

Things The Grandchildren Should Know

Instant #1 New York Times Bestseller A People Book of the Week, Book of the Month Club selection, and Best of Fall in Good Housekeeping, PopSugar, The Washington Post, New York Post, Shondaland, CNN, and more! “[A] quirky, big-hearted novel...Wry, wise, and often laugh-out-loud funny, it’s a wholly original story that delivers pure pleasure.” —People

From the #1 New York Times bestselling author of *A Man Called Ove* comes a charming, poignant novel about a crime that never took place, a would-be bank robber who disappears into thin air, and eight extremely anxious strangers who find they have more in common than they ever imagined. Looking at real estate isn’t usually a life-or-death situation, but an apartment open house becomes just that when a failed bank robber bursts in and takes a group of strangers hostage. The captives include a recently retired couple who relentlessly hunt down fixer-uppers to avoid the painful truth that they can’t fix their own marriage. There’s a wealthy bank director who has been too busy to care about anyone else and a young couple who are about to have their first child but can’t seem to agree on anything, from where they want to live to how they met in the first place. Add to the mix an eighty-seven-year-old woman who has lived long enough not to be afraid of someone waving a gun in her face, a flustered but still-ready-to-make-a-deal real estate agent, and a mystery man who has locked himself in the apartment’s only bathroom, and you’ve got the worst group of hostages in the world. Each of them carries a lifetime of grievances, hurts, secrets, and passions that are ready to boil over. None of them is entirely who they appear to be. And all of them—the bank robber included—desperately crave some

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sort of rescue. As the authorities and the media surround the premises these reluctant allies will reveal surprising truths about themselves and set in motion a chain of events so unexpected that even they can hardly explain what happens next. Rich with Fredrik Backman's "pitch-perfect dialogue and an unparalleled understanding of human nature" (Shelf Awareness), *Anxious People* is an ingeniously constructed story about the enduring power of friendship, forgiveness, and hope—the things that save us, even in the most anxious times.

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? **NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life

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worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

This is the book that every grandparent (or parent) has always meant to write for their children.... but has never found the time to do so. In short, John D. Spooner has been carefully crafted a series of essential life lessons that every young person just out of college or high school needs to read before they embark upon their own life's adventures. Told in friendly and reassuring tones, Spooner relates wonderful stories to illustrate and gently guide the next generation of what they can expect when searching for a job, how to know if you've found the right spouse, insights on how to plan for one's financial future, how the internet has changed our lives, dealing with adversity in life, and much, more more. **NO ONE EVER TOLD US THAT** condenses all of this key information into one volume - and it's presented in a clear-eyed way that only a loving grandparent can. For decades, John D. Spooner has been one of America's leading financial advisors. Now, as his own grandchildren are on the frightening cusp of adulthood, Spooner has chosen to impart his wisdom to them -- and to readers everywhere -- in the form of old-fashioned

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letters.

The Gift of Grandchildren gives a personal account of the author's current state of life and reflects on the awareness of one's own existence through the experience of becoming a grandparent. The book gives individual accounts of the author's grandchildren as they grow from infant to teenager and the relationship created to bond two distinct generations. The unique storyline of each grandchild is peppered with comment and observation from the author, which can easily be identified by today's grandparent, those about to embark on the blessing of becoming a grandparent, or those curious about the effects grandparents have on grandchildren and the special memories grandchildren give to the grandparent. The Gift of Grandchildren gives the reader a plethora of examples in respect to family traditions, mores, conversations, and endeavors, which are enhanced by the formation of the grandparent's knowledge and the grandchild's curiosity. These aspects of life are presented in a manner designed to bring laughter, contemplation, and spiritual reflection to the reader through recognition of events pertinent to the human experience. The Gift of Grandchildren was written with the idea of God's gift of life being very special for those parents who have entered the realm of becoming a grandparent. It is not only part of God's plan but a glorious aspect of the cycle of life.

