

## The Zombie Autopsies Secret Not From The Apocalypse

Even if you've never seen a zombie movie or television show, you could identify an undead ghoul if you saw one. With their endless wandering, lumbering gait, insatiable hunger, antisocial behavior, and apparently memory-less existence, zombies are the walking nightmares of our deepest fears. What do these characteristic behaviors reveal about the inner workings of the zombie mind? Could we diagnose zombism as a neurological condition by studying their behavior? In *Do Zombies Dream of Undead Sheep?*, neuroscientists and zombie enthusiasts Timothy Verstynen and Bradley Voytek apply their neuro-know-how to dissect the puzzle of what has happened to the zombie brain to make the undead act differently than their human prey.

Combining tongue-in-cheek analysis with modern neuroscientific principles, Verstynen and Voytek show how zombism can be understood in terms of current knowledge regarding how the brain works. In each chapter, the authors draw on zombie popular culture and identify a characteristic zombie behavior that can be explained using neuroanatomy, neurophysiology, and brain-behavior relationships. Through this exploration they shed light on fundamental neuroscientific questions such as: How does the brain function during sleeping and waking? What neural systems control movement? What is the nature of sensory perception? Walking an ingenious line between seriousness and satire, *Do Zombies Dream of Undead Sheep?* leverages the popularity of zombie culture in order to give readers a solid foundation in neuroscience.

The year is 2011, and what starts as a pervasive and inexplicable illness ends up as a zombie infestation that devastates the world's population. Taking the form of an illustrated journal found in the aftermath of the attack, this pulse-pounding, suspenseful tale of zombie apocalypse follows biologist Dr Robert Twombly as he flees from city to countryside and heads north to Canada, where -- he hopes -- the living dead will be slowed by the colder climate. Encountering scattered humans and scores of the infected along the way, he fills his notebook with graphic drawings of zombies and careful observations of their behaviour, along with terrifying tales of survival. This frightening new contribution to the massively popular zombie resurgence will keep fans on the edge of their seats right up to the very end.

From the author of the New York Times bestselling *Abraham Lincoln: Vampire Hunter*, comes *UNHOLY NIGHT*, the next evolution in dark historical revisionism. They're an iconic part of history's most celebrated birth. But what do we really know about the Three Kings of the Nativity, besides the fact that they followed a star to Bethlehem bearing strange gifts? The Bible has little to say about this enigmatic trio. But leave it to Seth Grahame-Smith, the brilliant and twisted mind behind *Abraham Lincoln: Vampire Hunter* and *Pride and Prejudice and Zombies* to take a little mystery, bend a little history, and weave an epic tale. In Grahame-Smith's telling, the so-called "Three Wise Men" are infamous thieves, led by the dark, murderous Balthazar. After a daring escape from Herod's prison, they stumble upon the famous manger and its newborn king. The last thing Balthazar needs is to be slowed down by young Joseph, Mary and their infant. But when Herod's men begin to slaughter the first born in Judea, he has no choice but to help them escape to Egypt. It's the beginning of an adventure that will see them fight the last magical creatures of the Old Testament; cross paths with biblical figures like Pontius Pilate and John the Baptist; and finally deliver them to Egypt. It may just be the greatest story never told.

With sharp, uncompromising logic and eye-opening insight, Niv analyzes the film and its script scene-by-scene to show why *Life is Beautiful* is very far from being the innocent, charming, and heartwarming film it appears to be. The author argues that the film not only lends support to the central arguments of Holocaust deniers, but is actually a quasi-theological, Christian parable which seeks to justify the extermination of Jews in the 20th century as divine punishment for the sin of the crucifixion of Jesus two thousand years ago.

In more than 30 novels, several short stories, graphic novels, movies, plays and poems, Ernest Hemingway has been introduced or "appropriated" as an important fictional character. This book is an inquiry into that phenomenon from various perspectives--including that of fan fiction--and deals with such questions as what, if anything, this biographical fiction adds to the dialogue about America's best known and most talked about writer.

