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“The embrace of women’s sports sometimes feels almost like a political act...Molly Schiot’s *Game Changers: The Unsung Heroines of Sports History* is so valuable.” —The Wall Street Journal “A thoughtful, exhaustively researched, and long-overdue tribute to the women who have paved the way for the likes of Serena Williams, Abby Wambach, Simone Biles, and more.” —espnW Based on the Instagram account

@TheUnsungHeroines, a celebration of the pioneering, forgotten female athletes of the twentieth century that features rarely seen photos and new interviews with past and present game changers including Abby Wambach and Cari Champion. Two years ago, filmmaker Molly Schiot began the Instagram account

@TheUnsungHeroines, posting a photo each day of a female athlete who had changed the face of sports around the globe in the pre-Title IX age. These women paved the way for Serena Williams, Carli Lloyd, and Lindsey Vonn, yet few today know who they are. Slowly but surely, the account gained a following, and the result is *Game Changers*, a beautifully illustrated collection of these trailblazers’ rarely-before-seen photos and stories. Featuring icons Althea Gibson and Wyomia Tyus, complete unknowns Trudy Beck and Conchita Cintron,

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policymaker Margaret Dunkle, sportswriter Lisa Olson, and many more, *Game Changers* gives these “founding mothers” the attention and recognition they deserve, and features critical conversations between past and present gamechangers—including former US Women’s National Soccer Team captain Abby Wambach and SportsCenter anchor Cari Champion—about what it means to be a woman on and off the field. Inspiring, empowering, and unforgettable, *Game Changers* is the perfect gift for anyone who has a love of the game.

Sports in American History: From Colonization to Globalization, Second Edition, journeys from the early American past to the present to give students a compelling grasp of the evolution of American sporting practices.

Sports events represent, for many, landmarks for memories, contexts that securely fix moments in past time. And in America, perhaps more than in any other country, they are part of what connects the individual to the multitude. When we add them to our remembrances, they subtly suggest that, like sporting contests, our personal tales are fit for public consumption. How easy and natural it is to add a little referential sidebar to the stories we tell: “I started work in January, I remember because the Bills had just lost the Super Bowl—the fourth one.” On a broader scale, sports have left their imprint on the stony history of the nation. Beginning slowly with a game of bowls (1611), something like miniature golf in New England (1652), horse racing on Long Island, and billiards in Charlestown (1722), the sporting life then gained momentum—and a firmer grip on the national

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conscience—with the early play of baseball, basketball, and football, games that would come to dominate the sports scene in 20th century America. Organized by day of the year, this volume provides the browser, the trivia buff and the sports historian a record of thousands of frames, matches, series, and championships. Whether it's the day a bases-loaded walk gave the National League its 16th All-Star victory in 17 seasons (July 17, 1979) or the day Harvard defeated Yale and Brown in the first-ever intercollegiate regatta (July 26, 1859), there's something new buried within the tome's 365 layers for even the most knowledgeable fans.

This Day in Philadelphia Sports, first published in 2014 and now newly updated in paperback to cover Super Bowl LII, Villanova basketball's latest championships, and more, offers a concise 366-day approach to looking back at the history of Philadelphia sports. Every day on the calendar is represented with a fun tidbit of information on what has happened on that specific day, over the years, in the history of one of the greatest sports towns in the world: Philadelphia, Pennsylvania. Every page is filled with accounts of specific events from the Phillies, Eagles, Flyers, and 76ers, as well as the local college and high school sports teams. The authors incorporate fun facts, specific information, and thoroughly researched statistical data into each entry. From the inception of the Penn Relays in 1895 to the Eagles' Nick Foles's record-tying performance in 2013, this book covers it all. Relive the evening in late October of 2008 when the Phillies captured their second World Series title or Allen Iverson's 55-point showing against

