

This Man This Man Trilogy Book 1

A history rewritten. An identity redefined. Greysen Price now has the job he'd always wanted from the beginning. He recovered his recent memory invention and with that, his power. Though as he's sifting through, he becomes lost. Are the memories playing as they happened, or as the person remembers them? In addition to adjusting to his new rank, Greysen discovers that the boss he thought he eradicated, wasn't really the boss at all. And this new, bigger boss has games of his own. Parker Rubec is living his new life in Paris, when he gets a call about his parents that crashes his whole world. He must return to Kansas City. He knows Greysen is pulling him back into a mess that could get him killed, but he reenters with a new confidence. When Parker learns a new piece of information about his past, he questions the makeup of his whole identity, and if it's worth saving or redefining. THE TRUE MAN is the 3rd and final book in The Idea Man Trilogy. If you enjoy a story with heart-pounding twists and turns around every corner, you will love the ending to this fast-paced thriller trilogy.

If you like Stranger Things - you will love this! In your dream, no one can hear you scream When the body of the teenage boy, Julian Long, is discovered in the Green Swamps of Florida, the citizens of Bushlake know the city will never be the same again. Julian was popular, loved by all, and the circumstances of his death are more than strange. What secrets is the boy in the swamps hiding? Stephanie Boulder has returned to the town after fifteen years to take care of her grandmother, who is terminally ill. She writes for the local paper, and as soon as she starts digging into the story of Julian Long, she discovers secrets deep within the town's history. Secrets so cruel, so profoundly buried, uncovering them will put her life in grave danger. What if dreams were not just dreams? Would you dare to sleep again? Desperate for answers, Stephanie embarks on a journey that spans beyond her beliefs, heading towards a terrifying nightmare, trying to figure out who the Umbrella Man is. Umbrella Man is a page-turning supernatural thriller from the Queen of *Scream*, Willow Rose. It is fast paced and packed with suspense. This is one book you don't want to miss. Scroll up and grab a copy today.

A crime thriller set in modern-day Dublin.

'Fantasy as it ought to be written' George R.R. Martin The second book in Robin Hobb's thrilling fantasy series returns readers to the Six Duchies and the magical world of the Fitz and the Fool.

The first book in #1 New York Times Bestselling Author Jodi Ellen Malpas' *Smoke & Mirrors* Duology following the scandal of a rebellious British princess who falls in love with a Hollywood actor.

Book 2 of the #1 New York Times bestselling *This Man* trilogy Jesse Ward drowned her with his intensity and blindsided her with his passion, but he kept her away from his dark secrets and broken soul. Leaving him was the only way Ava O'Shea could survive. She should have known that Jesse Ward is impossible to escape--and now he's back in her life, determined to remind her of the sensual pleasures they had shared. Ava is equally determined to get at the truth beneath this man's steely exterior. That means letting herself get close to the Lord of the Manor once more. And it's exactly where Jesse wants her--within touching distance...

*** PRE-ORDER THE FINAL BOOK IN THE BESTSELLING EVE OF MAN TRILOGY BY BESTSELLING AUTHORS GIOVANNA AND TOM FLETCHER *** Fans of *The Hunger Games*, *Divergent* and *The Handmaid's Tale* love this electrifying dystopian love story. _____ PRAISE FOR THE FIRST TWO VOLUMES 'One of the big books of the year. You'd be a fool to miss it' Heat 'A compelling read' Mail on Sunday

One man can change everything. That man can touch you and you tremble all over. That man can wake you up and allow you to breathe when life leaves you unable to catch your breath. For me that ONE MAN is Jax North. He's handsome, brutally so, and wealthy, money and power easily at his fingertips. He's dark, and yet, he can make me smile with a single look or word. He's a force when he walks into a room. Our first encounter is intense, overwhelmingly intense. I go with it. I go with him and how can I not? He's that ONE MAN for me and what a ride it is. But there are things about me that he doesn't know, he can't know, so I say goodbye. Only you don't say goodbye to a man like Jax if he doesn't want you to. I've challenged him without trying. He wants me. I don't want to want him, and yet, I crave him. He tears me down, my resistance, my walls. But those walls protect me. They seal my secrets inside. And I forget that being alone is safe. I forget that there are reasons I can't be with Jax North. I forget that once he knows, everything will change. Because I need him. Because he's my ONE MAN.

