

## This Time Will Be Different A Short Book On Making Permanent Changes

THE INSTANT NEW YORK TIMES BESTSELLER One Christmas wish, two brothers, and a lifetime of hope are on the line for hapless Maelyn Jones in *In a Holiday*, the quintessential holiday romantic novel by Christina Lauren, the New York Times bestselling author of *The Unhoneymooners*. It's the most wonderful time of the year...but not for Maelyn Jones. She's living with her parents, hates her going-nowhere job, and has just made a romantic error of epic proportions. But perhaps worst of all, this is the last Christmas Mae will be at her favorite place in the world—the snowy Utah cabin where she and her family have spent every holiday since she was born, along with two other beloved families. Mentally melting down as she drives away from the cabin for the final time, Mae throws out what she thinks is a simple plea to the universe: Please. Show me what will make me happy. The next thing she knows, tires screech and metal collides, everything goes black. But when Mae gasps awake...she's on an airplane bound for Utah, where she begins the same holiday all over again. With one hilarious disaster after another sending her back to the plane, Mae must figure out how to break free of the strange time loop—and finally get her true love under the mistletoe. Jam-packed with yuletide cheer, an unforgettable cast of characters, and Christina Lauren's trademark “downright hilarious” (Helen Hoang, author of *The Bride Test*) hijinks, this swoon-worthy romantic read will make you believe in the power of wishes and the magic of the holidays.

For fans of Jenny Han, Morgan Matson, and Sandhya Menon, critically acclaimed author Misa Sugiura delivers a richly crafted contemporary YA novel about family, community, and the importance of writing your own history. The author of the Asian Pacific American Award-winning *It's Not Like It's a Secret* is back with another smartly drawn coming-of-age novel that weaves riveting family drama, surprising humor, and delightful romance into a story that will draw you in from the very first page. Katsuyamas never quit—but seventeen-year-old CJ doesn't even know where to start. She's never lived up to her mom's type A ambition, and she's perfectly happy just helping her aunt, Hannah, at their family's flower shop. She doesn't buy into Hannah's romantic ideas about flowers and their hidden meanings, but when it comes to arranging the perfect bouquet, CJ discovers a knack she never knew she had. A skill she might even be proud of. Then her mom decides to sell the shop—to the family who swindled CJ's grandparents when thousands of Japanese Americans were sent to internment camps during WWII. Soon a rift threatens to splinter CJ's family, friends, and their entire Northern California community; and for the first time, CJ has found something she wants to fight for. June O'Donnell and Saul Angert, the daughter and son of two long-feuding families, fall in love while trying to uncover the truth about a curse that has plagued their bloodlines for generations

**INTERNATIONAL BESTSELLER** • A contemporary literary classic and "an accomplished psychological thriller ... absolutely chilling" (Village Voice), from the Pulitzer Prize-winning author of *The Goldfinch*. Under the influence of their charismatic classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality their lives are changed profoundly and forever, and they discover how hard it can be to truly live and how easy it is to kill.

One of *PEOPLE Magazine's* Best Books of Summer! "I absolutely adored this funny, fierce, big-hearted book." —Morgan Matson, *New York Times* bestselling author of *Save the Date* Celebrated author Sarah Kuhn reinvents the modern fairy tale in this intensely personal yet hilarious novel of a girl whose search for a storybook ending takes her to unexpected places in both her beloved LA neighborhood and her own guarded heart. If Rika's life seems like the beginning of a familiar fairy tale—being an orphan with two bossy cousins and working away in her aunts' business—she would be the first to reject that foolish notion. After all, she loves her family (even if her cousins were named after Disney characters), and with her biracial background, amazing judo skills and red-hot temper, she doesn't quite fit the princess mold. All that changes the instant she locks eyes with Grace Kimura, America's reigning rom-com sweetheart, during the Nikkei Week Festival. From there, Rika embarks on a madcap adventure of hope and happiness—searching for clues that Grace is her long-lost mother, exploring Little Tokyo's hidden treasures with cute actor Hank Chen, and maybe . . . finally finding a sense of belonging. But fairy tales are fiction and the real world isn't so kind. Rika knows she's setting herself up for disappointment, because happy endings don't happen to girls like her. Should she walk away before she gets in even deeper, or let herself be swept away?

