

Thomas Jefferson President And Philosopher

A spellbinding history of the epic rivalry that shaped our republic: Thomas Jefferson, Alexander Hamilton, and their competing visions for America.

The Jefferson Bible, or The Life and Morals of Jesus of Nazareth as it is formally titled, was a book constructed by Thomas Jefferson in the latter years of his life by cutting and pasting numerous sections from various Bibles as extractions of the doctrine of Jesus. Jefferson's composition excluded sections of the New Testament containing supernatural aspects as well as perceived misinterpretations he believed had been added by the Four Evangelists. In 1895, the Smithsonian Institution under the leadership of librarian Cyrus Adler purchased the original Jefferson Bible from Jefferson's great-granddaughter Carolina Randolph for \$400. A conservation effort commencing in 2009, in partnership with the museum's Political History department, allowed for a public unveiling in an exhibit open from November 11, 2011, through May 28, 2012, at the National Museum of American History.

Musaicum Books presents to you this carefully created volume of "The Greatest Works of Thomas Paine: 39 Books in One Edition". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Contents: Common Sense The American Crisis The Rights of Man The Age of Reason The Republican Proclamation To the Authors of "Le Républicain" To the Abbé Sièyes To the Attorney General To Mr. Secretary Dundas Letters to Onslow Cranley To the Sheriff of the County of Sussex To Mr. Secretary Dundas Letter Addressed to the Addressers on the Late Proclamation Address to the People of France Anti-Monarchal Essay for the Use of New Republicans To the Attorney General, on

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the Prosecution against the Second Part On the Propriety of Bringing Louis XIV to Trial
Reasons for Preserving the Life of Louis Capet Shall Louis XVI have Respite? Declaration of
Rights Private Letters to Jefferson Letter to Danton A Citizen of America to the Citizens of
Europe Appeal to the Convention The Memorial to Monroe Letter to George Washington
Observations Dissertation on First Principles of Government The Constitution of 1795 The
Decline and Fall of the English System of Finance Forgetfulness Agrarian Justice The
Eighteenth Fructidor The Recall of Monroe Private Letter to President Jefferson Proposal that
Louisiana be Purchased Thomas Paine to the Citizens of the United States To the French
Inhabitants of Louisiana A Letter Addressed to the Abbe Raynal The Life of Thomas Paine by
Moncure D. Conway Thomas Paine (1737-1809) was an English-American political activist,
philosopher, political theorist, and revolutionary. One of the Founding Fathers of the United
States, he authored the two most influential pamphlets at the start of the American Revolution,
and he inspired the rebels in 1776 to declare independence from Britain. Paine's ideas
reflected Enlightenment-era rhetoric of transnational human rights.

Thomas Jefferson: President and Philosopher Yearling

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"Jefferson is the central figure in American history, and...he may yet prove to be the central figure in modern history." So stated noted historian Henry Steele Commager. The Real Thomas Jefferson lets you meet the man as he really was-rather than as interpreted by historians. The book tells much of his exciting story in his own words. You will meet a man who- lost his wife when she was only 33, and lost four children before the age of three. created the masterpiece of his life, the Declaration of Independence, at the young age of 33. served as governor of war-torn Virginia and once escaped British capture by only minutes. was one of the geniuses behind the American Constitution, even though he was serving in France during the Constitutional Convention. was a true Renaissance man, skilled in farming, scientific experimentation, practical invention, economics, political philosophy, and statesmanship. nearly lost his first presidential election to Aaron Burr, a scoundrel who later may have committed treason. The second part of this book brings together the most important and insightful passages from Jefferson's writings, conveniently arranged by subject. Book jacket. A political life of Washington -- Classical republican political culture and philosophy -- British liberalism, revolution, union, and foreign affairs -- Protestant Christianity, providence, and the republic.

An exciting and romantic spy-thriller set in Elizabethan England, featuring a brave heroine who

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must disguise herself as a boy-or have her true identity revealed.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • Entertainment Weekly • The Seattle Times • St. Louis Post-Dispatch • Bloomberg Businessweek In this magnificent biography, the Pulitzer Prize–winning author of *American Lion* and *Franklin and Winston* brings vividly to life an extraordinary man and his remarkable times.