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the Hornets in the first game of the 2003 playoffs. The authors take you through the greatest moments in Philadelphia-sports history, as well as the moments when the pain of being a sports fan is in full force in the City of Brotherly Love. It's all here, in This Day in Philadelphia Sports. Skyhorse Publishing, as well as our Sports Publishing imprint, are proud to publish a broad range of books for readers interested in sports books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. Whether you are a New York Yankees fan or hail from Red Sox nation; whether you are a die-hard Green Bay Packers or Dallas Cowboys fan; whether you root for the Kentucky Wildcats, Louisville Cardinals, UCLA Bruins, or Kansas Jayhawks; whether you route for the Boston Bruins, Toronto Maple Leafs, Montreal Canadiens, or Los Angeles Kings; we have a book for you. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

This Day in Sports HistoryAuthorHouse

A history of American sports told through one hundred iconic objects

The changing fortunes of Detroit, told through the lens of the city's major sporting events, by the bestselling author of Soccernomics, and a prizewinning cultural critic From Ty Cobb and Hank Greenberg to the Bad Boys, from Joe Louis and Gordie Howe to the Malice at the Palace, City

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of Champions explores the history of Detroit through the stories of its most gifted athletes and most celebrated teams, linking iconic events in the history of Motown sports to the city's shifting fortunes. In an era when many teams have left rustbelt cities to relocate elsewhere, Detroit has held on to its franchises, and there is currently great hope in the revival of the city focused on its downtown sports complexes—but to whose benefit? Szymanski and Weineck show how the fate of the teams in Detroit's stadiums, gyms, and fields is echoed in the rise and fall of the car industry, political upheavals ushered in by the depression, World War II, the 1967 uprising, and its recent bankruptcy and renewal. Driven by the conviction that sports not only mirror society but also have a special power to create both community and enduring narratives that help define a city's sense of self, *City of Champions* is a unique history of the most American of cities.

Latin American athletes have achieved iconic status in global popular culture, but what do we know about the communities of women in sport? *Futbolera* is the first monograph on women's sports in Latin America.

Because sports evoke such passion, they are fertile ground for understanding the formation of social classes, national and racial identities, sexuality, and gender roles. *Futbolera* tells the stories of women athletes and fans as they navigated the pressures and possibilities within organized sports. *Futbolera* charts the rise of physical education programs for girls, often driven by ideas of eugenics and proper motherhood, that laid the groundwork for women's sports clubs, which began to

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thrive beyond the confines of school systems. *Futbolera* examines how women challenged both their exclusion from national pastimes and their lack of access to leisure, bodily integrity, and public space. This vibrant history also examines women's sports through comparative case studies of Argentina, Brazil, Chile, Costa Rica, Mexico, and others. Special attention is given to women's sports during military dictatorships of the 1970s and 80s as well as the feminist and democratic movements that followed. The book culminates by exploring recent shifts in mindset towards women's football and dynamic social movements of players across Latin America.

Why are Americans obsessed with the home run in sports, business, and even life? What made the steroid era inevitable? Revisiting the great home run seasons of Babe Ruth through those of Barry Bonds, *All the Babe's Men* answers these and other provocative questions. Baseball, and particularly the long ball itself, evolved via accident, necessity, and occasional subterfuge. During the dead-ball era, pitching ruled the game, and home run totals hovered in the single digits. Then a ban on the spitball and the compression of stadium dimensions set the stage for new sluggers to emerge, culminating in Ruth's historic sixty-homer season in 1927. The players, owners, and fans became hooked on the homer, but our addiction took us to excess. As the home run became the ultimate goal for hitters, players went to new lengths to increase

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2018 Boxed Daily Calendar Cb0268

their power and ability to swing for the fences. By the time Barry Bonds set a new single-season record in 2001, Americans had to face the fact that their national pastime had become corrupted from within. Through a play-by-play analysis of the game's historic long-ball seasons, its superstars, and the contemporary legal nightmares and tainted records, *All the Babe's Men* divulges how America evolved into a home run society where baseball is king. In *Whats My Name, Fool?* sports writer Dave Zirin shows how sports express the worst - and at times the most creative, exciting, and political - features of our society. Zirins sharp and insightful commentary on the personalities, politics, and history of American sports is unlike any sports writing being done today. Zirin explores how NBA brawls highlight tensions beyond the arena, how the bold stances taken by sports unions can chart a path for the entire labor movement, and the unexplored political stirrings of a new generation of athletes who are no longer content to just "play one game at a time." *Whats My Name, Fool?* draws on original interviews with former heavyweight champ George Foreman, Olympic athlete John Carlos, NBA player and anti-death penalty activist Etan Thomas, antiwar womens college hoopster Toni Smith, Olympic Project for Human Rights leader Lee Evans and many others. It also unearths a history of athletes ranging from Jackie Robinson to Muhammad Ali to Billie Jean

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King, who charted a new course through their athletic ability and their outspoken views.

