

## The World And Other Places Stories Jeanette Winterson

With beautiful, unique maps and evocative photography, Atlas of Untamed Places is an intrepid voyage to nature's wildest places. In a world that has increasingly become tamed by human activity, the true wild holds a growing mysticism. Rugged landscapes with unspoiled scenery invoke romantic visions of paradise, but there are also intense and powerful wildernesses that produce fear and awe alike and unexplored zones where feral wildlife roams in the shadows. Chris Fitch takes you on a journey through the world's most wild places, visiting immensely diverse floral kingdoms, remote jungles abundant with exotic birds, and both freezing cold and scorching hot inhospitable environments. From these natural havens we travel to the extreme and the incredible: lightning inducing lakes, acidic mud baths, and man-eating tiger kingdoms. We encounter places being reclaimed by nature, such as Chernobyl, that after being left abandoned for years are returning to a natural wilderness, free from human intervention. Not forgetting those most bizarre of destinations, such as the tidal surges of the Qiantang River, the bridge to Modo Island that emerges from the sea, and the strange magnetic pull of Jabuka rock.

NEW YORK TIMES BEST SELLER • A marvelous new novel from the Pulitzer Prize-winning author of *The Lowland* and *Interpreter of Maladies*—her first in nearly a decade—about a woman questioning her place in the world, wavering between stasis and movement, between the need to belong and the refusal to form lasting ties. A Most Anticipated Novel of 2021 from • Buzzfeed • O, The Oprah Magazine • TIME • Vulture • Vogue • LitHub • Harper's Bazaar Exuberance and dread, attachment and estrangement: in this novel, Jhumpa Lahiri stretches her themes to the limit. In the arc of one year, an unnamed narrator in an unnamed city, in the middle of her life's journey, realizes that she's lost her way. The city she calls home acts as a companion and interlocutor: traversing the streets around her house, and in parks, piazzas, museums, stores, and coffee bars, she feels less alone. We follow her to the pool she frequents, and to the train station that leads to her mother, who is mired in her own solitude after her husband's untimely death. Among those who appear on this woman's path are colleagues with whom she feels ill at ease, casual acquaintances, and "him," a shadow who both consoles and unsettles her. Until one day at the sea, both overwhelmed and replenished by the sun's vital heat, her perspective will abruptly change. This is the first novel Lahiri has written in Italian and translated into English. The reader will find the qualities that make Lahiri's work so beloved: deep intelligence and feeling, richly textured physical and emotional landscapes, and a poetics of dislocation. But *Whereabouts*, brimming with the impulse to cross barriers, also signals a bold shift of style and sensibility. By grafting herself onto a new literary language, Lahiri has pushed herself to a new level of artistic achievement.

It's time to get off the beaten path. Inspiring equal parts wonder and wanderlust, *Atlas Obscura* celebrates over 700 of the strangest and most curious places in the world. Talk about a bucket list: here are natural wonders—the dazzling glowworm caves in New Zealand, or a baobab tree in South Africa that's so large it has a pub inside where 15 people can drink comfortably. Architectural marvels, including the M.C. Escher-like stepwells in India. Mind-boggling events, like the Baby Jumping Festival in Spain, where men dressed as devils literally vault over rows of squirming infants. Not to mention the Great Stalacpipe Organ in Virginia, Turkmenistan's 40-year hole of fire called the Gates of Hell, a graveyard for decommissioned ships on the coast of Bangladesh, eccentric bone museums in Italy, or a weather-forecasting invention that was powered by leeches, still on display in Devon, England. Created by Joshua Foer, Dylan Thuras and Ella Morton, *ATLAS OBSCURA* revels in the weird, the unexpected, the overlooked, the hidden and the mysterious. Every page expands our sense of how strange and

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marvelous the world really is. And with its compelling descriptions, hundreds of photographs, surprising charts, maps for every region of the world, it is a book to enter anywhere, and will be as appealing to the armchair traveler as the die-hard adventurer. Anyone can be a tourist. ATLAS OBSCURA is for the explorer.

