

Thee Psychick Bible Genesis P Orridge

Explores the role of magic and the occult in art and culture from ancient times to today • Examines key figures behind esoteric cultural developments, such as Carl Jung, Anton LaVey, Paul Bowles, Aleister Crowley, and Rudolf Steiner • Explores the history of magic as a source of genuine counter culture and compares it with our contemporary soulless, digital monoculture • Reveals how the magic of art can be restored if art is employed as a means rather than an end and offers strategies to rekindle intuitive creativity Art, magic, and the occult have been intimately linked since our prehistoric ancestors created the first cave paintings some 50,000 years ago. As civilizations developed, these esoteric forces continued to drive culture forward, both visibly and behind the scenes, from the Hermetic ideas of the Renaissance, to the ethereal worlds of 19th century Symbolism, to the occult interests of the Surrealists. In this deep exploration of “occulture”--the liminal space where art and magic meet--Carl Abrahamsson reveals the integral role played by magic and occultism in the development of culture throughout history as well as their relevance to the continuing survival of art and creativity. Blending magical history and esoteric philosophy with his more than 30 years' experience in occult movements, Abrahamsson looks at the phenomena and people who have been seminal in modern esoteric developments, including Carl Jung, Anton LaVey, Paul Bowles, Aleister Crowley, and Rudolf Steiner. Showing how art and magic were initially one and the same, the author explores the history of magic as a source of genuine counter culture and compares it with our contemporary soulless, digital monoculture. He reveals how the magic of art can be restored if art is employed as a means rather than an end--if it is intense, emotional, violent, and expressive--and offers strategies for creating freely, magically, even spontaneously, with intent unfettered by the whims of trends, a creative practice akin to chaos magick that assists both creators and spectators to live with meaning. He also looks at intuition and creativity as the cornerstones of genuine individuation, explaining how insights and illuminations seldom come in collective forms. Exploring magical philosophy, occult history, the arts, psychology, and the colorful grey areas in between, Abrahamsson reveals the culturally and magically transformative role of art and the ways the occult continues to transform culture to this day.

Thee Temple ov Psychick Youth (TOPY) will be remembered for its crucial influence on youth culture throughout the 1980s, popularizing tattooing, body piercing, "acid house" raves, and other ahead-of-the-curve cultic flirtations and investigations. Its leader was Genesis P-Orridge, co-founder of Psychick TV and Throbbing Gristle, the band that created the industrial music genre. The limited signed cloth edition of Thee Psychick Bible quickly sold out, creating demand for any edition of this 544-page book, which will be available in a handsome Smyth-sewn paperback edition with flaps and ribbon. According to author Genesis Breyer P-Orridge, "this is the most profound new manual on practical magick, taking it from its Crowleyan empowerment of the Individual to a next level of realization to evolve our species."

The Temple of Psychick Youth has been seen by some as a group of low-minded degenerates and by others as a cultural phenomenon that influenced underground youth culture in the 1980s and 1990s. Here, then, are The Black Book and The Grey Book - the bibles of a young, international counterculture collective interested in the occult, rave, psychedelic drugs and the Process Church. Its iconoclastic leader, Genesis P-Orridge, was known for his performance art and the development of industrial music. Includes a free DVD of TOPY-related material.

Having mastered the arts and sciences of his age, Elizabethan magus Dr. John Dee (1527–1608) resolved that worldly knowledge could no longer provide him the wisdom he desired, and as did so many other learned men of the day, he turned his attention to magick. In 1582 he and his clairvoyant partner Edward Kelley made magical contact with a number of spiritual entities who identified themselves as angels—the same that communicated with Enoch and the patriarchs of the Old Testament. Over the next 3 years they revealed to Dee and Kelley three distinct magical systems of vision magick. The third and last of these incorporated a series of “calls” to be recited in an angelic language in order to raise the consciousness of the magician to a level where angelic contact is possible. In Enochian Vision Magick, Lon Milo DuQuette introduces the origins of Enochian magick and offers the expert and novice alike the opportunity not only to see the big picture of the full system but also the practical means by which he or she can become attuned in the same step-by-step manner that first prepared Dee and Kelley. First published by Weiser in 2008, this new edition includes a new introduction and new back matter by the author as well as a new foreword by Jason Louv. Replaces ISBN 978-1-57863-382-1

Burning in Water, Drowning in Flame is poetry full of gambling, drinking and women. Charles Bukowski writes realistically about the seedy underbelly of life.

