

The Worst Witch

A harrowing and thorough account of the massacre that upended Norway, and the trial that helped put the country back together. On July 22, 2011, Anders Behring Breivik detonated a bomb outside government buildings in central Oslo, killing eight people. He then proceeded to a youth camp on the island of Utøya, where he killed sixty-nine more, most of them teenage members of Norway's governing Labour Party. In *One of Us*, the journalist Åsne Seierstad tells the story of this terrible day and what led up to it. What made Breivik, a gifted child from an affluent neighborhood in Oslo, become a terrorist? As in her bestseller *The Bookseller of Kabul*, Seierstad excels at the vivid portraiture of lives under stress. She delves deep into Breivik's troubled childhood, showing how a hip-hop and graffiti aficionado became a right-wing activist and Internet game addict, and then an entrepreneur, Freemason, and self-styled master warrior who sought to "save Norway" from the threat of Islam and multiculturalism. She writes with equal intimacy about Breivik's victims, tracing their political awakenings, aspirations to improve their country, and ill-fated journeys to the island. By the time Seierstad reaches Utøya, we know both the killer and those he will kill. We have also gotten to know an entire country—famously peaceful and prosperous, and utterly incapable of protecting its youth.

An Emma Watson "Our Shared Shelf" Selection for November/December 2018 • NAMED A BEST BOOK OF 2018 BY: The New York Public Library • Mashable • The Atlantic • Bustle • The Root • NPR • Fast Company ("10 Best Books for Battling Your Sexist Workplace") Rebecca Solnit, *The New Republic*: "Funny, wrenching, pithy, and pointed." Roxane Gay: "I encourage you to check out *Eloquent Rage* out now." Joy Reid, *Cosmopolitan*: "A dissertation on black women's pain and possibility." America Ferrera: "Razor sharp and hilarious. There is so much about her analysis that I relate to and grapple with on a daily basis as a Latina feminist." Damon Young: "Like watching the world's best Baptist preacher but with sermons about intersectionality and Beyoncé instead of Ecclesiastes." Melissa Harris Perry: "I was waiting for an author who wouldn't forget, ignore, or erase us black girls...I was waiting and she has come in Brittney Cooper." Michael Eric Dyson: "Cooper may be the boldest young feminist writing today...and she will make you laugh out loud." So what if it's true that Black women are mad as hell? They have the right to be. In the Black feminist tradition of Audre Lorde, Brittney Cooper reminds us that anger is a powerful source of energy that can give us the strength to keep on fighting. Far too often, Black women's anger has been caricatured into an ugly and destructive force that threatens the civility and social fabric of American democracy. But Cooper shows us that there is more to the story than that. Black women's eloquent rage is what makes Serena Williams such a powerful tennis player. It's what makes Beyoncé's girl power anthems resonate so hard. It's what makes Michelle Obama an icon. Eloquent rage keeps us all honest and accountable. It reminds women that they don't have to settle for less. When Cooper learned of her grandmother's eloquent rage about love, sex, and marriage in an epic and hilarious front-porch confrontation, her life was changed. And it took another intervention, this time staged by one of her homegirls, to turn Brittney into the fierce feminist she is today. In Brittney Cooper's world, neither mean girls nor fuckboys ever win. But homegirls emerge as heroes. This book argues that ultimately feminism, friendship, and faith in one's own superpowers are all we really need to turn things right side up again. A BEST/MOST ANTICIPATED BOOK OF 2018 BY: Glamour • Chicago Reader • Bustle • Autostraddle

Catch up on Mildred Hubble's magical adventures at Miss Cackle's Academy for Witches with these reissued editions featuring energetic new covers. Mildred gets off to a good start in her second year at Miss Cackle's Academy, but her sworn enemy, Ethel Hallow, is plotting misfortune, setting Mildred up for a very bad spell, indeed.

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint.

