

## The Year Of Yes Maria Dahvana Headley

NPR's Best Books of 2020 BookPage's Best Books of 2020 Real Simple's Best Books of 2020 Boston.com readers voted one of Best Books of 2020 "Anyone striving to understand and improve this country should read her story." —Gloria Steinem, author of *My Life on the Road* The Emmy Award–winning journalist and anchor of NPR's Latino USA tells the story of immigration in America through her family's experiences and decades of reporting, painting an unflinching portrait of a country in crisis in this memoir that is "quite simply beautiful, written in Maria Hinojosa's honest, passionate voice" (BookPage). Maria Hinojosa is an award-winning journalist who, for nearly thirty years, has reported on stories and communities in America that often go ignored by the mainstream media—from tales of hope in the South Bronx to the unseen victims of the War on Terror and the first detention camps in the US. Bestselling author Julia Álvarez has called her "one of the most important, respected, and beloved cultural leaders in the Latinx community." In *Once I Was You*, Maria shares her intimate experience growing up Mexican American on the South Side of Chicago. She offers a personal and illuminating account of how the rhetoric around immigration has not only long informed American attitudes toward outsiders, but also sanctioned willful negligence and profiteering at the expense of our country's most vulnerable populations—charging us with the broken system we have today. An urgent call to fellow Americans to open their eyes to the immigration crisis and understand that it affects us all, this honest and heartrending memoir paints a vivid portrait of how we got here and what it means to be a survivor, a feminist, a citizen, and a journalist who owns her voice while striving for the truth. Also available in Spanish as *Una vez fui tú*.

Maria Dahvana Headley's soaring YA debut is a fiercely intelligent, multilayered fantasy where Neil Gaiman's *Stardust* meets John Green's *The Fault in Our Stars* in a story about a girl caught between two worlds . . . two races . . . and two destinies. Aza Ray Boyle is drowning in thin air. Since she was a baby, Aza has suffered from a mysterious lung disease that makes it ever harder for her to breathe, to speak—to live. So when Aza catches a glimpse of a ship in the sky, her family chalks it up to a cruel side effect of her medication. But Aza doesn't think this is a hallucination. She can hear someone on the ship calling her name. Only her best friend, Jason, listens. Jason, who's always been there. Jason, for whom she might have more-than-friendly feelings. But before Aza can consider that thrilling idea, something goes terribly wrong. Aza is lost to our world—and found, by another. Magonia. Above the clouds, in a land of trading ships, Aza is not the weak and dying thing she was. In Magonia, she can breathe for the first time. Better, she has immense power—but as she navigates her new life, she discovers that war between Magonia and Earth is coming. In Aza's hands lies fate of the whole of humanity—including the boy who loves her. Where do her loyalties lie?

NEW YORK TIMES BESTSELLER \* REESE'S BOOK CLUB PICK "There's a 100% chance you'll be paging through this book to uncover the secrets and deception that could potentially burn everything down!" — Reese Witherspoon "This is by far one of the most endearing L.A. novels in recent memory." — Publishers Weekly (Starred Review) "A capacious book, chock-full of human drama...Escandón's narrative voice is often witty and warm, and her meditations on Los Angeles are lush and lyrical...A lively and ambitious family novel." — New York Times Book Review Storm clouds are on the horizon in *L.A. Weather*, a fun, fast-paced novel of a Mexican-American family from the author of the #1 Los Angeles Times bestseller *Esperanza's Box of Saints* L.A. is parched, dry as a bone, and all Oscar, the weather-obsessed patriarch of the Alvarado family, desperately wants is a little rain. He's harboring a costly secret that distracts him from everything else. His wife, Keila, desperate for a life with a little more intimacy and a little less Weather Channel, feels she has no choice but to end their marriage. Their three daughters—Claudia, a television chef with a hard-hearted attitude; Olivia, a successful architect who suffers from gentrification guilt; and Patricia, a social media wizard who has an uncanny knack for connecting with audiences but not with her lovers—are blindsided and left questioning everything they know. Each will have to take a critical look at her own relationships and make some tough decisions along the way. With quick wit and humor, Maria Amparo Escandón follows the Alvarado family as they wrestle with impending evacuations, secrets, deception, and betrayal, and their toughest decision yet: whether to stick together or burn it all down.