Contains some of Miller's shorter prose writings, taken from the Paris books Black Spring (1936) and Max and the White Phagocytes (1938).

A revealing and beautifully open memoir from pioneering industrial music artist, visual artist, and transgender icon Genesis P-Orridge In this groundbreaking book spanning decades of artistic risk-taking, the inventor of “industrial music,” founder of Throbbing Gristle and Psychic TV, and world-renowned fine artist with COUM Transmissions Genesis P-Orridge (1950–2020) takes us on a journey searching for identity and their true self. It is the story of a life of creation and destruction, where Genesis P-Orridge reveals their unwillingness to be stuck—stuck in one place, in one genre, or in one gender. Nonbinary is Genesis's final work and is shared with hopes of being an inspiration to the newest generation of trailblazers and nonconformists. Nonbinary is the intimate story of Genesis's life, weaving the narrative of their history in COUM Transmissions, Throbbing Gristle, and Psychic TV. It also covers growing up in World War II's fallout in Britain, contributing to the explosion of new music and radical art in the 1960s, and destroying visual and artistic norms throughout their entire life. In addition to being a captivating memoir of a singular artist and musician, Nonbinary is also an inside look at one of our most remarkable cultural lives that will be an inspiration to fans of industrial music, performance art, the occult, and a life in the arts.

A SUNDAY TIMES, TELEGRAPH, ROUGH TRADE, PITCHFORK AND UNCUT MUSIC BOOK OF THE YEAR SHORTLISTED FOR THE PENDERYIN MUSIC BOOK PRIZE Art Sex Music is the autobiography of a musician who, as a founding member of the avant-garde group Throbbing Gristle and electronic pioneers Chris & Cozey, has consistently challenged the boundaries of music over the past four decades. It is the account of an artist who, as part of COUM Transmissions, represented Britain at the IXth Biennale de Paris, whose Prostitution show at the ICA in 1976 caused the Conservative MP Nicholas Fairbairn to declare her, COUM and Throbbing Gristle 'Wreckers of Civilisation' . . . shortly before he was arrested for indecent exposure, and whose work continues to be held at the vanguard of contemporary art. And it is the story of her work as a pornographic model and striptease artiste which challenged assumptions about morality, erotica and art. Art Sex Music is the wise, shocking and elegant

autobiography of Cosey Fanni Tutti.

The costly special edition of this book quickly sold out; the paperback is intended to fulfill customer demand.

The Open Access version of this book, available at www.taylorfrancis.com/books/9781472453983, has been made available under a Creative Commons Attribution-Non Commercial-No Derivative 4.0 license. Experiences of hearing the voice of God (or angels, demons, or other spiritual beings) have generally been understood either as religious experiences or else as a feature of mental illness. Some critics of traditional religious faith have dismissed the visions and voices attributed to biblical characters and saints as evidence of mental disorder. However, it is now known that many ordinary people, with no other evidence of mental disorder, also hear voices and that these voices not infrequently include spiritual or religious content. Psychological and interdisciplinary research has shed a revealing light on these experiences in recent years, so that we now know much more about the phenomenon of "hearing voices" than ever before. The present work considers biblical, historical, and scientific accounts of spiritual and mystical experiences of voice hearing in the Christian tradition in order to explore how some voices may be understood theologically as revelatory. It is proposed that in the incarnation, Christian faith finds both an understanding of what it is to be fully human (a theological anthropology), and God's perfect self-disclosure (revelation). Within such an understanding, revelatory voices represent a key point of interpersonal encounter between human beings and God.

