

The Word And Void Terry Brooks

BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. Horrified by the misuse of magic they had witnessed during the First War of the Races, the Druids at Paranor devoted themselves to the study of the old sciences, from the period before the collapse of civilization a thousand years before. Only the Bremen and a few trusted associates still studied the arcane arts. And for his persistence, Bremen found himself outcast, avoided by all but the few free-thinkers among the Druids. But his removal from Paranor was not altogether a terrible thing, for Bremen learned that dark forces were on the move from the Northlands. That seemingly invincible armies of trolls were fast conquering all that lay to their south. That the scouts for the army--and its principal assassins--were Skull Bearers, disfigured and transformed Druids who had fallen prey to the seductions of the magic arts. And that at the heart of the evil tide was an archmage and former Druid named Brona! Using the special skills he had acquired through his own study of Magic, Bremen was able to penetrate the huge camp of the Troll army and learn many of its secrets. And he immediately understood that if the peoples of the Four Lands were to escape eternal subjugation they would need to unite. But, even united, they would need a weapon, something so powerful that the evil magic of Brona, the Warlock Lord, would fail before its might...

Presents the three novels in the fantasy trilogy that follow the trials of the Third Druid Council.

Angel Fire EastDel Rey

In *Running with the Demon*, Terry Brooks does nothing less than revitalize fantasy fiction, inventing the complex and powerful new mythos of the Word and the Void, good versus evil still, but played out in the theater-in-the-round of the "real world" of our present. On the hottest Fourth of July weekend in decades, two men have come to Hopewell, Illinois, site of a lengthy, bitter steel strike. One is a demon, dark servant of the Void, who will use the anger and frustration of the community to attain a terrible secret goal. The other is John Ross, a Knight of the Word, a man who, while he sleeps, lives in the hell the world will become if he fails to change its course on waking. Ross has been given the ability to see the future. But does he have the power to change it? At stake is the soul of a fourteen-year-old girl mysteriously linked to both men. And the lives of the people of Hopewell. And the future of the country. This Fourth of July, while friends and families picnic in Sinnissippi Park and fireworks explode in celebration of freedom and independence, the fate of Humanity will be decided . . . A novel that weaves together family drama, fading innocence, cataclysm, and enlightenment, *Running with the Demon* will forever change the way you think about the fantasy novel. As believable as it is imaginative, as wondrous as it is frightening, it is a rich, exquisitely-written tale to be savored long after the last page is turned.

A steel mill strike serves as the backdrop for a battle between good and evil, as

John Ross tries to protect the town of Hopewill, Illinois from the man poised to make his nightmares come true

The first book of the triumphant and epic four-part conclusion to the Shannara series, from one of the all-time masters of fantasy. Across the Four Lands, peace has reigned for generations. But now, in the far north, an unknown enemy is massing. More troubling than the carnage is the strange and wondrous power wielded by the attackers—a breed of magic unfamiliar even to the Druid order. Fearing the worst, the High Druid dispatches a diplomatic party under the protection of the order's sworn guardian, Dar Leah, to confront the mysterious, encroaching force and discover its purpose. But another crucial journey is being undertaken. Exiled onetime High Druid Drisker Arc has been living in quiet seclusion, far from the politics and power struggles of his former life, until two brutal attacks by would-be assassins force him to seek out an infamous murder-for-hire guild—and find the hidden enemy who has marked him for death. At his side is Tarsha Kaynin, a young woman gifted with the wishsong and eager to be schooled in its formidable power by a master. She, too, is pursuing a mission: to locate her wayward brother, whose own magic has driven him to deadly madness and kindled his rage for vengeance . . . against his sister. In their darkest hours, facing dangerous adversaries, the lives and quests of Dar Leah, Drisker Arc, and Tarsha Kaynin will be inextricably drawn together. And the challenges each confronts will have resounding consequences for the future of the Four Lands. Praise for *The Black Elfstone* “Epic scope, heroic characters, and so much heart . . . proof that the Shannara series can still reach new heights.”—Tordotcom “A strong opening book . . . The Four Lands face a new threat.”—Fantasy Book Review “Fantastic . . . one of the best books in this saga.”—SFRevu

The descendants of the house of Shannara have all completed their perilous quests, but the arrival of Rimmer Dall poses the greatest challenge yet to the three heroes. By the author of the *The Druid of Shannara*. 250,000 first printing. \$100,000 ad/promo.