The Highlights Book of Things to Do is the essential book of pure creativity and inspiration. Kids ages seven and up will find hundreds of ways to build, play, experiment, craft, cook, dream, think, and become outstanding citizens of the world. This highly visual, hands-on activity book shows kids some of the best ways to do great things--from practicing the lost arts of knot-tying, building campfires, connecting circuits, playing jump rope, drawing maps, and writing letters, to learning how to empower themselves socially, emotionally, and in their

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communities. The final chapter, Do Great Things, inspires kids become caring individuals, confident problem solvers, and thoughtful people who can change the world. Full List of Chapters: Things to Do Inside Things to Do Outside Science Experiments to Do Things to Build Things to Do with Your Brain Things to Do in the Kitchen Things to Draw Things to Write Things to Do with Color Things to Do with Paper More Things to Do with Recycled Materials Do Great Things National Parenting Seal of Approval Winner, National Parenting Product Award (NAPPA) Winner, Mom's Choice Award, Gold

“In her long and extraordinary career, Cicely Tyson has not only succeeded as an actor, she has shaped the course of history.” –President Barack Obama, 2016 Presidential Medal of Freedom ceremony “Just as I Am is my truth. It is me, plain and unvarnished, with the glitter and garland set aside. In these pages, I am indeed Cicely, the actress who has been blessed to grace the stage and screen for six decades. Yet I am also the church girl who once rarely spoke a word. I am the teenager who sought solace in the verses of the old hymn for which this book is named. I am a daughter and a mother, a sister and a friend. I am an observer of human nature and the dreamer of audacious dreams. I am a woman who has hurt as immeasurably as I have loved, a child of God divinely guided by his hand. And here in my ninth decade, I am a woman who, at long last, has something meaningful to say.” –Cicely Tyson

Share Your Love, Share Your Stories! Your grandchild is the cherished next chapter of your family's story. Let this guided journal help you share your own chapter of this story with your grandchild. The prompts will help you use your own words to tell your life stories from childhood to present day. Share memories of your parents and your schooldays, the important lessons you learned as a young adult, the wisdom

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you've gained from raising a family, and the hopes and dreams you have for your grandchild. Whether you live around the corner or across the country from your grandchild, the stories you share in these pages will connect the generations of your family for years to come.

Incorporating advice from more than 350 families nationwide, this guide offers specific tips for bonding with grandchildren, from babies to teens. Along with a completely revised resource section, this fifth edition features expanded sections on Skyping, texting, and social networking—Facebook, Flickr, MySpace, Twitter, and YouTube. Among the guide's hints are more than 225 easy, low-cost, do-together, and long-distance activities such as ideas for successful visits, holidays, and family traditions. While primarily intended for use by grandparents, this sourcebook's strategies and suggestions can also help daycare providers, separated parents, extended family members, and teachers grow closer to the children in their lives.

A man from today and a woman from tomorrow. How will she judge him? Lily Miyashiro lives much as any twenty-nine-year-old in 2050's America. Her job is busy, resettling climate refugees from the coastal cities. Then she gets a call. She has family she never knew about. And they want something from her she doesn't want to give. Lily is one of the young, reliant on artificial intelligence and facing an uncertain future. David Moreland was a bigwig during the world's golden age. He is old and almost forgotten...until he is drawn into the realm of the Climate Court. Now a whole generation seeks to condemn him. When Lily meets David, she is forced

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to confront events from her past that she would prefer to forget. Feeling trapped, she hires a young lawyer. Is it to defend David, or to deny the past? In a world that seems comfortably like the present, hints of sinister differences begin to emerge, and the stakes are raised beyond David's fate.

It isn't easy being a grandparent, but grandparents are pivotal in the identity development of grandchildren. This book provides punchy, pithy, practical and often provocative wisdom for grandparents of grandchildren who live in an interfaith family.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the*

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Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

A gorgeous slipcased edition of the essential New York Times bestseller--perfect as a gift for anyone beginning something new! This gorgeous gift edition of Emily Winfield Martin's modern classic poem will elevate any special occasion! With extra pages designed to be personalized with notes from friends and family, this volume is sure to be treasured and revisited often. From brave and bold to creative and clever, Emily Winfield Martin celebrates all personalities and their potential. With a beautiful gatefold, gorgeous and moving illustrations, and a rhyming text, this is a book that parents will love reading over and over to their kids--both younger and older. It's a great gift for any occasion, but a standout for birthdays, baby showers, and graduation with its loving and inspiring message: Then I'll look at you, And you'll look at me, And I'll love you, Whoever you've grown up to be.

