

Ther Melian

...well written, and provocatively argued. Anyone interested in Thucydides can profit from this fine book." —Paul Rahe, author of *Republics Ancient and Modern*

Ther Melian: Revelation (Collector Edition) Elex Media Komputindo

Vrey, seorang gadis pencuri, memulai perjalanan untuk mencari harta legendaris yang diimpikan setiap pencuri. Valadin, seorang kesatria Elvar, menjalankan misi rahasia untuk mengembalikan kejayaan bangsanya. Takdir mempertemukan keduanya ketika Vrey mencuri amulet penting yang dibutuhkan Valadin untuk menuntaskan misinya. Masa lalu mereka pun terkuak, dan sekarang mereka harus berhadapan sebagai musuh. Ini adalah **PEMBUKAAN** kisah mereka...

Vols. 1-8, 1880-87, plates published separately and numbered I-LXXXIII.

This original book has been consistently cited by scholars of international relations who explore the roots of realism in Thucydides's history and the political philosophy of Thomas Hobbes. While acknowledging that neither thinker fits perfectly within the confines of international relations realism, Laurie M. Johnson proposes Hobbes's philosophy is more closely aligned with it than Thucydides's.

Ther Melian ? Anthology Kisah-kisah bertema kasih sayang yang tak lekang dimakan waktu. Berlatarkan Ther Melian, di mana cinta, persahabatan, kesetiaan, pengorbanan, kebohongan semuanya berpadu apik dengan sihir dan misteri. Buku ini akan mengajak Anda untuk sejenak berkelana ke dunia lain dan mengeksplorasi cinta dalam berbagai ragam bentuknya. Ther Melian Anthology disusun oleh para penulis berbakat yang bermunculan dari Ther Melian

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fanfiction contest dan ditambah dengan beberapa kisah orisinal dari penulis Ther Melian sendiri. Tak perlu cemas jika Anda belum pernah membaca serial Ther Melian sebelumnya. Buku ini memiliki pesan-pesan universal tentang kasih sayang. Baik kasih sayang antara kekasih, keluarga, maupun sahabat.

This volume explores post-2000s artistic engagements with Holocaust memory arguing that imagination plays an increasingly important role in keeping the memory of the Holocaust vivid for contemporary and future audiences.

Analyzing the "democratic" features and institutions of the Athenian democracy in the fifth century B.C., Martin Ostwald traces their development from Solon's judicial reforms to the flowering of popular sovereignty, when the people assumed the right both to enact all legislation and to hold magistrates accountable for implementing what had been enacted.

"Vrey, pencuri andal anggota komplotan Kucing Liar, terbiasa menghalalkan segala cara untuk mendapatkan keinginannya. Valadin, Elvar terhormat yang menjalani hidupnya sebagai seorang Eldynn, kesatria suci yang bersumpah melindungi sesamanya. Kisah mereka terjalin di Ther Melian, sebuah benua tropis kecil yang diselimuti kabut dan misteri. Vrey memburu harta legendaris yang diimpikan setiap pencuri. Sedang Valadin menjalankan misi rahasia untuk mengembalikan kejayaan bangsanya. Pencarian masing-masing membawa mereka dalam petualangan yang luar biasa, dan pada akhirnya mempertemukan mereka... Apakah yang akan terjadi selanjutnya? Akankah mereka berakhir sebagai teman atau musuh? Inilah PEMBUKAAN dari kisah mereka..."

""Setelah rahasia identitas Aelwen diungkap Rion, Vrey terombang-ambing di antara dua pilihan yang sama menyakitkannya. Memaafkan Aelwen, walaupun dusta yang telah

ditumpuknya dan membuat hati Vrey terluka, atau menyerahkan seseorang yang telah menjadi sahabatnya selama tiga tahun kembali pada nasib yang membuat Aelwen melarikan diri dari masa lalunya. Sementara itu, Valadin bertekad menuntaskan misinya, apa pun akibatnya. Dia harus menaklukkan Templia- Templia yang tersisa untuk mendapatkan Relik Elemental sambil terus berupaya menghindari kecurigaan bangsanya sendiri. Tapi semua itu tidak sebanding dengan kenyataan pahit yang menanti Valadin. Dia harus kembali berhadapan dengan Vrey untuk merebut kembali Relik Safir. Kali selanjutnya, mereka harus memilih; mengenang masa lalu yang manis, atau saling bertarung demi masa depan yang diimpikan masing- masing. Kejar-mengejar dan pertarungan kedua belah pihak tak terelakkan lagi, KISAH mereka pun berlanjut...""