A Companion to American Sport History presents a collection of original essays that represent the first comprehensive analysis of scholarship relating to the growing field of American sport history. Presents the first complete analysis of the scholarship relating to the academic history of American sport Features contributions from many of the finest scholars working in the field of American sport history Includes coverage of the chronology of sports from colonial times to the present day, including major sports such as baseball, football, basketball, boxing, golf, motor racing, tennis, and track and field Addresses the relationship of sports to urbanization, technology, gender, race, social class, and genres such as sports biography Awarded 2015 Best Anthology from the North American Society for Sport History (NASSH)

For decades, distinct professional wrestling territories thrived across North America. Each regionally based promotion operated individually and offered a brand of localized wrestling that greatly appealed to area fans. Promoters routinely coordinated with associates in surrounding regions, and the cooperation displayed by members of the National Wrestling Alliance made it easy for wrestlers to traverse the landscape with the utmost freedom. Dozens of territories flourished between

the 1950s and late '70s. But by the early 1980s, the growth of cable television had put new outside pressures on promoters. An enterprising third-generation entrepreneur who believed cable was his opportunity to take his promotion national soon capitalized on the situation. A host of novel ideas and the will to take chances gave Vincent Kennedy McMahon an incredible advantage. McMahon waged war on the territories and raided the NWA and AWA of their top talent. By creating WrestleMania, jumping into the pay-per-view field, and expanding across North America, McMahon changed professional wrestling forever. Providing never-before-revealed information, *Death of the Territories* is a must-read for fans yearning to understand how McMahon outlasted his rivals and established the industry's first national promotion. At the same time, it offers a comprehensive look at the promoters who opposed McMahon, focusing on their noteworthy power plays and embarrassing mistakes.

At the London Olympics in 2012 Team GB achieved a third place finish in the medals table. A key factor in this achievement was the high standard of contemporary British sports coaching. But how has British sports coaching transitioned from the amateur to the professional, and what can the hitherto under-explored history of sports coaching in Britain tell us about both the early history of sport and about contemporary coaching practice? *A History of Sports*

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Coaching in Britain is the first book to attempt to examine the history of British sports coaching, from its amateur roots in the deep nineteenth century to the high performance, high status professional coaching cultures of today. The book draws on original primary source material, including the lost coaching lives of key individuals in British coaching, to trace the development of coaching in Britain. It assesses the continuing impact of the nineteenth-century amateur ethos throughout the twentieth century, and includes important comparisons with developments in international coaching, particularly in North America and the Eastern Bloc. The book also explores the politicisation of sport and the complicated interplay between politics and coaching practice, and illuminates the origins of the structures, organisations and philosophies that surround performance sport in Britain today. This book is fascinating reading for anybody with an interest in the history of sport, sports coaching, sports development, or the relationships between sport and wider society.

Offers a history of African American exclusion from baseball, and assesses the changing racial attitudes that led up to Jackie Robinson's acceptance by the Brooklyn Dodgers

In this long-awaited book from the rising superstar of sportswriting, whose blog "The Edge of Sports" is read each week by thousands of people across the

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2018 Boxed Daily Calendar Cb0268

country, Dave Zirin offers a riotously entertaining chronicle of larger-than-life sporting characters and dramatic contests and what amounts to an alternative history of the United States as seen through the games its people played. Through Zirin's eyes, sports are never mere games, but a reflection of—and spur toward—the political conflicts that shape American society. Half a century before Jackie Robinson was born, the black ballplayer Moses Fleetwood Walker brandished a revolver to keep racist fans at bay, then took his regular place in the lineup. In the midst of the Depression, when almost no black athletes were allowed on the U.S. Olympic team, athletes held a Counter Olympics where a third of the participants were African American. *A People's History of Sports in the United States* is replete with surprises for seasoned sports fans, while anyone interested in history will be amazed by the connections Zirin draws between politics and pop flies. As Jeff Chang, author of *Can't Stop Won't Stop*, puts it, "After you read him, you'll never see sports the same way again."