Serialized in *Esquire*, A.A. Gill's *Pour Me a Life* is a riveting meditation on the author's alcoholism, seen through the lens of the memories that remain, and the transformative moments that saved him from a

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lifelong addiction and early death. “Pour Me a Life is an unapologetically honest, raw, and often harrowing account of the life of a man who, up until now, we only thought we knew. Here is A.A. Gill at his best. A real-life Bright Lights, Big City.” —Eric Ripert, chef and co-owner of Le Bernardin, and author of the New York Times bestseller 32 Yolks Best known for his hysterically funny and often scathing restaurant reviews for the London Sunday Times, A.A. Gill’s Pour Me a Life is a riveting memoir of the author’s alcoholism, seen through the lens of the memories that remain, and the transformative moments in art, food, religion, and family that saved him from a lifelong addiction and early death. By his early twenties, at London’s prestigious Saint Martin’s art school, journalist Adrian Gill was entrenched in alcoholism. He writes from the handful of memories that remain, of drunken conquests with anonymous women, of waking to morbid hallucinations, of emptying jacket pockets that “were like tiny crime scenes,” helping him puzzle his whereabouts back together. Throughout his recollections, Gill traces his childhood, his early diagnosis of dyslexia, the deep sense of isolation when he was sent to boarding school at age eleven, the disappearance of his only brother, whom he has not seen for decades. When Gill was confronted at age thirty by a doctor who questioned his drinking, he answered honestly for the first time, not because he was ready to stop, but

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because his body was too damaged to live much longer. Gill was admitted to a thirty-day rehab center—then a rare and revolutionary concept in England—and has lived three decades of his life sober. Written with clear-eyed honesty and empathy, *Pour Me a Life* is a haunting account of addiction, its exhilarating power and destructive force, and is destined to be a classic of its kind.

When you babysit a grandma, if you're lucky . . . it's a sleepover at her house! And with the useful tips found in this book, you're guaranteed to become an expert grandma-sitter in no time. (Be sure to check out the sections on: How to keep a grandma busy; Things to do at the park; Possible places to sleep, and what to do once you're both snugly tucked in for the night.) From the author-illustrator team behind the bestselling *How to Babysit a Grandpa* comes a funny and heartwarming celebration of grandmas and grandchildren. This Read & Listen edition contains audio narration.

NEW YORK TIMES BESTSELLER The oldest cultures in the world have mastered the art of raising happy, well-adjusted children. What can we learn from them? “*Hunt, Gather, Parent* is full of smart ideas that I immediately wanted to force on my own kids.” —Pamela Druckerman, *The New York Times Book Review* When Dr. Michaeleen Doucleff becomes a mother, she examines the studies behind modern parenting guidance and finds the evidence

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frustratingly limited and often ineffective. Curious to learn about more effective parenting approaches, she visits a Maya village in the Yucatán Peninsula. There she encounters moms and dads who parent in a totally different way than we do—and raise extraordinarily kind, generous, and helpful children without yelling, nagging, or issuing timeouts. What else, Doucleff wonders, are Western parents missing out on? In *Hunt, Gather, Parent*, Doucleff sets out with her three-year-old daughter in tow to learn and practice parenting strategies from families in three of the world's most venerable communities: Maya families in Mexico, Inuit families above the Arctic Circle, and Hadzabe families in Tanzania. She sees that these cultures don't have the same problems with children that Western parents do. Most strikingly, parents build a relationship with young children that is vastly different from the one many Western parents develop—it's built on cooperation instead of control, trust instead of fear, and personalized needs instead of standardized development milestones. Maya parents are masters at raising cooperative children. Without resorting to bribes, threats, or chore charts, Maya parents rear loyal helpers by including kids in household tasks from the time they can walk. Inuit parents have developed a remarkably effective approach for teaching children emotional intelligence. When kids cry, hit, or act out, Inuit parents respond with a calm,