In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, *New York Times* bestselling author) from the #1 *New York Times* bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas

Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY). The Farewell meets Erin Entrada Kelly's *Blackbird Fly* in this empowering middle grade memoir from debut author Waka T. Brown, who takes readers on a journey to 1980s Japan, where she was sent as a child to reconnect to her family's roots. When twelve-year-old Waka's parents suspect she can't understand the basic Japanese they speak to her, they make a drastic decision to send her to Tokyo to live for several months with her strict grandmother. Forced to say goodbye to her friends and what would have been her summer vacation, Waka is plucked from her straight-A-student life in rural Kansas and flown across the globe, where she faces the culture shock of a lifetime. In Japan, Waka struggles with reading and writing in kanji, doesn't quite mesh with her complicated and distant Obaasama, and gets made fun of by the students in her Japanese public-school classes. Even though this is the country her parents came from, Waka has never felt more like an outsider. If she's always been the “smart Japanese girl” in America but is now the “dumb foreigner” in Japan, where is home...and who will Waka be when she finds it?

A neurotic party girl's coming-of-age memoir about learning to live before getting ready to die. Tara has it pretty good: a nice job, a writing career, a forgiving boyfriend. She should be happy. Yet Tara can't stay sober. She's terrible at monogamy. Even her psychiatrist grows sick of her and stops returning her calls. She spends most of her time putting out social fires, barely pulling things off, and feeling sick and tired. Then, in the autumn following her twenty-seventh birthday, an abnormal lump discovered in her left breast serves as the catalyst for a journey of rigorous self-questioning. Waiting on a diagnosis, she begins an intellectual assessment of her life, desperate to justify a short existence full of dumb choices. Armed with her philosophy degree and angry determination, she attacks each issue in her life as the days creep by and winds up writing a searingly honest memoir about learning to live before getting ready to die. **A RARE MACHINES BOOK**

Fleeing home from his military service in Afghanistan when his wife dies in an apparent freak household accident, Dr. Mike Scanlon struggles with the tragedy, his inability to bond with his new baby daughter and a downsizing in his medical practice only to discover a shocking secret that changes his understanding of everything. By the Edgar Award-winning author of *Come Home*. 300,000 first printing.

A Kirkus Reviews Best Book For fans of Jenny Han, Morgan Matson, and Sandhya Menon, critically acclaimed author Misa Sugiura delivers a richly crafted contemporary YA novel about family, community, and the importance of writing your own history. The author of the Asian Pacific American Award-winning *It's Not Like It's a Secret* is back with another smartly drawn coming-of-age novel that weaves riveting family drama, surprising humor, and delightful romance into a story that will draw you in from the very first page. Katsuyamas never quit--but seventeen-year-old CJ doesn't even know where to start. She's never lived up to her mom's type A ambition, and she's perfectly happy just

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helping her aunt, Hannah, at their family's flower shop. She doesn't buy into Hannah's romantic ideas about flowers and their hidden meanings, but when it comes to arranging the perfect bouquet, CJ discovers a knack she never knew she had. A skill she might even be proud of. Then her mom decides to sell the shop--to the family who swindled CJ's grandparents when thousands of Japanese Americans were sent to internment camps during WWII. Soon a rift threatens to splinter CJ's family, friends, and their entire Northern California community; and for the first time, CJ has found something she wants to fight for.