ONE OF THE MOST POPULAR FANTASY TALES OF ALL TIME. NOW AN EPIC TV SERIES. Thousands of years after the destruction of the age of man and science, new races and magic now rule the world, but an imminent danger threatens. A horde of evil Demons is beginning to escape and bring death upon the land. Only Wil Ohmsford, the last of the Shannara bloodline, has the power to guard the Elven Princess Amberle on a perilous quest to save the world, while the leader of the Demon force aims to stop their mission at any cost. Praise for Terry Brooks “Shannara was one of my favorite fictional worlds growing up, and I look forward to many return trips.”—Karen Russell, author of *Swamplandia!* “If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle.”—Peter V. Brett, author of *The Skull Throne* “A great storyteller, Terry Brooks creates rich epics filled with mystery, magic, and memorable characters.”—Christopher Paolini, author of *Eragon*

Horror stalks the Four Lands. The *Ildatch*, immemorial book of evil spells, has stirred to

eldritch life, sending its foul Mord wraiths to accomplish at last mankind's destruction. Only Jair and Brin can attempt to halt the resulting evil. Ordered to do the impossible--find the Elves and bring them back to the world of men--Wren must rely on the assistance of Tiger Ty, who accompanies her into the jungle on her search. Reissue.

NEW YORK TIMES BESTSELLER Legend has it that Paxon Leah is descended from the royals and warriors who once ruled the Highlands and waged war with magical weapons. But those kings, queens, and heroes are long gone, and there is nothing enchanted about the antique sword that hangs above Paxon's fireplace. Running his family's modest shipping business, Paxon leads a quiet life—until extraordinary circumstances overturn his simple world . . . and rewrite his destiny. When his brash young sister is abducted by a menacing stranger, Paxon races to her rescue with the only weapon he can find. And in a harrowing duel, he is stunned to discover powerful magic unleashed within him—and within his ancestors' ancient blade. But his formidable new ability is dangerous in untrained hands, and Paxon must master it quickly because his nearly fatal clash with the dark sorcerer Arcannen won't be his last. Leaving behind home and hearth, he journeys to the keep of the fabled Druid order to learn the secrets of magic and earn the right to become their sworn protector. But treachery is afoot deep in the Druids' ranks. And the blackest of sorcery is twisting a helpless innocent into a murderous agent of evil. To halt an insidious plot that threatens not only the Druid order but all the Four Lands, Paxon Leah must summon the profound magic in his blood and the legendary mettle of his elders in the battle fate has chosen him to fight. **BONUS:** This edition includes an excerpt from Terry Brooks's *The Darkling Child*. Praise for *The High Druid's Blade* "High adventure, lots of action, and appealing [characters] . . . a good place for new readers to jump into the author's world."—*Library Journal* "Terry Brooks is a grandmaster of the fantasy genre, and his latest will both captivate and surprise readers. . . . It's truly magical."—*Associated Press* "Brooks once again gifts readers with a breathless adventure in this new Shannara trilogy, the *Defenders of Shannara*. The action begins in the first chapter and doesn't end until the last page."—*RT Book Reviews* "A great place to introduce yourself to all of Brooks's novels . . . [*The High Druid's Blade*] is a great stand-alone book and will definitely throw you headfirst into the world of Shannara."—*Whedonopolis* "The High Druid's Blade is an intriguing, action-filled novel that you are sure to love."—*Faire's Fair Book Reviews* "Readers both new [and old] will enjoy reading *The High Druid's Blade*."—*The Arched Doorway* "An enjoyable read . . . I will definitely be picking up the next book when it comes out."—*Jessie Reads Everything* Praise for Terry Brooks "The *Sword of Shannara* is an unforgettable and wildly entertaining epic, animated by Terry Brooks's cosmically generative imagination and storytelling joy."—*Karen Russell*, *New York Times* bestselling author of *Swamplandia!* "If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle."—*Peter V. Brett*, *New York Times* bestselling author of *The Desert Spear* "I can't even begin to count how many of Terry Brooks's books I've read (and reread) over the years. From *Shannara* to *Landover*, his work was a huge part of my childhood."—*Patrick Rothfuss*, *New York Times* bestselling author of *The Name of the Wind*

Demons and other minions of the dark roam the ravaged landscape of the former United States while a small band of survivors journeys northward toward a safe haven,

led by a boy named Hawk, the legendary gypsy morph.