No one even knew they were together. Now one of them is dead. 56 DAYS AGO Ciara and Oliver meet in a supermarket queue in Dublin and start dating the same week COVID-19 reaches Irish shores. 35 DAYS AGO When lockdown threatens to keep them apart, Oliver suggests they move in together. Ciara sees a unique opportunity for a relationship to flourish without the scrutiny of family and friends. Oliver sees a chance to hide who—and what—he really is. TODAY Detectives arrive at Oliver's apartment to discover a decomposing body inside. Can they determine what really happened, or has lockdown created an opportunity for someone to commit the perfect crime?

Synopsis coming soon.....

An outing to the grocery store quickly devolves into a power struggle between a frustrated mother rabbit and her exuberant toddler Ruby.

The Little Witch's Book of Spells is an enchanting compendium of spells, potions, and activities for kids 8 to 12 years old. Young witches-in-training will discover spells to resolve problems, foster friendship, and engage with the natural world. This spellbinding book guides readers on how to craft a magic wand, befriend a fairy, and read tea leaves, as well as glossaries of magical terms and symbols. • A playful and immersive guidebook to all things magical • Filled with simple activities using easily found ingredients • Complete with lush illustrations The Little Witch's Book of Spells harnesses magic and the imagination to help little witches feel powerful, tap into creative energy, and practice self-love. Spells and activities include Best Friends Forever Spell, Jump Rope Protection Spell, Get Well Soon Elixir, Blanket Fort Magical Fortress Spell, How to Make a Magical Fairy Garden, and Mermaid Bath Spell. • Perfect for young readers interested in magic, fans of Harry Potter, Sabrina the Teenage Witch, and fantasy series featuring witches • A mystical, fun, and empowering book of spells that will have any child enthralled by the magical world • Great for millennial parents who want to encourage imagination, creativity, and play • You'll love this book if you love books like *The Book of the Secrets of Merlin Wizardology* by Candlewick Press, *Fairyopolis: A Flower Fairies Journal* by Glen Bird and Liz Catchpole, and *The Unofficial Harry Potter Spellbook: Wizard Training* by Michael Gonzalez.

The Worst Witch Magical Adventures of the Wors

The story of Mildred Hubble's misadventures at Miss Cackle's Academy for Witches.

Presents two stories about Mildred Hubble, who can't seem to keep out of trouble during her first and second semesters at Miss Cackle's Academy for Witches. Original.

Mildred the accident-prone witch sets her sights on winning the school's top honor (and helping circus animals in need)

in the charming finale of the popular series. As seen on Netflix! Mildred Hubble returns to Miss Cackle's Academy for Witches with a big dream: to be chosen as Head Girl! But with Mildred's history of mistakes and mishaps, even her best friends are skeptical. Besides, Mildred's rival, Ethel Hallow, is sure to win. Still, the new term is going well until Ethel finds out that Mildred's beloved stray dog, Star, actually comes from a traveling circus, and Mildred is forced to return him. When Mildred realizes just how unhappy Star and the other circus animals are, she's determined to get Star back and give his companions a better life, even if it means the headmistress won't pick her for Head Girl. Little does she know that friendship, compassion, and loyalty might be just the qualities Miss Cackle is looking for! With the series complete and a show on Netflix, it's the perfect time to introduce a new generation of readers to Jill Murphy's delightful Worst Witch series.

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

The first episode of Orphan Black: The Next Chapter, the official ebook and audiobook continuation of the hit TV show. This is 1 of 10 episodes from Serial Box. Also available in audio narrated by Emmy Award winner Tatiana Maslany. Written by Malka Older, Madeline Ashby, Mishell Baker, Heli Kennedy, E.C. Myers, and Lindsay Smith. "[A] wildly fun, sexy sci-fi thriller about a cloning experiment gone awry." —Chicago Sun-Times

Featuring energetic new covers, a rerelease of the classic adventures of trouble-prone young witch Mildred Hubble relate her haphazard first years at Miss Cackle's Academy for Witches. Reissue.

Presents two stories about Mildred Hubble, a young apprentice witch with a reputation for being the worst student at Miss Cackle's Academy for Witches, in which she first incurs the enmity of her headmistress and then smuggles her cat along on a class trip. How many disasters can Mildred Hubble cause in her first three terms at Miss Cackles's Academy for Witches?