A product of the Quadrennial Def. Rev. (QDR) Working Group. Assesses the future security environment to the year 2025. Deepens knowledge of asymmetric threats (AT) to the U.S. both at home and abroad, given their potential appeal to likely adversaries in view of America's conventional military superiority. The issues posed by AT should occupy a more prominent place in defense strategy and force planning. Provides a conceptual framework for thinking about AT, offering an approach to determining which threats should receive the greatest attention from defense planners, and suggesting steps that the Nation should take to address them.

J.R.R. Tolkien's novels of Middle-earth – The Hobbit, The Lord of the Rings trilogy, and The Silmarillion – have become some of the most famous, and most beloved, literary works of the twentieth century. And the Lord of the Rings films by director Peter Jackson have re-ignited interest in Tolkien and his works, as well as introduced his stories to a new generation of fans.

Even if you've never read the novels and have only seen the films, you know that the world of Middle-earth is a complicated one. Tolkien took great care in representing this world, from creating new languages to including very particular cultural details that add to the richness of the world's fabric. Many other books have been written about Tolkien and his works, but none have come close to providing the kind of reference needed to comprehend the world of Middle-earth. That's what veteran Dummies author and unabashed Tolkien fan Greg Harvey attempts to do in *The Origins of Tolkien's Middle-earth For Dummies*. As the author says in his introduction to the book, this is not an encyclopedia or quick guide to all the diverse beings, languages, and history that make up Tolkien's Middle-earth. Nor is it a set of plot outlines for the novels. Rather, what you'll find in *The Origins of Tolkien's Middle-earth For Dummies* is a basic guide to some of the possible linguistic and mythological origins of Middle-earth, plus a rudimentary analysis of its many themes and lessons for our world. This book can help enrich your reading (or re-reading) of Tolkien's novels, and it will challenge you to think about the themes inherent in Tolkien's Middle-earth and their implications in your own life. Here's just a sampling of the topics you'll find covered in *The Origins of Tolkien's Middle-earth For Dummies*: Exploring the main themes in Tolkien's works, including immortality and death; the heroic quest; love; fate and free will; and faith and redemption Investigating the diverse lands of Middle-earth – including the Shire, Gondor, and Mordor – and their significance Examining the different cultures of Middle-earth, such as Hobbits, Elves, Men, and those wily Wizards Touring the history of Middle-earth Understanding Tolkien's creation of new languages to enrich the story of Middle-earth Top Ten lists on the battles in the War of the Ring, online resources, and the ways the films differ from the novels So, whether you're reading Tolkien's

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novels or watching the films for the first time, or you've been a fan for many years and are looking for a new take on Tolkien's works, *The Origins of Tolkien's Middle-earth For Dummies* can help you enhance your reading or viewing experience for years to come.

Perjalanan panjang Valadin mengumpulkan Relik Elemental selesai sudah. Berbekal kepingan-kepingan kekuatan Aether, Valadin menuju Laut Kematian untuk menyatukan ketujuh Relik. Tapi sebelum bisa melakukannya, masih ada SATU ujian terakhir. Ujian yang sangat berat, yang berakar dari sejarah kelam Benua Ther Melian. Sementara itu, Vrey dan teman-temannya mendapat bantuan dari seorang wanita misterius, yang bukan hanya memiliki kekuatan sihir luar biasa, tapi juga mengetahui keberadaan para Aether dan masa lalu Benua Ther Melian. Dan berkat pertolongannya, Vrey berhasil menyusul Valadin. Ketika potongan demi potongan kebenaran yang sesungguhnya terungkap, Vrey dan Valadin menyadari bahwa mereka terlibat begitu dalam dengan misteri yang menyelimuti PERMULAAN terciptanya dunia mereka, Terra! Dan saat sejarah berulang, perang besar pun menanti di depan mata. Dalam kisah penutup tetralogi Ther Melian permainan nasib sekali lagi mempertemukan Vrey dan Valadin. Tapi kali ini, keduanya mungkin tidak akan selamat sampai akhir...