Move over, older occultists - Generation Hex is in effect!

This is the definitive volume showcasing punk rock graphic design.

Genesis P-Orridge, the legendary musician and artist from Manchester, opens his files to show the world never before seen texts, photos, artwork and magic. P-Orridge, whose Throbbing Gristle and Psychic TV set the stage for modern industrial, punk and alternative music, comes clean on many of the issues surrounding his life, work and mystique. From the 1960s, when his art group the COUM Transmission set England on its ear, to his long career in music to the creation of his religion-as-a-joke-as-a-religion, Thee Temple Ov Psychic Youth, this book covers it all.

Ulys O. Hanson, an African-American professor of the History of Slavery, who is in North Africa on a mysterious foundation grant, sets off across the Sahara on a series of wild adventures. He first meets Hamid, a mad Moroccan who turns him on, takes him over and teaches him to pass as a Moor. Mya, the richest woman in creation, and her seventh husband, the hereditary Bishop of the Farout Islands, also cross his path with their plans to steal the Sahara and make the stoned professor the puppet Emperor of Africa.

Satanism and the silver screen: the bizarre friendship of Anton LaVey and Jayne Mansfield Movie star Jayne Mansfield and notorious Satanist Anton LaVey met in 1966. Both were publicity conscious and made the most of the meetings, which evolved into a friendship. Almost always present was German paparazzo Walter Fischer, stationed in Hollywood and catering to image- and scandal-hungry photo magazines all over the world. Fischer's unique collection of photos takes us straight into the ritual chamber of the Church of Satan in LaVey's infamous "black house" in San Francisco, as well as into Mansfield's Hollywood "pink palace." We also get to follow LaVey on excursions to his friend Forrest "Famous Monsters of Filmland" Ackerman, to Marilyn Monroe's grave, to TV studios and back, to Satanic weddings and Zeena's baptism at the Church of Satan HQ. These were wild and narcissistic times in America. Few understood the power of media exposure better than Jayne Mansfield and Anton LaVey. Captured alone or together by master paparazzo Fischer, this devilishly handsome couple made headlines that still resonate today. The book contains an introduction by legendary filmmaker Kenneth Anger, and forewords by writer Carl Abrahamsson and collector Alf Wahlgren.

Thee Temple ov Psychick Youth, or TOPY, will be remembered as a cultural phenomenon that influenced underground youth culture in the 80s and 90s, popularising tattooing, body piercing, 'acid house' raves and other ahead-of-the-curve cultic flirtations and investigations. Presented here are Thee Black Book and Thee Grey Book, containing the original theories and writings of TOPY as well as the basic manual on the methods and practices of TOPY sigilisation.

Ultraculture Journal collects under one cover some of the most volatile and direct tantric and magickal writing currently available in the English language. It will change you at the cellular level. You have been forewarned. This issue includes: Genesis Breyer P-Orridge on the holographic Garden of Eden Brion Gysin's travelogue of his journey to Alamut, the citadel of the Assassins Lalitanath and Shivanath on the Magick Path of Tantra Jason Louv's essential guide to Western magick Beat legend Ira Cohen on John Dee and the Kumbh Mela, the biggest religious festival in the world Dave Lowe and Hans Plomp travel across India's mountains and rivers without end The psychedelic rantings of Ganesh Baba, the world's most tripped-out guru Johnny Templar broadcasts live from the tomb of Christian Rosenkretz Joel Biroco on the "War on Terror" Prince Charming interviews Tibetan Tantric Adept Monica Dechen Gyalmo New lyrics from the late Jhonn Balance of Coil and Genesis Breyer P-Orridge Treasure chests full of rituals, reviews and wish-granting genies! Ultraculture Journal promises to catalyze a twenty-first century actually worth living in. Welcome to the psychedelic make-out party at the beginning of history. Jason Louv is the editor of Generation Hex (2005) and Thee Psychick Bible (2009).