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gentle demeanor that teaches children how to settle themselves down and think before acting. Hadzabe parents are experts on raising confident, self-driven kids with a simple tool that protects children from stress and anxiety, so common now among American kids. Not only does Doucleff live with families and observe their methods firsthand, she also applies them with her own daughter, with striking results. She learns to discipline without yelling. She talks to psychologists, neuroscientists, anthropologists, and sociologists and explains how these strategies can impact children's mental health and development. Filled with practical takeaways that parents can implement immediately, *Hunt, Gather, Parent* helps us rethink the ways we relate to our children, and reveals a universal parenting paradigm adapted for American families.

Dr James Hansen, the world's leading scientist on climate issues, speaks out for the first time with the full truth about global warming: the planet is hurtling to a climatic point of no return. Hansen - whose climate predictions have come to pass again and again, beginning in the 1980s when he first warned US Congress about global warming - is the single most credible voice on the subject worldwide. He paints a devastating but all-too-realistic picture of what will happen if we continue to follow the course we're on. But he is also a hard-headed optimist, and shows that there is still time to take the urgent,

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strong action needed to save humanity.

After receiving an invitation to spend the summer with their estranged grandmother, the Story cousins arrive at her house only to discover that she is not there, and the longer they stay on the island, the more they realize their mysterious family history has some deadly secrets.

Based on the Webby award-winning Instagram account Drawings for My Grandchildren, this beautifully-illustrated book celebrates the special love shared between grandparents and their grandchildren. Like many grandparents wishing to stay close to their grandchildren in a world in which so many families are spread across the globe, Korean grandparents Grandpa Chan and Grandma Marina, decided to learn how to use Instagram as a way to stay connected. What started as an intimate family project, their Instagram page @drawings_for_my_grandchildren has attracted a large following and their story has been featured in major press around the world. This book inspired by their Instagram page features Chan's watercolors accompanied by Marina's texts. Whether it's to celebrate Astro becoming a big brother to Lua or to share the story of how the grandparents met for the first time and fell in love during their college years, Looking Back Life was Beautiful echoes with the kind of family love that spans generations and traverses geography. A testament to the great wisdom only grandparents can provide to younger generations, Looking Back Life Was Beautiful will inspire families to always stay close and connected.

How does one young man survive the deaths of his entire family and manage to make something worthwhile of his life? In Things The Grandchildren Should Know Mark Oliver Everett tells the story of what it's like to grow up the insecure son of a genius in a wacky Virginia Ice Storm-like family. Left

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to run wild with his sister, his father off in some parallel universe of his own invention, Everett's upbringing was 'ridiculous, sometimes tragic and always unsteady'. But somehow he manages to not only survive his crazy upbringing and ensuing tragedies; he makes something of his life, striking out on a journey to find himself by channelling his experiences into his, eventually, critically acclaimed music with the Eels. But it's not an easy path. Told with surprising candour, *Things The Grandchildren Should Know* is an inspiring and remarkable story, full of hope, humour and wry wisdom.

In this inspiring series of letters to his grandchildren, David Suzuki offers grandfatherly advice mixed with stories from his own remarkable life and explores what makes life meaningful. He challenges his grandchildren — and us — to do everything at full tilt. He explains why sports, fishing, feminism, and failure are important; why it is dangerous to deny our biological nature; and why First Nations must lead a revolution. Drawing on his own experiences and the wisdom he has gained over his long life, he decries the lack of elders and grandparents in the lives of many people, especially immigrants, and champions the importance of heroes. And he even has something to say about fashion. The book also provides an intimate look at Suzuki's life as a father and grandfather with letters that are chock-full of anecdotes about his children and grandchildren when they were small. As he ponders life's deepest questions and offers up a lifetime of wisdom, Suzuki inspires us all to live with courage, conviction, and passion.