A fresh, breakout YA novel that is layered with themes of immigration, cultural identity, and finding your voice in any language. Sixteen-year-old Ana is a poet and a lover of language. Except that since she moved to New Jersey from Argentina, she can barely find the words to express how she feels. At first Ana just wants to return home. Then she meets Harrison, the very cute, very American boy in her math class, and discovers the universal language of racing hearts. But when she begins spending time with Neo, the Greek Cypriot boy from ESL, Ana wonders how figuring out what her heart wants can be even more confusing than the grammar they're both trying to master. After all, the rules of English may be confounding, but there are no rules when it comes to love. With playful and poetic breakouts exploring the idiosyncrasies of the English language, *Love in English* is witty and effervescent, while telling a beautifully observed story about what it means to become "American."

This year-long quest is divided into a chapter for each month of the year and takes you on a hilarious journey through Headley's oddest dates as well as her gradual development from being deeply judgmental to being open to any type of guy (or woman, for that matter) who expresses an interest in her.

Violet Parry is living the quintessential life of luxury in the Hollywood Hills with David, her rock-and-roll manager husband, and her darling toddler, Dot. She has the perfect life--except that she's deeply unhappy. David expects the world of Violet but gives little of himself in return. When she meets Teddy, a roguish small-time bass player, Violet comes alive, and soon she's risking everything for the chance to find herself again. Also in the picture are David's hilariously high-strung sister, Sally, on the prowl for a successful husband, and Jeremy, the ESPN sportscaster savant who falls into her trap. For all their recklessness, Violet and Sally will discover that David and Jeremy have a few surprises of their own. *THIS ONE IS MINE* is a passionate and wickedly funny satire about our need for more--and the often disastrous choices

we make in the name of happiness.

Gods won't save you. Gods will break you. Nevertheless, you will persist. And become anew. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Year of Yes The True Story of a Girl, a Few Hundred Dates, and Fate

From New York Times Bestselling Author Maria V. Snyder The apprenticeship is over—now the real test has begun. When word that Yelena is a Soulfinder—able to capture and release souls—spreads like wildfire, she faces mistrust and fear in Sitia. What's more, she keeps discovering new, unusual sides of her abilities. As the Council debates Yelena's fate, she receives a disturbing message: a plot is rising against her homeland, led by a murderous sorcerer she has defeated before... The road to Ixia is fraught with peril, and sets Yelena on a path that will test the limits of her skills. But the hope of reuniting with her beloved spurs her onward. Along the way, she'll encounter allies, enemies, lovers and would-be assassins, each of questionable loyalty, and be forced to confront an impossible choice as whispers of war emerge. Yelena will have but one chance to prove herself—and save the lands she holds dear. Previously published. The Chronicles of Ixia Series by Maria V Snyder Book One: Poison Study Book Two: Magic Study Book Three: Fire Study Book Four: Storm Glass Book Five: Sea Glass Book Six: Spy Glass Book Seven: Shadow Study Book Eight: Night Study Book Nine: Dawn Study

An exploration of life at the margins of history from one of Russia's most exciting contemporary writers With the death of her aunt, the narrator is left to sift through an apartment full of faded photographs, old postcards, letters, diaries, and heaps of souvenirs: a withered repository of a century of life in Russia. Carefully reassembled with calm, steady hands, these shards tell the story of how a seemingly ordinary Jewish family somehow managed to survive the myriad persecutions and repressions of the last century. In dialogue with writers like Roland Barthes, W. G. Sebald, Susan Sontag, and Osip Mandelstam, *In Memory of Memory* is imbued with rare intellectual curiosity and a wonderfully soft-spoken, poetic voice. Dipping into various forms—essay, fiction, memoir, travelogue, and historical documents—Stepanova assembles a vast panorama of ideas and personalities and offers an entirely new and bold exploration of cultural and personal memory.

