

## This House Has Fallen Nigeria In Crisis Dingjore

A contemporary account of the traumas, dialects, and dynamics of Nigeria's distinctive political, economy. With an analysis located in Nigeria's, pre-colonial, colonial and neo-colonial history, the authors examine the dynamics of the various, pre-capitalistic communities of modern day Nigeria, emphasizing the autonomy, creativity, and, alignments of social and political forces in the, processes of market consolidation, state and class, formation.

This is a story of Nigeria, told from the inside. After a successful career in the private sector, Nasir El-Rufai rose to the top ranks of Nigeria's political hierarchy, serving first as the privatization czar at the Bureau for Public Enterprises and then as Minister of the Federal Capital Territory of Abuja under former President Olesegun Obasanjo. In this tell-all memoir, El-Rufai reflects on a life in public service to Nigeria, the enormous challenges faced by the country, and what can be done while calling on a new generation of leaders to take the country back from the brink of destruction. The shocking revelations disclosed by El-Rufai about the formation of the current leadership and the actions of prominent statesmen make this memoir required reading for anyone seeking to understand the dynamics of power politics in Africa's most populous nation.

WINNER of the Best International Fiction Book Award, Sharjah International Book Fair 2019 The lives of two Nigerian women divided by class and social inequality intersect when they're kidnapped, held captive, and forced to await their fate together. In the Nigerian city of Enugu, young Nwabulu, a housemaid since the age of ten, dreams of becoming a typist as she endures her employers' endless chores. She is tall and beautiful and in love with a rich man's son. Educated and privileged, Julie is a modern woman. Living on her own, she is happy to collect the gold jewellery lovestruck Eugene brings her, but has no intention of becoming his second wife. When a kidnapping forces Nwabulu and Julie into a dank room years later, the two women relate the stories of their lives as they await their fate. Pulsing with vitality and intense human drama, Cheluchi Onyemelukwe-Onuobia's debut is set against four decades of vibrant Nigeria, celebrating the resilience of women as they navigate and transform what remains a man's world.

An exceptional, deeply-moving memoir—a classic love story. In the late 1970s, a fragile thread linked a woman living on Park Avenue in Manhattan and a man in a guarded house in West Africa. "I love you very much he whispered softly across 7,000 miles of ocean and up the East River." Plunge! is a love story, exquisitely told. Sally was a New York career woman when David showed up in her life. Their first dinner date was July 13, 1977, the night of the New York Blackout. Six weeks later he told her he had accepted a job in Nigeria. After a romantic weekend at the Pierre Hotel, David left the city. "The noise of the engines was muffled through the window, and as the plane taxied to the runway, the sound faded away, like a love song drawing to a melancholy close." As David struggled to clear a jungle to build a paper mill in West Africa, Sally worked at her fast-paced job, occasionally flew private planes, and led the tenants of her Park Avenue apartment building into battle against her notorious landlord. Over the next nine months, they corresponded—openly, often with humor—and had three brief reunions: in Nigeria, London and New York. "Perhaps the distance that separated us, the lack of instant interaction, helped us both to communicate more thoughtfully, more honestly and even more passionately than we might have otherwise." "An amazing, beautiful literary accomplishment." - Carol Shaben, author of Into the Abyss "I can't remember the last book that affected me like Plunge! It's very moving and strong and honest and beautifully written. I was drawn in from the start—a gifted writer." - Dalia Pagani, author of Mercy Road "So well written and so compelling." - Louise Crowley, Program Director, Vermont College of Fine Arts, MFA in Writing

'Things Fall Apart' tells the story of Okonkwo, an important man in the Igbo tribe in the days when white men were first on the scene.

Okonkwo becomes exiled from his tribe, as a result of his pride and his fears, with tragic consequences.