Elmira Bayrasli's worldview was turned upside down when a woman in Bosnia told her, "thanks for the help. But we need work and jobs, not foreign aid." That prompted Bayrasli to embark on a worldwide quest to find how talented people have overcome insurmountable obstacles to build high-growth businesses that are driving wealth and building communities, regions and countries. Through seven remarkable stories, Elmira Bayrasli shows why the next Steve Jobs and the next Apple, Google or Facebook is as likely to come from Nigeria, Pakistan or Mexico as Silicon Valley. She discovers that what distinguishes techies in Silicon Valley from women selling bamboo stools in Bangladesh isn't their sophistication but simply the conditions that are necessary to sustain and scale business ideas. In the absence of these obstacles, global entrepreneurship can flourish. Bayrasli paints compelling stories of extraordinary entrepreneurs creatively battling corruption, lack of infrastructure, capital shortages and underdeveloped supplier and customer networks. She offers solutions that can be utilized by entrepreneurs everywhere, and shows why micro-finance, social entrepreneurship, and foreign aid are not enough. Most importantly, she shows how the key to building successful entrepreneurial ecosystems is to provide the framework that enables start-ups to scale.

Featuring communist bunkers, burning gas craters and at least one sponge-rock fluorescent grotto built by Polish monks, this book reveals weird and wonderful sights the crowds don't reach. We've all heard of India's Taj Mahal, but what about Karna Mata Temple? It's a building teeming with rats so revered they enjoy A-list treatment with daily offerings of milk and fruit. It's no secret that visitors to Berlin can see parts of its infamous Wall still standing in the city. Not so many people know that segments of the wall have travelled all around the world and can be found in places including Los Angeles, Japan and Iceland. Stonehenge is one of the UK's most popular tourist sites. So why not beat the crowds and head to Nebraska instead, where you can marvel at a Carhenge - a replica of the great monolith site constructed entirely from vintage cars. This packed and fascinating title takes its readers on a journey through the world's lesser known marvels. Dive into an underworld of the planet's most surprising, fun, perplexing, kitsch and downright bizarre sights - and explore human stories and mysterious happenings that you won't find inside a regular guidebook. From eerie natural wonders to historical oddities and bizarre architecture, this is a travel companion for the incurably curious. About Lonely Planet: Since 1973, Lonely Planet has become the world's leading travel media company with guidebooks to every destination, an award-winning website, mobile and digital travel products, and a dedicated traveller community. Lonely Planet covers must-see spots but also enables curious travellers to get off beaten paths to understand more of the culture of the places in which they find themselves. The world awaits! Lonely Planet guides have won the TripAdvisor Traveler's Choice Award in 2012, 2013, 2014, 2015, and 2016. 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' -- Fairfax Media 'Lonely Planet guides are, quite simply, like no other.' - New York Times Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Discover the planet's weirdest and most wonderful places. Our experts have found 40 of the planet's most bizarre sights and natural wonders- and ranked them in order of their oddness! With jaw-dropping facts and amazing photos, we reveal the incredible power of nature, amazing feats of human construction and the world's most mysterious locations.

Oranges Are Not the Only Fruit, Jeanette Winterson's delectable first novel, announced the arrival of 'a fresh voice with a mind behind it,' as

Muriel Spark has written. 'She is a master of her material, a writer in whom great talent deeply abides'--and her reputation and accomplishment have grown with each of her five subsequent novels. Now, with her first collection--seventeen stories that span her entire career--Jeanette Winterson reveals all the facets of her extraordinary imagination. Whether transporting us to bizarre new geographies--a world where sleep is illegal, an island of diamonds where the rich wear jewelry made of coal--or revealing so perfectly, so exactly, the joy and pain of owning a brand-new dog, she proves herself a master of the short form. For her readers, a celebration--and for everyone else, a wonderful introduction to this highly original and consistently daring writer, who has become 'one of our most brilliant, visionary storytellers' (San Francisco Chronicle)

Bermuda Triangle, North Atlantic Ocean -- Berwyn Mountains, Wales -- Bhangarh, India -- Carew Castle, Wales -- Caucasus Mountains, Eurasia -- Death Valley, California, USA -- Devil's Gate Dam, California, USA -- Devil's Sea, Japan -- German Cemetery, Cannock Chase, England -- Guadalcanal, Solomon Islands, Oceania -- Halifax, Nova Scotia, Canada -- Han River, Vietnam -- Jefferson, Texas, USA -- Kremlin, Russia -- Laguna, Philippines, Southeast Asia -- Loch Ness, Scotland -- Mount Shasta, California, USA -- New York City subway, New York, USA -- Panteon de Belen, Guadalajara, Mexico -- Rendlesham Forest, Suffolk, England -- Reykjavik, Iceland -- Roswell, New Mexico, USA -- Sedona, Arizona, USA -- Sydney, Australia -- Taushida, Guyana.

