

Things Fall Apart Pearson Education

This book provides a unique insight into understanding the Igbo social, economic, and political world through comprehensive analyses of indigenous and foreign religious practices, issues surrounding women, literature, language, sexism in musical lyrics, films, and community development and government. It also explores thought-provoking cultural practices relating to marriage and divorce, reincarnation, naming, and masquerade dance. The themes covered in the book help readers appreciate the often-neglected multifaceted local and external forces that continue to shape the Igbo experience in southeastern Nigeria.

A selection of the best African stories written between 1960 and 1985.

This book is an exploration of the material conditions of the production of African literature. Drawing on the archives of Heinemann's African Writers Series, it highlights the procedures, relationships, demands, ideologies, and counterpressures engendered by the publication of three major authors: Chinua Achebe, Wole Soyinka, and Ngugi wa Thiongo. As a study of the history and techniques of African literary texts, this book advances a theory of reciprocity of effects - what it terms 'auto-heteronomy' - to describe the dynamic of formalist activism by which texts anticipate and shape the forces of literary production in advance. It serves as a departure from the 'death of the author' thesis by reconsidering the role of the author in African literature and culture industry, as well as the influence of African publics on writers' aesthetic choices, and on the overall processes of production. This work is a major contribution to African literary history, literary criticism, and book history.

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One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, *Things Fall Apart* is the compelling story of one man's battle to protect his community against the forces of change. Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike
With an Introduction by Biyi Bandele

Things Fall Apart Heinemann Educational Publishers

The Aftermath of Hurricane Katrina examines the hurricane's effects on traumatized children's academic progression; socialization; life opportunities; and social consciousness. Professor Dorothy Singleton presents improved teaching strategies and methodologies for working with traumatized children in any grade level. As writers gathered information for this book, several realized the need to better comprehend how this environmental tragedy has disrupted the lives of groups already politically and economically marginalized. This study features a range of information about these social groups including: history; culture; family life; and the day-to-

day challenges faced by those still suffering from the hurricane's aftermath. Book jacket.

Girls at War and Other Stories reveals the essence of life in Nigeria and traces twenty years in the literary career of one of this century's most acclaimed writers. In this collection of stories, Chinua Achebe takes us inside the heart and soul of a people whose pride and ideals must compete with the simple struggle to survive. Hailed by critics everywhere, Chinua Achebe's fiction re-creates with energy and authenticity the major issues of daily life in Africa.

Offering a wealth of perspectives on African modern and Modernist art from the mid-nineteenth century to the present, this new Companion features essays by African, European, and North American authors who assess the work of individual artists as well as exploring broader themes such as discoveries of new technologies and globalization. A pioneering continent-based assessment of modern art and modernity across Africa Includes original and previously unpublished fieldwork-based material Features new and complex theoretical arguments about the nature of modernity and Modernism Addresses a widely acknowledged gap in the literature on African Art

The Fifth Edition of the Handbook of Research on Teaching is an essential resource for students and scholars dedicated to the study of teaching and learning. This volume offers a vast array of topics ranging from the history of teaching to technological and literacy issues. In each authoritative chapter, the

authors summarize the state of the field while providing conceptual overviews of critical topics related to research on teaching. Each of the volume's 23 chapters is a canonical piece that will serve as a reference tool for the field. The Handbook provides readers with an unparalleled view of the current state of research on teaching across its multiple facets and related fields.

Studying English Literature and Language is unique in offering both an introduction and a companion for students taking English Literature and Language degrees. Combining the functions of study guide, critical dictionary and text anthology, this is a freshly recast version of the highly acclaimed *The English Studies Book*. This third edition features: fresh sections on the essential skills and study strategies needed to complete a degree in English—from close reading, research and referencing to full guidelines and tips on essay-writing, participating in seminars, presentations and revision an authoritative guide to the life skills, further study options and career pathways open to graduates of the subject updated introductions to the major theoretical positions and approaches taken by scholars in the field, from earlier twentieth century practical criticism to the latest global and ecological perspectives extensive entries on key terms such as ‘author’, ‘genre’, ‘narrative’ and ‘translation’ widely current in debates across language, literature and culture