Based on a Navy SEAL's inspiring graduation speech, this #1 New York Times bestseller of powerful life lessons "should be read by every leader in America" (Wall Street Journal). If you want to change the world, start off by making your bed. On May 17, 2014, Admiral William H. McRaven addressed the

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graduating class of the University of Texas at Austin on their Commencement day. Taking inspiration from the university's slogan, "What starts here changes the world," he shared the ten principles he learned during Navy Seal training that helped him overcome challenges not only in his training and long Naval career, but also throughout his life; and he explained how anyone can use these basic lessons to change themselves-and the world-for the better. Admiral McRaven's original speech went viral with over 10 million views. Building on the core tenets laid out in his speech, McRaven now recounts tales from his own life and from those of people he encountered during his military service who dealt with hardship and made tough decisions with determination, compassion, honor, and courage. Told with great humility and optimism, this timeless book provides simple wisdom, practical advice, and words of encouragement that will inspire readers to achieve more, even in life's darkest moments.

"Powerful." --USA Today "Full of captivating personal anecdotes from inside the national security vault."

--Washington Post "Superb, smart, and succinct." --Forbes

"Tubbs' connection to these women is palpable on the page — as both a mother and a scholar of the impact Black motherhood has had on America. Through Tubbs' writing, Berdis, Alberta, and Louise's stories sing. Theirs is a history forgotten that begs to be told, and Tubbs tells it brilliantly." — Ibram X. Kendi, #1 New York Times bestselling author of How to Be an Antiracist and National Book Award winner Stamped from the Beginning Much has been written about Berdis Baldwin's son James, about Alberta King's son Martin Luther, and Louise Little's son Malcolm. But virtually nothing has been said about the extraordinary women who raised them. In her groundbreaking and essential debut *The Three Mothers*, scholar Anna Malaika Tubbs celebrates Black motherhood by telling the story of the three women who

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raised and shaped some of America's most pivotal heroes. A New York Times Bestsellers Editors' Choice An Amazon Editor's Pick for February One of theSkimm's "16 Essential Books to Read This Black History Month" One of Fortune Magazine's "21 Books to Look Forward to in 2021!" One of Badass Women's Bookclub picks for "Badass Books We Can't Wait to Read in 2021!" One of Working Mother Magazine's "21 Best Books of 2021 for Working Moms" One of Ms. Magazine's "Most Anticipated Reads for the Rest of Us 2021" One of Bustle's "11 Nonfiction Books To Read For Black History Month — All Written By Women" One of SheReads.com's "Most anticipated nonfiction books of 2021" Berdis Baldwin, Alberta King, and Louise Little were all born at the beginning of the 20th century and forced to contend with the prejudices of Jim Crow as Black women. These three extraordinary women passed their knowledge to their children with the hope of helping them to survive in a society that would deny their humanity from the very beginning—from Louise teaching her children about their activist roots, to Berdis encouraging James to express himself through writing, to Alberta basing all of her lessons in faith and social justice. These women used their strength and motherhood to push their children toward greatness, all with a conviction that every human being deserves dignity and respect despite the rampant discrimination they faced. These three mothers taught resistance and a fundamental belief in the worth of Black people to their sons, even when these beliefs flew in the face of America's racist practices and led to ramifications for all three families' safety. The fight for equal justice and dignity came above all else for the three mothers. These women, their similarities and differences, as individuals and as mothers, represent a piece of history left untold and a celebration of Black motherhood long overdue.

"Unexcitable Gramps surprises everyone with a whopping

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tale of derring-do that proves there's life in the old boy yet. Stevenson's watercolors couldn't be better."--School Library Journal.

Things the Grandchildren Should Know Macmillan

You are a grandparent with a passion to impact your grandkids for Christ, but sometimes you struggle to find fun and meaningful ways to disciple them and leave a lasting legacy of faith. Help is at hand in *Discipling Your Grandchildren: Great Ideas to Help Them Know, Love, and Serve God*, in which grandparenting expert Dr. Josh Mulvihill has compiled dozens of suggestions and strategies to help you do just that. With an assortment of actionable ideas--from pragmatic tips on how to better connect with your grandchildren to fun, age-appropriate activities--*Discipling Your Grandchildren* is an invaluable tool chest for grandparents who want to build a biblical foundation, lead by example, and point their grandchildren to Christ. Practical yet powerful, the information, ideas, and best practices shared by Mulvihill can be implemented and adapted in ways that work for your unique grandparenting situation, whether your grandkids are two or twenty, around the corner or across the globe.