The beloved Shannara series by #1 New York Times bestselling author Terry Brooks is universally acclaimed as a towering achievement, an unquestioned masterpiece in fantasy literature. Now, for the first time, all the wonders of Shannara have been gathered into one single, indispensable volume in which Terry Brooks shares candid views on his creation. Lavishly illustrated with full-color paintings and black-and-white drawings, this comprehensive guide ventures behind the scenes to explore the history, the people, the places, the major events, and of course the magic, of one of the world's greatest fantasy epics. What sets Terry Brooks apart? Is it a knack for creating complex, unforgettable characters like Allanon the Druid, Shea Ohmsford, and Amberle the elven-maid—men and women, gnomes and wizards, who come alive on the page and in our hearts? Is it the haunting and utterly believable evil of his darker creations: the foul Dagda Mor, the insanely murderous Jachyra, the enigmatic Ilse Witch? Or is it the way his adventures effortlessly partake of the timeless quality of myth? Whatever the secret of Brooks's storytelling magic, generations of readers have fallen under its spell, returning again and again to the pages of beloved classics like *The Elfstones of Shannara* and *The Druid of Shannara*, and relishing his newest novels in the Voyage of the Jerle Shannara saga. Sure to tantalize and delight old fans and newcomers alike, *The World of Shannara* is the ultimate gateway into the fantasy realms of Terry Brooks—and the perfect companion to take along on the journey of a lifetime.

Horror stalks the Four Lands. The Ildatch, immemorial book of evil spells, has stirred to eldritch life, sending its foul Mord Wraiths to accomplish mankind's destruction. Brin, born with the magic of the Wishsong, which alone can open a way to the Ildatch, reluctantly joins Allanon's journey.

The surviving members of four non-demon races, who have co-existed peacefully for five hundred years after creating their magically protected valley, band together against frightening creatures that are penetrating the shield around their home.

After New York Times bestselling author Terry Brooks completed *The Sword of Shannara* trilogy, millions of fans around the world clamored to immerse themselves again in his dazzling world. Brooks answered with a quartet of beloved novels—*The Heritage of Shannara*. Now, for the first time in one handsome collector's edition hardcover, here are: *The Scions of Shannara*, *The Druid of Shannara*, *The Elf Queen of Shannara*, and *The Talismans of Shannara*—the thrilling continuation of the saga that has become one of the most enduring fantasy epics of all time. *The Scions of Shannara* Since the death of the Druid Allanon, magic has been strictly forbidden in the Four Lands. Yet Par still has limited use of the Wishsong. Then a dire message from Allanon sends Par and his brother Coll on an impossible task: to recover the long-lost Sword of Shannara—or all life in the Four Lands will be destroyed. *The Druid of Shannara* Evil forces remain in control of the Four Lands. To restore the Keep of the Druid Allanon, Walker Boh sets out on a journey to find the black Elfstone. He must venture into perilous, unknown lands with a strange band of fellow travelers—one of whom is hatching his own sinister plot. *The Elf Queen of Shannara* Ordered by the Druid Allanon to find the Elves and return them to the world of Men, Wren is carried away to an island where Elves might still exist. Even if by some miracle she locates the Elves, can she convince them to follow her back through a demon-haunted jungle to the safety of the shore? *The Talismans of Shannara* The Shadowen still swarm over the Four Lands,

poisoning everything with their dark magic. Their leader is determined to destroy all the Scions of Shannara. With traps cleverly laid, the charges are doomed to failure—unless Par can discover a way to harness the power of the Sword of Shannara. So continues Terry Brooks's enthralling Heritage of Shannara epic, a spellbinding saga that chronicles the ultimate battle of good vs. evil. **BONUS:** This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