'One of the greatest music photographers of all time...this book is indispensable to anyone who is a fan of Morrissey, or of great photography' Classic Pop magazine 'Unsurprisingly, given Cummin's history, the photographs are beautifully composed, from the live shots with their webbing of shredded shirts and outstretched arms to the lyrical portraits on staircases or Japanese streets' Q Magazine Taken by renowned photographer Kevin Cummins and featuring hundreds of previously unseen images, Alone and Palely Loitering chronicles Morrissey's world as he emerged from The Smiths and established himself as a solo artist. Breathtaking photographs cover chaotic live performances, intimate portrait sessions and snatched moments backstage and on tour over a ten-year period. Cummins provides insightful commentary on the art of photography and what it was like to work and travel with Morrissey. The book also includes portraits of fans around the world with Morrissey-inspired tattoos, featuring an essay by literary academic Dr Gail Crowther exploring how this art form is used to display devotion to a unique musician.

Art book of artwork created by the author during a 13 year span for artist Genesis P-Orridge and Psychic TV.

A comprehensive look at the life and continuing influence of 16th-century scientific genius and occultist Dr. John Dee • Presents

an overview of Dee's scientific achievements, intelligence and spy work, imperial strategizing, and his work developing methods to communicate with angels • Pieces together Dee's fragmentary Spirit Diaries and examines Enochian in precise detail and the angels' plan to establish a New World Order • Explores Dee's influence on Sir Francis Bacon, modern science, Rosicrucianism, and 20th-century occultists such as Jack Parsons, Aleister Crowley, and Anton LaVey Dr. John Dee (1527-1608), Queen Elizabeth I's court advisor and astrologer, was the foremost scientific genius of the 16th century. Laying the foundation for modern science, he actively promoted mathematics and astronomy as well as made advances in navigation and optics that helped elevate England to the foremost imperial power in the world. Centuries ahead of his time, his theoretical work included the concept of light speed and prototypes for telescopes and solar panels. Dee, the original "007" (his crown-given moniker), even invented the idea of a "British Empire," envisioning fledgling America as the new Atlantis, himself as Merlin, and Elizabeth as Arthur. But, as Jason Louv explains, Dee was suppressed from mainstream history because he spent the second half of his career developing a method for contacting angels. After a brilliant ascent from star student at Cambridge to scientific advisor to the Queen, Dee, with the help of a disreputable, criminal psychic named Edward Kelley, devoted ten years to communing with the angels and archangels of God. These spirit communications gave him the keys to Enochian, the language that mankind spoke before the fall from Eden. Piecing together Dee's fragmentary Spirit Diaries and scrying sessions, the author examines Enochian in precise detail and explains how the angels used Dee and Kelley as agents to establish a New World Order that they hoped would unify all monotheistic religions and eventually dominate the entire globe. Presenting a comprehensive overview of Dee's life and work, Louv examines his scientific achievements, intelligence and spy work, imperial strategizing, and Enochian magick, establishing a psychohistory of John Dee as a singular force and fundamental driver of Western history. Exploring Dee's influence on Sir Francis Bacon, the development of modern science, 17th-century Rosicrucianism, the 19th-century occult revival, and 20th-century occultists such as Jack Parsons, Aleister Crowley, and Anton LaVey, Louv shows how John Dee continues to impact science and the occult to this day.

A pop-up book for young and old alike, featuring 600 black spots that slip, spin, swirl and slide their way across the page.

