

This Plague Of Days Season Two The Zombie Apocalypse Serial Book 2

"This is like reading World War Z...hooks you from the beginning and you can't stop reading!" Armand Rosamilia, Author of the Dying Days zombie series An autistic boy + elements of The Stand + 28 Days Later = A haunting protagonist versus the Running Dead Jaimie Spencer is a strange autistic boy caught in a fight for survival as the Sutr-X virus spreads across the world. While governments lie to their citizens to quarantine victims and isolate cities, the inexorable mind virus brings civilization as we know it to an end. Sutr-X sweeps away all we knew, but the plague doesn't stop there. As the virus mutates to become Sutr-Z, Britain falls as the zombies rise. The war for the future has begun and the greater numbers are on the side of the infected. Terrorists created the plague and made ordinary civilians into rabid bio-weapons. The Ungrateful Living and the rabid cannibals all share one thing in common: they are just like you. Who will love This Plague of Days? Horror readers, zombie lovers, word nerds, paranoids, preppers and readers of all things apocalyptic.

The Morningstar virus. Those infected suffer delirium, fever, violent behaviour ... and a hundred per cent mortality rate. But that's not the worst of it. The victims return from the dead to walk the earth. And when a massive military operation fails to contain the plague of the living dead, it escalates into a worldwide pandemic. On one side of the world, thousands of miles from home, a battle-hardened general surveys the remnants of his command: a young medic, a veteran photographer, a rash private, and dozens of refugees -- all of them his responsibility. Meanwhile in the United States, an army colonel discovers the darker side of Morningstar and collaborates with a well-known journalist to leak the information to the public...

They may have survived the apocalypse, but the Virus changed them...

"Just when you think you've got Robert Chazz Chute and his zombies figured out, he ups the ante...it'll kill you." Armand Rosamilia, Author of the Dying Days Series This is the end of This Plague of Days. Is it also the end of humanity? The Army of Light rises from the Red Queen's Darkness. The Army of the Word must destroy the evils within us. It's up to one autistic boy to save us from The King of the Tribe of Blood. Season One of This Plague of Days was The Siege of Peace. Season Two was the Journey into Dark Dreaming. Season Three is The War for Our Future. Earth's three worst plagues killed billions as new, deadly species were born. Jaimie Spencer, a strange boy from Kansas City, Missouri, is our unlikely champion. Follow his family through the Apocalypse and strap in for the most unusual disaster saga you'll ever read. Bravery is optional. Action is required. The Walking Dead + The Stand + Stranger in a Strange Land = This Plague of Days.

Christopher Rowe is back and there are more puzzles, riddles, and secrets to uncover in this follow-up to the Indie Next pick The Blackthorn Key, which was called a "spectacular debut" by Kirkus Reviews in a starred review. The Black Death has returned to London, spreading disease and fear through town. A mysterious prophet predicts the city's ultimate doom—until an unknown apothecary arrives with a cure that actually works. Christopher's Blackthorn shop is chosen to prepare the remedy. But when an assassin threatens the apothecary's life, Christopher and his faithful friend Tom are back to hunting down the truth, risking their

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lives to untangle the heart of a dark conspiracy. And as the sickness strikes close to home, the stakes are higher than ever before... A family can't escape their secrets when they're forced to spend a week in quarantine in this "sharply funny" (People) novel--an Indie Next and #1 Library Reads Pick! It's Christmas, and for the first time in years the entire Birch family will be under one roof. Even Emma and Andrew's elder daughter--who is usually off saving the world--will be joining them at Weyfield Hall. But Olivia, a doctor, is only coming home because she has to. She's just returned from treating an epidemic abroad and has been told she must stay in quarantine for a week...and so too should her family. For the next seven days, the Birches are locked down, cut off from the rest of humanity, and forced into each other's orbits. Younger, unabashedly frivolous daughter Phoebe is fixated on her upcoming wedding, while Olivia deals with the culture shock of first-world problems. As Andrew sequesters himself in his study writing scathing restaurant reviews and remembering his glory days as a war correspondent, Emma hides a secret that will turn the whole family upside down. In close proximity, not much can stay hidden for long, and as revelations and long-held tensions come to light, nothing is more shocking than the unexpected guest who's about to arrive....