From New York Times bestselling author of POET X comes a story of a girl with talent, pride and a little bit of magic that keeps her fire burning bright. Ever since she got pregnant during freshman year, Emoni Santiago's life has been about making the tough decisions, doing what has to be done for her daughter and her abuela. The one place she can let all that go is in the kitchen. There, she lets her hands tell her what to cook, listening to her intuition and adding a little something magical every time, turning her food into straight-up goodness. Even though she's always dreamed of working in a kitchen after she graduates, Emoni knows that it's not worth her time to pursue the impossible. But then an opportunity presents itself to not only enrol in a culinary arts class in her high school, but also to travel abroad to Spain for an immersion program. Emoni knows that her decisions post high school have to be practical ones, but despite the rules she's made for her life — and everyone else's rules that she refuses to play by — once Emoni starts cooking, her only choice is to let her talent break free.

For fans of Inside Out and Back Again and Amina's Voice comes a breathtaking own voices story of family, hope, and survival from Ellen Oh, cofounder of We Need Diverse Books. When Junie Kim is faced with middle school racism, she learns of her grandparents' extraordinary strength and finds her voice. Inspired by her mother's real-life experiences during the Korean War, Oh's characters are real and riveting. "Both unique and universal, timely and timeless." —Padma Venkatraman, Walter Award-winning author of The Bridge Home "A moving story that highlights how to find courage in the face of unspeakable hardship." —Hena Khan, award-winning author of Amina's Voice "Junie discovers where she comes from and gains the courage to make a difference in the future." —Wendy Wan-Long Shang, award-winning author of The Great Wall of Lucy Wu Junie Kim just wants to fit in. So she keeps her head down and tries not to draw attention to herself. But when racist graffiti appears at her middle school, Junie must decide between staying silent or speaking out. Then Junie's history teacher assigns a project and Junie decides to interview her grandparents, learning about their unbelievable experiences as kids during the Korean War. Junie comes to admire her grandma's fierce determination to overcome impossible odds, and her grandpa's unwavering compassion during wartime. And as racism becomes more pervasive at school, Junie taps into the strength of her ancestors and finds the courage to do what is right. Finding Junie Kim is a reminder that within all of us lies the power to overcome hardship and emerge triumphant.

Risk everything . . . for love with this #1 New York Times bestseller. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In Everything, Everything, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. Everything, Everything will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries,

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illustrations, and more. And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

This delightfully disastrous queer YA rom-com is a perfect read for fans of Jenny Han, Morgan Matson, and Sandhya Menon. When Nozomi Nagai pictured the ideal summer romance, a fake one wasn't what she had in mind. That was before she met the perfect girl. Willow is gorgeous, glamorous, and...heartbroken? And when she enlists Nozomi to pose as her new girlfriend to make her ex jealous, Nozomi is a willing volunteer. Because Nozomi has a master plan of her own: one to show Willow she's better than a stand-in, and turn their fauxmance into something real. But as the lies pile up, it's not long before Nozomi's schemes take a turn toward disaster...and maybe a chance at love she didn't plan for.

After receiving a law degree, Cassie Logan returns home to 1960s Mississippi and witnesses the rise of the civil rights movement and the violent confrontations that took place in the African American fight for equality and racial justice in the South.

Once Upon a Broken Heart marks the launch of a new series about love, curses, and the lengths that people will go to for happily ever after from Stephanie Garber, the #1 New York Times bestselling author of *Caraval* For as long as she can remember, Evangeline Fox has believed in true love and happy endings...until she learns that the love of her life will marry another. Desperate to stop the wedding and to heal her wounded heart, Evangeline strikes a deal with the charismatic, but wicked, Prince of Hearts. In exchange for his help, he asks for three kisses, to be given at the time and place of his choosing. But after Evangeline's first promised kiss, she learns that bargaining with an immortal is a dangerous game — and that the Prince of Hearts wants far more from her than she'd pledged. He has plans for Evangeline, plans that will either end in the greatest happily ever after, or the most exquisite tragedy...