"I have decided that the trouble with print is, it never changes its mind," writes Ursula Le Guin in her introduction to *Dancing at the Edge of the World*. But she has, and here is the record of that change in the decade since the publication of her last nonfiction collection, *The Language of the Night*. And what a mind — strong, supple, disciplined, playful, ranging over the whole field of its concerns, from modern literature to menopause, from utopian thought to rodeos, with an eloquence, wit, and precision that makes for exhilarating reading.

Take a colorful tour of 500 eye-poppingly brilliant spots around the world with *The Rainbow Atlas*. Spanning natural phenomena, architectural wonders, art installations, and more, the contents of this book range from the pink salt lakes of Mexico's Yucatan Peninsula to the eye-catching home façades of Cobh, Ireland. Spectacularly colorful and packed with dreamy photographs, *The Rainbow Atlas* introduces readers to the most vibrant landmarks the world has to offer. • Entries offer surprising facts and expert advice on when to visit these surreal settings. • Provides readers with hours of inspiration for their future adventures • Explore and learn about places like China's Rainbow Mountains and the colorful streets of Cape Town. *The Rainbow Atlas* is organized by longitude, creating fun and unexpected juxtapositions. Paired with stunning photographs of each location, *The Rainbow Atlas* advises readers of the best time of year to visit each spot and explains the particularities of each riotous rainbow locale. • Spectacularly colorful and packed with dreamy rainbow content • The perfect and unique book for adventure seekers, color enthusiasts, photographers, rainbow chasers, travel addicts, and explorers everywhere • Add it to your collection of books like *Atlas Obscura: An Explorer's Guide to the World's Hidden Wonders* by Joshua Foer, *Dylan Thuras*, and *Ella Morton*; *The Bucket List: 1000 Adventures Big & Small* by Kath Stathers; and *The Secret Lives of Color* by Kassia St Clair

Short stories from the author of 'Oranges are not the only fruit', 'The Passion' and most recently 'Gut symmetries' Gary Mancuso has seen how fast the world's biological and cultural diversity is being obliterated by rapid globalization. In 2005, He saw the earth reaching a major turning point, when the last remnants of primal humanity and nature would soon be gone. So, in a life-changing gamble, he set off on a six-year journey to see the earth's remaining wildernesses. This intensely personal account of Gary's journey includes feasting with New Guinea's former cannibals, hunting with Pygmies in the Congo Basin, and attending a Madagascan highland death ritual with an exhumed corpse as the guest of honor. *The Last Places on Earth: Journeys in Our Disappearing World* is a timely and powerful reminder that the wonderment and mystery that we humans naively assumed would always be there is dying fast.

Winner of the Stanford Dolman Travel Book of the Year (UK) "William Atkins is an erudite writer with a wonderful wit and gaze and this is a new and exciting beast of a travel book."—Joy Williams In the classic literary tradition of Bruce Chatwin and Geoff Dyer, a rich and exquisitely written account of travels in eight deserts on five continents that evokes the timeless allure of these remote and forbidding places. One-third of the earth's surface is classified as desert. Restless, unhappy in love, and intrigued by the Desert Fathers who forged Christian monasticism in the Egyptian desert, William Atkins decided to travel in eight of the world's driest, hottest places: the Empty Quarter of Oman, the Gobi Desert and Taklamakan deserts of northwest China, the Great Victoria Desert of Australia, the man-made desert of the Aral Sea in Kazakhstan, the Black Rock and Sonoran Deserts of the American Southwest, and Egypt's Eastern Desert. Each of his travel narratives effortlessly weaves aspects of natural history, historical background, and present-day reportage into a compelling tapestry that reveals the human appeal of these often inhuman landscapes.