From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys* A pandemic has devastated the planet, sorting humanity into two types: the uninfected and the infected, the living and the living dead. After the worst of the plague is over, armed forces stationed in Chinatown's Fort Wonton have successfully reclaimed the island south of Canal Street—aka Zone One. Mark Spitz is a member of one of the three-person civilian sweeper units tasked with clearing lower Manhattan of the remaining feral zombies. Zone One unfolds over three surreal days in which Spitz is occupied with the mundane mission of straggler removal, the rigors of Post-Apocalyptic Stress Disorder (PASD), and the impossible task of coming to terms with a fallen world. And then things start to go terribly wrong... At once a chilling horror story and a literary novel by a contemporary master, *Zone One* is a dazzling portrait of modern civilization in all its wretched, shambling glory. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle*!

The *Andromeda Strain* meets *The Stand* in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . .

Finally, all three seasons of *This Plague of Days* are here in one monster volume. This book has been awarded an Honorable Mention for *Writer's Digest's 2014 Self-Published e-Book Awards*. *The Walking Dead + The Stand + Stranger in a Strange Land = This Plague of Days* The Apocalypse kills billions as new, deadly species are born. Jaimie Spencer,

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a strange boy from Kansas City, Missouri, fights for our future. Follow his family and an intrepid band of European refugees as we all fall into the Mindfield. To win the future, we must confront ourselves. "Just when you think you've got Robert Chazz Chute and his zombies figured out, he ups the ante...it'll kill you." - Armand Rosamilia, author of the Dying Days series Packed with surprises, this is a huge adventure filled with humor, twists and suspense. Chute takes us on strange journeys, from humans versus each other and humans versus infected cannibals to exploring the nature of existence amid a war like you've never seen. Prepare yourself. The human condition is changing. Season One of This Plague of Days is The Siege. Season Two is The Journey. Season Three is The War. *Each chapter heading is a line to a long, dark poem that provides hints to the plot. Revisit the Table of Contents at the end, and all will become clear. "Writing so brilliant it's impossible to put down" ... "Exceptional" ... "Surprised and delighted" BANGKOK, MARCH 2018. The world looked on in horror as millions of innocent lives were snuffed out in a matter of hours. Countless men, women and children slaughtered without mercy, torn apart by a violent mob that attacked without reason, motive or warning. Tom Freeman witnessed the aftermath. He reported on the tragedy and looked into the eyes of the sole survivor, an old friend, and what he saw looking back sent him running home to the United States. Back to safety. Back to a place where the world made sense, and the putrid stink of the dead didn't haunt his nightmares... Turns out he didn't run quickly enough. They're coming. Remain indoors... Gather supplies... Find a weapon... The zombies are here, and they're hungry. This is the Last Man Standing trilogy, complete, unabridged and collected for the first time in a single volume. From the author of the internationally bestselling This Is the Way the World Ends: An Oral History of the Zombie War. The fifth installment of the main Dying Days zombie series! Darlene and John have been scattered... can they fight through miles of undead to find one another? Will The Lich Lord destroy what is left of this post apocalyptic world? Will the Main Street compound survive another day? The tie-in edition of the nine-part CBS All Access series starring Whoopi Goldberg, Alexander Skarsgard, and James Marsden. When a man escapes from a biological testing facility, he sets in motion a deadly domino effect, spreading a mutated strain of the flu that will wipe out 99 percent of humanity within a few weeks. The survivors who remain are scared, bewildered, and in need of a leader. Two emerge--Mother Abigail, the benevolent 108-year-old woman who urges them to build a peaceful community in Boulder, Colorado; and Randall Flagg, the nefarious "Dark Man," who delights in chaos and violence. As the dark man and the peaceful woman gather power, the survivors will have to choose between them--and ultimately decide the fate of all humanity. When his wife and children are killed by a terrorist bomb in Dublin, a renegade Irish-American molecular biologist who calls himself the Madman unleashes a genetically carried plague that threatens all life on Earth. Reprint. 20,000 first

printing.