#1 NEW YORK TIMES BESTSELLER • “The story of modern medicine and bioethics—and, indeed, race relations—is refracted beautifully, and movingly.”—Entertainment Weekly NOW A MAJOR MOTION PICTURE FROM HBO® STARRING OPRAH WINFREY AND ROSE BYRNE • ONE OF THE “MOST INFLUENTIAL” (CNN), “DEFINING” (LITHUB), AND “BEST” (THE PHILADELPHIA INQUIRER) BOOKS OF THE DECADE • ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS • WINNER OF THE CHICAGO TRIBUNE HEARTLAND PRIZE FOR NONFICTION NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Entertainment Weekly • O: The Oprah Magazine • NPR • Financial Times • New York • Independent (U.K.) • Times (U.K.) • Publishers Weekly • Library Journal • Kirkus Reviews • Booklist • Globe and Mail Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells—taken without her knowledge—became one of the most important tools in medicine: The first “immortal” human cells grown in culture, which are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses, and the atom bomb’s effects; helped lead to important advances like in vitro fertilization, cloning, and gene mapping; and have been bought and sold by the billions. Yet Henrietta Lacks remains virtually unknown, buried in an unmarked grave. Henrietta’s family did not learn of her “immortality” until more than twenty years after her death, when scientists investigating HeLa began using her husband and children in research without informed consent. And though the cells had launched a multimillion-dollar industry that sells human biological materials, her family never saw any of the profits. As Rebecca Skloot so brilliantly shows, the story of the Lacks family—past and present—is inextricably connected to the dark history of experimentation on African Americans, the birth of bioethics, and the legal battles over whether we control the stuff we are made of. Over the decade it took to uncover this story, Rebecca became enmeshed in the lives of the Lacks family—especially Henrietta’s daughter Deborah. Deborah was consumed with questions: Had scientists cloned her mother? Had they killed her to harvest her cells? And if her mother was so important to medicine, why couldn’t her children afford health insurance? Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

A high-stakes middle grade historical adventure through Yosemite National Park by the New York Times-bestselling author of *Masterpiece*. Twelve-year-old Lizzie Durango and her dad have always had a zoo to call their home. Lizzie spends her days watching the animals and taking note of their various behaviors. Though the zoo makes for a unique home, it's a hard place for

Lizzie to make lasting friends. But all this changes one afternoon when she finds Tyler Briggs, a runaway who has secretly made the zoo his makeshift home. The two become friends and, just as quickly, stumble into a covert investigation involving the zoo wolves who are suddenly dying. Little do they know, this mystery will draw them into a high-stakes historical adventure involving the legend of John Muir as they try to navigate safely while lost in Yosemite National Park. A Christy Ottaviano Book

The story of a notorious New York eccentric and the journalist who chronicled his life: “A little masterpiece of observation and storytelling” (Ian McEwan). Joseph Mitchell was a cornerstone of the New Yorker staff for decades, but his prolific career was shattered by an extraordinary case of writer’s block. For the final thirty-two years of his life, Mitchell published nothing. And the key to his silence may lie in his last major work: the biography of a supposed Harvard grad turned Greenwich Village tramp named Joe Gould. Gould was, in Mitchell’s words, “an odd and penniless and unemployable little man who came to this city in 1916 and ducked and dodged and held on as hard as he could for over thirty-five years.” As Mitchell learns more about Gould’s epic Oral History—a reputedly nine-million-word collection of philosophizing, wanderings, and hearsay—he eventually uncovers a secret that adds even more intrigue to the already unusual story of the local legend. Originally written as two separate pieces (“Professor Sea Gull” in 1942 and then “Joe Gould’s Secret” twenty-two years later), this magnum opus captures Mitchell at his peak. As the reader comes to understand Gould’s secret, Mitchell’s words become all the more haunting. This ebook features an illustrated biography of Joseph Mitchell including rare images from the author’s estate.

Screening Woolf examines the three film adaptations of her novels *To the Lighthouse*, *Orlando*, *Mrs. Dalloway*; her theorizing about film and its impact on her thinking about fiction; and her central role in the David Hare/Stephen Daldry adaptation of Michael Cunningham’s Pulitzer Prize-winning novel *The Hours*.