Tag along on this New York Times bestselling "witty, entertaining romp" (The New York Times Book Review) as Eric Weiner travels the world, from Athens to Silicon Valley—and back through history, too—to show how creative genius flourishes in specific places at specific times. In this "intellectual odyssey, traveler's diary, and comic novel all rolled into one" (Daniel Gilbert, author of *Stumbling on Happiness*), acclaimed travel writer Weiner sets out to examine the connection between our surroundings and our most innovative ideas. A "superb travel guide: funny, knowledgeable, and self-deprecating" (The Washington Post), he explores the history of places like Vienna of 1900, Renaissance Florence, ancient Athens, Song Dynasty Hangzhou, and Silicon Valley to show how certain urban settings are conducive to ingenuity. With his trademark insightful humor, this "big-hearted humanist" (The Wall Street Journal) walks the same paths as the geniuses who flourished in these settings to see if the spirit of what inspired figures like Socrates, Michelangelo, and Leonardo remains. In these places, Weiner asks, "What was in the air, and can we bottle it?" "Fun and thought provoking" (Miami Herald), *The Geography of Genius* reevaluates the importance of culture in nurturing

creativity and “offers a practical map for how we can all become a bit more inventive” (Adam Grant, author of *Originals*). Steve Braunias travels off the grid to capture weird and wonderful goings-on in small-town New Zealand. Civilisation is full of fascinating - and sometimes disturbing - stories about people living in 20 places - their lives, loves, aspirations, and sometimes dark secrets. Places featured include- Apia, Collingwood, Greymouth, Hauraki Plains (Elstow, Te Aroha & Kerepehi), Hicks Bay, Maromaku Valley, Mercer, Miranda, Mosgiel, Mt Roskill Auckland , Ohinemutu, Pegasus, St Bathans, Scott Base, Tangimoana, Wainuiomata, Waiouru, Wanaka, Whakarewarewa, Whanganui, Winton.

NatGeo takes you on a photographic tour of the world's most spectacular destinations, inspiring tangible ideas for your next trip. Travel to hundreds of the most breathtaking locales—both natural and man-made—illustrated with vivid images taken by the organization's world-class photographers. These images, coupled with evocative text, feature a plethora of visual wonders: ancient monoliths, scenic islands, stunning artwork, electric cityscapes, white-sand seashores, rain forests, ancient cobbled streets, and both classic and innovative architecture. Loaded with hard service information for each location, *Destinations of a Lifetime* has it all: when to go, where to eat, where to stay, and what to do to ensure the most enriching and authentic experience.

*The World's Must-See Places* takes you on a tour of over 100 of the world's greatest sights. In true DK Eyewitness Travel Guide style, each page of the book will show you what other books only tell you, with unique 3-D cutaway artworks that let you look inside each building as if you were there. Each featured sight has been selected for its uniqueness, or its historical or architectural importance, and many are included on UNESCO's list of World Heritage Sites. Situated across the five continents, the sights include iconic landmarks, such as Chartres Cathedral and Sydney Opera House, and lesser-known gems, including the Kairouan Mosque in Tunisia and the Toshu-gu Shrine in Japan. In addition to engaging text that describes each sight, sidebars and text panels cover topics such as the architectural style of the building, the architect and his works, or historic events or people that shaped the building as we know it today. This book will not only inspire readers to visit some, if not all, of the featured sights, but will also appeal to armchair travelers who prefer to view the sights from the comfort of their own home.

There are hundreds of travel guides that tell you all the good things about a place and gloss over the not so good. This guide acts as an antidote to that and tells you what you really want to know. What are the chances of leaving the place alive? Will the food kill you, or will it be the water? How friendly or violent are the locals? Most of the time you don't get to know this until you're actually there – but by then it's too late. *'101 Places Not to Visit'* takes you through a selection of cities and countries that any wise traveller should give a miss. Its tongue-in-cheek, laugh-out-loud humour outlines every not-so-attractive element of each place. A star rating of boredom, likelihood of fatal visit, friendliness of people and ease of travelling is included at the start of each entry to give the reader a taster. This is followed by an historical outline, its culture – or lack of it – and what culinary delights you can hope to endure. All the well-researched facts are sure to put off any foolish potential visitor. Well, at least they have been warned! Arranged by continent, the chapters are in alphabetical order for easy reference and concentrate on each nation's cities. History, climate and visas are all discussed with extra box text as appropriate.