'Like a cold spider, the memory stirred in my head and spun an icy web about my brain. Someone else crawled in. I remembered' Thirty-on-year-old Catherine Hope has a great memory. But she can't remember everything. She can't remember her ninth year. She can't remember when her insomnia started. And she can't remember why everyone stopped calling her Catherine-Maria. With a promiscuous past, and licking her wounds after a painful breakup, Catherine wonders why she resists anything approaching real love. But when she loses her home to the devastating deluge of 2007 and volunteers at Flood Crisis, a devastating memory emerges ... and changes everything. Dark, poignant and deeply moving, *Maria in the Moon* is an examination of the nature of memory and truth, and the defences we build to protect ourselves, when we can no longer hide... 'Quirky, darkly comic, but always heartfelt, this original and sad story has wonderful characters and will linger long in your memory' Sunday Mirror 'It is a brilliantly creative work of fiction' We Love this Book, The Bookseller 'Maria in the Moon is part psychological thriller, part love story and fans of Eleanor Oliphant is Completely Fine will love it' Red Magazine 'It's a gentle book, full of emotion, and similar in tone to *The Book Thief*' Irish Times 'Storytelling at its finest, Louise Beech is a beguiling wordsmith. Prepare to be hooked' Amanda Prowse 'Beautifully constructed, laugh-out-loud funny in places, achingly sad in others, I completely fell in love' John Marrs 'A powerful and moving story' Madeleine Black 'Heartfelt and wry, this will transport you into a keenly observed world; secrets are hidden, people are flawed, but humanity endures' Ruth Dugdall 'Some books seem to fly under the radar and catch you completely by surprise, which is exactly what Louise Beech's *Maria in the Moon* did. Brilliantly written and incredibly moving, Beech captures the nature of memory and truth with an honest poignancy' Culture Fly

A third grader realizes the importance of her name in this classic story of heritage and self-identity. For María Isabel Salazar López, the hardest thing about being the new girl in school is that the teacher doesn't call her by her real name. "We already have two Marías in this class," says her teacher. "Why don't we call you Mary instead?" But María Isabel has been named for her Papá's mother and for Chabela, her beloved Puerto Rican grandmother. Can she find a way to make her teacher see that if she loses her name, she's lost the most important part of herself?

For use in schools and libraries only. A young girl describes what she, her brother, and their mother do during the year that her doctor father is serving in the U.S. Army Medical Corps in Vietnam.

A beautiful, illustrated, aspirational companion journal to Shonda Rhimes's New York Times bestselling memoir *Year of Yes*. In her mega-hit book *Year of Yes*, Shonda Rhimes transformed her life by saying one small word: YES. Now, in the perfect complement to that instant New York Times bestseller, *The Year of Yes Journal* allows you to chronicle your own Year of Yes. The journal is broken out month by month, day by day, with each month highlighting a theme ("Yes to Doing," "Yes to Help," "Yes to Who I Am"). Daily, you can track what you say YES to and keep notes about how that decision has made a unique impact; monthly, you will find journaling prompts for reflection around that specific theme. With a check-in section at the six-month mark, as well as at year end, and encouragement from Shonda along the way, you will have ample opportunity to track how YES has transformed your daily life. This inspirational—and aspirational—journal is bound with a beautiful, gold foil-stamped blue case. With memorable aphorisms from *Year of Yes* placed throughout and gorgeously illustrated, this stunning journal is a must-have keepsake that brings a bit more YES to your life.

Desperate to save her kingdom and resurrect her husband, Queen Cleopatra bargains with the warrior goddess Sekhmet for Antony's soul and is transformed into a shape-shifting vampire bent on vengeance against those who have wronged her family. And she certainly brought something to the table, including a PhD in psychology and an acclaimed and growing body of work on human behavior and how to hack it. So Seidel was in, and soon she was down the rabbit hole with him, into the wild, fiercely competitive, overwhelmingly masculine world of high-stakes Texas Hold'em, their initial end point the following year's World Series of Poker. But then something extraordinary happened. Under Seidel's guidance, Konnikova did have many epiphanies about life that derived from her new pursuit, including how to better read, not just her opponents but far more importantly herself; how to identify what tilted her into an emotional state that got in the way of good decisions; and how to get to a place where she could accept luck for what it was, and what it wasn't. But she also began to win. And win. In a little over a year, she began making earnest money from tournaments, ultimately totaling hundreds of thousands of dollars. .