From the clash of college to the best married shooting duo in history, the Lone Star State clears every hurdle the sports world offers. A former Texas Christian basketball player became the first tenured African American professor at Harvard Business School. Aggie football legend John Kimbrough's first professional contract required him to act in movies

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2018 Boxed Daily Calendar Cb0268

and serve as the stadium's handyman. For every date on the calendar, Ryan Sprayberry provides a play-by-play of 365 memorable days in the state's athletic history, beginning with the birth of the Cotton Bowl on January 1, 1937, and ending with the final snap of the Ice Bowl on December 31, 1967.

Sports on Film documents key events in American sports history through the films that depict them, starting with the integration of major-league baseball when Jackie Robinson signed with the Brooklyn Dodgers. Other significant events and personalities examined include the college basketball point-shaving incident of the 1950s; journalist George Plimpton's attempt to go through the Detroit Lions' NFL training camp in the early 1960s; the originations and popularity of rodeo; the brief run of women's professional baseball during World War II; the underdog racehorse Seabiscuit during the Great Depression; the rise of African American boxer Muhammad Ali; the unique 1970s "Battle of the Sexes" tennis event between Bobby Riggs and Billie Jean King; and Ford Motor Company's run in the 1960s to take motorsports to Europe's premier event in Le Mans, France.

It's been called "The Shot Heard Round the World," the miracle home run hit by Bobby Thomson that won the National League pennant for the Giants -- and is considered one of the most dramatic moments in baseball history. Now, in his own words,

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2018 Boxed Daily Calendar Cb0268

Bobby Thomson tells the complete story of that incredible event with fascinating details only he can provide.

This research collection explores the ongoing interaction between sports, media, and society throughout important periods in history, from the nineteenth century to the present day. It examines both historical moments and broader trends in sports, with an emphasis on the media's role.

Encompassing a variety of research approaches and perspectives, the book looks at the individuals, mass media outlets and communication technologies that have affected societies on a global scale, including print, photography, broadcast (radio and television), Internet-based media, and public relations/marketing. It presents fascinating new case studies covering topics as diverse as sports journalism and the Third Reich, Argentina at the Mexico World Cup, post-9/11 sports reporting, Martina Navratilova and women's tennis, the growth of fantasy sport, and the significance of Joe Louis and Jackie Robinson in the history of US sports reporting. This is essential reading for any researcher, student or media professional with an interest in the relationships between sports, culture, and society or in the history of media, culture, or technology.

Perhaps more than any other two colleges, Harvard and Yale gave form to American intercollegiate

athletics--a form that was inspired by the Oxford-Cambridge rivalry overseas, and that was imitated by colleges and universities throughout the United States. Focusing on the influence of these prestigious eastern institutions, this fascinating study traces the origins and development of intercollegiate athletics in America from the mid-nineteenth century to the early twentieth century. Smith begins with an historical overview of intercollegiate athletics and details the evolution of individual sports--crew, baseball, track and field, and especially football. Then, skillfully setting various sports events in their broader social and cultural contexts, Smith goes on to discuss many important issues that are still relevant today: student-faculty competition for institutional athletic control; the impact of the professional coach on big-time athletics; the false concept of amateurism in college athletics; and controversies over eligibility rules. He also reveals how the debates over brutality and ethics created the need for a central organizing body, the National Collegiate Athletic Association, which still runs college sports today. Sprinkled throughout with spicy sports anecdotes, from the Thanksgiving Day Princeton-Yale football game that drew record crowds in the 1890s to a meeting with President Theodore Roosevelt on football violence, this lively, in-depth investigation will appeal to serious sports buffs as well as to anyone interested in American

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2018 Boxed Daily Calendar Cb0268
social and cultural history.

Collects first-person accounts based on a Newsday columnist's witness of ten history-making sporting events, from the horror of the 1972 Munich Olympics to Secretariat's legendary win at the 1973 Belmont Stakes. Original.

