

Then Once 2 Morris Gleitzman

A poignant and suspenseful retelling of a classic fairy tale set in a war-torn world, for readers of *The Tattooist of Auschwitz*, *We Were the Lucky Ones*, and *Lilac Girls* In the last months of the Nazi occupation of Poland, two children are left by their father and stepmother to find safety in a dense forest. Because their real names will reveal their Jewishness, they are renamed “Hansel” and “Gretel.” They wander in the woods until they are taken in by Magda, an eccentric and stubborn old woman called a “witch” by the nearby villagers. Magda is determined to save them, even as a German officer arrives in the village with his own plans for the children. Louise Murphy’s haunting novel of journey and survival, of redemption and memory, powerfully depicts how war is experienced by families and especially by children.

A story of adventure, ball control and hope. Jamal and Bibi have a dream. To lead Australia to soccer glory in the next World Cup. But first they must face landmines, pirates, storms and assassins. Can Jamal and his family survive their incredible journey and get to Australia? Sometimes, to save the people you love, you have to go overboard.

Morris Gleitzman's two best-selling novels in one volume for the first time. My name is Felix Once I saved a girl called Zelda from a burning house I had a plan for both of us Pretend to be someone else Be safe forever Then the Nazis came 'Haunting . . . dangerous and desperate, full of courage and hope' GUARDIAN

Read along with Marvel! Discover how Marvel's most popular characters became the Super Heroes they are today! Featuring Black Panther, Captain Marvel, Iron Man, Captain America, and Hulk, this World of Reading Level 1 reader bind up includes five origin adventure stories! Once I escaped from an orphanage to find my Mum and Dad. Once I saved a girl called Zelda from a burning house. Once I made a Nazi with toothache laugh. My name is Felix. This is my story.

Set in the current day, this is the final book in the series that began with *Once*, continued with *Then* and is . . . *Now*. Felix is a grandfather. He has achieved much in his life and is widely admired in the community. He has mostly buried the painful memories of his childhood, but they resurface when his granddaughter Zelda comes to stay with him. Together they face a cataclysmic event armed only with their with gusto and love—an event that helps them achieve salvation from the past, but also brings the possibility of destruction. *Now* is one of Kirkus Reviews' Best Children's Books of 2012

Felix is lucky. Unlike the other children in the orphanage, he's certain his parents will come back for him one day. And whatever the Nazis do and however many books they burn, Felix's imagination provides him and his companions with an endless supply of stories that protect them when they're on the run and one day may even save Felix's life.

'The most captivating children's book I've seen so far this year,' Amanda Craig, *The Times* Ping is a slave in a little-used royal palace on the edge of the Emperor's kingdom. Her tyrannic master is a cruel drunk who neglects his duties as Imperial Dragonkeeper and under his watch the Emperor's dragons have dwindled from a magnificent dozen to a miserable two. When one dragon dies, only the ancient and wise Long Danzi remains. His fate seems sealed – until Ping comes to his rescue in a moment of startling bravery that reveals her destiny as a Dragonkeeper. Pursued by the Emperor's forces and an evil dragon hunter, Ping, Danzi, and a rat called Hua, set off on a remarkable journey across the kingdom. Bound for the Ocean, they carry a mesmerising, beautiful dragon stone that must be protected at any cost. Surviving dangers of all kinds – a shape-shifting necromancer, and a ritual sacrifice among them – the trio finally arrive at Ocean, Danzi's final place of rest. But as her dragon-friend leaves Ping forever, the dragon stone reveals its spectacular secret...

Keith Shipley is a regular kid with Misery Guts for parents. Sick of gloomy life in London, he hatches a plan to move his even gloomier parents to sunny Australia. But when they arrive in Australia, his parents become Worry Warts. Fed up with their fretting and fussing, Keith comes up with a scheme to make them rich. Very, very rich. After all Keith's hard work, his parents split up and start putting on Puppy Fat. Exasperated with their laziness, he devises a strategy to whip them into shape - and find them new partners! It's a brilliant plan ... if he can pull it off!

'What section do you want to advertise in? Toys? Sporting Equipment? Computers and Video Games?' The woman in the newspaper office took off her glasses and polished them on her cardigan. 'What are you advertising?' 'My Parents,' said Keith. What does a kid do when his Mum and Dad are past it? Get them into shape, decides Keith. And find them new partners. It's a brilliant plan-but he'll need help.

Dear Mum and Dad, This is just to let you know that I took the torch, the hammer, the gardening trowel, the plastic strainer, the chocolate biscuits and the stuff that's missing from the bathroom. So it's OK, you haven't been burgled. Please don't worry, things are looking better than I thought opal-wise. Love, Keith What does a kid do when his Mum and Dad are worry warts? Make them rich, decides Keith. Very, very rich. It's a brilliant plan-if it works.