What would you do if a tornado wanted you to be its Valentine? Or if a haunted spacesuit banged on your door? When is the ideal time to turn into a tiger? Would you post a supernatural portal on Craigslist? In these nineteen stories, the

enfants terribles of fantasy have arrived. The New Voices of Fantasy captures some of the fastest-rising talents of the last five years, including Sofia Samatar, Maria Dahvana Headley, Max Gladstone, Alyssa Wong, Usman T. Malik, Brooke Bolander, E. Lily Yu, Ben Loory, Ursula Vernon, and more. Their tales were hand-picked by the legendary Peter S. Beagle (The Last Unicorn) and genre expert Jacob Weisman (The Treasury of the Fantastic). So go ahead and join the Communist revolution of the honeybees. The new kids got your back.

The creator of "Grey's Anatomy" and "Scandal" details the one-year experiment with saying "yes" that transformed her life, revealing how accepting unexpected invitations she would have otherwise declined enabled powerful benefits.

"From the most unlikely of unlikely romances comes a deeply felt, touching, humorous exploration of what love and age mean in today's world. I can't recommend this book highly enough." -- Stan Evans, Emmy-award winning writer, and author of Box of Mustaches When thirty-two-year-old actor Gregor Collins reluctantly interviewed for a job as a caregiver more out of a favor to a friend - he had no idea his life was about to change forever. Seconds into the chance meeting in 2008 with, it would turn out, a world-renowned Holocaust refugee named Maria Altmann, there was an unexplainable magic in the air - it felt as if they had already met. And Collins was suddenly thrown into a situation with which he had never before been confronted: caring for someone other than himself. Gregor offers us a personal and unprecedented look at Maria over the three intimate years he cared for her - her thrilling escape from the Nazis, her fight and subsequent win in the landmark Supreme Court Case to return original Gustav Klimt artwork that belonged to her family in Austria, and the extraordinary people she met along the way. But the real heart of the story transcends mere historical facts. Through a refreshingly raw portrayal of their unlikely and unbreakable bond, imbued with humorous, candid anecdotes about his mercurial relationship with Hollywood, Gregor takes us on a deeply emotional journey of how he opened up his heart to a 92-year-old woman in need - and in turn experienced the love he had been searching for his entire life.

The inspiration for the acclaimed OWN TV series produced by Oprah Winfrey and Ava DuVernay "Queen Sugar is a page-turning, heart-breaking novel of the new south, where the past is never truly past, but the future is a hot, bright promise. This is a story of family and the healing power of our connections—to each other, and to the rich land beneath our feet." —Tayari Jones, author of An American Marriage Readers, booksellers, and critics alike are embracing Queen Sugar and cheering for its heroine, Charley Bordelon, an African American woman and single mother struggling to build a new life amid the complexities of the contemporary South. When Charley unexpectedly inherits eight hundred acres of sugarcane land, she and her eleven-year-old daughter say goodbye to smoggy Los Angeles and head to Louisiana. She soon learns, however, that cane farming is always going to be a white man's business. As the sweltering summer unfolds, Charley struggles to balance the overwhelming challenges of a farm in decline with the demands of family and the startling desires of her own heart.

Lisa M. Hendey, founder of the award-winning CatholicMom.com and bestselling author of The Handbook for Catholic Moms and The Grace of Yes shares her passion for the saints by introducing fifty-two holy companions as guides for the amazing vocation of Catholic motherhood. Guided by the example of the saints, Hendey eloquently links personal stories, scripture, prayer, and soul-strengthening exercises into a spiritually rich and deeply practical resource for Catholic women. This edition includes a new preface and cover and is updated with information about saints canonized since the first edition. Allow The Book of Saints for Catholic Moms to help you grow in your faith and enrich your heart, mind, body, and soul by spending each week of the year with Lisa M. Hendey and a different saint. This award-winning spiritual guidebook introduces you to popular saints such as Thérèse of Lisieux, Teresa of Calcutta, John Paul II, and Patrick, as well as lesser known but equally inspiring saints such as Gianna Beretta Molla and Damien of Molokai. Each week Hendey offers: a thematic prayer intention; biographical and devotional information about the saint; lessons she learned from each saint; daily scripture meditations; prayers; activities for moms and children; and practical, spiritually rich steps that help moms incorporate the wisdom and exemplary faith of each figure into their own lives.