An NPR BEST BOOK OF THE YEAR An AMAZON BEST CHILDREN'S BOOK OF 2020 Nnedi Okorafor's acclaimed first novel for middle grade readers introduces a boy who can access super powers with the help of the magical Ikenga. Nnamdi's father was a good chief of police, perhaps the best Kalaria had ever had. He was determined to root out the criminals that had invaded the town. But then he was murdered, and most people believed the Chief of Chiefs, most powerful of the criminals, was responsible. Nnamdi has vowed to avenge his father, but he wonders what a twelve-year-old boy can do. Until a mysterious nighttime meeting, the gift of a magical object that enables super powers, and a charge to use those powers for good changes his life forever. How can he fulfill his mission? How will he learn to control his newfound powers? Award-winning Nnedi Okorafor, acclaimed for her Akata novels, introduces a new and engaging hero in her first novel for middle grade readers set against a richly textured background of contemporary Nigeria.

An understanding the political economy of Nigeria is needed to reveal the root causes of its many ethnic, religious, economic, and political problems and to address them for the long term. The pressures now weighing on Nigeria could literally fracture the state along deep fault lines if rampant corruption and partisanship continues. As mutually important partners for both of our interests in Africa, the United States should assist in specific but indirect ways to help Nigerians overcome their political economic problems. Within such assistance, the role of the U.S. military is particularly delicate but needed through focused aid to specific programs and sharing of expertise, all best managed through employing units that are regionally aligned to Nigeria or West Africa.

'Judah grabs hold of London and shakes out its secrets' The Economist This is London in the eyes of its beggars, bankers, coppers, gangsters, carers, witch-doctors and sex workers. This is London in the voices of Arabs, Afghans, Nigerians, Poles, Romanians and Russians. This is London as you've never seen it before. 'An eye-opening investigation into the hidden immigrant life of the city' Sunday Times 'Full of nuggets of unexpected information about the lives of others . . . It recalls the journalism of Orwell' Financial Times

From the legendary author of Things Fall Apart—a long-awaited memoir of coming of age in a fragile new nation, and its destruction in a tragic civil war For more than forty years, Chinua Achebe maintained a considered silence on the events of the Nigerian civil war, also known as the Biafran War, of 1967–1970, addressing them only obliquely through his poetry. Decades in the making, There Was a Country is a towering account of one of modern Africa's most disastrous events, from a writer whose words and courage left an enduring stamp on world literature. A marriage of history and memoir, vivid firsthand observation and decades of research and reflection, There Was a Country is a work whose wisdom and compassion remind us of Chinua Achebe's place as one of the great literary and moral voices of our age. Combining ethnographic and historical perspectives, Tom Forrest examines the strategies and patterns of development employed by business people from the colonial period to the present. Through a series of highly readable case studies, he provides a broad picture of the various forms of capital accumulation and sectoral advances in trade, transport, manufacture, agriculture, finance and other services. These are set within the context of changing economic opportunities, shifts in power and policy, relations with foreign capital, and attitudes towards private business and the state.

With her award-winning debut novel, Purple Hibiscus, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in

Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

The dazzling story of a Nigerian family. The house at the end of Freetown Street in Nigeria's Sabon Gari was once a sanatorium for colonists deranged from the heat and insanity of the place. Now it is home to a family whose unorthodox lives unfold into legend: Sweet Mother, an artist, her husband Shariff, a writer and soldier, and their children André and Max. From the moment his baby brother André is born, Max attaches himself to him, even dreaming the boy's homicidal dreams. When the wayward André later pulls free from the family to join a death cult, Max must decide how far he will be drawn into his brother's web. Serene and beautiful, Ladidi joins the family as a foster child, promising to marry the boy at school who can bring her a strawberry, a fruit she has never tasted. Sensuality blooms, along with loss of innocence amid the death of music legend Fela Kuti, massacres, disappearances, abductions and broken promises. While Sweet Mother and Shariff battle their personal demons, Max realises you cannot save your family. But can you ever escape them? In his exhilarating debut, TJ Benson conjures up a kaleidoscope of Nigeria. This is the extraordinary tale of five people bound by blood, each searching for a way through.

A Vintage Shorts "Short Story Month" selection from the award-winning, bestselling author Nkem is living a life of wealth and security in America, until she discovers that her husband is keeping a girlfriend back home in Nigeria. In this high-intensity story of passion and the masks we all wear, Chimamanda Ngozi Adichie, author of the acclaimed novels *Half of a Yellow Sun* and *Americanah* and winner of the Orange Prize and the National Book Critics Circle Award, explores the ties that bind men and women, parents and children, Africa and the United States. "Imitation" is a selection from Adichie's collection *The Thing Around Your Neck*. An eBook short.

