

Thin Air The Most Chilling And Compelling Ghost Story Of The Year

A web of lies. A sister's worst nightmare... When Dr. Julia Norris's estranged sister, Toni, goes missing in Turkey, Julia thinks it's just another one of her sister's irresponsible stunts. But when Toni's backpack and passport wash up along the Istanbul seafront, Julia realizes the situation is far more serious than first thought. Desperate for answers, Julia travels to Istanbul to find out what's happened to Toni. As she delves deeper into her sister's mysterious disappearance, everything points to Toni being abducted. But as a stranger in a strange land, who will believe Julia? And as she gets drawn into a web of lies and betrayal, could Julia be in danger herself? Set against the stunning backdrop of Istanbul, *Into Thin Air* is a gripping, fast-paced mystery with twists and turns that will keep you guessing until the very end.

#1 NATIONAL BESTSELLER • "A harrowing tale of the perils of high-altitude climbing, a story of bad luck and worse judgment and of heartbreaking heroism." —PEOPLE A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong. The storm, which claimed five lives and left countless more—including Krakauer's—in guilt-ridden disarray, would also provide the impetus for *Into Thin Air*, Krakauer's epic account of the May 1996 disaster. By writing *Into Thin Air*, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer's highly personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for Krakauer himself, further interviews and investigations only lead him to the conclusion that his perceived failures were directly responsible for a fellow climber's death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his evenhanded and even generous assessment of others' actions, he reserves a full measure of vitriol for himself. This updated trade paperback edition of *Into Thin Air* includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. "I have no doubt that Boukreev's intentions were good on summit day," writes Krakauer in the postscript, dated August 1999. "What disturbs me, though, was Boukreev's refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn't the best choice to climb without gas or go down ahead of his clients." As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since *Into Thin Air*'s denouncement of guide Boukreev, Krakauer's tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored *The Climb*, Boukreev's version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters—a prestigious prize intended "to honor writers of exceptional accomplishment." According to the Academy's citation, "Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind."

A chilling, suspense-filled ghost story from multimillion-copy bestselling author Peter James, now also a hit stage show. Ollie and Caro Harcourt are moving house with their twelve-year-old daughter Jade. Ollie is desperate to leave the city. Caro is less sure. Then they view Cold Hill House, a dilapidated rural mansion, and fall instantly in love. It's expensive, but with its space, seclusion and huge grounds it seems like a brilliant idea. That is, until they arrive. It soon becomes apparent that they are not alone. A spectral woman appears on screens and walks the corridors, vanishing before she can be challenged. Strange occurrences become ever more common. Then Caro starts seeing faces, always looking out of the same upstairs window. The room behind it could hold the key to the disturbing secret behind the house's mysterious past. Except for the fact that the room doesn't seem to exist... A blood-chilling horror novel from one of the true masters of thrills, perfect for fans of Stephen King and Dean Koontz. Praise for *The House on Cold Hill* 'Impeccable' *The Sunday Times* 'Superbly creepy modern horror story' *Book of the Week*, *Sunday Mirror* 'James is a compelling storyteller and he ratchets up the tension in increments, so that his readers will be suitably terrified. By the time you want to scream 'Look behind you!', it's already too late.' *Daily Mail*

"[An] uncanny Gothic mystery... Satisfying."—*New York Times Book Review* "A romping read with a deliciously dark conceit at its center... Reminded me of *Alias Grace*."—Kiran Millwood Hargrave From the author of *The Silent Companions*, a thrilling Victorian gothic horror story about a young seamstress who claims her needle and thread have the power to kill Dorothea Truelove is young, wealthy, and beautiful. Ruth Butterham is young, poor, and awaiting trial for murder. When Dorothea's charitable work brings her to Oakgate Prison, she is delighted by the chance to explore her fascination with phrenology and test her hypothesis that the shape of a person's skull can cast a light on their darkest crimes. But when she meets one of the prisoners, the teenaged seamstress Ruth, she is faced with another strange idea: that it is possible to kill with a needle and thread—because Ruth attributes her crimes to a supernatural power inherent in her stitches. The story Ruth has to tell of her deadly creations—of bitterness and betrayal, of death and dresses—will shake Dorothea's belief in rationality, and the power of redemption. Can Ruth be trusted? Is she mad, or a murderer? For fans of Shirley Jackson, *The Poison Thread* is a spine-tingling, sinister read about the evil that lurks behind the facade of innocence.