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

'It's a cliché to compare novelists to Jane Austen, but in the case of Jane Gardam it happens to be true. Her diamond-like prose, her understanding of the human heart, her formal inventiveness and her sense of what it is to be alive - young, old, lonely, in love -

never fades' Amanda Craig 'Her work, like Sylvia Townsend Warner's, has that appealing combination of elegance, erudition and flinty wit' Patrick Gale Filth (Failed In London, Try Hong Kong) is a successful lawyer when he marries Elisabeth in Hong Kong soon after the War. Reserved, immaculate and courteous, Filth finds it hard to demonstrate his emotions. But Elisabeth is different - a free spirit. She was brought up in the Japanese Internment Camps, which killed both her parents but left her with a lust for survival and an affinity with the Far East. No wonder she is attracted to Filth's hated rival at the Bar - the brash, forceful Veneering. Veneering has a Chinese wife and an adored son - and no difficulty whatsoever in demonstrating his emotions . . . How Elisabeth turns into Betty and whether she remains loyal to stolid Filth or is swept up by caddish Veneering, makes for a page-turning plot in a perfect novel which is full of surprises and revelations, as well as the humour and eccentricities for which Jane Gardam's writing is famous.

Book 2 of the #1 New York Times bestselling This Man trilogy. Jesse Ward drowned her with his intensity and blindsided her with his passion, but he kept her away from his dark secrets and broken soul. Leaving him was the only way Ava O'Shea could survive. She should have known that Jesse Ward is impossible to escape--and now he's back in her life, determined to remind her of the sensual pleasures they had shared. Ava is equally determined to get at the truth beneath this man's steely exterior. That means letting herself get close to the Lord of the Manor once more. And it's exactly where Jesse wants her--within touching distance... THE STUNNING CONCLUSION TO THE THIS MAN TRILOGY IS A #1 NEW YORK TIMES BESTSELLER! The Manor, the very place where their passionate love affair began, fills with guests on what should be the happiest day of Ava and Jesse's lives. She has accepted that she'll never tame the fierceness in Jesse-and she doesn't want to. Their love is profound, their connection powerful, but just when she thinks that she's finally gotten beneath his guarded exterior, more questions arise, leading Ava to believe that Jesse Ward may not be the man she thinks he is. He knows too well how to take her to a place beyond ecstasy . . . but will he also drive her to the brink of despair? It's time for this man to confess.

THE SECOND BOOK IN THE BESTSELLING EVE OF MAN TRILOGY AND NO. 1 SUNDAY TIMES BESTSELLER - EVE AND BRAM HAVE ESCAPED, BUT CAN THEY SURVIVE? Eve is the last girl on earth. For the last sixteen years, Eve has been a prisoner. Guarded by the Mothers. Trapped by her fate. Watched by the world. Until she took her chance, and escaped. Eve finally has the freedom she has wanted for so long, and with Bram she has the love. But both come at a price. In this dangerous new world beyond the Tower, the regime is only ever one step behind. And, together with the desperate rebel group fighting against them, Eve has found herself in more danger than she ever could have imagined. With everything stacked against them, can Eve and Bram survive? Praise for Eve of Man 'A Hunger Games-esque novel . . . a compelling read' The Mail on Sunday 'Set in a dystopian future that has seen no girls born for 50 years . . . This promises to be one of the big books of the year. You'd be a fool to miss it' Heat 'This chilling dystopia is at heart a love story, and the vivid characterisation has you rooting for the duo from page one' CHILDREN'S BOOK OF THE MONTH Mail on Sunday 'A thoughtful, and excellent read' The Sun