"A Nigerian bildungsroman featuring Dantala, a street kid thrust calamitously into the arms of a gentle sheikh, who thereafter faces Islamic extremism." —O, The Oprah Magazine, "10 Titles to Pick Up Now" Winner of the 2017 Betty Trask Prize A Finalist for the Nigeria Prize for Literature Nominated for 2017 Hurston/Wright Legacy Award An Indies Introduce Selection An Amazon Best Book of the Month in Literature & Fiction Longlisted for the 2016 Etisalat Prize for Literature In far northwestern Nigeria, Dantala lives among a gang of street boys who sleep under a kuka tree. During the election, the boys are paid by the Small Party to cause trouble. When their attempt to burn down the opposition's local headquarters ends in disaster, Dantala must run for his life, leaving his best friend behind. He makes his way to a mosque that provides him with food, shelter, and guidance. With his quick aptitude and modest nature, Dantala becomes a favored apprentice to the mosque's sheikh. Before long, he is faced with a terrible conflict of loyalties, as one of the sheikh's closest advisors begins to raise his own radical movement. When bloodshed erupts in the city around him, Dantala must decide what kind of Muslim—and what kind of man—he wants to be. "An ambitious book that tackles modern Nigeria's extremely complex religious landscape with great insight, passion, and humor by taking us deep into the mental and emotional space of the country's most neglected." —Uzodinma Iweala, author of *Beasts of No Nation*

*This House Has Fallen* Nigeria In Crisis Basic Books

Fleeing home from his military service in Afghanistan when his wife dies in an apparent freak household accident, Dr. Mike Scanlon struggles with the tragedy, his inability to bond with his new baby daughter and a downsizing in his medical practice only to discover a shocking secret that changes his understanding of everything. By the Edgar Award-winning author of *Come Home*. 300,000 first printing.

Angola's civil war was the longest and bloodiest in Africa. Once the battleground for a proxy war between the Cold War superpowers, the country was supposed to become a model for a smooth transition from armed conflict to democracy. The government, previously backed by the Soviet Union and Cuba, and the UNITA rebels, who once enjoyed American and South African support, would exchange bullets for ballots - but it all went wrong ... UNITA's Jonas Savimbi rejected his defeat in the country's first ever free elections and plunged Angola back into war. The international community could only wring its hands, eventually negotiating a fragile new peace agreement. For millions of Angolans, however, the effects of a quarter of a century of violence have proved to be more enduring than the taste of peace.

AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! "Brave, fresh . . . unforgettable."—The New York Times Book Review "A celebration of girls who dare to dream."—Imbolo Mbue, author of *Behold the Dreamers* (Oprah's Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her "louding voice" and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself – and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will "break your heart and then put it back together again" (Jenna Bush Hager on The Today Show) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

Based on interviews with young women who were kidnapped by Boko Haram, this poignant novel by Adaobi Tricia Nwaubani tells the timely story of one girl who was taken from her home in Nigeria and her harrowing fight for survival. Includes an afterword by award-winning journalist Viviana Mazza. This young adult novel is an excellent choice for accelerated tween readers in grades 7 to 8, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. A new pair of shoes, a university degree, a husband—these are the things that a girl dreams of in a Nigerian village. And with a government scholarship right around the corner, everyone can see that these dreams aren't too far out of reach. But the girl's dreams turn to nightmares when her village is attacked by Boko Haram, a terrorist group, in the middle of the night. Kidnapped, she is taken with other girls and women into the forest where she is forced to follow her captors' radical beliefs and watch as her best friend slowly accepts everything she's been told. Still, the girl defends her existence. As impossible as escape may seem, her life—her future—is hers to fight for.