"Magnificent! A compelling, fast-paced novel that reveals a rarely seen dark side of Everest. A must-read!"—James W. Huston, *New York Times* bestselling author of *The Blood Flag* The view from 8,848 meters isn't always clear. Even after eight successful summits, Mount Everest guide Neil Quinn can't handle anything the mountain throws his way. Disaster strikes steps from the top, leaving him with a very old swastika-embellished ice axe that should never have been so high on the mountain—not if Everest's meticulously documented history is accurate. Danger doesn't stop at the descent. When he heads back to Europe, blackballed and alone, he struggles to discover the truth about this lost relic. Quinn's investigations soon have neo-Nazis, assassins, and history buffs vying to take possession of the axe—proof of Nazi alpine superiority, and strong evidence that a German climber was the first

to summit Mount Everest. Beautifully written and meticulously researched, Summit follows two climbers across two continents as their stories intertwine across history, culminating in one final push for the top of the world. "Gripping...Farthing vividly depicts the challenges of mountain climbing."-Publishers Weekly

NATIONAL BESTSELLER • A "gripping book about this extraordinary man who lived passionately and died unnecessarily" (USA Today) in post-9/11 Afghanistan, from the bestselling author of *Into the Wild* and *Into Thin Air*. In 2002, Pat Tillman walked away from a multimillion-dollar NFL contract to join the Army and became an icon of American patriotism. When he was killed in Afghanistan two years later, a legend was born. But the real Pat Tillman was much more remarkable, and considerably more complicated than the public knew. Sent first to Iraq—a war he would openly declare was “illegal as hell” —and eventually to Afghanistan, Tillman was driven by emotionally charged, sometimes contradictory notions of duty, honor, justice, and masculine pride, and he was determined to serve his entire three-year commitment. But on April 22, 2004, his life would end in a barrage of bullets fired by his fellow soldiers. Though obvious to most of the two dozen soldiers on the scene that a ranger in Tillman’s own platoon had fired the fatal shots, the Army aggressively maneuvered to keep this information from Tillman’s family and the American public for five weeks following his death. During this time, President Bush used Tillman’s name to promote his administration’s foreign policy. Long after Tillman’s nationally televised memorial service, the Army grudgingly notified his closest relatives that he had “probably” been killed by friendly fire while it continued to dissemble about the details of his death and who was responsible. Drawing on Tillman’s journals and letters and countless interviews with those who knew him and extensive research in Afghanistan, Jon Krakauer chronicles Tillman’s riveting, tragic odyssey in engrossing detail highlighting his remarkable character and personality while closely examining the murky, heartbreaking circumstances of his death. Infused with the power and authenticity readers have come to expect from Krakauer’s storytelling, *Where Men Win Glory* exposes shattering truths about men and war. This edition has been updated to reflect new developments and includes new material obtained through the Freedom of Information Act.

When a Hollywood star becomes the target of a twisted killer, ex-cop Ethan Truman confronts the secrets of his tragic past and premonitions of his own impending violent death as he struggles to solve the macabre riddles of a killer.

Thin Air Orion

For fans of Nancy Farmer and Lloyd Alexander comes international bestselling author Michelle Paver’s second novel in the Bronze Age adventure series. While searching for his kidnapped sister, *Outsider* Hylas takes a dangerous detour when he’s captured as a slave and sent to the copper mines of Thalakrea. Hylas faces brutal overseers and lethal cave-ins while evading his enemies, the Crows. With the aid of an orphaned lion cub and his friend Pirra, Hylas must escape the mines and shatter the power of the Crows for good. But the prophecy is still at work and Hylas cannot escape its grasp, especially when the anger of the oldest god is awakened.