Thomas Jefferson: The Art of Power gives us Jefferson the politician and president, a great and complex human being forever engaged in the wars of his era. Philosophers think; politicians maneuver. Jefferson's genius was that he was both and could do both, often simultaneously. Such is the art of power.

Thomas Jefferson hated confrontation, and yet his understanding of power and of human nature enabled him to move men and to marshal ideas, to learn from his mistakes, and to prevail. Passionate about many things—women, his family, books, science, architecture, gardens, friends, Monticello, and Paris—Jefferson loved America most, and he strove over and over again, despite fierce opposition, to realize his vision: the creation, survival, and success of popular government in America. Jon Meacham lets us see Jefferson's world as Jefferson himself saw it, and to appreciate how Jefferson found the means to endure and win in the face of rife partisan division, economic uncertainty, and external threat.

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Drawing on archives in the United States, England, and France, as well as unpublished Jefferson presidential papers, Meacham presents Jefferson as the most successful political leader of the early republic, and perhaps in all of American history. The father of the ideal of individual liberty, of the Louisiana Purchase, of the Lewis and Clark expedition, and of the settling of the West, Jefferson recognized that the genius of humanity—and the genius of the new nation—lay in the possibility of progress, of discovering the undiscovered and seeking the unknown. From the writing of the Declaration of Independence to elegant dinners in Paris and in the President's House; from political maneuverings in the boardinghouses and legislative halls of Philadelphia and New York to the infant capital on the Potomac; from his complicated life at Monticello, his breathtaking house and plantation in Virginia, to the creation of the University of Virginia, Jefferson was central to the age. Here too is the personal Jefferson, a man of appetite, sensuality, and passion. The Jefferson story resonates today not least because he led his nation through ferocious partisanship and cultural warfare amid economic change and external threats, and also because he embodies an eternal drama, the struggle of the leadership of a nation to achieve greatness in a difficult and confounding world. Praise for Thomas Jefferson: The Art of Power “This is probably the best single-volume

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biography of Jefferson ever written.”—Gordon S. Wood “A big, grand, absorbing exploration of not just Jefferson and his role in history but also Jefferson the man, humanized as never before.”—Entertainment Weekly “[Meacham] captures who Jefferson was, not just as a statesman but as a man. . . . By the end of the book . . . the reader is likely to feel as if he is losing a dear friend. . . . [An] absorbing tale.”—The Christian Science Monitor “This terrific book allows us to see the political genius of Thomas Jefferson better than we have ever seen it before. In these endlessly fascinating pages, Jefferson emerges with such vitality that it seems as if he might still be alive today.”—Doris Kearns Goodwin

Offers a provocative look at the presidency of Thomas Jefferson, discussing the relationship between his administration's decisions and the power of the slave states, as well as the opposition of Timothy Pickering.

Pulitzer Prize–winning historian Jon Meacham offers a collection of inspiring words about how to be a good citizen, from Thomas Jefferson and others, and reminds us why our country’s founding principles are still so important today. Thomas Jefferson believed in the covenant between a government and its citizens, in both the government’s responsibilities to its people and also the people’s responsibility to the republic. In this illuminating book, a project of the Thomas Jefferson Foundation at Monticello, the #1 New York Times bestselling

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author Jon Meacham presents selections from Jefferson's writing on the subject, with an afterword by Pulitzer Prize-winning historian Annette Gordon-Reed and comments on Jefferson's ideas from others, including Colin Powell, Madeleine Albright, Frederick Douglass, Carl Sagan, and American presidents. This curated collection revitalizes how to see an individual's role in the world, as it explores such Jeffersonian concepts as religious freedom, the importance of a free press, public education, participation in government, and others. Meacham writes, "In an hour of twenty-first-century division and partisanship, of declining trust in institutions and of widespread skepticism about the long-term viability of the American experiment, it is instructive to return to first principles. Not, to be sure, as an exercise in nostalgia or as a flight from the reality of our own time, but as an honest effort to see, as Jefferson wrote, what history may be able to tell us about the present and the future."