Berkat kontak dari kepala sekolah, akhirnya kedamaian di Thermelian Academy kembali untuk sementara. Meski masih banyak misteri yang belum terjawab, Frey sekarang punya masalah lain yang lebih mendesak. Bagaimana kepastian hubungannya dengan Leighton? Bukan, sudah hampir UAS dan tahu sendiri gurunya seperti apa.

A detailed work of reference and scholarship, this one volume Encyclopedia includes discussions of all the fundamental issues in Tolkien scholarship written by the leading scholars in the field. Coverage not only presents the most recent scholarship on J. R. R. Tolkien, but

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also introduces and explores the author and scholar's life and work within their historical and cultural contexts. Tolkien's fiction and his sources of influence are examined along with his artistic and academic achievements- including his translations of medieval texts- teaching posts, linguistic works, and the languages he created. The 550 alphabetically arranged entries fall within the following categories of topics: adaptations; art and illustrations; characters in Tolkien's work; critical history and scholarship; influence of Tolkien; languages; biography; literary sources; literature; creatures and peoples of Middle-earth; objects in Tolkien's work; places in Tolkien's work; reception of Tolkien; medieval scholars; scholarship by Tolkien; medieval literature; stylistic elements; themes in Tolkien's works; Theological/ philosophical concepts and philosophers; Tolkien's contemporary history and culture; works of literature. Artist and musician Michaela Melián makes installations that develop acoustic composition and film into larger systems of fact, anecdote and theory. In addition to recent works, this volume documents the work "Speicher," a polyvocal collage of sounds and images about travel developed for the Ulmer Museum in 2008.

Monster XXXL yang ditemui Vrey dalam ujian ternyata bukan sekedar kecelakaan! Di tengah ketegangan ketika mengetahui ada musuh yang mengincar salah seorang murid, kepribadian ganda Pak Val terbangun, dan menculik Vrey yang dia anggap tahu keberadaan Kepala Sekolah.

Shows how and why theories based on the international problematic have failed; articulates an alternative, critical realist research programme; and illustrates how this research programme can be put to work.

A comparison of the cultural and political/institutional dimensions of war's impact on Greece during the Peloponnesian War, and the United States and the two Koreas, North and South, during the Korean War. It demonstrates the many underlying similarities between the two wars.

Berkat sekutu tak terduga, Valadin dan teman-temannya berhasil meloloskan diri. Tidak hanya itu, mereka juga mengobarkan pertempuran di Kota Kuil demi merebut kembali Relik Elemental. Di lain pihak, Vrey menemukan alasan di balik pengabaian Reuven-ayahnya-dengan belas tahun yang lalu. Namun jawaban yang ditemukannya justru menorehkan luka yang lebih dalam dan membuat perasaanya semakin hancur. Peperangan yang disulut oleh Valadin dan teman-temannya pecah di hadapan Vrey dan merenggut nyawa orang yang berharga bagunya. Mau tak mau, Vrey harus bangkit untuk bertarung melawan Valadin. Kebencian dan kemarahan meledak dalam pertempuran antara Vrey dan Valadin, PERTENTANGAN di antara mereka kini mencapai puncaknya! Hari pertama sekolah dimulai! Tidak tanggung-tanggung Vrey langsung dihadapkan dengan UTS dadakan oleh sang guru killer Eizilla! Tapi, tidak melulu apes, Vrey mendapat ajakan kencan dari Leighton!! Dan apakah masalah sudah berhenti menghampiri Vrey

Distinguished international scholars examine the neglected issue of the body and

its status in classical antiquity

A major new history of classical Greece—how it rose, how it fell, and what we can learn from it Lord Byron described Greece as great, fallen, and immortal, a characterization more apt than he knew. Through most of its long history, Greece was poor. But in the classical era, Greece was densely populated and highly urbanized. Many surprisingly healthy Greeks lived in remarkably big houses and worked for high wages at specialized occupations. Middle-class spending drove sustained economic growth and classical wealth produced a stunning cultural efflorescence lasting hundreds of years. Why did Greece reach such heights in the classical period—and why only then? And how, after "the Greek miracle" had endured for centuries, did the Macedonians defeat the Greeks, seemingly bringing an end to their glory? Drawing on a massive body of newly available data and employing novel approaches to evidence, Josiah Ober offers a major new history of classical Greece and an unprecedented account of its rise and fall. Ober argues that Greece's rise was no miracle but rather the result of political breakthroughs and economic development. The extraordinary emergence of citizen-centered city-states transformed Greece into a society that defeated the mighty Persian Empire. Yet Philip and Alexander of Macedon were able to beat the Greeks in the Battle of Chaeronea in 338 BCE, a victory made possible by