Amanda McCrina's *Traitor* is a tightly woven YA thrill ride exploring political conflict, deep-seated prejudice, and the terror of living in a world where betrayal is a matter of life or death. “Alive with detail and vivid with insight, *Traitor* is an effortlessly immersive account of a shocking and little-known moment in the turbulent history of Poland and Ukraine—and ironically, a piercing and bittersweet story of unflinching loyalty. I think Tolya has left my heart a little damaged forever.” —Elizabeth Wein, #1 *New York Times*–bestselling author of *Code Name Verity* and *The Enigma Game* Poland, 1944. After the Soviet liberation of Lwów from Germany, the city remains a battleground between resistance fighters and insurgent armies, its loyalties torn between Poland and Ukraine. Seventeen-year-old Tolya Korolenko is half Ukrainian, half Polish, and he joined the Soviet Red Army to keep himself alive and fed. When he not-quite-accidentally shoots his unit's political officer in the street, he's rescued by a squad of Ukrainian freedom fighters. They might have saved him, but Tolya doesn't trust them. He especially doesn't trust Solovey, the squad's war-scarred young leader, who has plenty of secrets of his own. Then a betrayal sends them both on the run. And in a city where loyalty comes second to self-preservation, a traitor can be an enemy or a savior—or sometimes both. This title has common core connections.

The true story of Lore Baer who as a four-year-old Jewish child was placed with a Christian family in the Dutch farm country to avoid persecution by the Nazis.

Felix and Zelda have escaped the train to the death camp, but where do they go now? They're two runaway kids in Nazi-occupied Poland. Danger lies at every turn of the road. With the help of a woman named Genia and their active imaginations, Felix and Zelda find a new home and begin to heal, forming a new family together. But can it last? Morris Gleitzman's winning characters will tug at readers' hearts as they struggle to survive in the harsh political climate of Poland in 1942. Their lives are difficult, but they always remember what matters: family, love, and hope.

"Two hours ago, when I walked into this school for the first time, the sun was shining, the birds were singing and, apart from a knot in my guts the size of Tasmania, life was great. Now, here I am, locked in the stationery cupboard." Rowena wants to be friends but the other kids don't. Is it because she's just stuffed a frog into Darryn Peck's mouth? Or is it because of her Dad? Rejacketed with brilliant new covers, Morris Gleitzman's hilarious and heartwarming stories are more popular than ever!

A story of friendship, courage and a bit of crime. Bridget wants a quiet life. Including, if possible, keeping her parents out of prison. Then a boy called Menzies makes her an offer she can't refuse, and they set off on a job of their own. It's a desperate, daring plan – to rescue two kids, Jamal and Bibi, from a desert detention centre. Can Bridget and Menzies pull off their very first jail break, or will they end up behind bars too? Sometimes, to help a friend, you have to dig deep.

In the hysterically funny sequel to *Toad Rage*, Limpy is on a quest to find toad heaven. A place where cane toads won't be blown up with bike pumps or bashed over the head with folding chairs. Limpy's determined to find this place if it takes him the rest of his life, but his plans are waylaid when he's kidnapped by some sinister-looking humans and tossed into a bucket. Will Limpy be able to save cane toads? Will he be able to find toad heaven? First he has to get out of the bucket. . . .

The Second World War has officially ended, but the streets are still a battleground - for food, for shelter, for protection . . . Felix is in hiding to stay safe, but finds he has been left holding the baby - literally. An orphaned infant has been left in his care and he will do everything he can to protect the child, in the way a few incredible people did for him during the Holocaust. This powerfully moving addition to Morris Gleitzman's bestselling series about Felix and Zelda takes place in 1945, following the story told in *After*. This intensely affecting story will move readers of all ages. It will be welcomed by the many Holocaust educators who use *Once*, *Now*, *Then* and *After* to teach upper primary and lower secondary children and embraced by any reader who loves passionate, moving and brilliant stories.

With a foreword by Alan Gratz, New York Times bestselling author of *Refugee*.

ThenHenry Holt and Company (BYR)

Shadow Jumper is winner of the Gold Award in the *Wishing Shelf Book Awards 2014*. A thrilling mystery adventure with contemporary themes, for children aged 10 and above. The truth is out there somewhere . . . but how far will Jack jump to find it? Jack Phillips's allergy to sunshine confines him to the shadows, leaving him lonely and at risk of life-threatening burns every time he steps into the light. Shadow jumping on the rooftops at dusk makes him feel alive. And free. But Jack's condition is suddenly worse than ever and only his missing scientist dad can save him. As Jack and his new friend, Beth, begin their frantic search and delve into his dad's past for clues, they have no idea what they are about to uncover. Shocking rumours and dark secrets bombard them at every turn. *Shadow Jumping* takes courage. But when it comes to the truth, will Jack be brave enough to face it?