The only in-depth biographical account of the legendary lead singer of Joy Division, written by his widow. Includes a foreword by Jon Savage and an introduction by Joy Division drummer, Steven Morris. Revered by his peers and idolized by his fans, Ian Curtis left behind a legacy rich in artistic genius. Mesmerizing on stage but introverted and prone to desperate mood swings in his private life, Curtis died by his own hand on 18 May 1980. Touching from a Distance documents how, with a wife, child and impending international fame, Curtis was seduced by the glory of an early grave. Regarded as the essential book on the essential icon of the post-punk era, Touching from a Distance includes a full set of Curtis's lyrics and a discography and gig list.

Wreckers of Civilisation tells the story of two interconnected groups: the performance art group COUM Transmissions and the music group Throbbing Gristle, focusing on their key protagonists – Genesis P-Orridge, Cosey Fani Tutti, Peter Christopherson and Chris Carter.

Named one of Entertainment Weekly's 12 biggest music memoirs this fall. "An artful and wildly enthralling path for Bowie fans in particular and book lovers in general." —Publishers Weekly (starred review) "The only art I'll ever study is stuff that I can steal from." ?David Bowie Three years before David Bowie died, he shared a list of 100 books that changed his life. His choices span fiction and nonfiction, literary and irreverent, and include timeless classics alongside eyebrow-raising obscurities. In 100 short essays, music journalist John O'Connell studies each book on Bowie's list and contextualizes it in the artist's life and work. How did the power imbued in a single suit of armor in The Iliad impact a man who loved costumes, shifting identity, and the siren song of the alter-ego? How did The Gnostic Gospels inform Bowie's own hazy personal cosmology? How did the poems of T.S. Eliot and Frank O'Hara, the fiction of Vladimir Nabokov and Anthony Burgess, the comics of The Beano and The Viz, and the groundbreaking politics of James Baldwin influence Bowie's lyrics, his sound, his artistic outlook? How did the 100 books on this list influence one of the most influential artists of a generation? Heartfelt, analytical, and totally original, Bowie's Bookshelf is one part epic reading guide and one part biography of a music legend.

THEE PSYCHICK BIBLEThee Apocryphal Scriptures ov Genesis Breyer P-Orridge and Thee Third Mind ov Thee Temple ov Psychick YouthFeral House

FIGHT THE FUTURE Hyperworlds, Underworlds is a relentless chronicle of the utopian dreams and dystopian nightmares of the 21st century. In the articles gathered here, journalist Jason Louv hands you his hard-won map of the future. He chronicles the effects of globalization and technology, the rampant abuses of corporations and intelligence agencies, the robotification of war, and how technology and mass communications are used for control of the population. For answers to the questions posed by our Brave New World, he looks to our culture's outsiders and rebels, and the combs the fringes of spirituality for ways to destabilize the Machine. Hyperworlds, Underworlds is more than a record of a journalist's best work. It's also a toolkit for understanding our tumultuous world, and finding a way to re-establish our very humanity in the face of a relentlessly dehumanizing future. With a trickster magician's sardonic humor, Louv reveals the future to come-and gives you the power to change it.

Three decades of conversations with Genesis Breyer P-Orridge, provocateur, artist, gender revolutionary and leader of the bands Throbbing Gristle, Psychic TV and more Published for legendary artist and musician Genesis Breyer P-Orridge's 70th birthday in 2020, Sacred Intent gathers conversations between Breyer P-Orridge and his friend and collaborator, the Swedish author Carl Abrahamsson. From the first 1986 fanzine-based interview about current projects, philosophical insights, magical workings, international travels, art theory and gender revolutions, to 2019's thoughts on life and death in the the shadow of battling leukaemia, Sacred Intent is a unique journey in which the art of conversation blooms to the highest degree. With (in)famous projects like COUM Transmissions, Throbbing Gristle, Psychic TV, Thee Temple Ov Psychick Youth (TOPY) and Pandrogeny, Breyer P-Orridge has consistently thwarted preconceived ideas and transformed disciplines such as performance art, music, collage, poetry and social criticism, always cutting up the building blocks to dismantle control structures and authority. But underneath P-Orridge's socially conscious and pathologically rebellious spirit, there has always been a devout respect for a holistic, spiritual, magical worldview--one of "sacred intent." Sacred Intent is a must read for anyone interested in contemporary art, deconstructed identity, gender evolution, magical philosophy and the responsibility artists may carry and contain within their work. The book not only celebrates an intimately deep friendship spanning over four decades, but also the work and ideas of an artist who has never ceased to amaze and provoke the status quo. Also included are photographic portraits of Breyer P-Orridge taken by Carl Abrahamsson.