\* Instant New York Times Bestseller \* A brilliant novel from the author of Where'd You Go, Bernadette, about a day in the life of Eleanor Flood, forced to abandon her small ambitions and awake to a strange, new future. Eleanor knows she's a mess. But today, she will tackle the little things. She will shower and get dressed. She will have her poetry and yoga lessons after dropping off her son, Timby. She won't swear. She will initiate sex with her husband, Joe. But before she can put her modest plan into action-life happens. Today, it turns out, is the day Timby has decided to fake sick to weasel his way into his mother's company. It's also the day Joe has chosen to tell his office-but not Eleanor-that he's on vacation. Just when it seems like things can't go more awry, an encounter with a former colleague produces a graphic memoir whose dramatic tale threatens to reveal a buried family secret. TODAY WILL BE DIFFERENT is a hilarious, heart-filled story about reinvention, sisterhood, and how sometimes it takes facing up to our former selves to truly begin living. Martin Bodek spent a year encountering the nose-pickers, nail-clippers, cellphone-yappers, lane cut-offers, people who stand akimbo, child slappers, personal space invaders, stores that have cashiers who can't decipher coupons, customer service idiots, the rude, the people who need BlackBerry helmets, line cutters, public masturbators, escalator mudsticks, teenagers discussing what liquids induce abortion, and decided to write about it. This is what he wrote.

"Bright, funny, satirical and relevant. . . . A new talent to watch"--Margaret Atwood "These immersive linked stories grapple with Ukrainian history through the waning years of the USSR and birth pangs of democracy...Reva's characters spark off the page as they confront a brutal bureaucratic past with the only tool they possess--hope."--O, The Oprah Magazine A brilliant and biting funny collection of stories united around a single crumbling apartment building in Ukraine. A bureaucratic glitch omits an entire building, along with its residents, from municipal records. So begins Reva's "darkly hilarious" (Anthony Doerr) intertwined narratives, nine stories that span the chaotic years leading up to and immediately following the fall of the Soviet Union. But even as the benighted denizens of 1933 Ivansk Street weather the

official neglect of the increasingly powerless authorities, they devise ingenious ways to survive. In "Bone Music," an agoraphobic recluse survives by selling contraband LPs, mapping the vinyl grooves of illegal Western records into stolen X-ray film. A delusional secret service agent in "Letter of Apology" becomes convinced he's being covertly recruited to guard Lenin's tomb, just as his parents, not seen since he was a small child, supposedly were. Weaving the narratives together is the unforgettable, chameleon-like Zaya: a cleft-lipped orphan in "Little Rabbit," a beauty-pageant crasher in "Miss USSR," a sadist-for-hire to the Eastern Bloc's newly minted oligarchs in "Homecoming." Good Citizens Need Not Fear tacks from moments of intense paranoia to surprising tenderness and back again, exploring what it is to be an individual amid the roiling forces of history. Inspired by her and her family's own experiences in Ukraine, Reva brings the black absurdism of early Shteyngart and the sly interconnectedness of Anthony Marra's *Tsar of Love and Techno* to a "bang-on brilliant" (Miriam Toews) collection that is "fearless and thrilling" (Bret Anthony Johnston), and as clever as it is heartfelt. "You've never read anything like them"--Elizabeth McCracken

"Larissa is a stubborn, brutally honest woman in her eighties, tired of her home in Kiev, Ukraine, tired of everything in life, really, except for her beloved granddaughter, Natasha. Natasha is tired as well, but that's because she has just had a baby, and she's struggling to balance her roles as a new mother, a wife, an actress (or she used to be, anyway), and a host to her husband's greasy-haired, useless best friend, Stas, who has been staying with them in Brooklyn. When Natasha asks Larissa to tell the story of her family's Soviet wartime escape from the Nazis in Kiev, Larissa reluctantly agrees. Perhaps Natasha is just looking for distraction from her own life, but Larissa is desperate to make her happy, even though the story hurts to tell. But as she recounts the three-year period when she fled with her difficult sister, their parents, and grandmother to an abandoned army village in the Ural Mountains, and the series of unfortunate events that occurred there, such as near starvation, a cholera outbreak, a tragic suicide, and a complex love triangle with two brothers from a privileged family--neither Larissa nor Natasha can anticipate how loudly these lessons of the past will echo in their present moments. Navigating between Larissa and Natasha's perspectives, then and now, *Something Unbelievable* explores with piercing wit and tender feeling just how much our circumstances shape our lives and what we pass along to the younger generations, willingly or not"--