'You'll feel utterly transformed' - Sunday Times 'Helps adds a spiritual depth to our wanderings' - The Simple Things Wellness travellers are seeking transformative experiences - wellness is, by nature, a journey and a quest. The concept of transformative travel is about finding experiences through trips that shift perspective and allow digital detoxing, connection with oneself, nature, communities and a sense of the bigger picture in life. Sacred Places is a stunning new coffee table exploration for seekers of unusual and enlightening destinations, for both armchair travelling and as inspiration for future journeys. The book will be particularly focused on experiences, in addition to a full description of the place. For example, plant medicine ceremonies in South America, walking the Camino Way, Stonehenge on the winter solstice, wild swimming in Iceland's sacred hot springs and silent retreats. Entries also introduce the history and geography of the place, significant stories, dates to visit, myths, legends and ceremonies.

By intelligence officials, for intelligent people.

**NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES, THE SEATTLE TIMES, AND PUBLISHERS WEEKLY.** When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. To investigate, Borlú must travel from the decaying Beszel to its equal, rival, and intimate neighbor, the vibrant city of Ul Qoma. But this is a border crossing like no other, a journey as psychic as it is physical, a seeing of the unseen. With Ul Qoman detective Qussim Dhatt, Borlú is enmeshed in a sordid underworld of nationalists intent on destroying their neighboring city, and unificationists who dream of dissolving the two into one. As the detectives uncover the dead woman's secrets, they begin to suspect a truth that could cost them more than their lives. What stands against them are murderous powers in Beszel and in Ul Qoma: and, most terrifying of all, that which lies between these two cities. **BONUS:** This edition contains a The City & The City discussion guide and excerpts from China Miéville's Kraken and Embassytown.

Illustrated with original maps and drawings, this stunning exploration of the world's hidden geographies reveals the moving villages, secret cities and no man's lands that will inspire urban explorers, off-the-beaten-trail wanderers and armchair travelers. 25,000 first printing.

**This Fantastic Coloring Book Will Teach Your Kids About All The 7 Wonders Of The World And Other Famous Landmarks! Your Kids will Learn About...** Great Pyramid of Giza, Giza Necropolis, Egypt The Leaning Tower of Pisa, The Great Wall of China, the Colosseum Rome, Italy Chichen Itza Yucatán, Mexico Machu Picchu Cuzco Region, Peru Taj Mahal Agra, Uttar Pradesh, India Christ the Redeemer Rio de Janeiro, Brazil And Many More! Seven Wonders of the World introduces kids ages 4-12 to the seven wonders on the original list and the seven wonders on the new list. Learning about these icons of world culture offers opportunities to discover amazing civilizations, technological innovations, and our shared world heritage. Over 2,000 years ago, ancient Greek scholars named seven of the most wondrous monuments to civilization, including the Pyramids of Egypt and Statue of Zeus at Olympia. Through the centuries these treasures were known as the Seven Wonders of the Ancient World. Because all but the Egyptian pyramids have been lost to the ravages of time, a new list of seven wonders was established in 2007. These monuments, including Machu Picchu in Peru and the Great Wall of China, symbolize the creativity and ingenuity of human civilization.

Discover the most impactful and incredible episodes from human history, from the prehistoric era to the early twenty-first century, through fifty of the most surprising and often less well-known places in the world. From the Olduvai Gorge in Tanzania, where remains of some of our earliest tool-using ancestors were found, to the CERN laboratory, where revolutionary technologies such as the World Wide Web were developed, each entry shows its influence on not just politics, but on the economy, culture, religion and society, as well as their links to great

historical figures such as Alexander the Great, Buddha and Nelson Mandela. The size of the places ranges from small geographical features like a cave in Saudi Arabia where Islam began, to larger areas or regions, like Hollywood. Many entries are cities, such as Jerusalem, Amritsar, and Rome, some others are buildings, like Anne Frank's House in the Netherlands or the Confucius Temple in China, and there are even some that are rooms, such as the Hall of Mirrors in Versailles Palace. No place is too big or too small to be included, as long as it has had a significant impact on history.

World travelers and armchair tourists who want to explore the mythology and archaeology of the ruins, sanctuaries, mountains, lost cities, and temples of ancient civilizations will find this guide ideal. Detailed here are the monuments and sites where ancient peoples once gathered to perform sacred rituals and ceremonies to worship various gods and to achieve spiritual enlightenment. Important archaeological, historical, and geological destinations worldwide are profiled, from the Great Pyramid in Egypt and the Forbidden City in China to the Temples of Angkor in Cambodia and Mount Shasta in California. Sites are described in historical and cultural context, and practical contemporary travel information is provided, including detailed maps, drawings, photographs, and travel directions. This replaces 1888729023.

