's that Holliday has something to hide. And he just became Carter's prime suspect. What readers are saying about *Tell Me Lies*: 'Wow, what a book – revenge, corruption, death and politics... Loved it.' NetGalley reviewer, 5 stars 'Brilliant from start to finish and I loved it... so many twists it kept me turning the pages way past my bedtime! This book knocks it out of the park on every level and I can't wait for the next one.' NetGalley reviewer, 5 stars 'Excellent... I could not put this book down.' Robin Loves Reading 'Fast-paced and enthralling... A page-turner impossible to put down.' Goodreads reviewer, 5 stars 'The action comes thick and fast as the storyline moves at a rapid pace.' Goodreads reviewer, 5 stars 'Twists and turns, corruption, greed, revenge, danger, cover-ups, web of lies all kept my attention. I loved this

book.' Goodreads reviewer, 5 stars 'Mystery and intrigue, double dealing and corruption at the highest levels of US Government. Loved it.' Goodreads reviewer, 5 stars 'I can't wait for the next one in the series.' Goodreads reviewer, 5 stars 'Fast-paced and full of twists... I had no idea where it was going to end and that's what I love most about reading.' Goodreads reviewer, 5 stars 'Exhilarating and high octane read with plenty of twists and turns.' Goodreads reviewer 'A potent mix of emotion, surprising reveals and twists... There is plenty going on and the action barely allows you a moment to compose yourself when another shocking twist takes you completely by surprise. It's a thrill-a-minute and I couldn't contain my excitement... This is one fast-paced thrill ride crime readers won't want to miss. Goodreads reviewer 'High action political thriller. A good American thriller, on a par with some of the bigger names in the business!!' Stardust Book Reviews 'Unique and gripping... This book takes you on a wild ride inside the mind of a diabolical killer. Eye opening twists keep you engrossed in the story for hours on end.' Goodreads reviewer

Washed-up public defender Clay Carter's latest case, a routine street killing, takes an unexpected turn when he discovers evidence of a conspiracy involving a large drug company and a lawsuit with a huge potential settlement. Reprint. 35,000 first printing.

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