When Samantha's brother goes missing, the trail leads to Julius Cerberon, the rich philanthropist who built a dome for the sufferers of mankind's newest disease. Can she really accuse the universe's greatest humanitarian of murder?

Meanwhile, on a downtrodden planet, Trevor has the unenviable job of zombie bait. He saves his dream girl, but she is infected. He escapes to the domed utopia where the infected are quarantined until they change. Then the dome breaks and a planet's worth of zombies invade. And his girl could change any minute now.

EXTINCTION BECKONS. A pandemic unlike any before it is sweeping the globe. Nearly a billion people are already dead - and those the Plague doesn't kill, it transforms at the genetic level. As chaos engulfs the world, the Immari emerge. A clandestine cabal that has spent millennia planning for this moment, the Immari want the Plague to run its course, envisioning a world populated by genetically superior survivors - survivors they can control for their own purposes... With the fate of the world hanging in the balance, geneticist Kate Warner searches for a cure to the Plague. Her journey takes her across the new wastelands of Europe and northern Africa, but it's her research into the past that takes her where she never expected to go...

One hundred years ago, in September 1918, three things came to Boston: war, plague, and the World Series. This is the unimaginable story of that late summer month, in which a division of Massachusetts militia volunteers led the first unified American fighting force into battle in France, turning the tide of World War I. Meanwhile the world's deadliest pandemic—the Spanish Flu—erupted in Boston and its suburbs, bringing death on a terrifying scale first to military facilities and then to the civilian population. At precisely the same time, in a baseball season cut short on the homefront and amidst the surrounding ravages of death, a young pitcher named Babe Ruth rallied the sport's most dominant team, the Boston Red Sox, to a World Series victory—the last World Series victory the Sox would see for 86 years. In September 1918: War, Plague and the World Series, the riveting, intertwined stories of this remarkable month introduce readers to a richly diverse cast of characters: David Putnam, a Boston teenager and America's World War I Flying Ace; a transcendent Babe Ruth and his teammates, battling greedy owners and a hostile public; entire families from all social strata, devastated by sudden and horrifying influenza death; unknown political functionary Calvin Coolidge, thrust into managing the country's first great public health crisis by an absentee governor; and New England's soldiers, enduring trench warfare and poisonous gas to drive back German forces. At the same time, other stories were also unfolding: Cambridge high school football star Charlie Crowley, a college freshman teamed up with stars Curly Lambeau and George Gipp under a first-time coach named Knute Rockne; Boston suffrage leader Maud Wood Park was fighting for women's right to vote, even as they flexed their developing political muscle; poet E.E. Cummings, an Army private found

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himself stationed at the center of a biological storm; and Massachusetts Senator Henry Cabot Lodge maneuvered as the constant rival of a sitting wartime president. In the tradition of Erick Larsen's bestselling *Devil in the White City*, September 1918 is a haunting three-dimensional recreation of a moment in history almost too cinematic to be real. In this riveting, "gory, and action-packed" (Jonathan Maberry) survival thriller, set in the expansive world of Robert Kirkman's *The Walking Dead* series, three people from different walks of life in China must join forces against the typhoon of undead as chaos sweeps over Asia. In the aftermath of the zombie virus outbreak, what remains of the Chinese government has estimated that one billion walkers (called jiangshi) are currently roaming through the country. Across this dramatic landscape, large groups of survivors have clustered together for safety in villages and towns that have been built vertically as a means of protection against the unceasing wave of jiangshi. Before this devastation, Zhu was one of the millions of poor farmers who left their rural roots for the promise of consistent employment in one of China's booming factory towns. Elena was an American teaching English in China while on a gap year before beginning law school. Hengyen was a grizzled military officer of some renown, and a passionate believer in his nation's ability to surmount any obstacle. But with the settlement's 3,000 mouths to feed and the scavengers having to travel further and further in search of food, Zhu ends up at his home village, where he is shocked to find survivors. Does he force them to join the settlement or keep their existence a secret? Meanwhile, Hengyen is tasked with the impossible: fortifying the Beacon against a 100,000-strong "typhoon" of walkers header their way. Even though he realizes that the Beacon hardly stands a chance, Hengyen is a believer and will stand with his compatriots to the very last, bringing him into conflict with Zhu, who intends to flee the path of the typhoon and make for the safety of China's dramatic mountain ranges before it's too late. Given "two decaying thumbs up," (Jonathan Mayberry, author of *Rot & Ruin*), this book is sure to get your heart racing and leave you wanting more!