On the hottest Fourth of July weekend in decades, two men have come to Hopewell, Illinois, site of a long and bitter steel strike. One is a demon, a dark servant of the Void, who will use the anger and frustration of the community to achieve a terrible secret goal. The other is John Ross, a Knight of the Word, a man who, while he sleeps, lives in the hell the world will become if he fails to change its course on waking. Ross has been given the ability to see the future. But does he have the power to change it? At stake is the soul of a fourteen-year-old girl mysteriously linked to both men. And the lives of the people of Hopewell. And the future of the country. This Fourth of July, while friends and families picnic in Sinnissippi Park and fireworks explode in celebration of freedom and independence, the fate of Humanity will be decided... From bestselling author Terry Brooks comes the final thrilling novel in a brand-new trilogy—*The Dark Legacy of Shannara!* **NEW YORK TIMES BESTSELLER** For centuries the Four Lands enjoyed freedom from its demon-haunted past, protected by magic-enhanced borders from the dark dimension known as the Forbidding and the profound evil imprisoned there. But now the unthinkable is happening: The ancient wards securing the barrier between order and mayhem have begun to erode—and generations of bloodthirsty, monstrous creatures, fueled by a rage thousands of years in the making, are poised to spill forth, seeking revenge for what was done to them. Young Elf Arling Elessedil possesses the enchanted means to close the breach and once more seal the denizens of the Forbidding in their prison. But when she falls into the hands of the powerful Federation's diabolical Prime Minister, her efforts may be doomed. Only her determined sister, Aphen, who bears the Elfstones and commands their magic, has any hope of saving Arling from the hideous fate her captor has in store. Meanwhile, Railing Ohmsford—desperate to save his imprisoned brother—seeks to discover if his famed but ill-fated ancestor Gianne is still alive and willing to help him save the world . . . no matter the odds or the consequences. **BONUS:** This edition includes an excerpt from Terry Brooks's *The High Druid's Blade*. Praise for *Witch Wraith* "Terry Brooks has written a slam-bang conclusion to his *The Dark Legacy of Shannara* trilogy with the stellar *Witch Wraith*. . . . He has a keen eye for great world-building as well as unforgettable characters. . . . *The Dark Legacy of Shannara* trilogy is arguably his best work to date."—Associated Press "The final chapter in Brooks's latest trilogy set in his beloved world of Shannara peaks in a bittersweet conclusion that seems to set the stage for future books. A must for the numerous die-hard Shannara fans."—Library Journal Praise for Terry Brooks "The *Sword of Shannara* is an unforgettable and wildly entertaining epic, animated by Terry Brooks's cosmically generative imagination and storytelling joy."—Karen Russell, *New York Times* bestselling author of *Swamplandia!* "If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle."—Peter V. Brett, *New York Times* bestselling author of *The Desert Spear* "I can't even begin to count how many of Terry Brooks's books I've read (and reread) over the years. From Shannara to *Landover*, his work was a huge part of my childhood."—Patrick Rothfuss, *New York Times* bestselling author of *The Name of the Wind* "Terry Brooks is a master of the craft and a trailblazer who established fantasy as a viable genre. He is required reading."—Brent Weeks, *New York Times* bestselling author of *The Night Angel Trilogy* "The Shannara books were among the first to really capture my imagination. My daydreams and therefore my stories will always owe a debt to Terry Brooks."—Brandon Mull, #1 *New York Times* bestselling author of the *Beyonders* and *Fablehaven* series

After more than three decades of captivating epic fantasy readers, the storytelling magic of "New York Times"-bestselling author Brooks' Shannara saga continues to enthrall. Now the fascinating chronicle of Shannara's prehistory reaches a thrilling new peak in the sequel to "Bearers of the Black Staff."

NEW YORK TIMES BESTSELLER • Expect no end of wonders and suspense, no shortage of adventure and enchantment, as Terry Brooks begins the next extraordinary quest in the magical world of Shannara. . . . Twenty years have passed since Gianne Ohmsford denounced her former life as the dreaded Ilse Witch. Fulfilling the destiny predicted for her, she has established the Third Druid Council and dedicated herself to its goals of peace, harmony among the races, and defense of the Four Lands. But despite her devotion to the greater good as Ard Rhys, the High Druid of Paranor, Gianne still has bitter enemies. Even her few allies—chief among them her trusted servant Tagwen—know of the plots against her. But they could never anticipate the sudden, ominous disappearance of the Ard Rhys, in the dead of night and without a trace. Now Tagwen joins Gianne's brave young nephew, Pen Ohmsford, and the wise, powerful elf Ahren Elesedil on a desperate and dangerous mission of search and rescue—to deliver the High Druid of Shannara from an unspeakable fate. **BONUS:** This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. "Terry Brooks is off on another Shannara adventure . . . and the ride, as always, is pleasurable."—*Contra Costa Times* "A sure winner . . . Brooks proves himself a master at reworking and enriching the conventions of fantasy."—*Booklist*

During a tumultuous period in the Four Lands, young Druid Aphenglow stumbles on a dangerous secret about an Elven girl's heartbreak and the vanished Elfstones.