Are you ready to become AntiFragile? At a time when disruption, uncertainty, and challenge are amplified to extraordinary levels, understanding how to Become AntiFragile will help us answer the question 'How can we be better from this experience?' with honesty and humility. By Becoming AntiFragile, we can take effective action that makes a difference in our own lives and in the world at large. The start of this decade has seen unprecedented levels of disruption around the world. The climate change debate, bushfires in Australia, the political fall-out of Brexit in Europe, the US elections and most recently, a global pandemic - coronavirus. The full implications of each of these disruptions are still emerging, but we can be sure that the ripples will be felt for years to come. This book offers leaders practical guiding principles to: - Embrace change rather than resist it - Lean into challenge rather than avoid it - Learn to thrive when times get tough The future is more uncertain than ever. Many leaders are struggling. With this book you won't be one of them.

Horror meets humorous urban fantasy in second book of the White Trash Zombie series • Winner of the 2012 Best Urban Fantasy Protagonist by the RT Awards Angel Crawford is finally starting to get used to life as a brain-eating zombie, but her problems are far from over. Her felony record is coming back to haunt her, more zombie hunters are popping up, and she’s beginning to wonder if her hunky cop-boyfriend is involved with the zombie mafia. Yeah, that’s right—the zombie mafia. Throw in a secret lab and a lot of conspiracy, and Angel’s going to need all of her brainpower—and maybe a brain smoothie as well—in order to get through it without falling apart.

The sixtieth anniversary edition of Frantz Fanon’s landmark text, now with a new introduction by Cornel West First published in 1961, and reissued in this sixtieth anniversary edition with a powerful new introduction by Cornel West, Frantz Fanon’s *The Wretched of the Earth* is a masterful and timeless interrogation of race, colonialism, psychological trauma, and revolutionary struggle, and a continuing influence on movements from Black Lives Matter to decolonization. A landmark text for revolutionaries and activists, *The Wretched of the Earth* is an eternal touchstone for civil rights, anti-colonialism, psychiatric studies, and Black consciousness movements around the world. Alongside Cornel West’s introduction, the book features critical essays by Jean-Paul Sartre and Homi K. Bhabha. This sixtieth anniversary edition of Fanon’s most famous text stands proudly alongside such pillars of anti-colonialism and anti-racism as Edward Said’s *Orientalism* and *The Autobiography of Malcolm X*.

It seems that renowned zombie expert Dr Stanley Blum kept a detailed record of the vital work that he and his crack medical team conducted in their desperate bid to find a cure for the epidemic that is devastating the world. This is his notebook and it doesn't make comfortable reading. Here he documents the unique biology of zombie organisms for the first time, Notes taken during his dissection of immobilized but still functioning zombies include graphic depictions of the internal workings of these once-humans, and reveal in grim detail the zombie anatomy and offer shocking insights into how these creatures function. This is not a book for the fainthearted. what soon becomes tragically clear is that Blum and his staff were caught up in a race against time...for they too start to succumb to the zombie plague. We can only guess at the fate of Dr. Blum and his colleagues. No word has been heard from the remote island in the Indian Ocean on which they conducted their research. But now that his notebook has been made available to the UN, the World Health Organization and the wider world, we can only pray that Blum's scientific discoveries offer some hope for humankind on earth against the plague of the living dead...

Out of more than 180 science fiction films produced in the United States between 1950 and 1959, twenty were concerned with the notion of an invasion. Of these, a select number used the invasions as metaphors of issues that were of importance to America at the time, such as assaults upon individuality and marriage and debates about the supremacy of the human race. The invasion may be real (*The Day the Earth Stood Still* and *War of the Worlds*), dreamed (*Invaders from Mars*), or the result of a mental breakdown, as seems to be the case in *Invasion of the Body Snatchers*. Real or not, all of these massive disturbances to the status quo convey the same anxiety: In the 1950s, many Americans felt that things in their world weren’t quite right, and this sense of unease was expressed in the country’s art, notably these films. In *Invasions USA: The Essential Science Fiction Films of the 1950s*, Michael Bliss examines movies that stripped away the veneer of normality during a decade often portrayed as the last innocent period in American history. From a boy’s nightmares about his alien-controlled parents and a young woman’s fears that her fiancé has been replaced by an emotionless alien to an extraterrestrial visitor who comes to warn mankind about its self-destructive ways, the stories of these films offer a variety of messages, both subtle and overt. With detailed discussions and analyses of the films in question, this book examines a unique group of movies with profound messages. By exploring depictions of insecurities—whether personal or political—Bliss shows how science fiction films spoke to American audiences deeply troubled by their circumstances. *Invasions USA* will appeal to science fiction buffs and film aficionados interested in this significant phenomenon in movie and cultural history.