Winner of the Asian/Pacific American Award for Young Adult Literature \* 2018 YALSA Best Fiction for Young Adults \* 2018 Rainbow Book List \* A Kirkus Reviews Best Book of 2017 "Well-paced, brimming with drama, and utterly vital."—Kirkus (starred review) This charming and bittersweet coming-of-age story featuring two girls of color falling in love is part *To All the Boys I've Loved Before* and part *Simon vs. the Homo Sapiens Agenda*. Sixteen-year-old Sana Kiyohara has too many secrets. Some are small, like how it bothers her when her friends don't invite her to parties. Some are big, like the fact that her father may be having an affair. And then there's the one that she can barely even admit to herself—the one about how she might have a crush on her best friend. When Sana and her family move to California, she begins to wonder if it's finally time for some honesty, especially after she meets Jamie Ramirez. Jamie is beautiful and smart and unlike anyone Sana's ever known. There are just a few problems: Sana's new friends don't trust Jamie's crowd; Jamie's friends clearly don't want her around anyway; and a sweet guy named Caleb seems to have more-than-friendly feelings for her. Meanwhile, her dad's affair is becoming too obvious to ignore. Sana always figured that the hardest thing would be to tell people that she wants to date a girl, but as she quickly learns, telling the truth is easy...what comes after it, though, is a whole lot more complicated.

A New York Times bestseller A William C. Morris Award Finalist "Should be required reading in every classroom." —Nic Stone, #1 New York Times bestselling author of *Dear Martin* "A true love letter to Los Angeles." —Brandy Colbert, award-winning author of *Little & Lion* "A brilliantly poetic take on one of the most defining moments in Black American history." —Tiffany D. Jackson, author of *Grown and Monday's Not Coming Perfect* for fans of *The Hate U Give*, this unforgettable coming-of-age debut novel explores issues of race, class, and violence through the eyes of a wealthy black teenager whose family gets caught in the vortex of the 1992 Rodney King Riots. Los Angeles, 1992 Ashley Bennett and her friends are living the charmed life. It's the end of senior year and they're spending more time at the beach than in

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the classroom. They can already feel the sunny days and endless possibilities of summer. Everything changes one afternoon in April, when four LAPD officers are acquitted after beating a black man named Rodney King half to death. Suddenly, Ashley's not just one of the girls. She's one of the black kids. As violent protests engulf LA and the city burns, Ashley tries to continue on as if life were normal. Even as her self-destructive sister gets dangerously involved in the riots. Even as the model black family façade her wealthy and prominent parents have built starts to crumble. Even as her best friends help spread a rumor that could completely derail the future of her classmate and fellow black kid, LaShawn Johnson. With her world splintering around her, Ashley, along with the rest of LA, is left to question who is the us? And who is the them?

This Time Will Be Different HarperCollins

In these times of change and disruption, HR must adapt, fast. But how can HR professionals critically assess their current processes and activities to identify what areas they need to think differently about in order to drive business results? This book provides the answers to enable all aspects of the people function to perform to their full potential. Redefining HR is a refreshing take on the evolution of the field of Human Resources and People Operations. It's an in-depth guide to the fundamental components of modern HR, and provides a tangible framework of progressive ideas and practices for HR practitioners, people leaders, and business executives. This is not a theoretical examination of HR. This is a book for practitioners, with insights from people professionals at the leading edge of HR's transformation from companies including Hubspot, Reddit, Stripe, Mastercard, Eventbrite, VaynerMedia, Asana. Written by a leading innovator in the HR industry, this book illuminates new perspectives and approaches for rethinking recruitment, talent management, performance and reward to save time, reduce costs and achieve greater business success. It covers key HR practices including diversity and inclusion, people analytics, learning and development (L&D) and employee experience and is supported by global case studies from organizations including Siemens, Upwork, CVS, Schneider Electric, Delivery Hero, and more. Redefining HR is an essential resource for all HR professionals business leaders wanting to create an exceptional people management function.