A step-by-step guide to every American's most fundamental right and civic duty —just in time for the 2020 presidential election. Nothing is more important to the health of a democracy than the right to vote. Yet less than half of eligible voters routinely show up

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to the polls. Part of the problem is that the basics of the process we use to choose our elected leaders remain shrouded in mystery for many Americans. In *What You Need to Know About Voting—and Why*, law professor and constitutional scholar Kimberly Wehle unravels that mystery, offering practical, useful advice on the mechanics of voting and an enlightening survey of its history and future. What is a primary? How does the electoral college work? Who gets to cast a ballot and why? Wehle answers these questions and more in a clear, engaging, and conversational tone. From where and how to register in the various states to how to change your registration when you move, this indispensable book outlines the necessary steps to take to become an active participant in the electoral process. For new voters, would-be voters, young people looking ahead to the next election, and those seeking citizenship, *What You Need to Know About Voting—and Why* is a timely and informative guide, providing the background you need in order to make informed choices that will shape our shared destiny for decades to come.

This book is designed to help Grandparents make lasting memories for themselves and their grandchildren. There are over 100 creative ideas of things to do. The book is organized into three sections: Indoors, Outdoors, and On the Go. There are recipes, craft ideas, game directions, and

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suggestions for places to visit. The authors provide hints throughout the book to assure positive experiences. They provide lists of useful resources. This is truly a great guidebook for all grandparents to have on their bookshelves.

FUN FOR

GRANDPARENTS AND GRANDKIDS SERIES:

Cousins Camp 2.0... how to plan and host an overnight camp. Many ideas can be used whether you have an afternoon or a week. This book focuses on grandchildren aged 5-10.
100 Plus Things To Do With Your Grandchildren... ideas for games, crafts, cooking, outings for fun with grandchildren. This book focuses on grandchildren aged 3-12.
Special Activities for Grandparents and Grandchildren... more fun things to do with grandchildren. This book focuses on grandchildren 4-16.

Publishing Law is an authoritative and engaging guide to a wide range of legal issues affecting publishing today. Hugh Jones and Christopher Benson present readers with clear and accessible guidance to the complex legal areas specific to the ever evolving world of contemporary publishing, including copyright, moral rights, contracts and licensing, privacy, confidentiality, defamation, infringement and trademarks, with analysis of legal issues relating to sales, advertising, marketing, distribution and competition. This new fifth edition presents updated coverage of the key principles of copyright , as well as new copyright exceptions,

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licensing and open access. There is also further in-depth coverage of the legal issues around the sale of digital content. Key features of the fifth edition include: updated coverage of EU and UK copyright, including a new chapter on copyright exceptions following the significant changes in the 2014 Regulations Comprehensive coverage of publishing contracts with authors, as well as with other providers, including translators, contributors and contracts for subsidiary rights up to date coverage of the Defamation Act 2013, and other changes to EU and UK legislation exploration of the legal issues relating to digital publishing, including eBook and other electronic agreements, data protection and online issues in relation to privacy, and copyright infringement a range of summary checklists on key issues, ranging from copyright ownership to promotion and data protection useful appendices offering an A to Z glossary of legal terms and lists of useful address and further reading.

Winner of the 2020 Baillie Gifford Prize for Non-Fiction A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, *The Spectator* Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far

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beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on The Ed Sullivan Show in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inimitable author of *Ninety-Nine Glimpses of Princess Margaret* and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant’s heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon’s tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? 150

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Glimpses of the Beatles is, above all, a distinctively kaleidoscopic examination of the Beatles' effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles' role in the making of the sixties and of music as we know it.