A biography of the versatile American known for his accomplishments as inventor, architect, musician, diplomat, scientific farmer, political philosopher, author of the Declaration of Independence, and President of the United States. Over the course of more than six decades as an author, journalist, and professor, Max Lerner studied and assessed many presidents, yet Thomas Jefferson received his most sustained attention. To Lerner, Jefferson came closest in the

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American context to Plato's "philosopher-king," the ideal thinker and leader. Because of his keen sense of Jefferson's virtues and his unique place in United States history, Lerner began work on a book about Jefferson in 1957, rewriting it several times throughout his life, always with the intention of introducing general readers to "a thinker and public figure of enduring pertinence." In this volume, Lerner uses the facts of Jefferson's life and work as the springboard to insightful analysis and informed assessment. In considering Jefferson, Lerner combines biographical information, historical background, and analytical commentary. The result is a biographical-interpretive volume, a primer about Jefferson that not only describes his accomplishments, but discusses his problems and failures. As political figures have declined in esteem in recent decades, the media has probed deeper into previously private lives. Historians, biographers, and others have revealed personal details about deceased prominent figures. Two centuries after he helped create America, Jefferson remains a figure of enduring fascination within academic circles and beyond. Max Lerner helps explain and clarify not only this unending fascination, but the timeless relevance of the nation's devoutly democratic yet singularly authentic "philosopher-king." A biography of a statesman, lawyer, architect, inventor, scholar, and President which includes his roles as husband, father, and doting grandfather in private life.

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This extraordinary primer offers a superb survey of Jeffersonian thought. It features writings on political and economic philosophy, morals and religion, intellectual freedom and progress, education, secession, slavery, and more. Examines Jefferson's performance as president, delineating the ideology and agrarian ideal underlying his decisions and actions and evaluating his abilities as policymaker, administrator, and diplomat

A biography of the third president and author of the Declaration of Independence.

An illustrated adaptation of the best-selling "Thomas Jefferson: The Art of Power" introduces the third president's life and political philosophies while offering insight into his achievements as a lawyer, ambassador, and scientific innovator.

A New York Times Book Review Notable Book of 2017 A Wall Street Journal Best Book of 2017 From the great historian of the American Revolution, New York Times-bestselling and Pulitzer-winning Gordon Wood, comes a majestic dual biography of two of America's most enduringly fascinating figures, whose partnership helped birth a nation, and whose subsequent falling out did much to fix its course. Thomas Jefferson and John Adams could scarcely have come from more different worlds, or been more different in temperament. Jefferson, the optimist with enough faith in the innate goodness of his fellow man to be democracy's champion, was an aristocratic Southern slaveowner, while Adams, the overachiever from New England's rising middling classes, painfully aware he was no aristocrat, was a skeptic about popular rule and a

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defender of a more elitist view of government. They worked closely in the crucible of revolution, crafting the Declaration of Independence and leading, with Franklin, the diplomatic effort that brought France into the fight. But ultimately, their profound differences would lead to a fundamental crisis, in their friendship and in the nation writ large, as they became the figureheads of two entirely new forces, the first American political parties. It was a bitter breach, lasting through the presidential administrations of both men, and beyond. But late in life, something remarkable happened: these two men were nudged into reconciliation. What started as a grudging trickle of correspondence became a great flood, and a friendship was rekindled, over the course of hundreds of letters. In their final years they were the last surviving founding fathers and cherished their role in this mighty young republic as it approached the half century mark in 1826. At last, on the afternoon of July 4th, 50 years to the day after the signing of the Declaration, Adams let out a sigh and said, At least Jefferson still lives. He died soon thereafter. In fact, a few hours earlier on that same day, far to the south in his home in Monticello, Jefferson died as well. Arguably no relationship in this country's history carries as much freight as that of John Adams of Massachusetts and Thomas Jefferson of Virginia. Gordon Wood has more than done justice to these entwined lives and their meaning; he has written a magnificent new addition to America's collective story. New York Times Bestseller Editors' Choice —New York Times Book Review "Ricks knocks it out of the park with this jewel of a book. On every page I learned something