A transnational and transmedia companion to the post-millennial GothicKey FeaturesCovers key areas and themes of the post-millennial Gothic as well as developments in the field and revisions of the Gothic traditionConsitutes the first thematic compendium to this area with a transmedia (literature, film and television) and transnational approachCovers a plurality of texts, from novels such as Stephenie Meyer's *Twilight* (2005), Helen Oyeyemi's *White Is for Witching* (2009), Justin Cronin's *The Passage* (2010) and M.R. Carey's *The Girl with All the Gifts* (2014), to films such as *Kairo* (2001), *Juan of the Dead* (2012) and *The Darkside* (2013), to series such as *Dante's Cove* (2005-7), *Hemlock Grove* (2013-15), *Penny Dreadful* (2014-16) *Black Mirror* (2011-) and even the *Slenderman* mythos.This resource in contemporary Gothic literature, film and television takes a thematic approach, providing insights into the many forms the Gothic has taken in the twenty-first century. The 20 newly commissioned chapters cover emerging and expanding research areas, such as digital technologies, queer identity, the New Weird and postfeminism. They also discuss contemporary Gothic monsters - including zombies, vampires and werewolves - and highlight Ethnogothic forms such as Asian and Black Diasporic Gothic. Investigating the brutal murder of one nun and the critical injury of another within a cloistered convent, medical examiner Maura Isles and homicide detective Jane Rizzoli stumble upon long-buried secrets that link these horrific crimes.

When you have to kill the same terrorist twice in one week there's either something wrong with your world or something wrong with your skills... and there's nothing wrong with Joe Ledger's skills. And that's both a good, and a bad thing. It's good because he's a Baltimore detective that has just been secretly recruited by the government to lead a new taskforce created to deal with the problems that Homeland Security can't handle. This rapid response group is called the Department of Military Sciences or the DMS for short. It's bad because his first mission is to help stop a group of terrorists from releasing a dreadful bio-weapon that can turn ordinary people into zombies. The fate of the world hangs in the balance....

Indiana, 1818. Moonlight falls through the dense woods that surround a one-room cabin, where a nine-year-old Abraham Lincoln kneels at his suffering mother's bedside. She's been stricken with something the old-timers call "Milk Sickness." "My baby boy..." she whispers before dying. Only later will the grieving Abe learn that his mother's fatal affliction was actually the work of a vampire. When the truth becomes known to young Lincoln, he writes in his journal, "henceforth my life shall be one of rigorous study and devotion. I shall become a master of mind and body. And this mastery shall have but one purpose..." Gifted with his legendary height, strength, and skill with an ax, Abe sets out on a path of vengeance that will lead him all the way to the White House. While Abraham Lincoln is widely lauded for saving a Union and freeing millions of slaves, his valiant fight against the forces of the undead has remained in the shadows for hundreds of years. That is, until Seth Grahame-Smith stumbled upon *The Secret Journal of Abraham Lincoln*, and became the first living person to lay eyes on it in more than 140 years. Using the journal as his guide and writing in the grand biographical style of Doris Kearns Goodwin and David McCullough, Seth has reconstructed the true life story of our greatest president for the first time—all while revealing the hidden history behind the Civil War and uncovering the role vampires played in the birth, growth, and near-death of our nation.

Eva Mozes Kor was just ten years old when she arrived in Auschwitz. While her parents and two older sisters were taken to the gas chambers, she and her twin, Miriam, were herded into the care of the man known as the Angel of Death, Dr. Josef Mengele. Subjected to sadistic medical experiments, she was forced to fight daily for her and her twin's survival. In this incredible true story written for young adults, readers learn of a child's endurance and survival in the face of truly extraordinary evil and Eva's recovery and her controversial but often misunderstood decision to publicly forgive the Nazis. Readers will learn of how she triumphed over unfathomable pain and suffering into a life-long work for peace, human rights, and Holocaust education. The new edition provides interesting details and important context to the events related in the original story. A new Afterword by publisher Peggy Porter Tierney offers a richer portrayal of Eva as a person, the truth behind the controversies, and the eventful last ten years of her life.