'A joy of a book - enriching, illuminating, eclectic and far from a conventional science read' Richard Webb, *New Scientist* Books of the Year 'Carlo Rovelli's imaginative rigour, his lively humour and his beautiful writing are inspiring' Erica Wagner One of the most inspiring thinkers of our age, the bestselling author of *Seven Brief Lessons on Physics* transforms the way we think about the world with his reflections on science, history and humanity In this collection of writings, the logbook of an intelligence always on the move, Carlo Rovelli follows his curiosity and invites us on a voyage through science, history, philosophy and politics. Written with his usual clarity and wit, these pieces range widely across time and space: from Newton's alchemy to Einstein's mistakes, from Nabokov's butterflies to Dante's cosmology, from travels in Africa to the consciousness of an octopus, from mind-altering psychedelic substances to the meaning of atheism. Charming, pithy and elegant, this book is the perfect gateway to the universe of one of the most influential scientists of our age.

Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

The World and Other Places Stories Vintage

Africa is a big but very magical place. It is home to some of the world's most interesting people and animals too. This educational book will take you to Africa. It will let you meet the people, taste the food and enjoy the culture too. It's an imaginary adventure that you will never forget so grab a copy now!

*Beauty and the Beast – Origins of the Fairy Tales from around the World* contains seven different versions of the 'Beauty and the Beast' story. It includes an in-depth introduction to the fairy tale genre itself, as well as the folkloric provenance of the dark tale of 'Beauty and the Beast'. It encompasses Leprince de Beaumont's 'La Belle et La Bête', the ancient Roman story of 'Cupid and

Psyche', 'The Enchanted Tsarévich' from Russia and the tale of 'Zelinda and the Monster' from Italy. What is a fairy tale? The 'Origins of Fairy Tales from around the World' series helps to answer this question, by showcasing the amazing breath and diversity involved in classic fairy tales. It focuses on the unusual phenomenon that the same tales, with only minor variations, appear again and again in different cultures – across time and geographical space. Traditionally told as short stories for children, and for adults too, these popular fairy tales will be sure to delight both young and old. Beautifully illustrated, these story books combine the best story-telling, with the best art-work, in order that the two may be fully appreciated.

Based on the Nas Daily video series with over 13 million dedicated followers comes the surprising, moving 1,000-day journey of a lifetime in book form In 2016, Nuseir Yassin quit his job to travel for 1,000 consecutive days. But instead of the usual tourist traps, Nas set out to meet real people, see the places they call home, and discover what unites all of us living on this beautiful planet—from villages in Africa and slums in India, to the high-rises of Singapore and the deserts of Australia. While he journeyed from country to country, Nas uploaded a single 60-second video per day for his Nas Daily Facebook following to highlight the amazing, terrifying, inspiring and downright surprising sh\*t happening all over the world. Thirteen million followers later, Nas Daily has become the most immersive travel experience ever captured, and finally shows us what we've all been looking for: each other. AROUND THE WORLD IN 60 SECONDS is Nas' unpredictable 1,000-day world tour in book form. At times a striking portrait of the most uncharted places in the world, at others a touching exploration of the human heart, this collection of life-affirming stories and breathtaking photographs changes how we think about humanity and community and invites us all on a journey to see the world, and each other, anew.

Featuring photos, descriptions and 3-D cutaway art depicting the interior of buildings, this travel guide to 100 of the world's greatest sights allows readers to visit cultural and architectural wonders such as the Sydney Opera House without leaving home. "In the final part of his autobiographical trilogy with previous books set in North and Southern Africa, Chris McIvor relates the story of his several years in Morocco, his encounter with its history, geography and culture told through the people he met and the places he visited." -- Back cover.

Spanning the North Atlantic rim from Canada to Scotland, and from the Caribbean to the coast of West Africa, the British Atlantic world is deeply interconnected across its regions. In this groundbreaking study, thirteen leading scholars explore the idea of transatlanticism--or a shared "Atlantic world" experience--through the lens of architecture, built spaces, and landscapes in the British Atlantic from the seventeenth century through the mid-nineteenth century. Examining town planning, churches, forts, merchants' stores, state houses, and farm houses, this collection shows how the powerful visual language of architecture and design allowed the people of this era to maintain common cultural experiences across different landscapes while still forming their individuality. By studying the interplay between physical construction and social themes that include identity, gender, taste, domesticity, politics, and race, the authors interpret material culture in a way that particularly emphasizes the people who built, occupied, and used the spaces and reflects the complex cultural exchanges between Britain and the New World.