THE #1 NEW YORK TIMES BESTSELLING SERIES THIS MAN (Book 1) Young interior designer Ava O'Shea has no idea what awaits her at the Manor. A run-of-the-mill consultation with a stodgy country gent seems likely, but what Ava finds instead is Jesse Ward--a devastatingly handsome, utterly confident, pleasure-seeking playboy who knows no boundaries. Ava doesn't want to be attracted to this man, and yet she can't control the overwhelming desire that he stirs in her. She knows that her heart will never survive him and her instinct is telling her to run, but Jesse is not willing to let her go. He wants her and is determined to have her. BENEATH THIS MAN (Book 2) Jesse Ward drowned her with his intensity and blindsided her with his passion, but he kept her away from his dark secrets and broken soul. Leaving him was the only way Ava O'Shea could survive. She should have known that Jesse Ward is impossible to escape--and now he's back in her life, determined to remind her of the sensual pleasures they had shared. Ava is equally determined to get at the truth beneath this man's steely exterior. That means letting herself get close to the Lord of the Manor once more. And it's exactly where Jesse wants her--within touching distance... THIS MAN CONFESSED (Book 3) The Manor, the very place where their passionate love affair began, fills with guests on what should be the happiest day of Ava and Jesse's lives. She has accepted that she'll never tame the fierceness in Jesse-and she doesn't want to. Their love is profound, their connection powerful, but just when she thinks that she's finally gotten beneath his guarded exterior, more questions arise, leading Ava to believe that Jesse Ward may not be the man she thinks he is. He knows too well how to take her to a place beyond ecstasy . . . but will he also drive her to the brink of despair? It's time for this man to confess.

The latest addictive installment of the year's hottest trilogy from international bestseller, Jodi Ellen Malpas. Jodi took the nation by storm with Jesse and Ava in her This Man novels. Christian Grey has just found a new wave of admirers in the Fifty Shades of Grey movie. Could there be a man to match these men? Meet Livy and her mysterious 'M'. Aloof, addictive and intriguing - ever since he offered her 24 hours of adoration and satisfaction, M has turned Livy's life upside down. It seems they both have secrets - and following their hearts will risk everything. Passionate, authentic and utterly gripping, this brand new novel will be a must-read for all of Jodi's devoted fans as well as readers of Sylvia Day, J. Kenner and anyone who needs to escape from the day-to-day with a love affair that will take your breath away.

After scoring a big payday, Nautica, who was raised by the streets, moves to the East Coast to start a new life, but instead gets involved with a rich and powerful drug lord who makes her his wife until past secrets turn them against each other. Original.

This ManForever

Scorchin' hot Blake Burns and his tiger Jen are back in this steamy laugh-out-loud sequel. And so is his crazy, oversexed Grandma!Blake's wise old man has always preached: What goes up must come down. Right? Wrong!Newlyweds Blake and Jennifer face their first marital crisis. A night of enraptured sex turns into a f***ing nightmare. That Man may lose his beloved wife! And something else he can't live without!This sizzling standalone is the first in a series of hilarious THAT MAN misadventures. What can go wrong will go wrong! Be sure no one is watching while you snort with laughter and fan yourself from the heat! In a world where no girls had been born in fifty years, Eve arrived and, having been protected from the dangers of a ruined world, is now sixteen and expected to renew the human race.

Named one of "The 20 Greatest Ever Romance Novels According to Goodreads Reviews" by O, The Oprah Magazine! Named one of "The 10 Best Romance Novels to Read if You Love Fifty Shades of Grey" by Today.com! Named one of "The 20 Best Romance Novels of All Time, According to Dedicated Readers" by Good Housekeeping! Young interior designer Ava O'Shea has no idea what awaits her at the Manor. A run-of-the-mill consultation with a stodgy country gent seems likely, but what Ava finds instead is Jesse Ward--a devastatingly handsome, utterly confident, pleasure-seeking playboy who knows no boundaries. Ava doesn't want to be attracted to this man, and yet she can't control the overwhelming desire that he stirs in her. She knows that her

heart will never survive him and her instinct is telling her to run, but Jesse is not willing to let her go. He wants her and is determined to have her.