"Humanity has a new weapon against the living dead and that weapon is Steven Schlozman!" --New York Times bestselling author Max Brooks "I've written and made films about zombies for over forty years. In all that time, I've never been able to convince my audience that zombies actually exist. On page one of *THE ZOMBIE AUTOPSIES*, Steven Schlozman takes away any doubt. This fast-moving, entertaining work will have you chuckling...and worrying." --George A. Romero, director of *Night of the Living Dead* "Gruesome and gripping! Steven Schlozman reveals the science behind zombies from the inside out." --Seth Grahame-Smith, New York Times bestselling author of *Abraham Lincoln: Vampire Hunter* "With *THE ZOMBIE AUTOPSIES*, Steven Schlozman redefines 'weird science' for the 21st Century. Brilliant, bizarre and wonderfully disturbing." --Jonathan Maberry, New York Times bestselling author of *Rot & Ruin* and *Patient Zero* "Dr. Steve's 'Zombie Autopsy' will charm and excite a new generation into loving science." --Chuck Palahniuk, New York Times bestselling author of *Fight Club* As the walking dead rise up throughout the world, a few brave doctors attempt to find a cure by applying forensic techniques to captured zombies. On a remote island a crack medical team has been sent to explore a radical theory that could uncover a cure for the epidemic. Based on the team's research and the observations of renowned zombie expert Dr. Stanley Blum, *THE ZOMBIE AUTOPSIES* documents for the first time the unique biology of zombie organisms. Detailed drawings of the internal organs of actual zombies provide an accurate anatomy of these horrifying creatures. Zombie brains, hearts, lungs, skin, and digestive system are shown, while Dr. Blum's notes reveal shocking insights into how they function--even as Blum and his colleagues themselves begin to succumb to the plague. No one knows the ultimate fate of Dr. Blum or his researchers. But now that his notebook, *THE ZOMBIE AUTOPSIES*, has been made available to the UN, the World Health Organization, and the general public, his scientific discoveries may be the last hope for humans on earth.

A father searching for his missing daughter is suddenly given hope when a major clue is discovered, but learning the truth could shatter the seemingly perfect image Hollywood is desperate to uphold. Gates Foster lost his daughter, Lucy, seventeen years ago. He's never stopped searching. Suddenly, a shocking new development provides Foster with his first major lead in over a decade, and he may finally be on the verge of discovering the awful truth. Meanwhile, Mitzi Ives has carved out a space among the Foley artists creating the immersive sounds giving Hollywood films their authenticity. Using the same secret techniques as her father before her, she's become an industry-leading expert in the sound of violence and horror, creating screams so bone-chilling, they may as well be real. Soon Foster and Ives find themselves on a collision course that threatens to expose the violence hidden beneath Hollywood's glamorous façade. A grim and disturbing reflection on the commodification of suffering and the dangerous power of art, *The Invention of Sound* is Chuck Palahniuk at the peak of his literary powers -- his most suspenseful, most daring, and most genre-defying work yet.

A look inside the world of forensics examines the use of human cadavers in a wide range of endeavors, including research into new surgical procedures, space exploration, and a Tennessee human decay research facility.

"Twisty, grisly, genre-bending and immersive, *Not Even Bones* will grab you by the throat and drag you along as it gleefully tramples all of your expectations." —Sara Holland, New York Times best-selling author of *Everless* *Dexter* meets *This Savage Song* in this dark fantasy about a girl who sells magical body parts on the black market — until she's betrayed. Nita doesn't murder supernatural beings and sell

their body parts on the internet—her mother does that. Nita just dissects the bodies after they've been “acquired.” Until her mom brings home a live specimen and Nita decides she wants out; dissecting a scared teenage boy is a step too far. But when she decides to save her mother's victim, she ends up sold in his place—because Nita herself isn't exactly “human.” She has the ability to alter her biology, a talent that is priceless on the black market. Now on the other side of the bars, if she wants to escape, Nita must ask herself if she's willing to become the worst kind of monster.

The Zombie Autopsies Secret Notebooks from the Apocalypse Grand Central Publishing

"This resource in contemporary Gothic literature, film, and television takes a thematic approach, providing insights into the many forms the Gothic has taken in the twenty-first century"--

Collects essays examining the influence of the science fiction films on such popular culture themes as fairy tales and comics.

Drawing on the rapidly developing field of surveillance studies, this book examines television shows and films—including *Lost*, *Survivor*, *Minority Report*, *Enemy of the State*, and *Nineteen Eighty-Four*—that shape our experience of surveillance, both as watchers and as those being watched.