coverage of both local and global varieties of the English language in a range of media and discourses, including news, advertising, text messaging, rap, pop and street art an expansive anthology representing genres and discourses from early elegy and novel to contemporary performance, flash fiction, including writers as diverse as Aphra Behn, Emily Dickinson, J.M. Coetzee, Angela Carter, Russell Hoban, Adrienne Rich and Arundhati Roy a comprehensive, regularly updated companion website supplying further information and activities, sample analyses and a wealth of stimulating and reliable links to further online resources. Studying English Literature and Language is a wide-ranging and invaluable reference for anyone interested in the study of English language, literature and culture. First Encounters compiles a wealth of writings that describe, from Indigenous perspectives, five centuries of European encroachments into indigenous worlds. Editor Leavitt, a retired professor of education and international development official, provides 42 accounts that both chronicle initial impressions of Europeans' beliefs, strategies, and technologies, and describe the destabilizing effects on traditional cultures. Accounts range from the 16th century through the 1980s, arranged in five groupings: Africa; North America, including Mexico; South America (Peru); Greater Australia (Papua New Guinea); and Asia. The sections vary widely in

length and strength. Although the writings are described as "authentic, first-person" accounts, this notion is interpreted broadly. Some are interviews, transcribed and translated by Europeans of varying degrees of sympathy, or fictionalizations such as Chinua Achebe's *Things Fall Apart* (1958), along with autobiographical narratives and critiques inevitably expressing the complicated reactions wrought by exposure to Western schooling. Although all of the accounts have been previously published, some are buried in earlier volumes or are otherwise difficult to obtain. Leavitt has provided a valuable service by bringing them together in a single, well-organized anthology. The volume also includes time lines and an annotated bibliography. **Summing Up: Recommended.** Lower-level undergraduates through faculty/researchers; general readers. **General Readers; Lower-division Undergraduates; Upper-division Undergraduates; Graduate Students; Researchers/Faculty.** Reviewed by A. B. Curry. This book offers an original and informed critique of a widespread yet often misunderstood condition — nostalgia, a pervasive human emotion connecting people across national and historical as well as personal boundaries. Often seen as merely escapist, nostalgia also offers solace and self-understanding for those displaced by the larger movements of our time. Walder analyses the writings of some of those entangled in the aftermath of empire, tracing the

hidden connections underlying their yearnings for a common identity and a homeland, and their struggles to recover their histories. Through a series of comparative reflections upon the representation in literary and related cultural forms of memory, he shows how admitting the past into the present through nostalgia enables former colonial or diasporic subjects to gain a deeper understanding of the networks of power within which they are caught in the modern world — and beyond which it may yet be possible to move. Considering authors as varied as V.S Naipaul, J.G. Ballard, Doris Lessing, W.G. Sebald, and Chimamanda Ngozi Adichie, as well as versions of ‘Bushman’ song, Walder pursues the often wayward, ambiguous paths of nostalgia as it has been represented beyond, but also within, Europe, so as to identify some of those processes of communal and individual experience that constitute the present and, by implication, the future.

If there is no religion in the world, the world would more or less become a jungle. The world will be inhuman. Religion touches all aspects of human life. Identifying God's will in our world today has become a major problem for many religions of the world. In the past, in Igbo Traditional Religion, human sacrifice as well as the killing of twins were practised. For the Igbo traditionalists then, that was the will of the deities and equally not against God's will. But following the encounter of Igbo Traditional

Religion with Christianity these are no longer practised. Misinterpretation of God's will by some religions of the world has given rise to religious violence, religious extremism, fanaticism and terrorism we are experiencing today in the world. For these problems to be resolved, it is pertinent that the study of various religions be taken seriously. This study should be aiming at better understanding, co-existence, respect for one another and frequent inter-religious dialogues among the various religions of the world. When this is achieved, the believers of various religions would realize that many are worshipping one God and their desire is to communicate with Him, although they may approach Him differently.