In this Hugo Award-winning alternative history classic—the basis for the Amazon Original series—the United States lost World War II and was subsequently divided between the Germans in the East and the Japanese in the West. It's America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In this world, we meet characters like Frank Frink, a dealer of counterfeit Americana who is himself hiding his Jewish ancestry; Nobusuke Tagomi, the Japanese trade minister in San Francisco, unsure of his standing within the bureaucracy and Japan's with Germany; and Juliana Frink, Frank's ex-wife, who may be more important than she realizes. These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author, whose best-selling novel describes a world in which the US won the War... *The Man in the High Castle* is Dick at his best, giving readers a harrowing vision of the world that almost was. "The single most resonant and carefully imagined book of Dick's career." —New York Times

"Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons."—George R. R. Martin For fifteen years FitzChivalry Farseer has lived in self-imposed exile, assumed to be dead by almost all who once cared about him. But now, into his isolated life, visitors begin to arrive: Fitz's mentor from his assassin days; a hedge-witch who foresees the return of a long-lost love; and the Fool, the former White Prophet, who beckons Fitz to fulfill his destiny. Then comes the summons he cannot ignore. Prince Dutiful, the young heir to the Farseer throne, has vanished. Fitz, possessed of magical skills both royal and profane, is the only one who can retrieve him in time for his betrothal ceremony, thus sparing the Six Duchies profound political embarrassment . . . or worse. But even Fitz does not suspect the web of treachery that awaits him—or how his loyalties will be tested to the breaking point. Praise for Robin Hobb and Fool's Errand "[Robin] Hobb has created a world brimming with detail and complexity [and] once again proves herself a full master of the epic fantasy."—Tulsa World "Splendid . . . Despite some truly wrenching twists, there is a welcome sense of new beginnings."—Locus

Night time is the right time... Gwendolyn Kidd has met the man of her dreams. He's hot, he's sexy, and what started as a no-names-exchanged night of passion has blossomed into a year and a half-long pleasure fest. Sure, it's a little strange that he only appears in her bed at night, but Gwen is so sure he's the one, she just can't turn him away... Hawk Delgado knows more about Gwen than she could ever imagine. She's gorgeous, headstrong, and skittish about relationships. But Hawk is facing his own demons, demons that keep him from connecting with anyone. Yet when Gwen is drawn into Denver's lethal underground scene, Hawk's protective nature comes out full force. The problem is, when Gwen gets a dose of Hawk's Alpha attitude in the daylight, she's not so sure he's the one anymore.... 130,000 words.

"Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons."—George R. R. Martin FitzChivalry Farseer has become firmly ensconced in the queen's court. Along with his mentor, Chade, and the simpleminded yet strongly Skilled Thick, Fitz strives to aid Prince Dutiful on a quest that could secure peace with the Outislands—and win Dutiful the hand of the Narcheska Elliania. The Narcheska has set the prince an unfathomable task: to behead a dragon trapped in ice on the isle of Aslevjal. Yet not all the clans of the Outislands support their effort. Are there darker forces at work behind Elliania's demand? Knowing that the Fool has foretold he will die on the island of ice, Fitz plots to leave his dearest friend behind. But fate cannot so easily be defied. Praise for Robin Hobb and Fool's Fate "[Robin] Hobb's rich, vibrant and unique world [is] filled with sentient ships, magical beasts, and fascinating characters. . . . Highly recommended."—Library Journal "Rich, enchanting fantasy from one of today's best practitioners . . . reminiscent of Ursula Le Guin's *The Other Wind* [and] Anne McCaffrey's *Pern* series."—BookPage

The City of Man is a trilogy based on a true story of the Italian Renaissance. The three books are structured on Dante's *Inferno*, *Purgatorio*, and *Paradiso*. Renaissance Florence celebrated its Golden Age during the late 15th century under Lorenzo de' Medici, the Magnificent. This was the age of artists, philosophers and poets like Leonardo, Michelangelo, Botticelli, Pico della Mirandola, Poliziano, and Machiavelli. But a societal crisis was imminent by the century's last decade. The Italian peninsula was surrounded and threatened by imperialist powers, trade declined and poverty increased in the face of obscene wealth. Avaricious popes made a family business of the Church while floods, droughts, famines, and the plague all combined to create an atmosphere of overwhelming fear and anxiety. As chaos loomed, an obscure Dominican friar arose to restore order. Fra Girolamo Savonarola was a charismatic preacher and prophet who advocated religious and political reform. His mission was to transform his corrupt and decaying society into St. Augustine's mythical City of God. At the height of his short reign he orchestrated the infamous Bonfire of the Vanities, riding a wave of popular discontent to become the most influential religious, political, and cultural figure of the age. The Savonarolan theocratic republic left its indelible mark on the face of Florence, Italy, and Western history. *The City of Man* is the dramatic story of this preacher's fantastic rise and tragic fall, symbolizing a critical juncture in the conflict between Church and State in the Christian world. More dramatized history than historical fiction, the story integrates the art, religion, and politics of this glorious period. Young Niccolo Machiavelli provides the counterpoint to Savonarola as he develops his new political philosophy. Their momentous clash illuminates the transition from the Age of Faith to the Age of Reason, heralding the birth of the Modern Age.