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new. Read it every night if you want to restore your faith in our country." —James Mattis, General, U.S. Marines (ret.) & 26th Secretary of Defense The Pulitzer Prize-winning journalist and #1 New York Times bestselling author offers a revelatory new book about the founding fathers, examining their educations and, in particular, their devotion to the ancient Greek and Roman classics—and how that influence would shape their ideals and the new American nation. On the morning after the 2016 presidential election, Thomas Ricks awoke with a few questions on his mind: What kind of nation did we now have? Is it what was designed or intended by the nation's founders? Trying to get as close to the source as he could, Ricks decided to go back and read the philosophy and literature that shaped the founders' thinking, and the letters they wrote to each other debating these crucial works—among them the Iliad, Plutarch's Lives, and the works of Xenophon, Epicurus, Aristotle, Cato, and Cicero. For though much attention has been paid the influence of English political philosophers, like John Locke, closer to their own era, the founders were far more immersed in the literature of the ancient world. The first four American presidents came to their classical knowledge differently. Washington absorbed it mainly from the elite culture of his day; Adams from the laws and rhetoric of Rome; Jefferson immersed himself in classical philosophy, especially Epicureanism; and Madison, both a groundbreaking researcher and a deft politician, spent years studying the ancient world like a political scientist. Each of their experiences, and distinctive learning, played an essential role in the formation of the United States. In

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examining how and what they studied, looking at them in the unusual light of the classical world, Ricks is able to draw arresting and fresh portraits of men we thought we knew. *First Principles* follows these four members of the Revolutionary generation from their youths to their adult lives, as they grappled with questions of independence, and forming and keeping a new nation. In doing so, Ricks interprets not only the effect of the ancient world on each man, and how that shaped our constitution and government, but offers startling new insights into these legendary leaders.

An international collection of the world's most distinguished historians and political philosophers takes a fresh look at the political, legal, and philosophical contributions of Thomas Jefferson. The insightful essays analyze and illuminate the sophisticated layers of the political and legal thought of America's most influential and intellectually complex founder. With contributors who include Elizabeth Fox-Genovese, Morton J. Frisch, Paul A. Rahe, James R. Stoner, Robert K. Faulkner, John Zvesper, Howard Temperley, Robert A. Rutland, Raoul Berger, Colin Bonwick, Peter J. Parish, Jeffrey Leigh Sedgewick, J. R. Pole, Richard King, and Jean M. Yarborough, this is essential reading for historians and political philosophers.

Biographical information on Thomas Jefferson, with an assessment of his accomplishments and legacy as a president. Includes images, teaching resources, and links to other sites.

The definitive life of Jefferson in one volume, this biography relates Jefferson's private

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life and thought to his prominent public position and reveals the rich complexity of his development. As Peterson explores the dominant themes guiding Jefferson's career--democracy, nationality, and enlightenment--and Jefferson's powerful role in shaping America, he simultaneously tells the story of nation coming into being.

Thomas Jefferson, author of the American Declaration of Independence, first Secretary of State, second Vice-President, and third President of the United States, was the premier halberdier of the Enlightenment in America. Minister to France, 1784-89, Jefferson was linked in many ways to the French Revolution and its stupendous sequel. He finally travelled (mainly along French roads - see the Ideologues as an example) so far from his 'Lockean' origins that he verged on the work of William James and Sigmund Freud. One of the most powerful American Presidents, and longtime president of the American Philosophical Association, this polymath man of action has long been wrongly perceived to have been a barmy eccentric, pitifully yearning for an unattainable Arcadia. This book's studies go far to make it possible, finally, to understand Thomas Jefferson. Devoted to the whole of Hamilton's political writing, this accessible and teachable analysis makes clear the enormous influence Hamilton had on the development of American political and economic institutions and policies.

"While President Jefferson's addresses are well known, the extent to which they were published and distributed, and the responses to them by both individuals and governments, has not previously been considered. In a world where the new republican

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government of the United States represented a major departure from the dominant monarchical governments of Europe, the recognition given to Jefferson's inaugural addresses in Europe and elsewhere is of considerable significance. His addresses were widely published in newspapers and journals not only in the United States and Canada, but also in Great Britain, France, Italy, and other European states, as well as later republished in South America."