The griffin, the sunbird, manticores, unicorns - all manner of glorious creatures never captured in zoos, museums or photographs are packed vividly into this collection of stories. Neil Gaiman has included some of his own childhood favourites alongside stories classic and modern to spark the imagination of readers young and old. All contributors have given their work free to benefit Dave Eggers' literacy charity, 826DC. Also includes a new Neil Gaiman Story.

A playwright describes how she decided to accept a date with every person who asked her out for an entire year, including a millionaire who lived with his mother, a gay actor, and a divorced man with kids whom she ended up marrying.

Ten authors have created a series of narratives, each inspired by one of McKean's paintings.

Headley, a wise-cracking New York City girl with as much wit as any character on "Sex and the City", is jaded and cynical about men in New York. She vows to say yes to any and every person who asks her out - a taxi driver, a homeless man - you name it, she'll say yes for an entire year. By the year's end, she meets the man she eventually marries. "The Year of Yes" is the hilarious and hopeful true account of one woman's quest to find a man she can stand (for longer than a couple of hours). Frustrated by her own pitiful taste, writer Maria Headley decided to leave her love life up to fate, going out with everyone who asked her: homeless men, taxi drivers, and yes, even a couple of women. Opening her heart and mind to the possibility that her perfect match might be the person she least expects, she spent 12 months dating most of New York City, and beyond, including: Jarzhe: a Microsoft millionaire who still lived with his mother; the rockstar: a young homeless man who believed himself to be Jimi Hendrix; IRA: her high school nemesis, whom she'd spent seven years rejecting; the mime: a man in the Marceau Mold who proposed with hand gestures; Chupa Chupa: a 70-year-old neighborhood eccentric who spoke only Spanish; and finally, a man whose baggage should have taken him off her list - at least until 'The Year of Yes' taught her what was really important: love and perseverance always wins in the end.

*Figuring* explores the complexities of love and the human search for truth and meaning through the interconnected lives of several historical figures across four centuries--beginning with the astronomer Johannes Kepler, who discovered the laws of planetary motion, and ending with the marine biologist and author Rachel Carson, who catalyzed the environmental movement. Stretching between these figures is a cast of artists, writers, and scientists--mostly women, mostly queer--whose public contribution have risen out of their unclassifiable and often heartbreaking private relationships to change the way we understand, experience, and appreciate the universe. Among them are the astronomer Maria Mitchell, who paved the way for women in science; the sculptor Harriet Hosmer, who did the same in art; the journalist and literary critic Margaret Fuller, who sparked the feminist movement; and the poet Emily Dickinson. Emanating from these lives are larger questions about the measure of a good life and what it means to leave a lasting mark of betterment on an imperfect world: Are achievement and acclaim enough for happiness? Is genius? Is love? Weaving through the narrative is a set of peripheral figures--Ralph Waldo Emerson, Charles Darwin, Elizabeth Barrett Browning, Herman Melville, Frederick Douglass, Nathaniel Hawthorne, and Walt Whitman--and a tapestry of themes spanning music, feminism, the history of science, the rise and decline of religion, and how the intersection of astronomy, poetry, and Transcendentalist philosophy fomented the environmental movement.