Examines financial crises of the past and discusses similarities between these events and the current crisis, presenting and comparing historical patterns in bank failures, inflation, debt, currency, housing, employment, and government spending.

**NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE** • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Before speaking at a national political convention about her experiences as a transgender person, the author struggled with the decision to come out - not just to her family but to the students at her university, where she was serving as student body president. She'd known she was a girl from her earliest memories, but it wasn't until a Facebook post announcing her truth went viral that she realized the impact her story

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could have on the country. Four years later, the author was one of the nation's most prominent transgender activists, walking the halls of the White House, advocating inclusive legislation, and addressing the country in the midst of a heated presidential election. She had also found her first love and future husband, a trans man and fellow activist, who complemented her in every way ... until cancer tragically intervened. This book is the author's story of love and loss and an account of the LGBTQ community's battle for equal rights.--adapted from dust jacket. Elaine Ford brings compassion, insight, and a keen eye for the human condition to a collection of short stories populated with realistic people facing difficult choices, often set against a larger emotional landscapes.

In this “miraculous and thrilling” (Diane Setterfield, #1 New York Times bestselling author) mystery for fans of *The Essex Serpent* and *The Book of Speculation*, Victorian London comes to life as an intrepid female sleuth wades through a murky world of collectors and criminals to recover a remarkable child. Bridie Devine—flame-haired, pipe-smoking detective extraordinaire—is confronted with the most baffling puzzle yet: the kidnapping of Christabel Berwick, secret daughter of Sir Edmund Athelstan Berwick, and a peculiar child whose reputed supernatural powers have captured the unwanted attention of collectors in this age of discovery. Winding her way through the sooty streets of Victorian London, Bridie won't rest until she finds the young girl, even if it means unearthing secrets about her past that she'd rather keep buried. Luckily, her search is aided by an enchanting cast of characters, including a seven-foot-tall housemaid; a melancholic, tattoo-covered ghost; and an avuncular apothecary. But secrets abound in this foggy underworld where nothing is quite what it seems. Blending darkness and light, *Things in Jars* is a stunning, “richly woven tapestry of fantasy, folklore, and history” (Booklist, starred review) that explores what it means to be human in inhumane times.

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

*This Year Will Be Different* is a book for and about entrepreneurial women; a practical guide for everyone who wants to start their own business or become a freelancer. It's filled with tips, tricks, stories and interviews with women who are now making money as bloggers, designers, consultants, photographers and many more great professions within the creative industries.

A significant book about one girl's struggle with suicide. Daelyn is fifteen years old, and in her mind she is a failure. She tried slitting her wrists, and she was rescued. She tried swallowing chemicals, and after burning through her esophagus enough to lose the ability to speak, she was rescued. But this time will be different. As readers see Daelyn's touching friendship with a quirky seventeen year-old boy develop and her newfound willingness to share all of the pain she has held inside of her, they may just see a glimmer of hope. Will Daelyn see it though? Raw and heartfelt, this is an inside look into the mind of a teen who has lost the will to fight and the parents that will do anything they can to help her survive. Still, there are some things that even loving parents can't protect you from--yourself. Please note that due to the sensitive nature of the material in this book, we will be providing back matter from key experts. We hope that this book will help to open a dialogue about this increasingly prevalent issue.