May 1996 began like most other climbing seasons on Mount Everest. The arrival of spring brought the usual pre-monsoon period, with teams of hopeful mountaineers ready to reach for the roof of the world. Among the dozens of climbers were Jon Krakauer and Anatoli Boukreev (who would both later write their own accounts of what followed) and Matt Dickinson. But on May 10, with ten different expeditions strung out along the mountain, the usual turned deadly. Suddenly, the temperature dropped from merely frigid to 40 degrees below zero. A killer storm with howling winds swept in and climbers were soon blinded in white-out conditions. Before it was over, the blizzard would claim a dozen lives, the worst loss of life in the modern history of climbing on Everest. Dickinson, an adventure filmmaker, was part of an expedition challenging the treacherous North Face of Everest, on the Tibetan side. Of the nearly 700 people who have scaled Everest since the first ascent in 1953, barely 230 have managed to ascend via the colder and technically more difficult route up the North Face. In addition to climbing through the storm, which would test him beyond his imagining, Dickinson also filmed the ascent. He and his team watched in awe as violent clouds gathered over the mountain and swept them all up in a frightening white force. Dickinson was a relative novice who had never climbed at this crushing altitude, and the storm preyed on his mind, throwing into question his entire mission. Despite this uncertainty and the treacherous conditions, Dickinson and his partner Alan Hinkes continued their climb, compelled to reach the summit. Dickinson's first-person narrative--the only account of the killer storm written by a climber who was on the North Face--places the reader amid the swirl of the catastrophe, while providing rare insight into the very essence of mountaineering. *The Other Side of Everest* is a portrait of personal triumph set against the most disastrous storm to ever befall the world mountaineering community. Anyone who has ever pushed beyond familiar limits of physical and psychological endurance will cherish this book.

“If you’re only going to read one Everest book this decade, make it *The Third Pole*. . . . A riveting adventure.”—*Outside* Shivering, exhausted, gasping for oxygen, beyond doubt . . . A hundred-year mystery lured veteran climber Mark Synnott into an unlikely expedition up Mount Everest during the spring 2019 season that came to be known as “the Year Everest Broke.” What he found was a gripping human story of impassioned characters from around the globe and a mountain that will consume your soul—and your life—if you let it. The mystery? On June 8, 1924, George Mallory and Sandy Irvine set out to stand on the roof of the world, where no one had stood before. They were last seen eight hundred feet shy of Everest’s summit still “going strong” for the top. Could they have succeeded decades before Sir Edmund Hillary and Tenzing Norgay? Irvine is believed to have carried a Kodak camera with him to record their attempt, but it, along with his body, had never been found. Did the frozen film in that camera have a photograph of Mallory and Irvine on the summit before they disappeared into the clouds, never to be seen again? Kodak says the film might still be viable. . . . Mark Synnott made his own ascent up the infamous North Face along with his friend Renan Ozturk, a filmmaker using drones higher than any had previously flown. Readers witness first-hand how Synnott’s quest led him from oxygen-deprivation training to archives and museums in England, to Kathmandu, the Tibetan high plateau, and up the North Face into a massive storm. The infamous traffic jams of climbers at the very summit immediately resulted in tragic deaths. Sherpas revolted. Chinese officials turned on Synnott’s team. An Indian woman miraculously crawled her way to frostbitten survival. Synnott himself went off the safety rope—one slip and no one would have been able to save him—committed to solving the mystery. Eleven climbers died on Everest that season, all of them mesmerized by an irresistible magic. *The Third Pole* is a rapidly accelerating ride to the limitless joy and horror of human obsession.