A New York City forensic pathologist and her Harvard-educated husband describe her experiences as a student and doctor throughout the events of September 11, the subsequent anthrax bio-terrorism attack and the disastrous crash of Flight 587.

“A fearless and brutal look at friendships...you will laugh, rage, and mourn its loss when it's over.” —Justina Ireland, New York Times bestselling author of *Dread Nation* “Simultaneously hilarious and moving, weird and wonderful.” —Jeff Zentner, Morris Award-winning author of *The Serpent King* Six Feet Under meets *Pushing Daisies* in this quirky, heartfelt story about two teens who are granted extra time to resolve what was left unfinished after one of them suddenly dies. A good friend will bury your body, a best friend will dig you back up. Dino doesn't mind spending time with the dead. His parents own a funeral home, and death is literally the family business. He's just not used to them talking back. Until Dino's ex-best friend July dies suddenly—and then comes back to life. Except not exactly. Somehow July is not quite alive, and not quite dead. As Dino and July attempt to figure out what's happening, they must also confront why and how their friendship ended so badly, and what they have left to understand about themselves, each other, and all those grand mysteries of life. Critically acclaimed author Shaun Hutchinson delivers another wholly unique novel blending the real and surreal while reminding all of us what it is to love someone through and around our faults.

#1 New York Times bestselling author Patricia Cornwell's suspense fiction classic, featuring gutsy medical examiner Kay Scarpetta. A reclusive author, Beryl Madison finds no safe haven from months of menacing phone calls—or the tormented feeling that her every move is being watched. When the writer is found slain in her own home, Kay Scarpetta pieces together the intricate forensic evidence—while unwittingly edging closer to a killer waiting in the shadows.

*Zombies in the Academy* taps into the current popular fascination with zombies and brings together scholars from a range of fields, including cultural and communications studies, sociology, film studies and education, to give a critical account of the political, cultural and pedagogical state of the university through the metaphor of zombiedom. The contributions to this volume argue that the increasing corporatization of the academy – an environment emphasizing publication, narrow research, and a vulnerable tenure system – is creating a crisis in higher education best understood through the language of zombie culture: the undead, contagion and plague, among others. *Zombies in the Academy* presents essays from a variety of scholars and creative writers who present an engaging and entertaining appeal for serious recognition of the conditions of contemporary humanities teaching, culture and labour practices.

Horror meets humorous urban fantasy in first book of the *White Trash Zombie* series • Winner of the 2012 Best Urban Fantasy Protagonist by the RT Awards Angel Crawford is a Loser. Living with her alcoholic deadbeat dad in the swamps of southern Louisiana, she's a high school dropout with a pill habit and a criminal record who's been fired from more crap jobs than she can count. Now on probation for a felony, it seems that Angel will never pull herself out of the downward spiral her life has taken. That is, until the day she wakes up in the ER after overdosing on painkillers. Angel remembers being in a horrible car crash, but she doesn't have a mark on her. To add to the weirdness, she receives an anonymous letter telling her there's a job waiting for her at the county morgue—and that it's an offer she doesn't dare refuse. Before she knows it she's dealing with a huge crush on a certain hunky deputy and a brand new addiction: an overpowering craving for brains. Plus, her morgue is filling up with the victims of a serial killer who decapitates his prey—just when she's hungriest! Angel's going to have to grow up fast if she wants to keep this job and stay in one piece. Because if she doesn't, she's dead meat. Literally.