Nigeria is Africa's most populous country and the world's eighth largest oil producer, but its success has been undermined in recent decades by ethnic and religious conflict, political instability, rampant official corruption and an ailing economy. Toyin Falola, a leading historian intimately acquainted with the region, and Matthew Heaton, who has worked extensively on African science and culture, combine their expertise to explain the context to Nigeria's recent troubles through an exploration of its pre-colonial and colonial past, and its journey from independence to statehood. By examining key themes such as colonialism, religion, slavery, nationalism and the economy, the authors show how Nigeria's history has been swayed by the vicissitudes of the world around it, and how Nigerians have adapted to meet these challenges. This book offers a unique portrayal of a resilient people living in a country with immense, but unrealized, potential.

A gripping account of how the 50-year life of Nigeria has been shaped by the crude oil that flows from its Niger Delta, this chronicle is peopled with a cast of characters that is stranger than fiction--from the Area Boy gangsters of Lagos and the anti-imperialist militants in their swamp forest hideouts to the oil company executives in their office suites and a corrupt state governor who stashed a million dollars in cash in his west London penthouse. Part travelogue, part straightforward reportage, this cautionary tale for a world that runs on petroleum focuses on the chaos, violence, and politics surrounding oil in Nigeria. Revealing entanglements between Nigerian government officials and the global oil industry, this examination weaves an absorbing, illuminating, and often-surprising story.

Winner of a Betty Trask Award Shortlisted for the Dylan Thomas Prize and the Commonwealth Book Prize Longlisted for the Desmond Elliot Prize *The Spider King's Daughter* is a modern-day Romeo and Juliet set against the backdrop of a changing Lagos, a city torn between tradition and modernity, corruption and truth, love and family loyalty. Seventeen-year-old Abike Johnson is the favourite child of her wealthy father. She lives in a sprawling mansion in Lagos, protected by armed guards and ferried everywhere in a huge black jeep. But being her father's favourite comes with uncomfortable duties, and she is often lonely behind the high walls of her house. A world away from Abike's mansion, in the city's slums, lives a seventeen-year-old hawker struggling to make sense of the world. His family lost everything after his father's death and now he runs after cars on the roadside selling ice cream to support his mother and sister. When Abike buys ice cream from the hawker one day, they strike up an unlikely and tentative romance, defying the prejudices of Nigerian society. But as they grow closer, revelations from the past threaten their relationship and both Abike and the hawker must decide where their loyalties lie.

**\*\*One of Time's 32 Books You Need to Read This Summer\*\*** An NPR Best Book of 2019 An "electrifying" (Publishers Weekly) debut novel from Rhodes Scholar and winner of the Caine Prize for African Writing about a Nigerian family living in Utah and their uneasy assimilation to American life. Living in small-town Utah has always been an uncomfortable fit for Tunde Akinola's family, especially for his Nigeria-born parents. Though Tunde speaks English with a Midwestern accent, he can't escape the children who rub his skin and ask why the black won't come off. As he struggles to fit in, he finds little solace from his parents who are grappling with their own issues. Tunde's father, ever the optimist, works tirelessly chasing his American dream while his wife, lonely in Utah without family and friends, sinks deeper into schizophrenia. Then one otherwise-ordinary morning, Tunde's mother wakes him with a hug, bundles him and his baby brother into the car, and takes them away from the only home they've ever known. But running away doesn't bring her, or her children, any relief; once Tunde's father tracks them down, she flees to Nigeria, and Tunde never feels at home again. He spends the rest of his childhood and young adulthood searching for connection—to the wary stepmother and stepbrothers he gains when his father remarries; to the Utah residents who mock his father's accent; to evangelical religion; to his Texas middle school's crowd of African-Americans; to the fraternity brothers of his historically black college. In so doing, he discovers something that sends him on a journey away from everything he has known. Sweeping, stirring, and perspective-shifting, *A Particular Kind of Black Man* is "wild, vulnerable, lived...A study of the particulate self, the self as a constellation of moving parts" (The New York Times Book Review).

This title was first published in 2002: Addressing the burning questions confronting the Nigerian nation-state today, this book explores the diverse dimensions and voices apparent in the challenges surrounding the national question.