Ann Cleeves is back with the sixth book in her Shetland series featuring Inspector Jimmy Perez, whom readers will remember from *Raven Black*, *White Nights*, *Red Bones*, *Blue Lightning*, and *Dead Water*. A group of old university friends leave the bright lights of London and travel to Shetland to celebrate the marriage of one of their friends. But, one of them, Eleanor, disappears—apparently into thin air. It’s mid-summer, a time of light nights and unexpected mists. And then Eleanor's body is

discovered lying in a small loch close to the cliff edge. Detectives Jimmy Perez and Willow Reeves are dispatched to investigate. Before she went missing, Eleanor claimed to have seen the ghost of a local child who drowned in the 1920s. Her interest in the ghost had seemed unhealthy—obsessive, even—to her friends: an indication of a troubled mind. But Jimmy and Willow are convinced that there is more to Eleanor's death than they first thought. Is there a secret that lies behind the myth? One so shocking that someone would kill—many years later—to protect? Ann Cleeves' striking new novel is a quintessential whodunit with surprises at every turn.

A beautifully designed edition of one of the most beloved science fiction novels of all time... First published in 1895, *The Time Machine* won author H.G. Wells immediate recognition and has been regarded ever since as one of the great masterpieces in the literature of science fiction. It popularized the concept of time travel and introduced the concept of a "time machine" device that could travel forwards and backwards through the years. It is the story of one man's astonishing journey beyond the conventional limits of the imagination. One of the most renowned works of science fiction, *The Time Machine* reflects on the adventures of *The Time Traveller* - a man who constructs a machine which allows him to explore what the future has to offer. When he courageously steps out of his machine for the first time, he finds himself in the year 802,701—and everything has changed. In this unfamiliar utopian age, creatures seem to dwell together in perfect harmony. Thinking he can study these marvelous beings and unearth their secret then return to his own time, he discovers that his only avenue of escape, his invention, has been stolen. Wells is generally credited with the popularization of the concept of time travel by using a vehicle that allows an operator to travel purposefully and selectively. The term "time machine", which was coined by Wells, is now universally used to refer to such a vehicle. The book has been adapted for a number of films and television shows, as well as inspiring other science fiction writers. In 1974, two men vanished without a trace under suspicious circumstances, shocking the people of Iceland, where serious crime is almost nonexistent. More than a year later, there seemed to be a breakthrough when a small-time crook named Erla Bolladottir described a dream to police that they interpreted as a sign of trauma related to the men's disappearance. After lengthy interrogations, investigations, and courtroom dramas, Erla and five acquaintances confessed to killing both men and were given prison sentences ranging from three years to life. But over the years, the case against the convicted six began to disintegrate, and one major question remained unanswered: Why had they all confessed to murder if they hadn't done it?

Everest, the major motion picture from Universal Pictures, is set for wide release on September 18, 2015. Read *The Climb*, Anatoli Boukreev (portrayed by Ingvar Sigurðsson in the film) and G. Weston DeWalt's compelling account of those fateful events on Everest. In May 1996 three expeditions attempted to climb Mount Everest on the Southeast Ridge route pioneered by Sir Edmund Hillary and Tenzing Norgay in 1953. Crowded conditions slowed their progress. Late in the day twenty-three men and women—including expedition leaders Scott Fischer and Rob Hall—were caught in a ferocious blizzard. Disoriented and out of oxygen, climbers struggled to find their way down the mountain as darkness approached. Alone and climbing blind, Anatoli Boukreev brought climbers back from the edge of certain death. This new edition includes a transcript of the Mountain Madness expedition debriefing recorded five days after the tragedy, as well as G. Weston DeWalt's response to *Into Thin Air* author Jon Krakauer. In the tradition of Jon Krakauer's *Into Thin Air*, Nick Heil recounts the harrowing story of the deadly and controversial 2006 climbing season on Everest. In early May 2006, a young British climber named David Sharp lay dying near the top of Mount Everest while forty other climbers walked past him on their way to the summit. A week later, Lincoln Hall, a seasoned Australian climber, was left for dead near the same spot. Hall's death was reported around the world, but the next day he was found alive after spending the night on the upper mountain with no food and no shelter. If David Sharp's death was shocking, it was not singular: despite unusually good weather, ten others died attempting to reach the summit that year. In this meticulous inquiry into what went wrong, Nick Heil tells the full story of the deadliest year on Everest since the infamous season of 1996. He introduces Russell Brice, the outfitter who has done more than anyone to provide access to the summit via the mountain's north side—and who some believe was partially responsible for Sharp's death. As more climbers attempt the summit each year, Heil shows how increasingly risky expeditions and unscrupulous outfitters threaten to turn Everest into a deadly circus. Written by an experienced climber and outdoor writer, *Dark Summit* is both a riveting account of a notorious climbing season and a troubling investigation into whether the pursuit of the ultimate mountaineering prize has spiralled out of control.