La tristement célèbre PSYCHICK BIBLE du TEMPLE OV PSYCHICK YOUTH vient d'être mise à jour, augmentée et corrigée,

avec des dizaines de nouvelles illustrations et d'essais. L'artiste Pandrogyné Genesis Breyer P-Orridge (Coum, Throbbing Gristle, Psychic TV, Thee Majesty, PTV3), dit à propos de cette édition : "Ce fut une révélation et ça a été très excitant pour moi de voir plus de 30 ans de créatives explorations sociales, rituelles et communautaires concentrées en ce que nous pressentons comme pouvant devenir le nouveau manuel de « Magie pratique » le plus abouti, menant l'individu de son niveau Crowleyen de libération et d'autonomie jusqu'à ce niveau supérieur de conscience que la Magie doit alors restituer à son environnement et à sa communauté... pouvant devenir liberté et aptitude à changer ce "monde" et à faire évoluer notre espèce humaine". La traduction française de cet ouvrage de référence a été confiée à Jean-Pierre Turmel (Sordide Sentimental) qui avait participé à sa rédaction dans les années 80. Il a également rédigé pour cette édition française de très nombreuses notes de bas de page ainsi qu'un texte inédit. Enfin, Bärn Balta (Life Without Sex, Versus), par le biais d'un texte érudit, nous donne de nouvelles clefs pour comprendre cette œuvre majeure.

How do we create a universe of truthful and verifiable information, available to everyone? In *The New Enlightenment and the Fight to Free Knowledge*, MIT Open Learning's Peter B. Kaufman describes the powerful forces that have purposely crippled our efforts to share knowledge widely and freely. Popes and their inquisitors, emperors and their hangmen, commissars and their secret police—throughout history, all have sought to stanch the free flow of information. Kaufman writes of times when the Bible could not be translated—you'd be burned for trying; when dictionaries and encyclopedias were forbidden; when literature and science and history books were trashed and pulped—sometimes along with their authors; and when efforts to develop public television and radio networks were quashed by private industry. In the 21st century, the enemies of free thought have taken on new and different guises—giant corporate behemoths, sprawling national security agencies, gutted regulatory commissions. Bereft of any real moral compass or sense of social responsibility, their work to surveil and control us are no less nefarious than their 16th- and 18th- and 20th- century predecessors. They are all part of what Kaufman calls the *Monsterverse*. *The New Enlightenment and the Fight to Free Knowledge* maps out the opportunities to mobilize for the fight ahead of us. With the Internet and other means of media production and distribution—video especially—at hand, knowledge institutions like universities, libraries, museums, and archives have a special responsibility now to counter misinformation, disinformation, and fake news—and especially efforts to control the free flow of information. A film and video producer and former book publisher, Kaufman begins to draft a new social contract for our networked video age. He draws his inspiration from those who fought tooth and nail against earlier incarnations of the *Monsterverse*—including William Tyndale in the 16th century; Denis Diderot in the 18th; untold numbers of Soviet and Central and East European dissidents in the 20th—many of whom paid the ultimate price. Their successors? Advocates of free knowledge like Aaron Swartz, of free software like Richard Stallman, of an enlightened public television and radio network like James Killian, of a freer Internet like Tim Berners-Lee, of fuller rights and freedoms like Edward Snowden. All have been striving to secure for us a better world, marked by the right balance between state, society, and private gain. The concluding section of the book, its largest piece, builds on their work, drawing up a progressive agenda for how today's free thinkers can band together now to fight and win. With everything shut and everyone going online, *The New Enlightenment and the Fight to Free Knowledge* is a rousing call to action that expands the definition of what it means to be a citizen in the 21st century.