Mildred Hubble, the worst student at Miss Cackle's Academy for Witches, returns in a new escapade for young magic lovers. Lovable but accident-prone Mildred Hubble is possibly the worst witch ever to go to Miss Cackle's Academy for Witches. She always tries her best, but her spells never seem to go right. In her latest adventure, Mildred is set up for disaster by her arch-nemesis, Ethel Hallow. Ethel steals Mildred's summer project and her enchanted tortoise, Einstein, and Mildred must brave a broomstick flight through a violent thunderstorm to rescue him. But will she ever get back into Miss Hardbroom's good graces? Since 1974, millions of readers have enjoyed Mildred's exploits, and now she's back to cast her spell on a new generation of readers.

Stranded for a year on the ground after a crash landing with her broom, a little witch is taken in by the Doon family, a situation that brings about compromises on both sides, many happy times and ultimately a big change for the little witch. Simultaneous.

Marlon, the monster, loves his dummy. He calls it his 'noo-noo'. His mum, granny and all the other monsters say he's too old for a dummy. But Marlon's not giving up his noo-noo until he wants to.

A spelling book for all Worst Witch fans which aims to make learning fun. Word puzzles, word games, crosswords and spelling checks all meet with Jill Murphy's own characters and drawings.

A boy tells about a story he wrote when dealing with his father's death about a savage kid living in a ruined chapel in the woods--and the tale about the savage kid coming to life in the real world.

In this instant New York Times bestseller, Angela Duckworth shows anyone striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls "grit." "Inspiration for non-genius everywhere" (People). The daughter of a scientist who frequently noted her lack of "genius," Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In Grit, she takes us into the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she's learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll. "Duckworth's ideas about the cultivation of tenacity have clearly changed some lives for the better" (The New York Times Book Review). Among Grit's most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more. Winningly personal, insightful, and even life-changing, Grit is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is "a fascinating tour of the psychological research on success" (The Wall Street Journal).

A fun-filled activity book starring the one-and-only Mildred Hubble, positively the worst witch at Miss Cackle's Academy for witches! Mildred often gets her spells wrong but she always tries her best, especially in this book packed with word games, puzzles, crosswords, wordsearches, top tips and spells!

This story of two girls trying to banish a witch is "full of wonderful fun, excitement, and humor" (Library Journal). Old Witch likes nothing better than to fly around on her broomstick, crying "Heh-heh!" and casting abracadabras. But now she has been sent away . . . by two young girls. Amy and Clarissa have decided that Old Witch is just too mean and wicked. So, drawing a rickety old house upon a barren glass hill, they exile Old Witch there with a warning: She better be good, or else no Halloween! But to give Old Witch some company, they draw her a Little Witch Girl and a Weeny Witch Baby . . . Old Witch tries to be good, but anyone would get up to no good in a place as lonely as the glass hill. And Amy and Clarissa are about to find that out, when Old Witch magics them into her world of make-believe-made-real, in "a very special book that is certain to give boundless pleasure—at any time of the year" (The Horn Book). "A classic for Halloween." —Library Journal The much-loved Worst Witch series told the original story of life at a magical boarding school. Loveable but accident-prone Mildred Hubble is possibly the worst witch ever to go to Miss Cackle's Academy for Witches . . . 'It isn't actually a known spell. I sort of made it up myself.' Mildred Hubble always tries her best, but her spells never seem to go right. She may be the worst witch at Miss Cackle's Academy for

Witches, but she's the best friend you could ever have. Millions of readers love her and so will you . . . The Worst Witch to the Rescue is a classic Worst Witch story by Jill Murphy perfect for readers aged 5-9.

Enid Nightshade, the new pupil at Miss Cackle's Academy for Witches, is not such a good influence on disaster-prone Mildred Hubble as their headmistress fondly imagined.