A teen girl disappears from her small town deep in the bayou, where magic festers beneath the surface of the swamp like water rot, in this chilling debut supernatural thriller for fans of Natasha Preston, Karen McManus, and Rory Power. *La Cchette*, Louisiana, is the worst place to be if you have something to hide. This tiny town, where seventeen-year-old Grey spends her summers, is the self-proclaimed Psychic Capital of the World—and the place where Elora Pellerin, Grey's best friend, disappeared six months earlier. Grey can't believe that Elora vanished into thin air any more than she can believe that nobody in a town full of psychics knows what happened. But as she digs into the night that Elora went missing, she begins to realize that everybody in town is hiding something—her grandmother Honey; her childhood crush Hart; and even her late mother, whose secrets continue to call to Grey from beyond the grave. When a mysterious stranger emerges from the bayou—a stormy-eyed boy with links to Elora and the town's bloody history—Grey realizes that *La Cchette*'s past is far more present and dangerous than she'd ever understood. Suddenly, she doesn't know who she can trust. In a town where secrets lurk just below the surface, and where a murderer is on the loose, nobody can be presumed innocent—and *La Cchette*'s dark and shallow lies may just rip the town apart. January 1937. Clouds of war are gathering over a fogbound London. Twenty-eight year old Jack is poor, lonely and desperate to change his life. So when he's offered the chance to be the wireless operator on an Arctic expedition, he jumps at it. Spirits are high as the ship leaves Norway: five men and eight huskies, crossing the Barents Sea by the light of the midnight sun. At last they reach the remote, uninhabited bay where they will camp for the next year. Gruhuken. But the Arctic summer is brief. As night returns to claim the land, Jack feels a creeping unease. One by one, his companions are forced to leave. He faces a stark choice. Stay or go. Soon he will see the last of the sun, as the polar night engulfs the camp in months of darkness. Soon he will reach the point of no return - when the sea will freeze, making escape impossible. And Gruhuken is not uninhabited. Jack is not alone. Something walks there in the dark. This Special Edition Ebook will feature exclusive material: AUTHOR EXTRAS: *Dark Matter* ; An exclusive interview with Michelle Paver and an extended author biography with integrated photos of the landscape of Spitsbergen. COVER DESIGN: *Dark Matter* ; the jacket designer ;s take and cover design progression (5 x visuals). DARK MATTER - A SHORT FILM: *Dark Matter* ; Turning the novel into a short promotional film and *Dark Matter - The Film Director's Cut*, the rejected film scripts, the final film script and behind the scenes at filming (3 x visuals).

"I devoured this novel in a single sitting. *The Thin Place* will stay with you long after you turn the final page." -Clare Mackintosh,

bestselling author of *After the End* She has to know the truth about Overtoun Estate, but there is a reason it has stayed buried for so long. When journalist Ava Brent decides to investigate the dark mystery of Overtoun Estate—a 'thin place', steeped in myth—she has no idea how dangerous this story will be for her. Overtoun looms over the town, watching, waiting: the locals fearful of the strange building and the secrets it keeps. When Ava starts to ask questions, the warm welcome she first receives turns to a cold shoulder. And before she knows it, Ava is caught in the house's grasp too. After she discovers the history of a sick young girl who lived there, she starts to understand the sadness that shrouds it. But when she finds an ominous old message etched into a windowsill, she is forced to wonder—what horrors is the house protecting? And what will it cost her to find out? With her own first child on the way, Ava knows she should stay away. But even as her life starts to unravel, and she receives chilling threats, the house and the bridge keep pulling her back...