This is a self-help book made of suspenseful short fiction with a plot and a point. With parables, exhortations and gut punch endings, this dark collection is packed with delicious surprises to enjoy and to contemplate. Stoner or straight edge, figure out how to bridge the gap between reality and your dreams. Why fiction? Because reality sucks, that's why!

"Plague stories remind us that we cannot manage without community . . . Year of Wonders is a testament to that very notion." – The Washington Post An unforgettable tale, set in 17th century England, of a village that quarantines itself to arrest the spread of the plague, from the author *The Secret Chord* and of *March*, winner of the Pulitzer Prize When an infected bolt of cloth carries plague from London to an isolated village, a housemaid named Anna Frith emerges as an unlikely heroine and healer. Through Anna's eyes we follow the story of the fateful year of 1666, as she and her fellow villagers confront the spread of disease and superstition. As death reaches into every household and villagers turn from prayers to murderous witch-hunting, Anna must find the strength to confront the disintegration of her community and the lure of illicit love. As she struggles to survive and grow, a year of catastrophe becomes instead *annus mirabilis*, a "year of wonders." Inspired by the true story of Eyam, a village in the rugged hill country of England, *Year of Wonders* is a richly detailed evocation of a singular moment in history. Written with stunning emotional

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intelligence and introducing "an inspiring heroine" (The Wall Street Journal), Brooks blends love and learning, loss and renewal into a spellbinding and unforgettable read.

Graceling meets Red Queen in this exciting debut novel by an electrifying new voice "Hush has all the trappings of a great fantasy: a curse, a labyrinthine castle, many secrets, and powerful magic. At the center of it all, a girl unwilling to allow her world to be twisted by lies when she knows the truth. A truly gripping read." - Emily A. Duncan, New York Times bestselling author of Wicked Saints They use magic to silence the world. Who will break the hush? Seventeen-year-old Shae has led a seemingly quiet life, joking with her best friend Fiona, and chatting with Mads, the neighborhood boy who always knows how to make her smile. All while secretly keeping her fears at bay... Of the disease that took her brother's life. Of how her dreams seem to bleed into reality around her. Of a group of justice seekers called the Bards who claim to use the magic of Telling to keep her community safe. When her mother is murdered, she can no longer pretend. Not knowing who to trust, Shae journeys to unlock the truth, instead finding a new enemy keen to destroy her, a brooding boy with dark secrets, and an untold power she never thought possible. From Dylan Farrow comes Hush, a powerful fantasy where one girl is determined to remake the world.

If you tried to run, you know what would happen, Winter. I would hunt you down and burn the world to find you... The world has gone to shit. All that's left are a few bands of rogue survivors, more dangers than ever, those violence-loving rotters, and me and my dog, Cleo. Well, it should just be Cleo and me. And it was, until--I found them. A group of mercenaries in this plagued, wintery world. Once high-ranking soldiers, something has turned them dark in this new life we all lead. And my darkness calls to theirs... Leo saves my life, Castle keeps me safe, and I'm torn between the two. Only, it's more than returned feelings that have them watching over me, and I quickly learn that my place in this group is not optional. I can't leave any time I want. I've been taken captive. And I see no way out. Not without breaking my own heart in the process. Winter Plague is the complete (books 1 - 4) collection of the Winter Plague series, second edition. Warnings for explicit scenes, love triangle, dark romance, and graphic violence.