Brion Gysin (1916-86) has been an incredibly influential artist and iconoclast: his development of the "cut-up" technique with William S. Burroughs has inspired generations of writers, artists and musicians. Gysin was also a skilled networker and revered expat: together with his friend Paul Bowles, he more or less constructed the post-beatnik romanticism for life and magic in Morocco, and was also a protagonist in an international gay culture with inspirational reaches in both America and Europe. Not surprisingly, Gysin has become something of a cult figure. One of the artists he inspired is Genesis Breyer P-Orridge, who collaborated with both Gysin and Burroughs in the 1970s, during his work with Throbbing Gristle and COUM Transmissions. The interviews made by P-Orridge have since become part of a New Wave/Industrial mythos. This volume presents them in their entirety alongside three texts on Gysin by P-Orridge, plus an introduction. This book is an exclusive insight into the mind of a man P-Orridge describes as "a kind of Leonardo da Vinci of the last century," and a fantastic complement to existing biographies and monographs.

A surrealistic novel depicting an artist's search for the ideal

The Secret Source reveals the actual occult doctrines that gave birth to "The Law of Attraction" and later inspired the media phenomenon known as *The Secret*. Follow the trail into ancient Egypt to uncover where the law of attraction was first recorded, and how it was brought back to America to foment the New Thought movement and the prosperity cults of modern times. The new, enlarged edition will have a new section on Sex Magic and its relationship with the law of attraction. Maja D'Aoust conducts popular lectures on esoterica. Adam Parfrey is releasing this fall a visual history of fraternal orders, *Ritual America*.

The first significant fresh reporting on the legendary band in twenty years, built on interviews with all surviving band members and revealing a never-before-seen side of the genius and debauchery that defined their heyday. Veteran rock journalist Mick Wall unflinchingly tells the story of the band that pushed the envelope on both creativity and excess, even by rock 'n' roll standards. Led Zeppelin was the last great band of the 1960s and the first great band of the 1970s—and *When Giants Walked the Earth* is the full, enthralling story of Zep from the inside, written by a former confidante of both Jimmy Page and Robert Plant. Rich and revealing, it bores into not only the disaster, addiction and death that haunted the band but also into the real relationship between Page and Plant, including how it was influenced by Page's interest in the occult. Comprehensive and yet intimately detailed, *When Giants Walked the Earth* literally gets into the principals' heads to bring to life both an unforgettable band and an unrepeatable slice of rock history.

The Fenris Wolf is a research journal focussed on the human mind, developments in comparative magico-anthropology, and on the occult implications and applications of these fields of study. This volume, which is an anthology of the first three issues (originally published 1989-1993), contains material by Anton LaVey, Genesis Breyer P-Orridge, William Burroughs, Austin Osman Spare, Hymenæus Beta, Ben Kadosh, Freya Aswynn, Rodney Orpheus, ONA, William Heidrick, Terence Sellers, Zbigniew Karkowski, Carl Michael von Hausswolff and Leif Elggren (KREV), Lionel Snell, Stein Jarving, John Alexander, Tim O'Neill, Peter Gilmore, Phauss, Frater Nigris, Jack Stevenson, TOPYUS, Nemo, Philip Marsh, Beatrice Eggers, Andrew McKenzie, Fetish 23, and Carl Abrahamsson, on topics as diverse as dreams, Christian right-wing conspiracies, ritual aspects of performance art, Aleister Crowley's roots and his philosophy of Thelema, Thee Temple Ov Psychick Youth (TOPY), Jayne Mansfield, Kenneth Anger, Harry Smith, Satanism, Pythagoras, Plato, the Hellenes, demonic aspects of cinema, the Ordo Templi Orientis (O.T.O.), psychedelics as agents of creativity, Acid House as a liberating subculture, the inauguration of the Kingdoms of Elgaland-Vargaland, the technology of consciousness, pornography, the esotericism of the left-hand path, Northern magic, and much more... Trapart Books 2020, 6x9" paperback, 322 pages.