Training for and completing a triathlon is one of the most grueling life experiences anyone can have, requiring a degree of personal commitment, individual strength and iron will that few people possess. A true test of your ability to find, and then surpass your physical, mental and emotional limits, the only real analogue to triathlon...is the challenge of life itself. In *Finding Triathlon*, professional athlete Scott Tinley explores the world inside and outside endurance sports, seeking answers to age-old questions. Part memoir, part cultural exploration, Tinley uses the language of sports to speak universal truths. Told through anecdotes, both personal and shared, with a critical, inquisitive, and often humorous interpretation of a life lived through the medium of sports, Tinley reflects on the sport of triathlon, honest competition, and the drive to improve ourselves as a whole, looking to understand how and why we live our lives. *Finding Triathlon* is not a self-help book, and it's not a fitness guide. Nor is it just about triathlons and triathletes. It's about a lifestyle, a perspective, a way of looking at the world and its challenges, as you strive to better yourself

and better understand yourself. Whether you're training for the next big race or you've never run a mile in your life, *Finding Triathlon* speaks to the champion in each of us, demonstrating how making the decision to push ourselves to succeed in our dreams can affect our life, our world, and our future. From the Trade Paperback edition.

In April 1985, *Sports Illustrated* published an article that stunned the sports community. George Plimpton's 13-page profile of Sidd Finch, a mysterious pitcher who had been signed by the New York Mets and reportedly threw 168 mph, came complete with photos from spring training, scouting reports, and interviews with Mets players and management. A week later, *SI* apologized to readers around the world for their role in what is generally regarded as the greatest hoax in the history of sports journalism. The magazine had teamed up with the legendary author and *Paris Review* bon vivant for an April Fool's Day prank of unprecedented proportions. After the success of the article, Plimpton decided to turn the story into a novel — a rousing baseball fairy tale that is considered one of the most memorable sports novels of the last half-century.

"*Day By Day in Jewish Sports History* covers every day of the year and includes thousands of names, records, events, and achievements of all kinds, from virtually every sport you can think of and some you can't, this book is the definitive picture of the role

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2018 Boxed Daily Calendar Cb0268

Jews have played in world sports - informative, enlightening, easy to read, and entertaining in a 432-page calendar book format including over 100 photographs." "It gives all the basic information and statistics, from baseball to figure skating, from boxing to track and field, from hockey to bowling, tennis, gymnastics, soccer, Olympic winners, including 160 sports quiz questions and sports trivia, American and international, amateur and professional."--BOOK JACKET.

From the first baseball game in the 1870s until the last issue of the Keowee Courier was published on March 27, 2019, the Courier faithfully reported sports events in Oconee County on a weekly basis. This book, the 11th in the "Looking Back - A Journey Through the Pages of the Keowee Courier" series, contains some of the sports highlights over the decades. There are eight sections of the book: (1) Baseball, (2) Track and Field, (3) Town-to-Town Relay Races, (4) Basketball, (5) Football, (6) High School Sports Expand, (7) Various Other Sports, and (8) School Fair and Field Days. The book covers sports from throughout the county until about 1920. After 1920, the coverage is primarily about sports in Walhalla and surrounding areas.

What role did team sports play in the social and urban history of mid-nineteenth-century America? And why did Americans choose baseball over its early rival, cricket, as the national pastime? George Kirsch takes us back to the amateur playing fields to observe the players, the clubs, and their fans from 1838 to 1872. Drawing upon

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contemporary sporting sheets and newspaper accounts, Kirsch re-creates the excitement of early baseball and cricket matches. He discusses the competition between the two sports to determine which would become the favored game in America. He also examines the experiences of the artisans, factory workers, shopkeepers, clerks, managers, and professionals who played ball either informally or on organized teams. "The Creation of American Team Sports" is a comprehensive narrative history that places the growing popularity of baseball and cricket within the social context of mid-nineteenth-century American cities. -- From publisher's description.

From the Yankees to yachting, from the Rangers to race cars, and from the Knicks to knockouts, *This Day in New York Sports* is a unique compilation of facts and dates pertaining to the history of sports people and events centered on the Big Apple. Drawing upon the research sources provided by the New York Sports Museum & Hall of Fame, this hardbound book is extensively illustrated and contains no fewer than 10 entries for each day of the calendar year.