Named one of NPR's Best Books of 2017 Written during the height of the 1970s Italian domestic terror, a cult novel, with distinct echoes of Lovecraft and Borges, makes its English-language debut. In the spare wing of a church-run sanatorium, some zealous youths create "the Library," a space where lonely citizens can read one another's personal diaries and connect with like-minded souls in "dialogues across the ether." But when their scribbles devolve into the ugliest confessions of the macabre, the Library's users learn too late that a malicious force has consumed their privacy and their sanity. As the city of Turin suffers a twenty-day "phenomenon of collective psychosis" culminating in nightly massacres that hundreds of witnesses cannot explain, the Library is shut down and erased from history. That is, until a lonely salaryman decides to investigate these mysterious events, which the citizenry of Turin fear to mention. Inevitably drawn into the city's occult netherworld, he unearths the stuff of modern nightmares: what's shared can never be unshared. An allegory inspired by the grisly neo-fascist campaigns of its day, *The Twenty Days of Turin* has enjoyed a fervent cult following in Italy for forty years. Now, in a fretful new age of "lone-wolf" terrorism fueled by social media, we can find uncanny resonances in Giorgio De Maria's vision of mass fear: a mute, palpating dread that seeps into every moment of daily existence. With its stunning anticipation of the Internet—and the apocalyptic repercussions of oversharing—this bleak, prescient story is more disturbingly pertinent than ever. Brilliantly translated into English for the first time by Ramon Glazov, *The Twenty Days of Turin* establishes De Maria's place among the literary ranks of Italo Calvino and beside classic horror masters such as Edgar Allan Poe and H. P. Lovecraft. Hauntingly imaginative, with visceral prose that chills to the marrow, the novel is an eerily clairvoyant magnum opus, long overdue but ever timely.

In this stunningly original debut, go beyond the legend of Queen Cleopatra and discover a passion steeped in the bloodlust of vampires... The year is 30 BC. A messenger delivers word to Queen Cleopatra that her beloved husband, Antony, has died at his own hand. Desperate to save her kingdom, Cleopatra strikes a mortal bargain in exchange for Antony's soul, transforming her into an immortal—a vampire with superhuman strength and an insatiable hunger for blood. Leaving a trail of fiery retribution, Cleopatra journeys from the tombs of Egypt to the

ancient underworld in order to meet her husband again. But to resurrect him, Cleopatra will need to challenge mythical beings with power beyond comprehension—risking the fate of both this world and the next for a love that will not die...

New York Times bestselling author Maria Dahvana Headley presents a modern retelling of the literary classic *Beowulf*, set in American suburbia as two mothers—a housewife and a battle-hardened veteran—fight to protect those they love in *The Mere Wife*. From the perspective of those who live in Herot Hall, the suburb is a paradise. Picket fences divide buildings—high and gabled—and the community is entirely self-sustaining. Each house has its own fireplace, each fireplace is fitted with a container of lighter fluid, and outside—in lawns and on playgrounds—wildflowers seed themselves in neat rows. But for those who live surreptitiously along Herot Hall's periphery, the subdivision is a fortress guarded by an intense network of gates, surveillance cameras, and motion-activated lights. For Willa, the wife of Roger Herot (heir of Herot Hall), life moves at a charmingly slow pace. She flits between mommy groups, playdates, cocktail hour, and dinner parties, always with her son, Dylan, in tow. Meanwhile, in a cave in the mountains just beyond the limits of Herot Hall lives Gren, short for Grendel, as well as his mother, Dana, a former soldier who gave birth as if by chance. Dana didn't want Gren, didn't plan Gren, and doesn't know how she got Gren, but when she returned from war, there he was. When Gren, unaware of the borders erected to keep him at bay, ventures into Herot Hall and runs off with Dylan, Dana's and Willa's worlds collide.

A new, feminist translation of *Beowulf* by the author of the much-buzzed-about novel *The Mere Wife* Nearly twenty years after Seamus Heaney's translation of *Beowulf*—and fifty years after the translation that continues to torment high-school students around the world—there is a radical new verse translation of the epic poem by Maria Dahvana Headley, which brings to light elements that have never before been translated into English, recontextualizing the binary narrative of monsters and heroes into a tale in which the two categories often entwine, justice is rarely served, and dragons live among us. A man seeks to prove himself as a hero. A monster seeks silence in his territory. A warrior seeks to avenge her murdered son. A dragon ends it all. The familiar elements of the epic poem are seen with a novelist's eye toward gender, genre, and history—*Beowulf* has always been a tale of entitlement and encroachment, powerful men seeking to become more powerful, and one woman seeking justice for her child, but this version brings new context to an old story. While crafting her contemporary adaptation of *Beowulf*, Headley unearthed significant shifts lost over centuries of translation.