1946. Europe is in ruins. Millions of people dream of finding happiness somewhere else. Fourteen-year-old Felix is one of them. When he's offered a journey to somewhere far away, he seizes the opportunity. So does someone very dear to him, even though she wasn't actually invited. They have high hopes for their new land, and their dramatic arrival there makes them want to stay. But before Felix and Anya can embrace the love and friendship of their new world, they must confront the murderous urge for revenge still alive in the old. Felix knows he hasn't faced anything like this before. He may not survive, but he's hoping he will. Maybe.

What do you do when your mum, your dad and sixteen camels are in trouble and only you can save them? The sometimes sad but mostly funny story of a boy, a girl, a dog and four trillion dollars.

STORIES WITH THE LOT! Save ten lives with a paperclip, discover how a big banana can ruin your sister's holiday, make a new friend with a garbage bin, develop a taste for sheep's spleen and chips, bounce on a vampire's bed, rescue your dad from a dog and a spider, use a toilet roll to get justice, upset the neighbours with a pickaxe, eat a pizza that makes you fearless, and imagine a world where teachers earn more money than a rock star.

Like many of his mates from the bush, Frank Ballantyne is keen to join the grand adventure and do his bit. Specially as a chest full of medals might impress the currently unimpressed parents of his childhood sweetheart. So Frank ups his age and volunteers with his horse Daisy ... and his dad. In the deserts of Egypt and Palestine he experiences all the adventure he ever wanted, and a few things he wasn't expecting. Heartbreak, love and the chance to make the most important choice of his life. From Gallipoli to the famous charge at Beersheba, through to the end of the war and its unforgettable aftermath, Frank's story grows out of some key moments in Australia's history. They were loyal creatures, the men and horses of the Australian Light Horse, but war doesn't always pay heed to loyalty. This is the powerful story of a young man's journey towards his own kind of bravery.

It's 1945, and the world is in the grip of war. Hideki lives with his family on the island of Okinawa, near Japan. When the Second World War crashes onto his shores, Hideki is drafted to fight for the Japanese army. He is handed a grenade and a set of instructions: Don't come back until you've killed an American soldier. Ray, a young American Marine, has just landed on Okinawa. This is Ray's first-ever battle, and he doesn't know what to expect -- or if he'll make it out alive. All he knows that the enemy is everywhere. Hideki and Ray each fight their way across the island, surviving heart-pounding ambushes and dangerous traps. But then the two of them collide in the middle of the battle... And choices they make in that single instant will change everything. Alan Gratz, New York Times bestselling author of *Refugee*, returns with this high-octane story of how fear and war tear us apart, but how hope and redemption tie us together. Reviews for *Refugee*: "An absolute must read for people of all ages" - Hannah Greendale, Goodreads "Like RJ Palacio's *Wonder*, this book should be mandatory reading..." - Skip, Goodreads "I liked how the book linked history with adventure, and combined to make a realistic storyline for all three characters" - AJH, aged 11, Toppsta

Felix and Zelda have escaped the death camp train, but where do they go now? They're two runaway kids in Nazi-occupied Poland during World War II and the Holocaust. Danger lies at every turn of the road. With the help of a woman named Genia and their active imaginations, Felix and Zelda find a new home and begin to heal, forming a new family together. But can it last? Morris Gleitzman's winning characters will tug at readers' hearts as they struggle to survive in the harsh political climate of Poland in 1942. Their lives are difficult, but they always remember what matters: family, love, and hope.

It's fifteen years since readers were first introduced to Felix in *Once* and, across six celebrated books, our brave young hero has survived many unforgettable and emotional journeys. This year sees the publication of the seventh and final part of Felix's story, bringing to a powerful climax a series that countless young readers around the world will remember – Always.

Set in the current day, this is the final book in Morris Gleitzman's series that began with *Once*, continued with *Then* and is . . . *Now*. Felix is a grandfather. He has achieved much in his life and is widely admired in the community. He has mostly buried the painful memories of his childhood, but they resurface when his granddaughter Zelda comes to stay with him. Together they face a cataclysmic event armed only with their gusto and love—an event that helps them achieve salvation

from the past, but also brings the possibility of destruction. Now is one of Kirkus Reviews' Best Children's Books of 2012 I hoped the Nazis would be defeated. And they were. I hoped the war would be over. And it was. I hoped we would be safe. But we aren't. Soon continues the incredibly moving story of Felix, a Jewish boy still struggling to survive in the wake of the liberation of Poland after the end of World War Two.