For the first time in one elegant collector's edition hardcover, and featuring an introduction by New York Times bestselling author Terry Brooks, here are the first three novels of that classic series: *The Sword of Shannara*, *The Elfstones of Shannara*, and *The Wishsong of Shannara*—the beginning of a phenomenal epic of good and evil. *The Sword of Shannara* Long ago, the wars of the ancient Evil ruined the world. In peaceful Shady Vale, half-elfin Shea Ohmsford knows little of such troubles. But the supposedly dead Warlock Lord is plotting to destroy everything in his wake. The sole weapon against this Power of Darkness is the Sword of Shannara, which can be used only by a true heir of Shannara. On Shea, last of the bloodline, rests the hope of all the races. *The Elfstones of Shannara* The magical Ellcrys tree is dying, loosening the spell that bars the Demons from enacting vengeance upon the land. Now Wil Ohmsford must guard the Elven girl Amberle on a perilous quest as she carries one of the Ellcrys' seeds to a mysterious place where it can be quickened into a powerful new force. But dark on their trail comes the Reaper, most fearsome of all Demons, aiming to crush their mission at any cost. *The Wishsong of Shannara* An ancient Evil is stirring to new life, sending its ghastly Mord Wraiths to destroy Mankind. To win through the vile growth that protects this dark force, the Druid Allanon needs Brin Ohmsford—for she alone holds the magic power of the wishsong. Reluctantly Brin joins the Druid on his dangerous journey. But a prophecy foretells doom, as Evil nurses its plans to trap the unsuspecting Brin into a fate far more horrible than death. Thus begins Terry Brooks's thrilling Shannara epic, an unforgettable tale of adventure, magic, and myth. **BONUS:** This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

"That is Brooks' way of casting spells—transporting his readers into plausible realms where sorcery is alive, whether those places are in other ages or right in the middle of our own. As a result, he's reaped more than a few magical moments . . ."—*Seattle Times* As a Knight of the Word, John Ross has struggled against the dark forces of the Void and his minions for twenty-five years. The grim future he dreams each night—a world reduced to blood and ashes—will come true, unless he can stop them now, in the present. The birth of a gypsy morph, a rare and dangerous creature that could be an invaluable weapon in his fight against the Void,

brings John Ross and Nest Freemark together again. Twice before, with the fate of the world hanging in the balance, the lives of Ross and Nest have intersected. Together, they have prevailed. But now they will face an ancient evil beyond anything they have ever encountered, a demon of ruthless intelligence and feral cunning. As a firestorm of evil erupts, threatening to consume lives and shatter dreams, they have but a single chance to solve the mystery of the Gypsy morph—and their own profound connection. “Superior to most of the fantasy fiction being published today.”—Rocky Mountain News

The Sword of Shannara is the first volume of the classic series that has become one of the most popular fantasy tales of all time. Long ago, the wars of the ancient Evil ruined the world. In peaceful Shady Vale, half-elfin Shea Ohmsford knows little of such troubles. But the supposedly dead Warlock Lord is plotting to destroy everything in his wake. The sole weapon against this Power of Darkness is the Sword of Shannara, which can be used only by a true heir of Shannara. On Shea, last of the bloodline, rests the hope of all the races. Thus begins the enthralling Shannara epic, a spellbinding tale of adventure, magic, and myth . . .

BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

In the epic conclusion of the High Druid of Shannara trilogy, a young boy embarks on a perilous mission that could cost him everything, while the tattered remnants of the army confront an invincible death machine, and the entire world must deal with the coming of a demonic entity. Reprint.