"A powerful and poignant memoir" of an African American athlete who defied the establishment—decades before Colin Kaepernick (Cornel West, *New York Times*—bestselling author of *Race Matters*). An NAACP Image Award Nominee for Outstanding Literary Work—Biography/Autobiography John Carlos was a bronze medalist in the two hundred-meter race at the 1968 Olympics, but he is remembered for more than his athletic accomplishments. His and his fellow medalist's

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2018 Boxed Daily Calendar Cb0268

Tommie Smith's Black Power salutes on the podium sparked controversy and career fallout—yet their show of defiance, seen around the world, remains one of the most iconic images of both Olympic history and African American history. This is the remarkable story of John Carlos's experience as a young man in Harlem, a track and field athlete, and lifelong activist. "This book is fascinating for more than just the sports history, as the text talks about Carlos' connection to Dr. King, basketball player Kareem Abdul Jabbar, Olympic runner Ralph Boston, baseball legend Jackie Robinson and boxer George Foreman. Carlos even comments on topics in today's news including First Lady Michelle Obama, the value of Twitter, the antics of athletes like Chad Ochocinco and Terrell Owens, and his views on an award he received at ESPN's 2008 ESPYs." —Chicago Tribune "John Carlos is an American hero . . . I couldn't put this book down." —Michael Moore, filmmaker and New York Times–bestselling author of *Here Comes Trouble*

I have been an avid sports fan since the 1950s. Prior to the '60s, I played in high school and two years of college basketball and was on the college golf team. Today I am a life member of the PGA of America. So I can say that I have had a love affair with sports. I truly believe that true, honest, and fair competition in sports build character. To compete in any sporting event and to win fair and square is something to be proud of. If you did not win fairly, then there is nothing to be proud of. If you did not win fairly, you did not win; you lost. You should never accept first place if you know it belongs to

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2018 Boxed Daily Calendar Cb0268

another. RAY G. CLAVERAN

Recalls important sports events, records, and trivia for each day of the year.

Filled with insightful analysis and compelling arguments, this book considers the influence of sports on popular culture and spotlights the fascinating ways in which sports culture and American culture intersect.

America loves sports. This book examines and details the proof of this fascination seen throughout American society—in our literature, film, and music; our clothing and food; and the iconography of the nation.

A rollicking guided tour of one extraordinary summer, when some of the most pivotal and freakishly coincidental stories all collided and changed the way we think about modern sports. The summer of 1984 was a watershed moment in the birth of modern sports when the nation watched Michael Jordan grow from college basketball player to professional athlete and star. That summer also saw ESPN's rise to media dominance as the country's premier sports network and the first modern, commercialized, profitable Olympics. Magic Johnson and Larry Bird's rivalry raged, Martina Navratilova and John McEnroe reigned in tennis, and Hulk Hogan and Vince McMahon made pro wrestling a business, while Donald Trump pierced the national consciousness as a pro football team owner. It was an awakening in the sports world, a moment when sports began to morph into the market-savvy, sensationalized, moneyed, controversial, and wildly popular arena we know today. In the tradition of Bill Bryson's *One Summer: America, 1927*, L. Jon Wertheim captures these 90

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seminal days against the backdrop of the nostalgia-soaked 1980s, to show that this was the year we collectively traded in our ratty Converse for a pair of sleek, heavily branded, ingeniously marketed Nikes. This was the year that sports went big-time.

The process of converting the 'past' into 'history' involves engagement with a multitude of different sources and methods, and sports historians inevitably participate in the same debates over approaches and methodologies as their counterparts in other historical disciplines. At its heart, history remains a genre of empirical knowledge that is based upon the remains of the past, and without suitable evidence, there can be no sports history. A burgeoning range of sources has stimulated new ways of thinking and a significant expansion in the sports historian's evidentiary base, as textual sources have been supplemented by photos, films and cartoons, uniforms, architecture, maps and landscapes, and material culture more generally. This book deals with some of these innovations. It is divided into two sections, the first offering chapter-length studies of particular methodologies, and the second, brief responses from experts in their fields to the question 'what can sports historians learn from other disciplines?'