Annotation - Presents the most important 20th-century criticism on major works from "The Odyssey through modern literature- The critical essays reflect a variety of schools of criticism- Contains critical biographies, notes on the contributing critics, a chronology of the author's life, and an index- Introductory essay by Harold Bloom.

This thoroughly revised and updated edition of Teaching Language Arts to English Language Learners provides readers with the comprehensive understanding of both the challenges that face ELLs and ways in which educators might address them in the language arts classroom. The authors offer proven techniques that teachers can readily use to

teach reading, writing, grammar, and vocabulary as well as speaking, listening, and viewing skills. A complete section is also devoted to ways teachers can integrate all five strands of the language arts curriculum into a comprehensive unit of study with meaningful accommodations for ELLs. An annotated list of web and print resources completes the volume, making this a valuable reference for language arts teachers to meet the challenges of including all learners in effective instruction. New features to this edition include: An updated and streamlined Part 1, which provides an essential overview of ELL theory in a language arts specific context. Additional practical examples of language arts exercises, all of which are closely aligned with the Common Core State Standards. New pedagogical elements in Part 3, including tips on harnessing new technologies, discussion questions and reflection points. Updates to the web and print resources in Part 4

Africa is not merely an invention with a modern, imperial or colonial background. Nor is it simply a continent in need of foreign aid from the richer, more affluent societies. Africa might be economically needy, politically unstable, and, in part, socially chaotic and suffering from civil wars and social unrest. However, the continent and its peoples are certainly different from the negative image portrayed in the mass media. Africa had been the cradle of

civilization in the pre-colonial era, and is today undergoing a diverse cultural, philosophical, and spiritual development with great potential, contributing to contemporary debates around the ethics of globality. The novelty of this book derives from its multidisciplinary approach. Although the authors generally come from the fields of development and economics, global studies, political science, philosophy and ethics, and sociology, they present Africa's alternative view of human wellbeing in order to provide theories and policy recommendations which inspire the specific developmental patterns for the growth of the continent. The volume discusses the meaning of development for the continent by drawing on culture, identity, ethnicity, and philosophy of nature. The contributors examine a variety of issues and themes directly related to the opportunities provided by globality to promote the development of the continent. They also discuss solutions for underdevelopment and poverty, and how those perspectives might be effectively integrated into the global agenda for the development of Africa. This volume provides theory and research on organizational change and predominantly features the application of these ideas to the health care domain, broadly defined. It addresses enduring issues in advancing to an effective health care system. The aim of this book is to offer an accessible

and readable text aimed at provoking thought and questioning, and aiding creativity. It proffers arguments and ideas which are firmly based in empirical data and evidence, so that the reader may make informed personal evaluations. This book is designed to furnish a comprehensive theoretical basis for understanding organizational change in health care, as well as selected core issues of contemporary and future importance to the provision of effective care within sustainable systems. A series of coherent themes are addressed throughout the book from differing perspectives. However, every chapter has been written to stand alone and be read independently. Each offers resources relevant to its' focal topic, in the form of references, case studies and critique. Setting out a future research agenda, the book will be vital reading for organizational change researchers and practitioners in the healthcare industry.

English language teaching methods and language learning styles have changed dramatically over the past decade in Asia and the surrounding regions. Huge efforts are being made by teachers from the K-12 system, as well as at the tertiary level, to move away from the traditional Grammar-Translation Method towards more communicative approaches to teaching and learning, including the use of project – and task-based learning and technology-enhanced language learning, just to name a few of the more

frequently used methodologies. In this book, the authors shed light on the changes in ELT in Asia and the region over the past 10 years or so as seen in the wider context of language policy, which puts greater value on the acquisition of English and the new directions in learner-centered classrooms which encourage student autonomy and voice and place students as active decision-makers in the learning process. With the title of “Departing from Tradition: Innovations in English Language Teaching and Learning”, this book showcases some of the innovations in ELT that are currently happening in this rapidly growing field. Given the growing importance of English and the enormous energy and enthusiasm in the region for learning the language in both formal and informal contexts, ELT will continue to flourish. This volume will offer insights into the tremendous changes that have been made in secondary and university English language classrooms across the region.