When Fran the Fabulous Fairy turns up in Tiga Whicabim's shed to tell her she's a witch, Tiga doesn't believe her. Or at least not until Fran points out that TIGA WHICABIM is actually an anagram of I AM A BIG WITCH . . . and takes Tiga through the drainpipes to compete in a challenge to crown the next Top Witch of Ritzy City. No one expects a witch from 'above the pipes' to be a serious contender, but soon Tiga and her new best friend, Peggy Pigwiggle, are at the head of the pack! Does one of them have what it takes to win? There will be spells.

There will be shrunken heads. But most of all, there will be serious shoe envy. Perfect for fans of Sarah Mlynowski's Whatever After series and filled with hilarious black-and-white illustrations, delectable dresses, and ridiculous riddles, Witch Wars is whimsical, magical fun!

The Hunchback of Notre Dame (French: Notre-Dame de Paris) is an 1831 French novel written by Victor Hugo. It is set in 1482 in Paris, in and around the cathedral of Notre Dame de Paris. The book tells the story of a poor barefoot Gypsy girl (La Esmeralda) and a misshapen bell-ringer (Quasimodo) who was raised by the Archdeacon (Claude Frollo). The book was written as a statement to preserve the Notre Dame cathedral and not to 'modernize' it, as Hugo was thoroughly against this. The story begins during the Renaissance in 1482, the day of the Festival of Fools in Paris. Quasimodo, the deformed bell ringer, is introduced by his crowning as Pope of Fools. Esméralda, a beautiful 16-year-old gypsy with a kind and generous heart, captures the hearts of many men but especially Quasimodo's adopted father, Claude Frollo. Frollo is torn between his lust and the rules of the church. He orders Quasimodo to get her. Quasimodo is caught and whipped and ordered to be tied down in the heat. Esméralda seeing his thirst, offers him water. It saves her, for she captures the heart of the hunchback.

The Worst Witch All At Sea is the 4th title in the The Worst Witch series by Jill Murphy - the original series of life at a magical boarding school, perfect for readers aged 5-9. Lovable but disaster-prone Mildred Hubble is possibly the worst witch ever to go to Miss Cackle's Academy for Witches . . . Mildred is in deep water on the school trip! Mildred Hubble, the worst witch at Miss Cackle's Academy for Witches, can't bear to leave behind her beloved cat, Tabby, when the class goes for a week beside the seaside. But keeping Tabby leads Mildred into yet more trouble. 'A wonderful zany story' - Daily Telegraph Jill Murphy was born in London in 1949. From a very early age she was drawing and writing stories, and was already putting books together (literally, with a stapler) by the time she was six. She went on to study at Chelsea, Croydon and Camberwell Schools of Art. Jill worked in a children's home for four years and as a nanny for a year, before becoming a freelance writer and illustrator. If you'd like to read more of Mildred's disastrous adventures at Miss Cackle's Academy The Worst Witch, The Worst Witch Strikes Again, A Bad Spell for the Worst Witch, The Worst Witch Saves the Day and The Worst Witch to the Rescue are also available from Puffin and are perfect for children aged 5-9.

Mildred, notoriously the worst witch at Miss Cackle's Academy for Witches, makes a wish on a shooting star - and to her great surprise it comes true! But it also spells trouble. Mildred's wish-come-true is a small dog but she has to keep him a secret from her friends, and especially the formidable Miss Hardbroom. It's a disaster waiting to happen ... and it does ...!

Ten-year-old Poppy will do anything to realize her dream of becoming a baker, although her parents insist she attend Ruthersfield, the exclusive girls school for witchcraft, where she excels despite her dislike of magic. Includes baking tips and recipes.

Catch up on Mildred Hubble's magical adventures at Miss Cackle's Academy for Witches with these reissued editions featuring energetic new covers. Mildred is back in trouble thanks to the new girl, Enid Nightshade, who isn't as well behaved as she appears. The more Mildred tries to stay out of trouble, the more she finds herself in horrible situations. What can the disaster-prone worst witch do?

Mildred Hubble's first term at Miss Cackle's Academy for Witches starts badly when, unlike her classmates, she can't control her broom, her kitten, or her spells.

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