Presents the stories of the sharps who have acted as expert consultants to Westerners climbing the Himalayas, focusing in particular on Chhiring Dorje Sherpa and Pasang Lama, who survived when 11 other climbers died on K2 in August 2008. 15,000 first printing.

In 1851, within the grand glass arches of London's Crystal Palace, Albie Mirralls meets his cousin Lizzie for the first—and, as it turns out, last—time. His cousin is from a backward rural village, and Albie expects she will be a simple country girl, but instead he is struck by her inner beauty and by her lovely singing voice, which is beautiful beyond all reckoning. When next he hears of her, many years later, it is to hear news of her death at the hands of her husband, the village shoemaker. Unable to countenance the rumors that surround his younger cousin's murder—apparently, her husband thought she had been replaced by one of the "fair folk" and so burned her alive—Albie becomes obsessed with bringing his young cousin's murderer to justice. With his father's blessing, as well as that of his young wife, Albie heads to the village of Halfoak to investigate his cousin's murder. When he arrives, he finds a community in the grip of superstition, nearly every member of which believes Lizzie's husband acted with the best of intentions and in the service of the village. There, Albie begins to look into Lizzie's death and to search for her murderous husband, who has disappeared. But in a village where the rationalism and rule of science of the Industrial Revolution seem to have found little purchase, the answers to the question of what happened to Lizzie and why prove elusive. And the more he learns, the less sure he is that there aren't mysterious powers at work.

Still the Shadows is a terrifying look into the darkness. This book includes four chilling tales designed to make your pulse race.

The Himalayas, 1935. Kangchenjunga. The sacred mountain. Biggest killer of them all. Five Englishmen set out to conquer it. But courage can only take them so far. And the higher they climb, the darker it gets.

Fans of epic adventure will love the life-or-death stakes in the third Gods and Warriors book The eruption of the volcano has shrouded the sun in ash, and the harsh winter is never-ending. With no trace of his lost sister to be found, Hylas takes ship for Keftiu, to find Pirra and free her from captivity. But the Crows are also coming to Keftiu, led by the power-hungry Telamon. And Telamon knows what Hylas doesn't: that in the chaos of the volcanic eruption, Pirra took the Crows' prophesized dagger. Aided by Havoc, the lion cub, and Echo, a falcon of the Goddess, Hylas and Pirra will face the Crows once again, in a terrifying epic battle to save the land—or destroy it. Readers of Rick Riordan, T.A. Barron, and John Flanagan will love this exciting Bronze Age series.

Some houses are NEVER at peace... SHORTLISTED FOR THE GOLDSBORO BOOKS GLASS BELL AWARD
SHORTLISTED FOR THE HISTORICAL WRITERS' ASSOCIATION DEBUT CROWN 'A gothic gem of intrigue and atmosphere' HWA Debut Crown Judges

A Washington Post Best Book of the Year: Based on true events, "a solidly crafted and satisfying detective story" set in 1960s Glasgow (The Guardian). It is 1969 and Glasgow is in the grip of the worst winter in decades. But it is something else that has Glaswegians on edge: a serial killer is at large. The brutality of The Quaker's latest murder—a young woman snatched from a nightclub, her body dumped like trash in the back of a cold-water tenement—has the city trembling with fear, and the police investigation seems to be going nowhere. Duncan McCormick, a talented young detective from the Highlands, is brought into the investigation to identify where it's gone wrong. An outsider with troubling secrets of his own, DI McCormack has few friends in his adopted city and a lot to prove. His arrival is met with anger and distrust by cops who are desperate to nail a suspect. When they identify a petty thief as the man seen leaving the building where the Quaker's last victim was found, they decide they've found their killer. But McCormack isn't convinced . . . From ruined backstreets to deserted public parks and down into the dark heart of Glasgow, McCormack follows a trail of secrets that will change the city—and his life—forever. "Intricately plotted . . . gorgeously written." —Toronto Star "A terrific novel, dark, powerful . . . I finished it a while ago, but I'm still haunted." —Ann Cleeves, bestselling author of *Shetland*