Highlighting a range of under-researched and unexplored issues, it theoretically and empirically examines key aspects of the national question discourse and debate in Nigeria. The contributors bring wide and varied experiences to bear on the volume and employ both these experiences and the multidisciplinary approach to illuminate and enrich the issues under study. *The National Question in Nigeria* identifies challenges that must be addressed if the nation is to survive - and critical issues that have been left unresolved and now threaten the nation state. It is essential reading for social scientists, policy makers, politicians, NGO activists and all observers and students of Nigerian history and politics.

A report on the state of Nigeria notes its potential to be the most prosperous nation in Africa and discusses the area's most pressing

problems including corruption, military coups, rising ethnic tensions, and falling standards of living. Reprint.

Nigeria, the United States' most important strategic partner in West Africa, is in grave trouble. While Nigerians often claim they are masters of dancing on the brink without falling off, the disastrous administration of President Goodluck Jonathan, the radical Islamic insurrection Boko Haram, and escalating violence in the delta and the north may finally provide the impetus that pushes it into the abyss of state failure. In this thoroughly updated edition, John Campbell explores Nigeria's post-colonial history and presents a nuanced explanation of the events and conditions that have carried this complex, dynamic, and very troubled giant to the edge. Central to his analysis are the oil wealth, endemic corruption, and elite competition that have undermined Nigeria's nascent democratic institutions and alienated an increasingly impoverished population. However, state failure is not inevitable, nor is it in the interest of the United States. Campbell provides concrete new policy options that would not only allow the United States to help Nigeria avoid state failure but also to play a positive role in Nigeria's political, social, and economic development.

The Cold War exploded in Zanzibar in 1964 when African rebels slaughtered one of every ten Arabs. Led by a strange, messianic Ugandan, Cuban-trained factions headed the rebels, making Zanzibar (in the eyes of Washington) a potentially cancerous base for the communist subversion of mainland Africa. Exotic Zanzibar - fabled island of spices, former slave-trading entrepôt, and stepping-off point for 19th century expeditions into the vast interior of the Dark Continent - had succumbed to the terror of 20th century revolution and Cold War intrigue. In the vivid, eyewitness tradition of *The Bang Bang Club* and *The Skull beneath the Skin*, Donald Petterson weaves an engrossing tale of human drama played out against a background of violence and horror. As the only American in Zanzibar throughout the revolution, Petterson reports with the inside authority of a highly placed diplomatic observer, illuminating how the current troubles in Zanzibar are rooted in the Cold War and the revolution of 1964.

To understand Africa, one must understand Nigeria, and few Americans understand Nigeria better than Karl Maier. *This House Has Fallen* is a bracing and disturbing report on the state of Africa's most populous, potentially richest, and most dangerously dysfunctional nation. Each year, with depressing consistency, Nigeria is declared the most corrupt state in the entire world. Though Nigeria is a nation into which billions of dollars of oil money flow, its per capita income has fallen dramatically in the past two decades. Military coup follows military coup. A bellwether for Africa, it is a country of rising ethnic tensions and falling standards of living, very possibly on the verge of utter collapse -- a collapse that could dramatically overshadow even the massacres in Rwanda. A brilliant piece of reportage and travel writing, *This House Has Fallen* looks into the Nigerian abyss and comes away with insight, profound conclusions, and even some hope. Updated with a new preface by the author.

A PBS NewsHour/New York Times Book Club Pick A NATIONAL BOOK FOUNDATION "5 UNDER 35" HONOREE WINNER OF THE 2017 KIRKUS PRIZE WINNER OF THE NYPL'S YOUNG LIONS FICTION AWARD FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE LEONARD PRIZE SHORTLISTED FOR THE ASPEN WORDS LITERARY PRIZE A dazzlingly accomplished debut collection explores the ties that bind parents and children, husbands and wives, lovers and friends to one another and to the places they call home. In "Who Will Greet You at Home," a National Magazine Award finalist for *The New Yorker*, a woman desperate for a child weaves one out of hair, with unsettling results. In "Wild," a disastrous night out shifts a teenager and her Nigerian cousin onto uneasy common ground. In "The Future Looks Good," three generations of women are haunted by the ghosts of war, while in "Light," a father struggles to protect and empower the daughter he loves. And in the title story, in a world ravaged by flood and riven by class, experts have discovered how to "fix the equation of a person" - with rippling, unforeseen repercussions. Evocative, playful, subversive, and incredibly human, *What It Means When a Man Falls from the Sky* heralds the arrival of a prodigious talent with a remarkable career ahead of her.