'TERRY'S PLACE IS AT THE HEAD OF THE FANTASY WORLD' Philip Pullman

The first book of the triumphant four-part conclusion to the Shannara series, from one of the all-time masters of fantasy. The age of peace that has reigned across the Four Lands is now at an end. An army of invaders, wielding a terrible new magic, is cutting a bloody swathe across the far north . . . The fate of the world now rests on the shoulders of an exiled druid, a conflicted warrior and a young woman struggling to master a powerful magic. As the conflict grows, they will face dangerous adversaries and deadly challenges - and the consequences of their actions will determine the future of the Four Lands. Through twenty-eight novels written over the course of forty years, Terry Brooks's Shannara series has entranced millions of readers around the world. Now, with *The Black Elfstone* - the first book in the *Fall of Shannara* - Terry begins to bring his epic vision to a grand conclusion. 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett 'A master of the craft . . . required reading' Brent Weeks

THE FIRST-EVER GRAPHIC NOVEL SET IN THE WORLD OF SHANNARA!

Possessing an awesome power he is only beginning to understand, young Jair Ohmsford must summon the devastating yet darkly seductive magic of the wishsong on a fateful mission to save his friends . . . and protect the future from the forces of evil. If you've never ventured into the wondrous world of Shannara, consider this an ideal opportunity. Prepare to enter the breathtaking realm of the Four Lands, where beings both noble and sinister have quested and clashed, crossed swords in the names of darkness and light, and engaged in adventures rich with mystery and majesty. “Terry’s place is at the head of the fantasy world.” –Philip Pullman, author of *The Golden Compass*

“The action is fast and furious . . . A fitting conclusion to one trilogy and a promising taking-off point for another.”—Booklist Harrowing confrontations with the merciless Ilse Witch and the monstrous Antrax have taken their toll on the intrepid heroes aboard the airship Jerle Shannara. But their darkest adversary now snaps at their heels, in the form of the Morgawr—feeder upon the souls of his enemies and centuries-old sorcerer of unimaginable might with a fleet of airships and a crew of walking dead men at his command. The Morgawr’s goal is twofold: find and control the fabled ancient books of magic and destroy the dark disciple who betrayed him—the Ilse Witch. Now at the mercy of those who seek vengeance against her, the Ilse Witch’s only protector is her long-lost brother, Bek Ohmsford, who is determined to redeem his beloved sister . . . and to fulfill her destiny. BONUS: This edition contains an excerpt from Terry Brooks's The Measure of the Magic. “If you love Terry Brooks, you must have this book.”—Statesman Journal “Excellent. . . . It lives up to its predecessors, both within this trilogy and outside it.”—Contra Costa Times

BONUS: This edition contains an excerpt from Terry Brooks's The Measure of the Magic. In the three hundred years since the death of the Druid Allanon, the evil Shadowen have seized control of the Four Lands. If they are to be saved, the black Elfstone must be retrieved, at whatever cost to life or love....

50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD

THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES 'Terry's place is at the head of the fantasy world' Philip Pullman THERE WAS AN AGE WHEN THE WORLD WAS YOUNG. It was a time before the coming of humans, a time when magic was the dominant power - and it was named the age of Faerie. Ever since this time, a bitter war has been raging between the forces of good and evil. And it was during this age that the Elfstones protecting the Elven race disappeared. They have been missing for thousands of years. Now a clue to their location may have surfaced in the ancient diary of a princess, and it will be the beginning of an adventure that no-one could have anticipated. This is the beginning of a breathtaking new series from the master of modern fantasy Terry Brooks. Returning to his core Shannara world, this spellbinding series will astound both seasoned Terry Brooks fans and those discovering his magical world for the first time. Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of The Name of the Wind 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of The Painted Man 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of Eragon The Dark Legacy of Shannara: VOL. 1: WARDS OF FAERIE VOL. 2: BLOODFIRE QUEST VOL. 3: WITCH WRAITH

Allanon searches for Shea and the Sword of Shannara as thousands of Trolls and Gnomes are gathering on the border of Callahorn, in a fully annotated book with previously undisclosed insights and replica sketches of rare paintings.

The "New York Times"-bestselling sequel to "Armageddon's Children" in the thrilling Genesis of Shannara trilogy reveals the origins of the Shannara world.