A comprehensive manual for pre- and in-service ESL, EFL, and EIL educators who work with multilingual students at the secondary and postsecondary levels, this text balances insights from reading theory and research with highly practical, field-tested strategies for teaching and assessing second-language reading that educators can readily adopt and adapt to suit their contexts and student populations. Teaching Readers of English is

a complete "go-to" source for teaching reading and promoting classroom and professional literacies in an increasingly digital world. Offering principled approaches and methods for planning and delivering effective L2 reading instruction, the text includes pedagogical features, such as questions for reflection, further reading and resources, and application activities to develop purposeful classroom reading lessons in a range of contexts. Changes in the Second Edition: Updated and revised chapters on formative and summative reading assessment, developing vocabulary knowledge and grammatical skill, and cultivating extensive reading and literary appreciation Updated information on institutional settings and reader demographics New pedagogical features in each chapter, including Chapter Summaries, Further Reading, Reflection and Review, and Application Activities A streamlined chapter sequence to enhance the text's usability

Obi Okenkwo, a Nigerian country boy, is determined to make it in the city. Educated in England, he has new, refined tastes which eventually conflict with his good resolutions and lead to his downfall.

Political campaigning affects numerous realms under the communication umbrella with each channel seeking to influence as many individuals as possible. In higher education, there is a growing scholarly interest in communication issues and subjects,

especially on the role of music, in the political arena. *Music and Messaging in the African Political Arena* provides innovative insights into providing music and songs as an integral part of sending political messages to a broader spectrum of audiences, especially during political campaigns. The content within this publication covers such topics as framing theory, national identity, and ethnic politics, and is designed for politicians, campaign managers, political communication scholars, researchers, and students.

This first comprehensive study of the Nigeria-Biafra War (1967-1970) through the lens of gender explores the valiant and gallant ways women carried out old and new responsibilities in wartime and immediate postwar Nigeria. The book presents women as embodiments of vulnerability and agency, who demonstrated remarkable resilience and initiative, waging war on all fronts in the face of precarious conditions and scarcities, and maximizing opportunities occasioned by the hostilities. Women's experiences are highlighted through critical analyses of oral interviews, memoirs, life histories, fashion and material culture, international legal conventions, music, as well as governmental and non-governmental sources. The book fills the gap in the war scholarship that has minimized women's complex experiences fifty years after the hostilities ended. It highlights the cost of the conflict on Nigerian women, their participation in the hostilities, and their contributions to the survival of families, communities and the country. The chapters present counter-narratives to fictional and nonfictional accounts of the war, especially those written by men, which often peripheralize or stereotypically represent

women as passive spectators or helpless victims of the conflict; and also highlight and exaggerate women's moral laxity and sensationalize their marital infidelities.

Many female figures in recent fiction, film, and television embody the Artemis archetype, modeled on the Greco-Roman goddess of the hunt. These characters are often identified as heroines and recognized as powerful and progressive pop icons. Some fit the image of the tough, resourceful female in a science fiction or fantasy setting, while others are more relatable, inhabiting a possible future, a recent past, or a very real present. Examining both iconic and lesser-known works, this collection of new essays analyzes the independent and capable female figure as an ideal representation of women in popular culture.

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This handbook is a resource for parents, community members, teachers, and administrators who want to make a difference in their urban schools. Breault and Allen provide a way for stakeholders to see the roles they can play in building civic capacity for change in urban schools and communities. It also offers critical background information to help stakeholders recognize the complexity and necessity of their efforts. The authors organized this book around the need for beginning, continuing, and enacting conversations to emphasize the need for stakeholders to build relationships with one another in order to advocate for and act on behalf of urban students and communities. While this book eschews prescriptive and simplistic solutions, it does offer ways in which stakeholders create and support an infrastructure for

change in their schools and communities. For example, this book helps stakeholders navigate the bureaucracy of urban school districts, build collegial communities of inquiry within schools, develop systematic ways of gathering important data schools and communities, organize the energy and efforts of those who want to get involved, seek out, and utilize various resources, and then use the infrastructure of knowledgeable and collegial stakeholders to bring about change. The authors realize how daunting these challenges may seem for stakeholders who want to make a difference in their schools and communities. In response, they offer images of positive changes including schools, parent associations, and networking strategies used in urban communities today as glimpses of what is possible through hard work, collaboration, and an imaginative spirit.