\*\*Nominated for the Bram Stoker Award(r) - Superior Achievement in Novel - 2012\*\*Paul Henninger is a rookie cop on San Antonio's troubled East Side, where every night is a war against the gangs and the drug dealers. But Paul has a dark past, and a dark inheritance. The ghost of Martin Henninger has returned to make sure his son, Paul, delivers on his apocalyptic charge, the result of Martin's black magic, and he's killing everyone in his path. With his two worlds colliding, and the body count stacking up, Paul soon finds himself the lead suspect in a series of grisly cult-style killings, and in an emotional standoff between duty, the truth, his wife, and his dead family. Meanwhile, Keith Anderson, San Antonio's best homicide detective, is hot on Paul's heels. His investigation takes him deep into the secrets of Paul's family. But what he finds there just might kill them both. "When I started reading *Inheritance*, my first reaction was one word-WOW! I kept reading, and I was blown away. Police procedural? Yeah. Horror novel? That, too. But most importantly-one helluva novel. Joe tells a roaring good tale, and when you finish it, you'll have a lot to say, but WOW will be the first word out of your mouth."-Rick Hautala, author of *Glimpses* and *Indian Summer*"An artful haunting with the gloomy quality of a Terrance Malick crime drama"-Weston Ochse, author of *SEAL Team 666*"With *Inheritance*, Joe McKinney delivers a first-rate supernatural thriller with edge-of-your-seat suspense, a high-octane plot, and pitch-black horror. Add to this mix strong characterization and an insider's knowledge of law enforcement, and you have one of the best novels I've read in ages. I loved it!"-Tim Waggoner, author of *The Harmony Society* and *Like Death*"Joe McKinney has proven, yet again, that he is a true literary genius. *Inheritance* is a breath-taking thrill ride masterfully crafted to grip the reader, pulling them deep into the nightmares of its characters with a level of suspense that steals the breath from your lungs. Brilliant!"- Gabrielle Faust, author of *Revenge* and *Eternal Vigilance*"Joe McKinney delivers. *Inheritance* is a brisk, wry and deliriously creepy tale of family secrets and black magic that is guaranteed to get your goat!"-Harry Shannon, author of *Dead and Gone* and *The Hungry*

Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people's futures and the terrible fate awaiting mankind—a “compulsive page-turner” (*The Atlanta Journal-Constitution*). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people's futures

and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With “powerful tension that holds the reader to the story like a pin to a magnet” (The Houston Post), *The Dead Zone* is a “faultlessly paced...continuously engrossing” (Los Angeles Times) novel of second sight.

In *Gender and Genre in Sports Documentaries*, editors Zachary Ingle and David Sutera have assembled a collection of essays that look at the various aspects of sports documentaries. Some of the essays examine questions of gender and sexuality, specifically how masculinity and homosexuality are represented in sports documentaries. Other chapters focus on the characteristics of the sports documentary, exploring how aspects of aesthetics and narrative shape the form. Besides chapters on basketball, football, baseball, boxing, tennis, and auto racing documentaries, this volume also features essays on such marginalized sports as quad rugby, pro wrestling, live action role playing (LARPing), and bodybuilding.

Imagine a killer with the infectiousness of the common cold and power of the Black Death. Imagine something so deadly that it wipes out 90% of those it touches. Imagine an organism against which there is no defence. But you don't need to imagine. Such a killer exists: it is a virus and its name is Ebola. *The Hot Zone* tells what happens when the unthinkable becomes reality: when a deadly virus, from the rain forests of Africa, crosses continents and infects a monkey house ten miles from the White House. Ebola is that reality. It has the power to decimate the world's population. Try not to panic. It will be back. There is nothing you can do...

Just when you thought it was safe to go back in the Olive Grove. New York trend-spotter Peter Noirelle is desperately seeking the next big thing in food. Responding to a letter from his long-absent roue of a father he travels to a tiny French village and is drawn into a crazy culinary scam - *Greque en Provence*, a frightful fusion of French and Greek cuisine. While his brother attempts to facilitate a touching father-son reunion, Peter gets sucked deeper and deeper into his father's mad scheme, while being distracted by bizarre stories of their hilariously ill-fated forefathers. Will tourists flood Provence seeking out dolmades escargot and fetta fondu? Can Peter translate it into a supermarket winner? Or will the sex-mad Australian celebrity chef who just happens to be in town blow the scheme sky high? Bruno Bouchet's wicked new comedy is an inspired send up of food fads, father-son relationships, and all those lavender-scented, olive oil-drizzled, herb-encrusted memoirs of Provence.

Could the zombie apocalypse really happen? In *The Handbook of Zombie Forensics and Medicine*, author and board certified forensic pathologist Dr. Darin L. Wolfe uses his extensive experience with the dead to examine the zombie through a scientific lens. Through this thesis of *Zombiology*, the reader will learn about topics such as anatomy, physiology, infectious disease, decomposition, gun ballistics and other weapon-related injuries as it pertains to the living dead. The text is anchored in reality by actual anecdotes from Dr. Wolfe's medical school and forensic autopsy experiences, through which he demystifies the zombie and debunks commonly held myths. Within these pages, Dr. Wolfe also puts forth new theories in the field of *Zombiology* about what could cause the zombie disease, the most effective weapons to use against the zombies and the strategies to best survive the apocalypse when it finally occurs. *The Handbook of Zombie Forensics and Medicine* is essential reading for zombie enthusiasts and anyone preparing for the coming zombie apocalypse.