This book is Albert Spalding's work of "historic facts concerning the beginning, evolution, development and popularity of base ball, with personal reminiscences of its vicissitudes, its victories and its votaries." It is one of the defining books in the early formative years of modern baseball.

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An easy-to-use guide to nearly 1,000 information sources on sports, exercise, and fitness.

The Routledge Handbook of Sport History is a new and innovative survey of the discipline of sport history. Global in scope, it examines the key contemporary issues in sports historiography, sheds light on previously ignored topics, and sets an intellectual agenda for the future development of the discipline. The book explores both traditional and non-traditional methodologies in sport history, and traces the interface between sport history and other fields of research, such as literature, material culture and the digital humanities. It considers the importance of key issues such as gender, race, sexuality and politics to our understanding of sport history, and focuses on innovative ways that the scholarship around these issues is challenging accepted discourses. This is the first handbook to include a full section on Indigenous sport history, a topic that has often been ignored in sport history surveys despite its powerful upstream influence on contemporary sport. The book also reflects carefully on the central importance of sport history journals in shaping the development of the discipline. This book is an essential reference for any student, researcher or scholar with an interest in sport history or the relationship between sport and society. It will also be fascinating reading for any historians looking for fresh perspectives on contemporary historiography or social and cultural history.

Sport History is a growing field of study in Brazil. In the past decades, scholars from different areas have taken an increasing interest in studying how sports help us in

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understanding broader social, cultural, political and economic aspects of society. Barriers of language have often distanced Brazilian historiography from the international community which makes this volume in English especially important as a contribution to the field. In the last decade, Brazil has been on the spotlight of international sporting events and with the staging of the 2014 FIFA World Cup and the 2016 Olympic Games, in Rio de Janeiro, the world is focused on Brazilian sports, and this book provides a route into understanding it. Brazilian Sports History offers a glimpse into the work of ten Brazilian leading sport historians, exploring topics as diverse as sports in 19th-century Brazil, the political aspects of sport in Brazilian authoritarian regimes, sport and environment, the image of Brazilian women and sport, sport as a Brazilian intangible cultural heritage and the importance of staging mega sporting events in Brazilian politics. This book was previously published as a special issue of the International Journal of the History of Sport.

One of the more problematic sport spectacles in American history took place at the 1904 World's Fair in St. Louis, which included the third modern Olympic Games. Associated with the Games was a curious event known as Anthropology Days organized by William J. McGee and James Sullivan, at that time the leading figures in American anthropology and sports, respectively. McGee recruited Natives who were participating in the fair's ethnic displays to compete in sports events, with the 'scientific' goal of measuring the physical prowess of 'savages' as compared with

“civilized men.” This interdisciplinary collection of essays assesses the ideas about race, imperialism, and Western civilization manifested in the 1904 World’s Fair and Olympic Games and shows how they are still relevant. A turning point in both the history of the Olympics and the development of modern anthropology, these games expressed the conflict between the Old World emphasis on culture and New World emphasis on utilitarianism. Marked by Franz Boas’s paper at the Scientific Congress, the events in St. Louis witnessed the beginning of the shift in anthropological research from nineteenth-century evolutionary racial models to the cultural relativist paradigm that is now a cornerstone of modern American anthropology. Racist pseudoscience nonetheless reappears to this day in the realm of sports. Cleveland sports history goes well beyond *The Shot, The Fumble, The Drive* and so many other ignoble moments. Many of the city’s most illustrious sports tales are long-forgotten chapters of tribulations and tragedy, of fleeting fame and enduring milestones. There are forgotten firsts, such as football’s first pass and the invention of baseball’s slider having ties to Cleveland. There are overshadowed tragedies like a fatal crash involving an Indians pitcher occurring the same year two of the team’s hurlers were killed in a high-profile boating accident. And then there are the near misses--like George Steinbrenner coming within seconds of owning the Indians and a famous musician who almost became a Cleveland Brown. From basketball to boxing, hockey to Heisman, journalist Marc Bona chronicles more than a century of unremembered tales.

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