A New York Times Editor's Choice 1924. George Mallory is arguably the last great British explorer, having twice tried—and failed—to conquer Mount Everest. The mountain has haunted him, but his attempts have captivated the hearts of a nation desperate to restore its former glory after World War I. Yet George has sworn to his wife, Ruth, that he will not mount a third attempt. He will remain with her and their three children instead of again challenging the unreachable peak. Then, one afternoon, Ruth reads a telegram addressed to George: "Glad to have you aboard again." And with this one sentence, the lives of the Mallorys, and the face of the nation, are irrevocably changed. A beautifully rendered story about the need for redemption and the quest for glory, *Above All Things* is a captivating blend of historical fact and imaginative fiction. It is a heartbreaking tale of obsession, sacrifice, and what we do for love and honor.

NATIONAL BESTSELLER • From the author of *Into the Wild* and *Into Thin Air*, This extraordinary work of investigative journalism takes readers inside America's isolated Mormon Fundamentalist communities, where some 40,000 people still practice polygamy. Defying both civil authorities and the Mormon establishment in Salt Lake City, the renegade leaders of these Taliban-like theocracies are zealots who answer only to God. At the core of Krakauer's book are brothers Ron and Dan Lafferty, who insist they received a commandment from God to kill a blameless woman and her baby girl. Beginning with a meticulously researched account of this appalling double murder, Krakauer constructs a multi-layered, bone-chilling narrative of messianic delusion, polygamy, savage violence, and unyielding faith. Along the way he

uncovers a shadowy offshoot of America's fastest growing religion, and raises provocative questions about the nature of religious belief.

No one writes about mountaineering and its attendant hardships and victories more brilliantly than critically acclaimed author Jon Krakauer. In this collection of his finest work from such magazines as *Outside* and *Smithsonian*, he explores the subject from the unique and memorable perspective of one who has battled peaks like K2, Denali, Everest, and, of course, the Eiger. Always with a keen eye, an open heart, and a hunger for the ultimate experience, he gives us unerring portraits of the mountaineering experience. Yet *Eiger Dreams* is more about people than about rock and ice—people with that odd, sometimes maniacal obsession with mountain summits that sets them apart from other men and women. Here we meet Adrian the Romanian, determined to be the first of his countrymen to solo Denali; John Gill, climber not of great mountains but of house-sized boulders so difficult to surmount that even demanding alpine climbs seem easy; and many more compelling and colorful characters. In the most intimate piece, "The Devils Thumb," Krakauer recounts his own near-fatal, ultimately triumphant struggle with solo-madness as he scales Alaska's Devils Thumb. *Eiger Dreams* is stirring, vivid writing about one of the most compelling and dangerous of all human pursuits.

Just before summer begins, 13-year-old Ali finds an odd photograph in the attic. She knows the two children in it are her mother, Claire, and her aunt Dulcie. But who's the third person, the one who's been torn out of the picture? Ali figures she'll find out while she's vacationing in Maine with Dulcie and her four-year-old daughter, Emma, in the house where Ali's mother's family used to spend summers. All hopes for relaxation are quashed shortly after their arrival, though, when the girls meet Sissy, a kid who's mean and spiteful and a bad influence on Emma. Strangest of all, Sissy keeps talking about a girl named Teresa who drowned under mysterious circumstances back when Claire and Dulcie were kids, and whose body was never found. At first Ali thinks Sissy's just trying to scare her with a ghost story, but soon she discovers the real reason why Sissy is so angry. . . . Mary Downing Hahn is at her chilling best in this new supernatural tale that's certain to send shivers down her readers' spines.

With 24 hour news channels and easy access we are bombarded with reports of crime from every corner of the globe. It seems that no sooner has one tragedy hit than stories of another are being flashed across our screens and printed in our papers. But it is undeniable that there are for every generation some crimes that will never be forgotten. Just as people remember where they were when they heard that President Kennedy had been shot, who can forget hearing the awful news of the attacks of September 11th? And who could shake off the revulsion they felt when the sickening details of the Fritzl case came to light? Indeed, the horrific nature of a handful of crimes has ensured that certain names will never be forgotten: James Bulger, Sally Anne Bowman, Holly Wells and Jessica Chapman...