Since *Toy Story*, its first feature in 1995, Pixar Animation Studios has produced a string of commercial and critical successes including *Monsters, Inc.*; *WALL-E*; *Finding Nemo*; *The Incredibles*; *Cars*; and *Up*. In nearly all of these films, male characters are prominently featured, usually as protagonists. Despite obvious surface differences, these figures often follow similar narratives toward domestic fulfillment and civic engagement. However, these characters are also hypermasculine types whose paths lead to postmodern social roles more revelatory of the current “crisis” that sociologists and others have noted in boy culture. In *Pixar's Boy Stories: Masculinity in a Postmodern Age*, Shannon R. Wooden and Ken Gillam examine how boys become men and how men measure up in films produced by the animation giant. Offering counterintuitive readings of boy culture, this book describes how the films quietly but forcefully reiterate traditional masculine norms in terms of what they praise and what they condemn. Whether toys or ants, monsters or cars, Pixar's males succeed or fail according to the “boy code,” the relentlessly policed gender standards rampant in American boyhood. Structured thematically around major issues in contemporary boy culture, the book discusses conformity, hypermasculinity, social hierarchies, disability, bullying, and an implicit critique of postmodern parenting. Unprecedented in its focus on Pixar and boys in its films, this book offers a valuable perspective to current conversations about gender and cinema. Providing a critical discourse about masculine roles in animated features, *Pixar's Boy Stories* will be of interest to scholars of film, media, and gender studies and to parents.

The first three volumes of *The Best Horror of the Year* have been widely praised for their quality, variety, and comprehensiveness. With tales from Laird Barron, Stephen King, John Langan, Peter Straub, and many others, and featuring Datlow's comprehensive overview of the year in horror, now, more than ever, *The Best Horror of the Year* provides the petrifying horror fiction readers have come to expect—and enjoy.

In development as a television series from Reese Witherspoon's Hello Sunshine production company and ABC Studios! This hilarious, poignant and true story of one teen's experience growing up in America as an undocumented immigrant from the Middle East is an increasingly necessary read in today's divisive world. Perfect for fans of Mindy Kaling and Trevor Noah's books. “Very funny but never flippant, Saedi mixes '90s pop culture references, adolescent angst and Iranian history into an intimate, informative narrative.” —The New York Times At thirteen, bright-eyed, straight-A student Sara Saedi uncovered a terrible family secret: she was breaking the law simply by living in the United States. Only two years old when her parents fled Iran, she didn't learn of her undocumented status until her older sister wanted to apply for an after-school job, but couldn't because she didn't have a Social Security number. Fear of deportation kept Sara up at night, but it didn't keep her from being a teenager. She desperately wanted a green card, along with clear skin, her own car, and a boyfriend. *Americanized* follows Sara's progress toward getting her green card, but that's only a portion of her experiences as an Iranian-“American” teenager. From discovering that her parents secretly divorced to facilitate her mother's green card application to learning how to tame her unibrow, Sara pivots gracefully from the terrifying prospect that she might be kicked out of the country at any time to the almost-as-terrifying possibility that she might be the only one of her friends without a date to the prom. This moving, often hilarious story is for anyone who has ever shared either fear. **FEATURED ON NPR'S FRESH AIR A NYPL BEST BOOK OF THE YEAR A CHICAGO PUBLIC LIBRARY BEST OF THE BEST BOOK SELECTION A SCHOOL LIBRARY JOURNAL BEST BOOK OF THE YEAR FOUR STARRED REVIEWS!** “A must-read, vitally important memoir. . . . Poignant and often LOL funny, *Americanized* is utterly of the moment.”—Bustle “Read Saedi's memoir to push out the poison.”—Teen Vogue “A funny, poignant must read for the times we are living in today.”—Pop Sugar

[Copyright: 96f07832b5f05495b8e059575a905ef0](#)