From the renowned author of *The African Trilogy*, a political satire about an unnamed African country navigating a path between violence and corruption As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work.

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An insurgency in Nigeria by the Islamist extremist group Boko Haram has left thousands dead, shaken Africa's biggest country and worried the world. Yet it remains a mysterious - almost unknowable - organisation. rough exhaustive on-the-ground reporting, Mike Smith takes readers inside the conflict and provides the first in-depth account of the violence and unrest. He traces Boko Haram from its beginnings as a small Islamist sect in Nigeria's remote north-east, led by a baby-faced but charismatic preacher, to its transformation into a hydra-headed entity, deploying suicide bombers and abducting schoolgirls. Much of the book is told through the eyes of Nigerians who have found themselves caught between frightening insurgents and security forces accused of horrifying brutality. It includes the voices of a forgotten police officer left paralysed by an attack, women whose husbands have been murdered and a sword-wielding vigilante using charms to fend off insurgent bullets. It journeys through the sleaze and corruption that has robbed Africa's biggest oil producer of its potential, making it such fertile ground for extremism. Along the way it questions whether there can be any end to the violence and the ways in which this might be achieved. Interspersed with history, this book delves into the roots of this unholy war being waged by a virtually unknown organisation, which is set to shape the destiny of Africa's biggest economy and most populous state - and perhaps affect the future of Africa.

'If you want to understand Nigeria's history in one succinct go, this is a very good choice.' Noo Saro-Wiwa Known as the African Giant, Nigeria's story is complex and often contradictory. How, despite the ravages of colonialism, civil war, ongoing economic disappointment and most recently the Boko Haram insurgency, has the country managed to stay together for a hundred years? Why, despite an abundance of oil, mineral and agricultural wealth, have so many of its people remained in poverty? These are the key questions explored by Richard Bourne in this remarkable and wide-ranging account of Nigeria's history, from its creation in 1914 to the historic 2015 elections and beyond. Featuring a wealth of original research and interviews, this is an essential insight into the shaping of a country where, despite the seemingly dashed optimism that was raised at independence, there still remains hope 'the Nigeria project' may still succeed.

Originally published in 1987, this book examines the relationship between the pattern of party formation in Nigeria and a mode of social, political and economic behaviour Richard Joseph terms 'prebendalism'. He demonstrates the centrality in the Nigerian polity

of the struggle to control and exploit public office and argues that state power is usually viewed by Nigerians as an array of prebends, the appropriation of which provides access to the state treasury and to control over remunerative licenses and contracts. In addition, the abiding desire for a democratic political system is frustrated by the deepening of ethnic, linguistic and regional identities. By exploring the ways in which individuals at all social levels contribute to the maintenance of these practices, the book provides an analysis of the impediments to constitutional democracy that is also relevant to the study of other nations. An Official Belletrist Book Pick An American Booksellers Association Indie Next Pick Selected to Best of Summer Reading Lists by Parade, Elle, NYLON, PopSugar, The Millions, PureWow, Women.com, Hearst Media, Bitch Media, Read it Forward "Storylines and twists abound. But action is secondary to atmosphere: Onuzo excels at evoking a stratified city, where society weddings feature 'ice sculptures as cold as the unmarried belles' and thugs write tidy receipts for kickbacks extorted from homeless travelers." —The New Yorker When army officer Chike Ameobi is ordered to kill innocent civilians, he knows it is time to desert his post. As he travels toward Lagos with Yemi, his junior officer, and into the heart of a political scandal involving Nigeria's education minister, Chike becomes the leader of a new platoon, a band of runaways who share his desire for a different kind of life. Among them is Fineboy, a fighter with a rebel group, desperate to pursue his dream of becoming a radio DJ; Isoken, a 16-year-old girl whose father is thought to have been killed by rebels; and the beautiful Oma, escaping a wealthy, abusive husband. Full of humor and heart, *Welcome to Lagos* is a high-spirited novel about aspirations and escape, innocence and corruption. It offers a provocative portrait of contemporary Nigeria that marks the arrival in the United States of an extraordinary young writer. One of Betches' 7 Books by Black Authors You Need to Read This Summer One of Elite Daily's Books Featuring Interracial Relationships You Should Read In 2020 One of Marie Claire's 2020 Books You Should Add to Your Reading List When a Nigerian woman falls for a man she knows will break her mother's heart, she must choose between love and her family. At twelve years old, Azere promised her dying father she would marry a Nigerian man and preserve her culture, even after immigrating to Canada. Her mother has been vigilant about helping—well forcing—her to stay within the Nigerian dating pool ever since. But when another match-made-by-mom goes wrong, Azere ends up at a bar, enjoying the company and later sharing the bed of Rafael Castellano, a man who is tall, handsome, and...white. When their one-night stand unexpectedly evolves into something serious, Azere is caught between her feelings for Rafael and the compulsive need to please her mother. Soon, Azere can't help wondering if loving Rafael makes her any less of a Nigerian. Can she be with him without compromising her identity? The answer will either cause Azere to be audacious and fight for her happiness or continue as the compliant daughter.