"Unique, smart, thought provoking, multi-layered and intensely terrifying." Alex Kimmell, author of The Key to Everything This Plague of Days began with bio-terrorists launching the war for the future. The Sutr-X virus killed billions in the world flu pandemic that ended the world as we knew it. But the virus wasn't done with us: it mutated into Sutr-Z and turned ordinary people into rabid bio-weapons. The virus is still evolving and those infected by the new strain are more terrifying than ever. The only thing that stands between these dark, destructive forces and the annihilation of the human race is one strange, autistic boy. Caught in a cataclysm he doesn't understand, Jaimie Spencer is merely a messenger. Soon, the boy must lead an army. Season One of This Plague of Days was the siege. Season Two is the journey. Jaimie and his family flee the Midwest for a hoped-for haven in Maine. The European conflict with the infected escalates and spreads. A new, cannibalistic species appears and New York is the terrorists' next target. No one is safe, not even in their dreams. A former journalist and columnist, Robert Chazz Chute is a multi-award-winning writer. He hosts the All That Chazz podcast and the Cool People Podcast. Learn more at AllThatChazz.com and

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ThisPlagueOfDays.com.

A haunting tale of human resilience in the face of unrelieved horror, Camus' novel about a bubonic plague ravaging the people of a North African coastal town is a classic of twentieth-century literature.

The fourth in the "Dying Days" series... "Level up with Rosamilia's take on smarter, scarier zombies! They don't sleep and neither will you. Read this now!" ~ Robert Chazz Chute, author of This Plague of Days "Armand Rosamilia has masterly crafted a unique zombie book with many moving parts. Dying Days 4 should be on every zombie fanatics TBR list" ~ Mark Tufo, author of the Zombie Fallout series "With Dying Days 4, Armand Rosamilia continues to carve his own glorious path through the zombie apocalypse. His unique blend of sex and violence, well-rendered melancholy and tough as nails, pedal to the metal can do attitude makes for a story that gets it all just right. Rosamilia is a bright light for a dark country, and one of a handful of writers I know I can turn to when I want to have the crap scared out of me. He's that good" ~ Joe McKinney, Bram Stoker Award-winning author of Dead City and Plague of the Undead

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As the rules of civilization crumble, a lawyer, a pilot, and a nurse become comrades-in-arms in the fight against extinction.

While writing a blog as therapy to grieve his wife's death, a lawyer unknowingly records the last days of humanity in a world where governments are scrambling to create safe zones and chaos reigns.

This Plague of Days, Season Two

A group of survivors find sanctuary from the zombie plague in Gulfport, Mississippi, but the price of safety is subservience to a fascist dictator and his brutal enforcers.

Read Jeff Carlson's blogs and other content on the Penguin Community. View our feature on Jeff Carlson's Plague Year. The nanotechnology was designed to fight cancer. Instead, it evolved into the Machine Plague, killing nearly five billion people and changing life on Earth forever. The nanotech has one weakness: it self-destructs at altitudes above ten thousand feet. Those few who've managed to escape the plague struggle to stay alive on the highest mountains, but time is running out-there is famine and war, and the environment is crashing worldwide. Humanity's last hope lies with a top nanotech researcher aboard the International Space Station-and with a small group of survivors in California who risk a daring journey below the death line...