NEW YORK TIMES BESTSELLER The most complete portrait ever drawn of the complex emotional connection between two of history's towering leaders Franklin Roosevelt and Winston Churchill were the greatest leaders of "the Greatest Generation." In *Franklin and Winston*, Jon Meacham explores the fascinating relationship between the two men who piloted the free world to victory in World War II. It was a crucial friendship, and a unique one—a president and a prime minister spending enormous amounts of time together (113 days during the war) and exchanging nearly two thousand messages. Amid cocktails, cigarettes, and cigars, they met, often secretly, in places as far-flung as Washington, Hyde Park, Casablanca, and Teheran, talking to each other of war, politics, the burden of command, their health, their wives, and their children. Born in the nineteenth century and molders of the twentieth and twenty-first, Roosevelt and Churchill had much in common. Sons of the elite, students of history, politicians of the first rank, they savored power. In their own time both men were underestimated, dismissed as arrogant, and faced skeptics and haters in their

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own nations—yet both magnificently rose to the central challenges of the twentieth century. Theirs was a kind of love story, with an emotional Churchill courting an elusive Roosevelt. The British prime minister, who rallied his nation in its darkest hour, standing alone against Adolf Hitler, was always somewhat insecure about his place in FDR's affections—which was the way Roosevelt wanted it. A man of secrets, FDR liked to keep people off balance, including his wife, Eleanor, his White House aides—and Winston Churchill. Confronting tyranny and terror, Roosevelt and Churchill built a victorious alliance amid cataclysmic events and occasionally conflicting interests. Franklin and Winston is also the story of their marriages and their families, two clans caught up in the most sweeping global conflict in history. Meacham's new sources—including unpublished letters of FDR's great secret love, Lucy Mercer Rutherford, the papers of Pamela Churchill Harriman, and interviews with the few surviving people who were in FDR and Churchill's joint company—shed fresh light on the characters of both men as he engagingly chronicles the hours in which they decided the course of the struggle. Hitler brought them together; later in the war, they drifted apart, but even in the autumn of their alliance, the pull of affection was always there. Charting the personal drama behind the discussions of strategy and statecraft, Meacham has written the definitive account of the most remarkable friendship of the modern age.

Thomas Jefferson had a profoundly advanced educational vision that went hand in hand with his political philosophy - each of which served the goal of human flourishing.

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His republicanism marked a break with the conservatism of traditional non-representative governments, characterized by birth and wealth and in neglect of the wants and needs of the people. Instead, Jefferson proposed social reforms which would allow people to express themselves freely, dictate their own course in life, and oversee their elected representatives. His educational vision aimed to instantiate a progressive social climate only dreamed of by utopists such as Thomas More, James Harrington and Louis-Sébastien Mercier. This book offers a critical articulation of the philosophy behind Jefferson's thoughts on education. Divided into three parts, chapters include an analysis of his views on elementary and higher education, an investigation of education for both the moral-sense and rational faculty, and an examination of education as lifelong learning. Jefferson's educational rationale was economic, political and philosophical, and his systemic approach to education conveys a systemic, economic approach to living, with strong affinities to Stoicism. Thomas Jefferson's Philosophy of Education will be key reading for philosophers, historians and postgraduate students of education, the history of education and philosophy.

This volume collects two versions of the United States Declaration of Independence, one with the original capitalization and one with modernized capitalization. Also included: the French Declaration of the Rights of Man and of the Citizen (written by The Marquis de Lafayette, with help from his friend and neighbor, American envoy to France, Thomas Jefferson).

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“What did the president know and when did he know it?” takes on a whole new meaning in *Presidents and Political Thought*. Though political philosophy is sometimes considered to be dry and abstract, many of our presidents have found usable ideas embedded within it. In this first comparative study of presidents and political theory, David Siemers examines how some of them have applied this specialized knowledge to their job. *Presidents and Political Thought* explores the connection between philosophy and practical politics through a study of six American chief executives: John Adams, Thomas Jefferson, James Madison, Woodrow Wilson, Franklin D. Roosevelt, and Bill Clinton. Writing at the intersection of politics, history, and philosophy, Siemers combines his extensive understanding of political philosophy with careful research and analysis of individual presidents to produce provocative and astute judgments about how their understanding of political theory affected their performance. Each chapter examines a particular president’s attitude about political theory, the political theorists he read and admired, and the ways in which he applied theory in his activities as president. Viewing presidents through the lens of political theory enables Siemers to conclude that Madison and Adams have been significantly underrated. Wilson is thought to have abandoned his theoretical viewpoint as president, but actually, he just possessed an unorthodox interpretation of his favorite thinker, Edmund Burke. Often thought to be so pragmatic or opportunistic that they lacked any convictions, FDR and Clinton gained their orientations to politics from political theory. These and other