The Nobel Prize-nominated Kenyan writer's powerful first novel *Two brothers*, Njoroge and Kamau, stand on a garbage heap and look into their futures: Njoroge is to attend school, while Kamau will train to be a carpenter. But this is Kenya, and the times are against them: In the forests, the Mau Mau is waging war against the white government, and the two brothers and their family need to decide where their loyalties lie. For the practical Kamau, the choice is simple, but for Njoroge the scholar, the dream of progress through learning is a hard one to give up. The first East African novel published in English, *Weep Not, Child* explores the effects of the infamous Mau Mau uprising on the lives of ordinary men and women, and on one family in particular. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Yorùbá Elites and Ethnic Politics in Nigeria* investigates the dynamics and challenges of ethnicity and elite politics in Nigeria, Africa's largest democracy. Wale Adebani demonstrates how the corporate agency of the elite transformed the modern history and politics of one of Africa's largest ethnic groups, the Yorùbá. The argument is organized around the ideas and cultural representations of ʔbáfemi Awólowo, the central signifier of modern Yorùbá culture. Through the narration and analysis of material, non-material and interactional phenomena - such as political party and ethnic group organization, cultural politics, democratic struggle, personal ambitions, group solidarity, death, memory and commemoration - this book examines the foundations of the legitimacy of the Yorùbá political elite. Using historical sociology and ethnographic research, Adebani takes readers into the hitherto unexplored undercurrents of one of the most powerful and progressive elite groups in Africa, tracing its internal and external struggles for power.

"Powerfully magnetic. . . . In the lineage of great works by Chinua Achebe and Chimamanda Ngozi Adichie. . . . A thoroughly contemporary—and deeply moving—portrait of a marriage." —The New York Times Book Review *Ilesa, Nigeria*. Ever since they first met and fell in love at university, Yejide and Akin have agreed: polygamy is not for them. But four years into their marriage—after consulting fertility doctors and healers, and trying strange teas and unlikely cures—Yejide is still not pregnant. She assumes she still has time—until her in-laws arrive on her doorstep with a young woman they introduce as Akin's second wife. Furious, shocked, and livid with jealousy, Yejide knows the only way to save her marriage is to get pregnant. Which, finally, she does—but at a cost far greater than she could have dared to imagine. The unforgettable story of a marriage as seen through the eyes of both husband and wife, *Stay With Me* asks how much we can sacrifice for the sake of family. A New York Times Notable Book One of the Best Books of the Year: NPR, The Wall Street Journal, The Economist, Chicago Tribune, BuzzFeed, Entertainment Weekly, The New York Post, Southern Living, The Skimm A 2017 BEA Buzz Panel Selection A Belletrist Book-of-the-Month A Sarah Jessica Parker Book Club Selection Shortlisted for the 2017 Baileys Women's Prize for Fiction Shortlisted for the Wellcome Book Prize and the 9mobile Prize for Literature Longlisted for the International Dylan Thomas Prize

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