the Macedonians' appropriation of Greek innovations. After Alexander's death, battle-hardened warlords fought ruthlessly over the remnants of his empire. But Greek cities remained populous and wealthy, their economy and culture surviving to be passed on to the Romans—and to us. A compelling narrative filled with uncanny modern parallels, this is a book for anyone interested in how great civilizations are born and die. This book is based on evidence available on a new interactive website. To learn more, please visit: <http://polis.stanford.edu/>.

Setelah takdir mempertemukannya kembali dengan Valadin, Vrey dan teman-temannya nyaris tak selamat dari maut. Keadaan memburuk ketika Rion membongkar rahasia Aelwen, membuat Vrey terjebak di antara kemarahan dan keraguan--apakah luka akibat kebohongan itu cukup membuatnya tega mengirim Aelwen kembali ke penjara bertakhtakan emasnya? Sementara itu Valadin bertekad menuntaskan misinya, apa pun akibatnya. Bahkan jika itu berarti dia harus kembali berhadapan dengan Vrey untuk merebut kembali Relik Safir. Kali ini, mereka harus memilih; mengenang masa lalu yang manis, atau bertarung demi masa depan yang diimpikan masing-masing. Ini adalah kelanjutan KISAH mereka...

Thucydides, Pericles, and the Idea of Athens in the Peloponnesian War is the first comprehensive study of Thucydides' presentation of Pericles' radical redefinition of the

city of Athens during the Peloponnesian War. Martha Taylor argues that Thucydides subtly critiques Pericles' vision of Athens as a city divorced from the territory of Attica and focused, instead, on the sea and the empire. Thucydides shows that Pericles' reconceptualization of the city led the Athenians both to Melos and to Sicily. Toward the end of his work, Thucydides demonstrates that flexible thinking about the city exacerbated the Athenians' civil war. Providing a thorough critique and analysis of Thucydides' neglected book 8, Taylor shows that Thucydides praises political compromise centered around the traditional city in Attica. In doing so, he implicitly censures both Pericles and the Athenian imperial project itself.

Political realism sees politics as a permanent struggle for power and security. The essays in this volume examine the tradition of realist political analysis of international relations from the Sophists and Thucydides to the modern era.

Best known for his account of the Peloponnesian War, Thucydides (c. 454–c. 395 b.c.) was an Athenian general and historian. This valuable commentary addresses the most famous part of Thucydides's narrative: the Sicilian Expedition (books 6–8.1), which resulted in a major defeat for Athens. Designed for advanced undergraduate and graduate students of Greek, Martha C. Taylor's student-friendly text is the first single volume in more than a century to focus on the expedition and the first to include the Melian Dialogue (5.84–116), considered the "prelude" to the invasion. Many beginning readers of Thucydides require assistance with the author's often difficult constructions.

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In her notes to the text, Taylor breaks down Thucydides's convoluted sentences and explains them piece by piece. Her notes also explain the author's many historical and literary references. In her in-depth introduction, Taylor provides students with all the information they need to begin reading Thucydides. She discusses what we know about the Greek author—and what we do not—and she analyzes his unique language and style. To place the Sicilian Expedition in historical context, she summarizes the events leading up to and following the Sicilian Expedition, and she examines important aspects of Athenian democracy, including Thucydides's presentation of the Athenian boule, the city's advisory citizen council. In addition to textual and historical commentary, this volume includes three maps; an appendix addressing the epitaph of Perikles (2.65.5–13), in which Thucydides appears to contradict his later presentation of the Sicilian Expedition; source suggestions for student term papers on relevant topics; and a general bibliography. Thucydides's Melian Dialogue and Sicilian Expedition is designed for use with the Oxford Classical Text of Thucydides, which is available online.