Already an international literary sensation, an intimate and powerful memoir of a young French teenage girl's relationship with a famous, much older male writer—a universal #MeToo story of power, manipulation, trauma, recovery, and resiliency that exposes the hypocrisy of a culture that has allowed the sexual abuse of minors to occur unchecked. Sometimes, all it takes is a single voice to shatter the silence of complicity. Thirty years ago, Vanessa Springora was the teenage muse of one of the country's most celebrated writers, a footnote in the narrative of a very influential man in the French literary world. At the end of 2019, as women around the world began to speak out, Vanessa, now in her forties and the director of one of France's leading publishing houses, decided to reclaim her own story, offering her perspective of those events sharply known. *Consent* is the story of one precocious young girl's stolen adolescence. Devastating in its honesty, Vanessa's painstakingly memoir lays bare the cultural attitudes and circumstances that made it possible for a thirteen-year-old girl to become involved with a fifty-year-old man who happened to be a notable writer. As she recalls the events of her childhood and her seduction by one of her country's most notable writers, Vanessa reflects on the ways in which this disturbing relationship changed and affected her as she grew older. Drawing parallels between children's fairy tales and French history and her personal life, Vanessa offers an intimate and absorbing look at the meaning of love and consent and the toll of trauma and the power of healing in women's lives. Ultimately, she offers a forceful indictment of a chauvinistic literary world that has for too long accepted and helped perpetuate gender inequality and the exploitation and sexual abuse of children. Translated from the French by Natasha Lehrer

The stunning sequel to Maria Dahvana Headley's critically acclaimed *Magonia* tells the story of one girl who must make an impossible choice between two families, two homes—and two versions of herself. Aza Ray is back on earth. Her boyfriend, Jason, is overjoyed. Her family is healed. She's living a normal life, or as normal as it can be if you've spent the past year dying, waking up on a sky ship, and discovering that your song can change the world. As in, not normal. Part of Aza still yearns for the clouds, no matter how much she loves the people on the ground. When Jason's paranoia over Aza's safety causes him to make a terrible mistake, Aza finds herself a fugitive in *Magonia*, tasked with opposing her radical, bloodthirsty, recently escaped mother, Zal Quel, and her singing partner, Dai. She must travel to the edge of the world in search of a legendary weapon, the Flock, in a journey through fire and identity that will transform her forever. Told in Maria Headley's trademark John Green-meets-Neil Gaiman voice, *Aerie* is sure to satisfy the many readers who can't wait to return to the spellbinding world of *Magonia*.

A new, feminist translation of *Beowulf* by the author of the acclaimed novel *The Mere Wife*. A man seeks to prove himself as a hero. A monster seeks silence in his territory. A warrior seeks to avenge her murdered son. A dragon ends it all. This radical new verse translation of *Beowulf* by Maria Dahvana Headley brings to light elements that have never before been translated into English. The familiar elements of the epic poem are seen with a novelist's eye toward gender, genre, and history ? it has always been a tale of entitlement and encroachment, powerful men seeking to become more powerful, and one woman seeking justice for her child, but this version brings new context to an old story. While crafting her contemporary adaptation of *Beowulf*, Headley unearthed significant shifts lost over centuries, transforming the binary narrative of monsters and heroes into a thrilling tale in which the two categories often entwine.

A revolutionary memoir about domestic abuse by the award-winning author of *Her Body and Other Parties* In *The Dream House* is Carmen Maria Machado's engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming. And it's that struggle that gives the book its original structure: each chapter is driven by its own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships. Machado's dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, *Star Trek*, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

I started writing my book the first day that I started taking classes at College of the Canyons. I didn't write the book in printing, I

wrote in my heart. The title of my book is My Graduation, because I finished the day I graduated. I took my first class in the spring semester of 1989, my final class in the spring semester of 2005. My book talks about my struggles to get an education while raising a family, as well as the nostalgia for my old country and my love for my new country. In my book, I invite people to read and write. I also want to send a message of love and hope for a better life. How I wish that every immigrant learns English as soon as they come to this country. How I wish that every woman would achieve a college education. Yes, it is hard, but not impossible. The young woman that came to this country, with a big desire of an education, finally did it.

[Copyright: b2a250c1114bec3682ec50cf0888016a](#)