The first book in the classic vigilante action series from a "writer who spawned a genre" (The New York Times). Overseas, Mack Bolan was dubbed "Sgt. Mercy" for the compassion he showed the innocent. On the home front, they're calling him the Executioner for what he's doing to the guilty. In the jungles of Southeast Asia, American sniper Mack Bolan honed his skills. After twelve years, with ninety-five confirmed hits, he returns home to Massachusetts. But it's not to reunite with his family, it's to bury them—victims in a mass murder/suicide. Even though Bolan's own father pulled the trigger, he knows the old man was no killer. He was driven to madness by Mafia thugs who have turned his idyllic hometown into a new kind of war zone. Duty calls . . . Introducing an action hero "who would make Jack Reacher think twice," this is the first book in the iconic series of vigilante justice that has become a publishing phenomenon (Empireonline.com). With more than two hundred million Executioner books sold since its debut, the series continues to stimulate. Gerry Conway, cocreator of Marvel Comics' *The Punisher*, credits the Executioner as "my inspiration . . . that's what gave me the idea for the lone, slightly psychotic avenger." The series is also now in development as a major motion picture. *War Against the Mafia* is the 1st book in the Executioner series, but you may enjoy reading the series in any order.

"THE STUNNING CONCLUSION TO THE THIS MAN TRILOGY IS A #1 NEW YORK TIMES BESTSELLER! The Manor, the very place where their passionate love affair began, fills with guests on what should be the happiest day of Ava and Jesse's lives. She has accepted that she'll never tame the fierceness in Jesse—and she doesn't want to. Their love is profound, their connection powerful, but just when she thinks that she's finally gotten beneath his guarded exterior, more questions arise, leading Ava to believe that Jesse Ward may not be the man she thinks he is. He knows too well how to take her to a place beyond ecstasy. but will he also drive her to the brink of despair? It's time for this man to confess"--

Coming soon!

Tired of feeling like life is passing her by, Chloe Sinclair experiences a passionate encounter with a stranger she meets at a party, but her brief affair could have unexpected repercussions when she discovers that the stranger is actually cutthroat corporate raider Sterling Prescott, the man who is threatening to take over the TV station where she works. Original.

"The fulfilled renown of Moby-Dick and of As I Lay Dying is augmented by Blood Meridian, since Cormac McCarthy is the worthy disciple both of Melville and Faulkner," writes esteemed literary scholar Harold Bloom in his Introduction to the Modern Library edition. "I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable." Cormac McCarthy's masterwork, Blood Meridian, chronicles the brutal world of the Texas-Mexico borderlands in the mid-nineteenth century. Its wounded hero, the teenage Kid, must confront the extraordinary violence of the Glanton gang, a murderous cadre on an official mission to scalp Indians and sell those scalps. Loosely based on fact, the novel represents a genius vision of the historical West, one so fiercely realized that since its initial publication in 1985 the canon of American literature has welcomed Blood Meridian to its shelf. "A classic American novel of regeneration through violence," declares Michael Herr. "McCarthy can only be compared to our greatest writers."

Twelve-year-old Amunhotep III has ascended the throne, becoming king of the richest empire on earth. The boy's mother acts as regent, but she has brought to court the renowned seer, Huy, son of a humble farmer, to be scribe and counsel to her royal son. It's a position of power and responsibility—one fraught with intrigue and the lure of corruption. For it is Huy who controls the treasury, the military, all construction, and taxation—and perhaps most important, it's his task to choose the young Pharaoh's queen. His actions and premonitions, as well as his legendary past, make him very few friends and a great many enemies... The King's Man continues the story of Huy—first seen in The Twice Born and Seer of Egypt—and his rise to power and fame. With her meticulous research and compelling prose, Pauline Gedge immerses readers in the ancient and fascinating culture that was Egypt.