This gritty bestselling memoir by the singer Mark Lanegan of *Screaming Trees*, *Queens of the Stone Age*, and *Soulsavers* documents his

years as a singer and drug addict in Seattle in the '80s and '90s. When Mark Lanegan first arrived in Seattle in the mid-1980s, he was just "an arrogant, self-loathing redneck waster seeking transformation through rock 'n' roll." Little did he know that within less than a decade he would rise to fame as the frontman of the Screaming Trees and then fall from grace as a low-level crack dealer and a homeless heroin addict, all the while watching some of his closest friends rocket to the forefront of popular music. In *Sing Backwards and Weep*, Lanegan takes readers back to the sinister, needle-ridden streets of Seattle, to an alternative music scene that was simultaneously bursting with creativity and dripping with drugs. He tracks the tumultuous rise and fall of the Screaming Trees, from a brawling, acid-rock bar band to world-famous festival favorites that scored a hit number five single on Billboard's alternative charts and landed a notorious performance on *Late Night with David Letterman*, where Lanegan appeared sporting a fresh black eye from a brawl the night before. This book also dives into Lanegan's personal struggles with addiction, culminating in homelessness, petty crime, and the tragic deaths of his closest friends. From the back of the van to the front of the bar, from the hotel room to the emergency room, onstage, backstage, and everywhere in between, *Sing Backwards and Weep* reveals the abrasive underlining beneath one of the most romanticized decades in rock history—from a survivor who lived to tell the tale. Gritty, gripping, and unflinchingly raw, *Sing Backwards and Weep* is a book about more than just an extraordinary singer who watched his dreams catch fire and incinerate the ground beneath his feet. It's about a man who learned how to drag himself from the wreckage, dust off the ashes, and keep living and creating. "Mark Lanegan—primitive, brutal, and apocalyptic. What's not to love?" —Nick Cave, author of *The Sick Bag Song* and *The Death of Bunny Munro*

New package for a cult classic. First published in 2003, *The Book of Lies* was hailed as a 21st grimoire and instantly became a cult classic. Now reformatted for the next generation of magicians and all counterculture devotees, it gathers an unprecedented cabal of occultists, esoteric scholars, and forward thinkers, all curated by *Disinformation's* former "wicked warlock" Richard Metzger. This compendium of the occult includes entries on topics as diverse and dangerous as Aleister Crowley, Secret Societies, Psychedelics, and Magick in theory and practice. The result is an alchemical formula that may well rip a hole in the fabric of your reality: Terence McKenna asks if we contact "aliens" with the smokable drug DMT Daniel Pinchbeck recounts his psychedelic and magical experiences *Techgnosis* author Eric Davis writes about H.P. Lovecraft Robert Anton Wilson writes about the similarities between Aleister Crowley and Timothy Leary Donald Tyson's "The Enochian Apocalypse Working" ask if the seeds of the end of the world sown in the Elizabethan era. Other contributors or subjects written about include Brian Barritt, Vere Chappell, Ida Craddock, Joe Coleman, Nevill Drury, Stephen Edred Flowers, T. Allen Greenfield, Gary Lachman, Anton Lavey, Peter Levenda, Grant Morrison, Michael Moynihan, Rosaleen Norton, Jack Parsons, Austin Osman Spare, and Tracy Twyman. It's all here and more!

Self-improvement course manual with 223 mental and emotional exercises to enable one to use 100% of their brain.

A humorous look at particular aspects of the modern world set in encyclopedia format, from accordions to zippers, written in the perspective of Satan to his demon followers as a primer on Earth in preparation for invasion.

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