"Karena kamu tahu siapa aku sesungguhnya, bahkan disaan aku meragukan diriku sendiri" Saat berburu, Elya menemukan seorang pemuda sekarat diantara jasad prajurit Legiunn Falthemnar dan membawannya pulang untuk dirawat. Karena pemuda itu ingat jati diri atau bahkan namanya sendiri, Elya memanggilnya Lucca, yang artinnya anak hilang. Sementara itu, pembunuh misterius nerkeliaran di Dominia dan

mengancam jalannya Festival Musim Kemarau. Keadaan semakin pelik dan berbahaya. Elya arus berpacu dengan waktu untuk mengembalikan ingatan Lucca, sebab keselamatan semua orang yang disayanginya bergantung pada misi yang tidak bisa diingat pemuda itu. Ketika akhirnya potongan demi potongan ingatan Lucca mulai kembali, Elya menyadari sesuatu . Bahkan saja mengembalikan masa lalu Lucca tetapi Elya juga berhasil mengungkapkan sejarah kelam Bangsa Elvar , aib yang terjadi dalam era Perang Besar lebih dari lima belas abad yang lampau."

"Kisah-kisah bertema kasih-sayang yang tak pernah lekang dimakan waktu maupun zaman. Dari ajang Ther Melian Fanfiction Contest, para penulis berbakat tanah air hadir dengan kisah Ther Melian mereka masing masing. Karya terbaik mereka beserta beberapa kisah orisinal dari penulis Ther Melian sendiri dikumpulkan menjadi sebuah antologi bertema kasih sayang. Kumpulan cerita pendek ini tidak hanya mengajak pembaca untuk sejenak berkelana ke dunia lain dan mengeksplorasi cinta dalam beragam bentuknya, tapi juga memberi kesempatan untuk mengenal para karakter utama Ther Melian sebelum menyelami keseluruhan serialnya."

Setelah dinyatakan tak bersalah atas serangan Necrus yang nyaris membunuhanguskan Dominia, Lucca akhirnya kembali dari Falthemnar untuk bersama dengan Elya. Mereka mulai menikmati kebersamaan, ketika sekelompok Elvar yang dipimpin oleh Kyre datang untuk Lucca. Kyre menuduh Lucca atas kejahatan yang terjadi di masa lalu, saat dia masih menjadi Sylvar. Pada saat bersamaan, seorang

wanita Elvar datang mengajak Lucca menapak tilas masa lalunya demi melacak Erzel, pria yang pertama kali menciptakan Necrus Raksasa. Keadaan menjadi semakin gawat ketika simpatisan Recion--mendiang ibu angkat Lucca--muncul dan menculik Elya dalam upaya putus asa mereka untuk menemukan Erzel. Ketika sepertinya tak ada seorang pun di sekitar mereka yang bisa dipercaya, Elya sekali lagi harus berpacu dengan waktu untuk mengembalikan ingatan Lucca demi menemukan Erzel dan menghentikan terciptanya pasukan Necrus untuk selamanya. Hanya saja kali ini, dia mungkin tak bisa lagi memercayai Lucca....

“Gaby Melian tells so many stories through her relationship with food—about love, about loss, about hard work, and about finding her passion. The pages are dripping with delicious smells and tastes, and will give you a new way to look at both cooking and what it means to have a plan.” —Molly Birnbaum, editor in chief, America’s Test Kitchen Kids In this moving, personal account, chef and activist Gaby Melian shares her journey with food and how creating a relationship with food -- however simple or complicated -- is a form of activism in its own right. Pocket Change Collective was born out of a need for space. Space to think. Space to connect. Space to be yourself. And this is your invitation to join us. This is a series of small books with big ideas from today's leading activists and artists. "Food rescued me so many other times -- not only because I sold food to survive. I cook to entertain; I cook to be liked; I cook to be loved." In this installment, chef and activist Gaby Melian shares her personal journey with food -- from

growing up in Argentina to her time as a Jersey City street vendor and later, as Bon Appetit's test kitchen manager. Powerful and full of heart, here, Melian explores how we can develop a relationship with food that's healthy, sustainable, and thoughtful.