A forbidden gift helps two teenage girls find hope, friendship, and the will to live in this “beautifully told true story about brave young women who refused to be victims and walked out of Auschwitz with their heads unbowed” (School Library Journal). An act of defiance. A statement of hope. A crime punishable by death. Making a birthday card in Auschwitz was all of those things. But that is what Zlatka did, in 1944, for her best friend, Fania. She stole and bartered for paper and scissors, secretly creating an origami heart. Then she passed it to every girl at the work tables to sign with their hopes and wishes for happiness, for love, and most of all—for freedom. Fania knew what that heart meant, for herself and all the other girls. And she kept it hidden, through the bitter days in the camp and through the death marches. She kept it always. This novel is based on the true story of Fania and Zlatka, the story of the bond that helped them both to hope for the best in the face of the worst. Their heart is one of the few objects created in Auschwitz, and can be seen today in the Montreal Holocaust Memorial Centre.

Felix, a Jewish boy in Poland in 1942, is hiding from the Nazis in a Catholic orphanage. The only problem is that he doesn't know anything about the war, and thinks he's only in the orphanage while his parents travel and try to salvage their bookselling business. And when he thinks his parents are in danger, Felix sets off to warn them--straight into the heart of Nazi-occupied Poland. To Felix, everything is a story: Why did he get a whole carrot in his soup? It must be sign that his parents are coming to get him. Why are the Nazis burning books? They must be foreign librarians sent to clean out the orphanage's outdated library. But as Felix's journey gets increasingly dangerous, he begins to see horrors that not even stories can explain. Despite his grim surroundings, Felix never loses hope. Morris Gleitzman takes a painful subject and expertly turns it into a story filled with love, friendship, and even humor.

When 13-year-old Matt is discovered impressing the livestock in an Aussie country town with his remarkable soccer skills, he's offered the chance of a lifetime – a try-out at one of Europe's biggest and most glamorous soccer clubs. His younger sister Bridie goes with him as his manager and tells us their story – warts, goals and all. The funny and moving story of a sister's love for her brother, and how it survives everything fate throws at it, including the millions of pounds and mountains of pressure at the top of the world's most popular sport. A funny and moving story from one of Australia's most entertaining authors. 'He is one of the finest examples of a writer who can make humour stem from the things that really matter in life.' The Guardian, UK

When Rowena, who is mute, rescues a pet cockatoo from the class bully, she begins to make sense of her feelings about the new baby her father and stepmother are expecting.

From the muddy swamp that brought you Toad Rage, Toad Heaven and Toad Away comes Limpy, Charm and Goliath's fourth hilarious adventure. Limpy has a dream. A dream where cane toads and humans live happily together. Surely this time Limpy will be able to show humans how nice cane toads can be? After all, it is Christmas. And isn't Christmas a time of peace and goodwill to all men? And cane toads? The wart-tingling escapade of one slightly squashed cane toad's hunt for friendship and the surprising place he finds it.

Some kids refuse to read, others won't stop – not even at the dinner table! Either way, many parents question the best way to support their child's literacy journey. When can you start reading to your child? How do you find that special book to inspire a reluctant reader? What can you do to keep your tween reading into their adolescent years? Award-winning teacher librarian Megan Daley, the passionate voice behind the Children's Books Daily blog, has the answers to all these questions and more. She unpacks her twenty years of experience into this personable and accessible guide, enhanced with up-to-date research and firsthand accounts from well-known Australian children's authors. It also contains practical tips, such as suggested reading lists and instructions on how to run book-themed activities. Raising Readers is a must-have resource for parents and educators to help the children in their lives fall in love with books.

After the Nazis took my parents I was scared After they killed my best friend I was angry After they ruined my thirteenth birthday I was determined To get to the forest To join forces with Gabriek and Yuli To be a family To defeat the Nazis after all

Kamran Smith has it all. He's the star of the football team, dates the most popular girl in school, and can't wait to join the Army like his big brother, Darius. Although Kamran's family hails from Iran, Kamran has always felt 100% American. Accepted. And then everything implodes. Darius is accused of being a terrorist. Kamran refuses to believe it, but the evidence is there -- Darius has been filmed making threats against his country, hinting at an upcoming deadly attack. Kamran's friends turn on him -- suddenly, in their eyes, he's a terrorist, too. Kamran knows it's up to him to clear his brother's name. In a race against time, Kamran must piece together a series of clues and codes that will lead him to Darius -- and the truth. But is it a truth Kamran is ready to face? And is he putting his own life at risk?

It's a normal week for Rowena Batts. A car full of stewed apples. A police cell. A struggle to keep Dad off national TV. Then her world turns upside down.

He's good at changing nappies. He's brilliant at wiping food off walls. His mum calls him Mr Dependable. But Angus is desperate to be wild and baby-free. Can a bold and brave plan stop his mum getting pregnant again?

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