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Anyone who has ever attended church, Sunday school or frankly watched any late night 1970's horror film has heard of the Judgement Day. The concept has been used for a very long time to instill fear into people, either through a fiery sermon on a Sunday morning in church or on 3:00 am TV movie. What if it was real, what if Revelation wasn't just a Vatican fairy tale but a real prophecy given to us by a greater intelligence. OK take away the four horsemen and brimstone but keep the end of days and the concept of humanity as a whole being judge. Welcome to The Plague, Judgement Day. Such is the situation for Mike Polson, a middle aged family man, who finds himself in when he starts having strange and violent dreams. As a result, he ends up in strange clinic in a dark part of town when the real Judgement Day erupts. After being trapped in the clinic for the better part of two weeks, a group of those trapped, led by a former Special Ops unit commander, finally breakout. They find themselves in Dante's Inferno outside the doors of the clinic. So, what do you do? Find your family in hopes that they may have survived, or stick with the group, the best chance for your own survival. Welcome to Mike Polson's, and the world's dilemma. This is book 1 of the Apocalyptic Series

While rehearsing what may be the last show in the Ethel Merman Theater, twelve-year-old Monica Garcia and other cast members are locked in and must try to appease a ghost and reverse a curse.

Journeying back in time to the year 1320, twenty-first century Oxford woman Kivrin arrives during the outbreak of a deadly epidemic

Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

The classic postapocalyptic thriller with “all the reality of a vividly realized nightmare” (The Times, London). Triffids are odd, interesting little plants that grow in everyone’s garden. Triffids are no more than mere curiosities—until an event occurs that alters human life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and “an outstanding and entertaining novel” (Library Journal). “A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much.” —Ramsey Campbell “One of my all-time favorite novels. It’s absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” —Joe R. Lansdale

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Plague Journal is Michael O'Brien's third novel in the Children of the Last Days series. The central character is Nathaniel Delaney, the editor of a small-town newspaper, who is about to face the greatest crisis of his life. As the novel begins, ominous events are taking place throughout North America, but little of it surfaces before the public eye. Set in the not-too-distant future, the story describes a nation that is quietly shifting from a democratic form of government to a form of totalitarianism. Delaney is one of the few voices left in the media who is willing to speak the whole truth about what is happening, and as a result the full force of the government is brought against him. Thus, seeking to protect his children and to salvage what remains of his life, he makes a choice that will alter the future of each member of his family and many other people. As the story progresses he keeps a journal of observations, recording the day-by-day escalation of events, and analyzing the motives of his political opponents with sometimes scathing frankness. More importantly, he begins to keep a "mental record" that develops into a painful process of self-examination. As his world falls apart, he is compelled to see in greater depth the significance of his own assumptions and compromises, his successes and failures. Plague Journal chronicles the struggle of a thoroughly modern man put to the ultimate spiritual and psychological test, a man who in losing himself finds himself.

In this chilling historical mystery, young girls go missing from a medieval English village and Lord Oswald de Lacy must find the killer before tragedy strikes again. Oswald de Lacy was never meant to be the Lord of Somerhill Manor. Despatched to a monastery at the age of seven, sent back at seventeen when his father and two older brothers are killed by the Plague, Oswald has no experience of running an estate. He finds the years of pestilence and neglect have changed the old place dramatically, not to mention the attitude of the surviving peasants. Yet some things never change. Oswald's mother remains the powerful matriarch of the family, and his sister Clemence simmers in the background, dangerous and unmarried. Before he can do anything, Oswald is confronted by the shocking death of a young woman, Alison Starvecrow. The ambitious village priest claims that Alison was killed by a band of demonic dog-headed men. Oswald is certain this is nonsense, but proving it—by finding the real murderer—is quite a different matter. Every step he takes seems to lead Oswald deeper into a dark maze of political intrigue, family secrets and violent strife. And then the body of another girl is found. Sarah Sykes brilliantly evokes the landscape and people of medieval Kent in this thrillingly suspenseful debut.

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy.P. Putnam's Sons.

From the Pulitzer Prize-winning author of 'March' and 'People of the Book'. A young woman's struggle to save her family and her soul during the extraordinary year of 1666, when plague suddenly struck a small Derbyshire village.

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