John T. Hogan's *The Tragedy of the Athenian Ideal in Thucydides and Plato* assesses the roles of Pericles, Alcibiades, and Nicias in Athens' defeat in Thucydides' Peloponnesian War. Comparing Thucydides' presentation of political leadership with ideas in Plato's *Statesman* as well as *Laches*, *Charmides*, *Meno*, *Symposium*, *Republic*, *Phaedo*, *Sophist*, and *Laws*, it concludes that Plato and Thucydides reveal Pericles as lacking the political discipline (*sophrosune*) to plan a successful war against Sparta. Hogan argues that in his presentation of the collapse in the Corcyraean revolution of moral standards in political discourse, Thucydides shows how revolution destroys the morality implied in basic personal and political language. This reveals a general collapse in underlying prudential measurements needed for sound moral judgment. Furthermore, Hogan argues that the *Statesman's* outline of the political leader serves as a paradigm for understanding the weaknesses of Pericles, Alcibiades, and Nicias in terms that parallel Thucydides' direct and implied conclusions, which in Pericles' case he highlights with dramatic irony. Hogan shows that Pericles failed both to develop a sufficiently robust practice of Athenian democratic rule and to set up a viable system for succession.

A major new history of the violent, protracted conflict between ancient Athens and Sparta.

Dengan bantuan Izahra, Valadin dan teman-temannya melarikan diri. Tidak hanya itu, mereka juga menyulut pertempuran di Kota Kuil demi merebut kembali Relik Elemental. Sementara itu, Vrey menemukan alasan di balik pengabaian Reuven—ayahnya—delapan belas tahun yang lalu. Namun jawaban yang ditemukannya justru menorehkan luka yang lebih dalam dan membuat perasaannya semakin hancur. Tapi ketika peperangan yang dikobarkan Valadin dan teman-temannya pecah di hadapan Vrey, mau tak mau dia harus bangkit untuk bertarung, melawan Valadin. Dan mereka harus kembali saling berhadapan, memperjuangkan apa yang menurut mereka benar. Kali ini, tak ada lagi senyum ramah dan kehangatan di Wajah Valadin. Yang tersisa hanya rasa sakit dan kekecewaan yang teramat mendalam. Kali ini, Valadin tak lagi ragu menyakiti Vrey, seperti Vrey telah myakitinya. Dan saat Vrey mengetahui apa yang diperbuat kelompok Valadin pada Leighton, PERTENTANGAN di antara mereka mencapai puncaknya!

Saat berburu, Elya menemukan seorang pemuda yang sekarat di antara jasad prajurit Falthemnar dan membawanya pulang untuk dirawat. Karena pria itu tidak mengingat jati dirinya, maka dia diberi nama Lucca, yang artinya Anak Hilang. Sementara itu, pembunuh misterius sedang berkeliaran di Dominia dan mengancam jalannya Festival Musim Kemarau. Keadaan semakin pelik dan berbahaya. Elya berpacu dengan waktu untuk mengembalikan ingatan Lucca, sebab keselamatan semua orang di Dominia bergantung pada misi yang tidak bisa diingat pemuda itu. Ketika satu per satu potongan ingatan Lucca mulai kembali, Elya menyadari sesuatu: ia tidak hanya mengembalikan masa lalu Lucca, tapi dia juga berhasil mengungkap sejarah kalam bangsa Elvar, aib di era Perang Besar yang terjadi lebih dari lima belas abad yang lalu.

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Perjalanan panjang Valadin mungumpulkan Relik Elemental selesai sudah. Berbekal kepingan-kepingan para Aether, Valadin menuju Laut Kematian untuk menyatukan ketujuh Relik. Dia pun harus menempuh satu ujian terakhir. Sementara itu, Vrey dan teman-temannya mendapat bantuan dari seorang wanita misterius, yang mengetahui rahasia kelam Benua Ther Melian. Ketika potongan demi potongan kebenaran yang sesungguhnya terungkap, Vrey dan Valadin menyadari bahwa mereka terjerat begitu dalam pada misteri yang menyelimuti PERMULAAN terciptanya dunia mereka, Terra! Dan saat sejarah berulang, perang besar pun menanti di depan mata. Dalam kisah penutup tertralogi Ther Melian ini, perjalanan nasib sekali lagi mempertemukan Vrey dan Valadin. Tapi kali ini keduanya mungkin tidak akan sampai akhir...

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