Ever wondered what it takes to get into Fort Knox? Fancied a peek inside the Coca-Cola Safety Deposit Box? Would you dare to visit Three Mile Island? The world is full of secret places that we either don't know about, or couldn't visit even if we wanted to. Now you can glimpse the Tora Bora caves in Afghanistan, visit the Tucson Titan Missile Site, tour the Vatican Archives, or see the Chapel of the Ark. This fascinating guide book takes a look at 100 places around the world that are either so hard to reach, so closely guarded, or so secret that they are virtually impossible to visit any other way. From the Trade Paperback edition.

“Lewis shows again why he is the leading journalist of his generation.”—Kyle Smith, *Forbes* The tsunami of cheap credit that rolled across the planet between 2002 and 2008 was more than a simple financial phenomenon: it was temptation, offering entire societies the chance to reveal aspects of their characters they could not normally afford to indulge. Icelanders wanted to stop fishing and become investment bankers. The Greeks wanted to turn their country into a pinata stuffed with cash and allow as many citizens as possible to take a whack at it. The Germans wanted to be even more German; the Irish wanted to stop being Irish. Michael Lewis's investigation of bubbles beyond our shores is so brilliantly, sadly hilarious that it leads the American reader to a comfortable complacency: oh, those foolish foreigners. But when he turns a merciless eye on California and Washington, DC, we see that the narrative is a trap baited with humor, and we understand the reckoning that awaits the greatest and greediest of debtor nations.

Part travel memoir, part humor, and part twisted self-help guide, *The Geography of Bliss* takes the reader across the globe to investigate not what happiness is, but WHERE it is. Are people in Switzerland happier because it is the most democratic country in the world? Do citizens of Qatar, awash in petrodollars, find joy in all that cash? Is the King of Bhutan a visionary for his initiative to calculate Gross National Happiness? Why is Asheville, North Carolina so damn happy? In a unique mix of travel, psychology, science and humor, Eric Weiner answers those questions and many others, offering travelers of all moods some interesting new ideas for sunnier destinations and dispositions.

*Atlas of Improbable Places* shows the modern world from surprising new vantage points that will inspire urban explorers and armchair travellers alike to consider a new way of understanding the world we live in.

A challenge to prevailing ideas about innovation and a guide to identifying the best growth strategy for your community. Across the world, cities and regions have wasted trillions of dollars on blindly copying the Silicon Valley model of growth creation. Since the early years of the information age, we've been told that economic growth derives from harnessing technological innovation. To do this, places must create good education systems, partner with local research universities, and attract innovative hi-tech firms. We have lived with this system for decades, and the result is clear: a small number of regions and cities at the top of the high-tech industry but many more fighting a losing battle to retain economic dynamism. But are there other models that don't rely on a flourishing high-tech industry? In *Innovation in Real Places*, Dan Breznitz argues that there are. The purveyors of the dominant ideas on innovation have a feeble understanding of the big picture on global production and innovation. They conflate innovation with invention and suffer from techno-fetishism. In their devotion to start-ups, they refuse to admit that the real obstacle to growth

for most cities is the overwhelming power of the real hubs, which siphon up vast amounts of talent and money. Communities waste time, money, and energy pursuing this road to nowhere. Breznitz proposes that communities instead focus on where they fit in the four stages in the global production process. Some are at the highest end, and that is where the Clevelands, Sheffields, and Baltimores are being pushed toward. But that is bad advice. Success lies in understanding the changed structure of the global system of production and then using those insights to enable communities to recognize their own advantages, which in turn allows to them to foster surprising forms of specialized innovation. As he stresses, all localities have certain advantages relative to at least one stage of the global production process, and the trick is in recognizing it. Leaders might think the answer lies in high-tech or high-end manufacturing, but more often than not, they're wrong. Innovation in Real Places is an essential corrective to a mythology of innovation and growth that too many places have bought into in recent years. Best of all, it has the potential to prod local leaders into pursuing realistic and regionally appropriate models for growth and innovation.

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