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insights suggest that we cannot understand these presidencies without being more aware of the ideas the presidents brought to the office. Siemers's study takes on special relevance as the United States experiences regime change and a possible party realignment because, as he notes, Barack Obama has read and learned from political theory, too. Avoiding much of the jargon that often accompanies political theory, this book demonstrates the relevance of political theory in the real world, chronicling both the challenges and potentially rich payoffs when presidents conceive of politics not just as a way to reward friends and punish enemies, but as a means to realize principles. Detailed account of this man's remarkable life: as governor of Virginia, years in Paris, as Washington's secretary of state, life in retirement, and more. First draft of the Declaration of Independence is included.

Following Thomas Jefferson from the drafting of the Declaration of Independence to his retirement in Monticello, Joseph J. Ellis unravels the contradictions of the Jeffersonian character. He gives us the slaveholding libertarian who was capable of decrying mescegenation while maintaining an intimate relationship with his slave, Sally Hemmings; the enemy of government power who exercised it audaciously as president; the visionary who remained curiously blind to the inconsistencies in his nature. *American Sphinx* is a marvel of scholarship, a delight to read, and an essential gloss on the Jeffersonian legacy.

The most comprehensive one-volume selection of Jefferson ever published.

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Contains the "Autobiography," "Notes on the State of Virginia," public and private papers, including the original and revised drafts of the Declaration of Independence, addresses, and 287 letters. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Renowned artist Maira Kalman sheds light on the fascinating life and interests of the Renaissance man who was our third president. Thomas Jefferson is perhaps best known for writing the Declaration of Independence—but there's so much more to discover. This energetic man was interested in everything. He played violin, spoke seven languages and was a scientist, naturalist, botanist, mathematician and architect. He designed his magnificent home, Monticello, which is full of objects he collected from around the world. Our first foodie, he grew over fifteen kinds of peas and advocated a mostly vegetarian diet. And oh yes, as our third president, he doubled the size of the United States and sent Lewis and Clark to explore it. He also started the Library of Congress and said, "I

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cannot live without books.” But monumental figures can have monumental flaws, and Jefferson was no exception. Although he called slavery an “abomination,” he owned about 150 slaves. As she did in *Looking at Lincoln*, Maira Kalman shares a president’s remarkable, complicated life with young readers, making history come alive with her captivating text and stunning illustrations.

An account of Jefferson's life highlighting his many accomplishments as governor, architect, gardener, inventor, and president.

In this unique biography of Thomas Jefferson, leading journalist and social critic Christopher Hitchens offers a startlingly new and provocative interpretation of our Founding Father. Situating Jefferson within the context of America's evolution and tracing his legacy over the past two hundred years, Hitchens brings the character of Jefferson to life as a man of his time and also as a symbolic figure beyond it. Conflicted by power, Jefferson wrote the Declaration of Independence and acted as Minister to France yet yearned for a quieter career in the Virginia legislature. Predicting that slavery would shape the future of America's development, this professed proponent of emancipation elided the issue in the Declaration and continued to own human property. An eloquent writer, he was an awkward public speaker; a reluctant candidate, he left an indelible presidential legacy. Jefferson's statesmanship enabled him to negotiate the Louisiana

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Purchase with France, doubling the size of the nation, and he authorized the Lewis and Clark expedition, opening up the American frontier for exploration and settlement. Hitchens also analyzes Jefferson's handling of the Barbary War, a lesser-known chapter of his political career, when his attempt to end the kidnapping and bribery of Americans by the Barbary states, and the subsequent war with Tripoli, led to the building of the U.S. navy and the fortification of America's reputation regarding national defense. In the background of this sophisticated analysis is a large historical drama: the fledgling nation's struggle for independence, formed in the crucible of the eighteenth-century Enlightenment, and, in its shadow, the deformation of that struggle in the excesses of the French Revolution. This artful portrait of a formative figure and a turbulent era poses a challenge to anyone interested in American history -- or in the ambiguities of human nature.

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