From the New York Times bestselling author of *Circle of Friends* and *The Glass Lake* comes *This Year It Will Be Different*, a stunning new work that brings us the magic and spirit of Christmas in fifteen stories filled with Maeve Binchy's trademark wit, charm, and sheer storytelling

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genius. Instead of nostalgia, Binchy evokes contemporary life; instead of Christmas homilies, she offers truth; and instead of sugarplums, she brings us the nourishment of holidays that precipitate change, growth, and new beginnings. In "A Typical Irish Christmas," a grieving New York widower heads for a holiday in Ireland and finds an unexpected destination not just for himself, but for a father and daughter at odds. The title story "This Year It Will Be Different" also delves into the emotions of a person at mid-life--a woman with a complacent husband and grown children who are entering a season that can forever alter her life, and theirs. In "Pulling Together," a teacher not yet out of her twenties sees her affair with a married man at a turning point as Christmas Eve approaches--and she may be off on a new direction with some unusual friends. And in the delightful tale "The Hard Core," the four most recalcitrant residents of a nursing home are left alone at Christmas with the owner's daughter in charge: the result is sure to be disaster--or the kind of life-affirming renewal that only the spirit of the season can bring. The stories in *This Year It Will Be Different* powerfully evoke many lives--step-families grappling with ex's, long-married couples faced with in-law problems, a wandering husband choosing between "the other woman" and his wife, a child caught in grown-up tugs-of-war--during the one holiday when feelings cannot be easily hidden. The time of year may be magical, imbued with meaning. But the situations are universal. And Maeve Binchy makes us care about them all. As the Philadelphia Inquirer noted, "Maeve Binchy's people come to life fully. They make you laugh and cry and disturb your sleep." They do precisely that in this extraordinary collection, on the night before Christmas when we are snug in our beds, or anywhere, any time of the year.

Perfect for fans of *Warcross* and *Black Mirror*, *Girl Gone Viral* is the inventive and timely story of a seventeen-year-old coder's catapult to stardom. For seventeen-year-old Opal Hopper, code is magic. She builds entire worlds from scratch: Mars craters, shimmering lakes, any virtual experience her heart desires. But she can't code her dad back into her life. When he disappeared after her tenth birthday, leaving only a cryptic note, Opal tried desperately to find him. And when he never turned up, she enrolled at a boarding school for technical prodigies and tried to forget. Until now. Because WAVE, the world's biggest virtual reality platform, has announced a contest where the winner gets to meet its billionaire founder. The same billionaire who worked closely with Opal's dad. The one she always believed might know where he went. The one who maybe even murdered him. What begins as a small data hack to win the contest spirals out of control when Opal goes viral, digging her deeper into a hole of lies, hacks, and manipulation. How far will Opal go for the answers--or is it the attention--she's wanted for years? From the New York Times bestselling author of *The Downstairs Girl* comes the richly imagined story of Valora and Jamie Luck, twin British-Chinese acrobats traveling aboard the Titanic on its ill-fated maiden voyage. Valora Luck has two things: a ticket for the biggest and most luxurious ocean liner in the world, and a dream of leaving England behind and making a life for herself as a circus performer in New York. Much to her surprise though, she's turned away at the gangway; apparently, Chinese aren't allowed into America. But Val has to get on that ship. Her twin brother Jamie, who has spent two long years at sea, is there, as is an influential circus owner, whom Val hopes to audition for. Thankfully, there's not much a trained acrobat like Val can't overcome when she puts her mind to it. As a stowaway, Val should keep her head down and stay out of sight. But the clock is ticking and she has just seven days as the ship makes its way across the Atlantic to find Jamie, perform for the circus owner, and convince him to help get them both into America. Then one night the unthinkable happens, and suddenly Val's dreams of a new life are crushed under the weight of the only thing that matters: survival.

The world of K-Pop has never met a star like this. Debut author Lyla Lee delivers a deliciously fun, thoughtful rom-com celebrating confidence and body positivity—perfect for fans of Jenny Han and Julie Murphy. Skye Shin has heard it all. Fat girls shouldn't dance. Wear bright colors. Shouldn't call attention to themselves. But Skye dreams of joining the glittering world of K-Pop, and to do that, she's about to break all the

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rules that society, the media, and even her own mother, have set for girls like her. She'll challenge thousands of other performers in an internationally televised competition looking for the next K-pop star, and she'll do it better than anyone else. When Skye nails her audition, she's immediately swept into a whirlwind of countless practices, shocking performances, and the drama that comes with reality TV. What she doesn't count on are the highly fat-phobic beauty standards of the Korean pop entertainment industry, her sudden media fame and scrutiny, or the sparks that soon fly with her fellow competitor, Henry Cho. But Skye has her sights on becoming the world's first plus-sized K-pop star, and that means winning the competition—without losing herself.