National Bestseller A supernatural force—set in motion a century ago—threatens to devastate New York City in this "terrific horror/suspense/disaster novel" that "grips from the first page" (Stephen King, #1 New York Times bestselling author). Far upstate, in New York's ancient forests, a drowned village lays beneath the dark, still waters of the Chlewaucke reservoir. Early in the 20th century, the town was destroyed for the greater good: bringing water to the millions living downstate. Or at least that's what the politicians from Manhattan insisted at the time. The local families, settled there since America's founding, were forced from their land, but some didn't leave... Now, a century later, the repercussions of human arrogance are finally making themselves known. An inspector assigned to oversee the dam, dangerously neglected for decades, witnesses something inexplicable. It turns out that more than the village was left behind in the waters of the Chill when it was abandoned. A dark prophecy remained, too, and the time has come for it to be fulfilled—for sacrifices must be made. And as the dark waters begin to inexorably rise, the demand for a fresh sacrifice emerges from the deep... "A must read for fans of eerie, gripping storytelling" (Dean Koontz, #1 New York Times bestselling author), *The Chill* is "a creepy tale of supernatural terror" (Publishers Weekly, starred review).

Indiana folklorist Wanda Lou Willis is back with all-new ghostly tales in this hair-raising companion to *Haunted Hoosier Trails*. Wanda explores Indiana's hidden history in spooky locations around the state. Local history buffs will relish the informative county histories that begin each chapter, while thrill-seekers will eagerly search out these frightening spots. More *Haunted Hoosier Trails* is perfect year-round for raising goose-bumps around the campfire or reading under the covers with a flashlight.

Sarah becomes immersed in the story of Harlaston Hall and becomes committed to uncovering the relationship between the grand mansion and the life of her grandmother Charity.

A young woman discovers a strange portal in her uncle's house, leading to madness and terror in this gripping new novel from the author of the "innovative, unexpected, and absolutely chilling" (Mira Grant, Nebula Award-winning author) *The Twisted Ones*. Pray they are hungry. Kara finds the words in the mysterious bunker that she's discovered behind a hole in the wall of her uncle's house. Freshly divorced and living back at home, Kara now becomes obsessed with these cryptic words and starts exploring this peculiar area—only to discover that it holds portals to countless alternate realities. But these places are haunted by creatures that seem to hear thoughts...and the more one fears them, the stronger they become. With her distinctive "delightfully fresh and subversive" (SF *Bluestocking*) prose and the strange, sinister wonder found in Guillermo del Toro's *Pan's Labyrinth*, *The Hollow Places* is another compelling and white-knuckled horror novel that you won't be able to put down.

A Times Best Book of 2019. "Something has been let loose..." In Edwardian Suffolk, a manor house stands alone in a lost corner of the Fens: a glinting wilderness of water whose whispering reeds guard ancient secrets. Maud is a lonely child growing up without a mother, ruled by her repressive father. When he finds a painted medieval devil in a graveyard, unhallowed forces are awakened. Maud's battle has begun. She must survive a world haunted by witchcraft, the age-old legends of her beloved fen – and the even more nightmarish demons of her father's past. Spanning five centuries, *Wakenhyrst* is a darkly gothic thriller about murderous obsession and one girl's longing to fly free by the bestselling author of *Dark Matter* and *Thin Air*. *Wakenhyrst* is an outstanding new piece of story-telling, a tale of mystery and imagination laced with terror. It is a masterwork in the modern gothic tradition that ranges from Mary Shelley and Bram Stoker to Neil Gaiman and Sarah Perry.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young

man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

The 25th Anniversary ebook, now with more than 50 images. 'Touching the Void' is the tale of two mountaineer's harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself.

A doll is more than what she seems, a monster lives within a child's walls, a murder solved, another remembered, an experiment in death, and the tale of a demonic, forgotten statue. These are just a few of the freighting stories contained inside. I invite you in to experience the hauntingly horrifying, the terrifyingly true and the unsettlingly unique texts within...

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