In this twisty thriller from the New York Times bestselling master of suspense, reward-seeker Colter Shaw infiltrates a sinister cult after learning that the only way to get somebody out . . . is to go in. In the wilderness of Washington State, expert tracker Colter Shaw has located two young men accused of a terrible hate crime. But when his pursuit takes a shocking and tragic turn, Shaw becomes desperate to discover what went so horribly wrong and if he is to blame. Shaw's search for answers leads him to a shadowy organization that bills itself as a grief support group. But is it truly it a community that consoles the bereaved? Or a dangerous cult with a growing body count? Undercover, Shaw joins the mysterious group, risking everything despite the fact that no reward is on offer. He soon finds that some people will stop at nothing to keep their secrets hidden. . . and to make sure that he or those close to him say "goodbye" forever.

Jesse Ward is back in the newest novel in the #1 New York Times bestselling This Man series! "The raw emotion and vulnerability is breathtaking." - RT Book Reviews "Super steamy, emotionally intense" - Library Journal Life is good for Jesse "The Lord" Ward. Perfect, actually. He still has the charm, he's in great shape, and he still reduces his wife, Ava, to a pool of desire with a mere look. He's in full control, just how he likes it. But Jesse's perfect world falls apart when a terrible accident lands Ava in the hospital with a life-threatening head injury. Devastated and angry, he feels like his entire existence hangs in the balance. He cannot survive without this woman's love. So when she finally comes around, his shaking world begins to level out. But his nightmare doesn't end there. It's only just begun. Because his wife can't remember the last sixteen years of her life. That's all of him. All of their time together. He is a stranger to her. Now Jesse must do whatever it takes to find her memories . . . and help her fall madly, passionately in love with him all over again.

"An amazing coup . . . a brilliant, never less than engaging work of fiction which is also a philosophical meditation on the business of living."-Financial Times When Father Hobbes mysteriously dies at the high alter on Good Friday, Dr.

Jonathan Hullah-whose holistic work has earned him the label "Cunning Man" (for the wizard of folk tradition)-wants to know why. The physician-cum-diagnostician's search for answers compels him to look back over his own long life. He conjures vivid memories of the dazzling, intellectual high-jinks and compassionate philosophies of himself and his circle, including flamboyant, mystical curate Charlie Iredale; cynical, quixotic professor Brocky Gilmartin; outrageous banker Darcy Dwyer; and jocular, muscular artist Pansy Todhunter. In compelling and hilarious scenes from the divine comedy of life, The Cunning Man reveals profound truths about being human. "Wise, humane and consistently entertaining . . .

Robertson Davies's skill and curiosity are as agile as ever, and his store of incidental knowledge is a constant pleasure."-The New York Times Book Review "The sparkling history of [the] erudite and amusing Dr. Hullah, who knows the souls of his patients as well as he knows their bodies . . . never fails to enlighten and delight."-The London Free Press "Davies is a good companion. Settling into The Cunning Man is like taking a comfortable chair opposite a favorite uncle who has seen and done everything."-Maclean's "Irresistible, unflaggingly vital. A wholehearted and sharp-minded celebration of the Great Theatre of Life."-The Sunday Times "A novel brimming with themes of music, poetry, beauty, philosophy, death and the deep recesses of the mind."-The Observer

Robin Hobb's most popular hero, assassin and "beast magic" master FitzChivalry Farseer, returns in this stunning trilogy—an epic of sacrifice, salvation, and untold treachery. For the first time, this convenient eBook bundle brings together all three of the Tawny Man novels: FOOL'S ERRAND GOLDEN FOOL FOOL'S FATE For fifteen years Fitz has lived in self-imposed exile, assumed to be dead by almost all who once cared about him. But now, into his isolated life, visitors begin to arrive: Fitz's mentor from his assassin days; a hedge-witch who foresees the return of a long-lost love; and the Fool, the former White Prophet, who beckons Fitz to fulfill his destiny. Then comes the summons he cannot ignore. Prince Dutiful, the young heir to the Farseer throne, has vanished. Fitz, possessed of magical skills both royal and profane, is the only one who can retrieve him in time for his betrothal ceremony, thus sparing the Six Duchies profound political embarrassment . . . or worse. But even Fitz does not suspect the web of treachery that awaits him—or how his loyalties will be tested to the breaking point. Praise for Robin Hobb and the Tawny Man Trilogy "Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons."—George R. R. Martin "[Robin] Hobb has created a world brimming with detail and complexity [and] once again proves herself a full master of the epic fantasy."—Tulsa World, on Fool's Errand "Splendid . . . Despite some truly wrenching twists, there is a welcome sense of new beginnings."—Locus, on Fool's Errand "[Robin Hobb] ranks near the top of the high fantasy field. . . . [She] juggles all the balls with aplomb, besides providing spot-on characterizations."—Publishers Weekly, on Golden Fool "Solid storytelling with warmth and heart."—The Kansas City Star, on Golden Fool "[Robin] Hobb's rich, vibrant and unique world [is] filled