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D.'s grandparents were "dirt poor and in love," and moved north from Kentucky's Appalachia region to

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Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of *Hillbilly Elegy* plays out, we learn that J.D.'s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, *Hillbilly Elegy* is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

#1 NEW YORK TIMES BEST SELLER • In this urgent, authoritative book, Bill Gates sets out a wide-ranging, practical—and accessible—plan for how the world can get to zero greenhouse gas emissions in time to avoid a climate catastrophe. Bill Gates has spent a decade investigating the causes and effects of climate change. With the help of experts in the fields of physics, chemistry, biology, engineering, political science, and finance, he has focused on what must be done in order to stop the planet's slide

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to certain environmental disaster. In this book, he not only explains why we need to work toward net-zero emissions of greenhouse gases, but also details what we need to do to achieve this profoundly important goal. He gives us a clear-eyed description of the challenges we face. Drawing on his understanding of innovation and what it takes to get new ideas into the market, he describes the areas in which technology is already helping to reduce emissions, where and how the current technology can be made to function more effectively, where breakthrough technologies are needed, and who is working on these essential innovations. Finally, he lays out a concrete, practical plan for achieving the goal of zero emissions—suggesting not only policies that governments should adopt, but what we as individuals can do to keep our government, our employers, and ourselves accountable in this crucial enterprise. As Bill Gates makes clear, achieving zero emissions will not be simple or easy to do, but if we follow the plan he sets out here, it is a goal firmly within our reach.

Osborne writes of her own struggles to raise her grandchildren. She deals with lifestyle changes and other issues that arise from taking charge of the little ones. Filled with stories that illustrate important points, the tone of the book is upbeat. This is an enjoyable read for anyone.

"Haunting, wild, and quiet at once. A shimmering look at

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motherhood, in all its gothic pain and glory. I could not stop reading." —Lisa Taddeo, #1 New York Times bestselling author of *Three Women* A stressed family, an unplanned pregnancy, and a painful, if liberating, awakening from the author of the lauded memoir *Her* Christa Parravani was forty years old, in a troubled marriage, and in bad financial straits when she learned she was pregnant with her third child. She and her family were living in Morgantown, West Virginia, where she had taken a professorial position at the local university. Haunted by a childhood steeped in poverty and violence and by young adult years rocked by the tragic death of her identical twin sister, Christa hoped her professor's salary and health care might set her and her young family on a safe and steady path. Instead, one year after the birth of her second child, Christa found herself pregnant again. Six weeks into the pregnancy, she requested an abortion. And in the weeks, then months, that followed, nurses obfuscated and doctors refused outright or feared being found out to the point of, ultimately, becoming unavailable to provide Christa with reproductive choice. By the time Christa understood that she would need to leave West Virginia to obtain a safe, legal abortion, she'd run out of time. She had failed to imagine that she might not have access to reproductive choice in the United States, until it was too late for her, her pregnancy too far along. So she gave birth to a beautiful baby boy named Keats. And another frightening education began: available healthcare was dangerously inadequate to her newborn son's needs; indeed, environmental degradations and poor healthcare

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endangered Christa's older children as well. *Loved and Wanted* is the passionate story of a woman's love for her children, and a poignant and bracing look at the difficult choices women in America are forced to make every day, in a nation where policies and a cultural war on women leave them without sufficient agency over their bodies, their futures, and even their hopes for their children's lives.

From Paulo Coelho, author of the international bestseller *The Alchemist*, comes a poignant, richly poetic story that reflects the depth of love and life. Rarely does adolescent love reach its full potential, but what happens when two young lovers reunite after eleven years? Time has transformed Pilar into a strong and independent woman, while her devoted childhood friend has grown into a handsome and charismatic spiritual leader. She has learned well how to bury her feelings . . . and he has turned to religion as a refuge from his raging inner conflicts. Now they are together once again, embarking on a journey fraught with difficulties, as long-buried demons of blame and resentment resurface after more than a decade. But in a small village in the French Pyrenees, by the waters of the River Piedra, a most special relationship will be reexamined in the dazzling light of some of life's biggest questions.