The book presents and discusses policy-relevant research on the current debt challenges which developing, emerging market and developed countries face. Its value added lies in the integrated approach of drawing on theoretical research and evidence from practitioners' experience in developing and emerging market countries.

'There's nobody like Binchy for warming the cockles, and this collection of Christmas stories warms them to white heat' Kate Saunders, *The Times* Christmas: a time of year when emotions run high and long-held secrets can unexpectedly surface... This *Year It Will Be Different* powerfully evokes the lives of wives, husbands, children, friends and lovers. As the festivities take hold, there are step-families grappling with exes; long-married couples faced with in-law problems; a wandering husband choosing between the other woman and his wife; a child caught up in a grown-up tug-of-war. 'We are all in her pages, all of us: mothers, daughters, fathers, sons, husbands, wives, children, friends, lovers ... It is this combination of Maeve's understanding of what it is to be human, and how to cope with life, that makes her so popular' Veronica Henry, bestselling author of *Christmas at the Beach Hut*

Violet Parry is living the quintessential life of luxury in the Hollywood Hills with David, her rock-and-roll manager husband, and her darling toddler, Dot. She has the perfect life--except that she's deeply unhappy. David expects the world of Violet but gives little of himself in return. When she meets Teddy, a roguish small-time bass player, Violet comes alive, and soon she's risking everything for the chance to find herself again. Also in the picture are David's hilariously high-strung sister, Sally, on the prowl for a successful husband, and Jeremy, the ESPN sportscaster savant who falls into her trap. For all their recklessness, Violet and Sally will discover that David and Jeremy have a few surprises of their own. *THIS ONE IS MINE* is a passionate and wickedly funny satire about our need for more--and the often disastrous choices we make in the name of happiness.

The *Marvelous Mrs. Maisel* comes to high school in acclaimed author Katie Henry's coming-of-age YA contemporary about a girl who accidentally falls into the world of stand-up comedy. Perfect for fans of John Green and Becky Albertalli! Sixteen-year-old Izzy is used to keeping her thoughts to herself—in school, where her boyfriend does the talking for her, and at home, where it's impossible to compete with her older siblings and high-powered parents. When she mistakenly walks into a stand-up comedy club and performs, the experience is surprisingly cathartic. After the show, she meets Mo, an aspiring comic who's everything Izzy's not: bold, confident, comfortable in her skin. Mo invites Izzy to join her group of friends and introduces her to the Chicago open mic scene. The only problem? Her new friends are college students—and Izzy tells them she's one, too. Now Izzy, the dutiful daughter

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and model student, is sneaking out to perform stand-up with her comedy friends. Her controlling boyfriend is getting suspicious, and her former best friend knows there's something going on. But Izzy loves comedy and this newfound freedom. As her two parallel lives collide—in the most hilarious of ways—Izzy must choose to either hide what she really wants and who she really is, or finally, truly stand up for herself.