with sentient ships, magical beasts, and fascinating characters. . . . Highly recommended.”—Library Journal, on Fool’s Fate “Rich, enchanting fantasy from one of today’s best practitioners . . . reminiscent of Ursula Le Guin’s The Other Wind [and] Anne McCaffrey’s Pern series.”—BookPage, on Fool’s Fate

A breathtaking novel from the #1 New York Times bestselling author of the This Man trilogy. ONE NIGHT WILL NEVER BE ENOUGH . . . Livy notices him the moment he walks into the coffee shop. He's heart-stoppingly stunning, with a blue-eyed gaze so piercing she's almost too distracted to take his order. When he walks out the door, she thinks she'll never see him again. Then she finds the note he left on his napkin . . . signed M. All he wants is one night to worship her. No feelings, no commitment, nothing but pleasure. Every defense mechanism Livy has adopted during her solitary life is at risk of being obliterated by this confounding man. He's obnoxious but well-mannered. He's a gentleman but aloof. He's passionate but emotionless. Yet the fascination is so powerful, Livy can't deny him . . . or herself. M awakens something in Livy, something deep and addictive that she never knew existed-and that she fears only he can satisfy. But she senses that behind the fast cars, fancy suits, and posh apartment, he's aching inside. To have him, body and soul, she'll have to brave his dark secrets. Delving into his world and breaking down his defenses become her obsession-an obsession that could shatter her heart beyond repair . .

"With an Introduction by the author, 'The Importance of Being Bachman'."

Marilyn Stasio in The New York Times raved: "Peter May is a writer I'd follow to the ends of the earth." Among the many honors received, The Blackhouse, the first novel in May's acclaimed Lewis trilogy, won the Barry and Crime Thriller Hound awards. In The Lewis Man, the second book of the trilogy, Fin Macleod has returned to the Isle of Lewis, the storm-tossed, wind-scoured outer Hebridean island where he was born and raised. Having left behind his adult life in Edinburgh--including his wife and his career in the police force--the former Detective Inspector is intent on repairing past relationships and restoring his parents' derelict cottage. His plans are interrupted when an unidentified corpse is recovered from a Lewis peat bog. The only clue to its identity is a DNA match to a local farmer, the now-senile Tormod Macdonald--the father of Fin's childhood sweetheart, Marsaili--a man who has claimed throughout his life to be an only child, practically an orphan. Reluctantly drawn into the investigation, Fin uncovers deep family secrets even as he draws closer to the killer who wishes to keep them hidden. Already an international bestseller and winner of numerous awards, including France's Prix des Lecteurs du Telegramme, The Lewis Man has the lyrical verve of Ian Rankin and the gutsy risk-taking of Benjamin Black. As fascinating and forbidding as the Hebridean landscape, the book (according to The Times) "throbs with past and present passions, jealousies, suspicions and regrets; the emotional secrets of the bleak island are even deeper than its peat bog."

What is the source of the Limping Man's monstrous power? Nobody can withstand it, a soft crawling that seeps into your skin and wriggles into your mind, making you powerless with love for him even as his cruelties multiply. When Hana's mam chooses to swallow frogweed poison rather than die in the great witch-burning in People's Square, Hana flees the burrows before she too is taken. Deep in the forest she meets Ben, son of Lo, and the two journey back to the burrows to find a way to destroy the Limping Man before his evil consumes the world. But first they must discover the secret of his strength. Also available as an eBook

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