THE NEW YORK TIMES BESTSELLER "I see my story as a suite of songs that have a magical connection." *Let Love Rule* is a work of deep reflection. Lenny Kravitz looks back at his life with candor, self-scrutiny, and humor. "My life is all about opposites," he writes. "Black and white. Jewish and Christian. The Jackson 5 and Led

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Zeppelin. I accepted my Gemini soul. I owned it. I adored it. Yins and yangs mingled in various parts of my heart and mind, giving me balance and fueling my curiosity and comfort.” Let Love Rule covers a vast canvas stretching from Manhattan’s Upper East Side, Brooklyn’s Bedford-Stuyvesant, Los Angeles’s Baldwin Hills and Beverly Hills, and finally to France, England, and Germany. It’s the story of a wildly creative kid who, despite tough struggles at school and extreme tension at home, finds salvation in music. We see him grow as a musician and ultimately become a master songwriter, producer, and performer. We also see Lenny’s spiritual growth—and the powerful way in which spirit informs his music. The cast of characters surrounding Lenny is extraordinary: his father, Sy, a high-powered news executive; his mother, Roxie Roker, a television star; and Lisa Bonet, the young actress who becomes his muse. The central character, of course, is Lenny, who, despite his great aspirational energy, turns down record deal after record deal until he finds his true voice. The creation of that voice, the same voice that is able to declare “Let Love Rule” to an international audience, is the very heart of this story. “Whether recording, performing, or writing a book,” says Lenny, “my art is about listening to the inspiration inside and then sharing it with people. Art must bring the world closer together.” An acclaimed indie rocker from the Eels discusses his turbulent upbringing outside of the sphere of his absent acclaimed physicist father, the tragic losses of his family members, and his efforts to forge a career in the alternative music scene. 75,000 first printing.

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This audio CD tells the extraordinary true life story of songwriter Mark Oliver Everett, lead singer of the band Eels.

An NYRB Classics Original First published in 1956, *Zama* is now universally recognized as one of the masterpieces of modern Argentine and Spanish-language literature. Written in a style that is both precise and sumptuous, weirdly archaic and powerfully novel, *Zama* takes place in the last decade of the eighteenth century and describes the solitary, suspended existence of Don Diego de Zama, a highly placed servant of the Spanish crown who has been posted to Asunción, the capital of remote Paraguay. There, eaten up by pride, lust, petty grudges, and paranoid fantasies, he does as little as he possibly can while plotting his eventual transfer to Buenos Aires, where everything about his hopeless existence will, he is confident, be miraculously transformed and made good. Don Diego's slow, nightmarish slide into the abyss is not just a tale of one man's perdition but an exploration of existential, and very American, loneliness. *Zama*, with its stark dreamlike prose and spare imagery, is at once dense and unforeseen, terse and fateful, marked throughout by a haunting movement between sentences, paragraphs, and sections, so that every word seems to emerge from an ocean of things left unsaid. The philosophical depths of this great book spring directly from its dazzling prose. Don't miss this New York Times bestselling "impossible to put down" (Buzzfeed) novel with deadly stakes, thrilling twists, and juicy secrets--perfect for fans of *One of Us is Lying* and *Knives Out*. Avery Grambs has a plan

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for a better future: survive high school, win a scholarship, and get out. But her fortunes change in an instant when billionaire Tobias Hawthorne dies and leaves Avery virtually his entire fortune. The catch? Avery has no idea why -- or even who Tobias Hawthorne is. To receive her inheritance, Avery must move into sprawling, secret passage-filled Hawthorne House, where every room bears the old man's touch -- and his love of puzzles, riddles, and codes. Unfortunately for Avery, Hawthorne House is also occupied by the family that Tobias Hawthorne just dispossessed. This includes the four Hawthorne grandsons: dangerous, magnetic, brilliant boys who grew up with every expectation that one day, they would inherit billions. Heir apparent Grayson Hawthorne is convinced that Avery must be a conwoman, and he's determined to take her down. His brother, Jameson, views her as their grandfather's last hurrah: a twisted riddle, a puzzle to be solved. Caught in a world of wealth and privilege, with danger around every turn, Avery will have to play the game herself just to survive.

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

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