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB YA PICK Recipient of the 2021 Pura Belpré Young Adult Author Medal One of BuzzFeed's Must-Read YA Books of 2020 A Best Book of the Year: *Cosmopolitan* \* *Kirkus Reviews* \* *SheReads* \* New York Public Library "An engrossing #OwnVoices novel." —PopSugar "This book will set your dreams on fire . . . It's fabulous." —Reese Witherspoon A powerful contemporary YA for fans of *The Poet X* and *I Am Not Your Perfect Mexican Daughter* set in Argentina, about a rising soccer star who must put everything on the line—even her blooming love story—to follow her dreams. In Rosario, Argentina, Camila Hassan lives a double life. At home, she is a careful daughter, living within her mother's narrow expectations, in her rising-soccer-star brother's shadow, and under the abusive rule of her short-tempered father. On the field, she is *La Furia*, a powerhouse of skill and talent. When her team qualifies for the South American tournament, Camila gets the chance to see just how far those talents can take her. In her wildest dreams, she'd get an athletic scholarship to a North American university. But the path ahead isn't easy. Her parents don't know about her passion. They wouldn't allow a girl to play fútbol—and she needs their permission to go any farther. And the boy she once loved is back in town. Since he left, Diego has become an international star, playing in Italy for the renowned team Juventus. Camila doesn't have time to be distracted by her feelings for him. Things aren't the same as when he left: she has her own passions and ambitions now, and *La Furia* cannot be denied. As her life becomes more complicated, Camila is forced to face her secrets and make her way in a world with no place for the dreams and ambition of a girl like her. Filled with authentic details and the textures of day-to-day life in Argentina, heart-soaring romance, and breathless action on the pitch, *Furia* is the story of a girl's journey to make her life her own.

\* Instant New York Times Bestseller \* A brilliant novel from the author of *Where'd You Go, Bernadette*, about a day in the life of

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Eleanor Flood, forced to abandon her small ambitions and awake to a strange, new future. Eleanor knows she's a mess. But today, she will tackle the little things. She will shower and get dressed. She will have her poetry and yoga lessons after dropping off her son, Timby. She won't swear. She will initiate sex with her husband, Joe. But before she can put her modest plan into action-life happens. Today, it turns out, is the day Timby has decided to fake sick to weasel his way into his mother's company. It's also the day Joe has chosen to tell his office-but not Eleanor-that he's on vacation. Just when it seems like things can't go more awry, an encounter with a former colleague produces a graphic memoir whose dramatic tale threatens to reveal a buried family secret. TODAY WILL BE DIFFERENT is a hilarious, heart-filled story about reinvention, sisterhood, and how sometimes it takes facing up to our former selves to truly begin living.

Do You Want to Make a Permanent Change? This Time Can Finally Be Different! Making a permanent change often feels outright impossible. Making one attempt after another, you fail and continue to fail, and it seems there's no way to make the change stick for longer than a couple of weeks. Perhaps... except some people somehow manage to stick to their resolutions in the long term and their lives do get better — permanently. What makes the difference between those superheroes and “mere mortals”? More importantly, can the “mortals” acquire those superpowers, or should they accept that they'll never be able to permanently change their lives? Written by bestselling author, Martin Meadows, This Time Will Be Different: A Short Book on Making Permanent Changes goes through a 4-step process called STAR that will take you on a journey, from the moment you introduce a new change, all the way to how to live your life after you've successfully implemented it. Designed to be a short read packed with practical advice, you can finish the entire book in just one or two sittings and quickly begin to implement it in your own life. Here are just some of the things you'll learn from the book: - One motivator you might not have thought about that can mean the difference between failure and success. Don't proceed any further until you learn about it... - What motivational links are and why they're crucial if you want to introduce permanent changes. This unique concept alone can be enough to successfully implement a change in the long term. - How to gain traction when implementing new changes. Discover CCC, a 2-step process designed to help you undergo an identity shift that leads to a permanent change. - 5 tools to help you persevere when you're struggling to stick to your new resolution. That's when most people give up. Avoid their fate by applying the strategies discussed in this chapter. - 3 core principles to live your success. It's not only about reaching success; it's also about maintaining it, which is often trickier than achieving it. Learn how to ensure permanent, long-term success. If you're tired of consistently unsuccessful attempts and itch for a permanent positive change in your life, buy this book now and learn how to finally make this time different!

Keywords: reach your goals, success, how to achieve your goals, make a permanent change, personal development, build habits, develop a new habit

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