This brand new textbook on organizational behaviour features a fictional running case study to help students see how theory translates into practice in a familiar setting. Covering all the organizational behaviour topics a new student needs to know, and packed with real-life examples, this innovative approach truly brings the subject to life.

This book is about an African philosophical examination of the death penalty debate. In a 21st century world where the notion of human right is primed, this book considers the question of the death penalty in two sub-Saharan African countries namely, Zimbabwe and Nigeria, notorious for their poor human right records. This edited collection comprises of 11 essays from Zimbabwean and Nigerian philosophers. As opinions continue to divide over the retention or abolition of the death penalty, these African philosophers attempt to localise this debate by raising the following questions: What is the meaning of life in the African place? Is it proper to take the human life under any guise at all? Who has the right to take the human life? Can the death penalty be justified on the

bases of African cultures? Why should it be abolished? Why should it be retained? Indeed, this book is the first of its kind to engage the tumultuous issue of capital punishment in the postcolonial Africa and from the African philosophical point of view.

This book explores matters that have negatively affected the public image and depictions of Islam from the late nineteenth century to the present. The areas of uneasiness and debate among Muslims and non-Muslims alike include Islamic values and identity in the post-caliphate era, after colonialism, and now under Western hegemony.

Making a strong case for the relevance of literary production to understanding international relations, this persuasive volume highlights the potential rewards of developing a methodology to bring literature to bear on a discipline which has tended to neglect fictional sources. Paul Sheeran considers the deep insight that can be gained from the study of key works in fiction and literature to enhance knowledge of the social forces shaping world affairs. While there are numerous relevant works, the author has carefully selected multi-faceted and colourful sources of material to explore developments in contemporary global issues such as the demise of the Soviet Union, the attack on the World Trade Centre, infectious diseases and human conflict. This exciting book enthusiastically breaks new ground and is highly suitable for courses on international relations, cultural studies and literature.

This book identifies philosophical and definitional gaps in evolutionary (natural science) and modern leadership studies. It strongly argues that if we continue to use current fragmented leadership models and theories, we are not likely to solve the challenge of leadership soon. Other topics include Small and Big Issues, Contact Yourself, Be the Best in Two, Everybody Knows a Good Leader, the Bouazizi

Factor, Synchronicity, Be the Judge, and the Legal Sin. This comparative literary study provides intriguing social and political issues and discusses the African sense of national identity, patriotism and egalitarian ideals in stylistic terms. It examines universal concerns and new trends in national literature with reference to academic discourse, aesthetic quality, the discovery of new ideas and layers of poetic meanings. The indigenous genres are placed in a New Historicist context to show the way the literary landscape, cultural, political and historical relationships are configured through foregrounding intellectual correlations. These combinations are empirically analysed in terms of pre-modern, postmodern and postcolonial events. Eshete Gameda is researcher at the University of Southern Denmark - Institute of Literature, Cultural Studies and Media.

Rahat Naqvi and Hans Smits' edited collection, *Thinking about and Enacting Curriculum in "Frames of War"* is centered on the theme of how the current global order creates precarious conditions for human life. The contributors respond to the challenges Judith Butler posed about the fragility of life and questions about how we apprehend, and take up ethically, our responsibilities for those who are considered "Other." The overarching objective of the book is the meaning of a call to ethics, and how discussion of framing and frames is a provocation to think about our responsibilities as curriculum scholars and practitioners.

A Study Guide for Grace Ogot's "The Green Leave," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

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