ORiveting . . . a thrilling adventure.O--"Booklist."

NEW YORK TIMES BESTSELLER Since the death of the Druid Allanon, the Four Lands have changed profoundly, with magic strictly forbidden in the Southland, now under totalitarian rule. Yet Par still has some power of the Wishsong. When he accidentally brings a mythic horror to life, a man calling himself Cogleine drives it away. Cogleine brings a message from Allanon: venture to the dread Hadeshorn, along with the other Scions of Shannara. For in the future, all life in the Four Lands will be destroyed. To prevent this terrible fate, Allanon commands Par to recover the long-lost Sword of Shannara, a task that is next to impossible. Thus continues the enthralling Shannara epic, a spellbinding tale of adventure, magic, and myth. . . . BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

Walker Boh, the last of the Druids, and his friends embark on a journey into a mysterious land in search of forbidden magic and encounter an incredibly powerful force known as "Antrax." Reprint.

Banished from Paranor because of his study of forbidden arcane arts, the Druid Bremen discovers that Brona, the evil Warlock Lord, and his dark forces are once again on the move, destroying everything in their path, and only a powerful weapon wielded by a united Four Lands can stop them. 250,000 first printing.

RUNNING WITH THE DEMON: One Fourth of July weekend, two men come to Hopewell, Illinois. One is a demon, a dark servant of the Void, who will feed off the anger and frustration of the community to achieve a terrible goal. Whilst families picnic and fireworks explode only John Ross, a Knight of the Word, can change the fate of humanity and save the soul of fourteen-year-old Nest Freemark. A KNIGHT OF THE WORD: The years spent saving mankind from the horrors of the Void have taken their toll on John Ross. He's lost his spirit, his belief, and now, it seems his magic. When Nest is once again drawn into the mythic world of the Word and the Void she must warn John to take up his staff of magic once again, or the battle may be lost forever. ANGEL FIRE EAST: For twenty five years, Ross has single-handedly battled against the legion of demons of the Void. But now he learns of a gypsy morph, whose power and wild magics will be an invaluable weapon against the Void - but the Void knows this too and will not rest until the creature has been corrupted - or destroyed.

NEW YORK TIMES BESTSELLER • Following *The Black Elfstone*, *The Skaar Invasion* is the second book of the epic four-part conclusion to the Shannara series from one of the acknowledged masters of the fantasy genre. The Four Lands are under siege. Wielding a magical ability virtually impossible to combat, mysterious invaders defeat the most fearsome Troll armies, then focus their savagery on the Druid order—and all hope seems lost. Eventually the invaders reveal a more human face, but understanding their motives in no way mitigates the brutality of their actions. Dar Leah, once the High Druid's Blade, has crossed paths—and swords—with their ruthless leader before. So he knows that if any hope exists, it rests in the hands of the Druid Drisker Arc, now trapped inside vanished Paranor. As Drisker races to find the ancient knowledge that could free him, Dar goes in search of Tarsha Kaynin, the young woman blessed with the powerful gift of the wishsong, whose magic could draw Drisker back into the world of the living. But little do they know that what appeared to be a formidable invading force may only be the forerunner of a much larger army—one intent on nothing less than total conquest. Praise for *The Skaar Invasion* "Like *The Black Elfstone* before it, and perhaps even more so, *The Skaar Invasion* is one of [Terry] Brooks's most aggressively political novels. It engages with familiar conflicts and themes, digging deep into the challenges facing humanity and asking—begging—for us to do better. . . . *The Skaar Invasion* is an exhilarating, intricate portrait of a world at war with itself."—Tordotcom "Brooks continues the

mastery of the world, as may be expected when working in one as developed as Shannara.”—RT Book Reviews

“Superior to anything being written in the genre . . . Terry Brooks is one of a handful of fantasy writers whose work consistently meets the highest literary standards.”—Rocky Mountain News

Eight centuries ago the first Knight of the Word was commissioned to combat the demonic evil of the Void. Now that daunting legacy has passed to John Ross—along with powerful magic and the knowledge that his actions are all that stand between a living hell and humanity's future. Then, after decades of service to the Word, an unspeakable act of violence shatters John Ross's weary faith. Haunted by guilt, he turns his back on his dread gift, settling down to build a normal life, untroubled by demons and nightmares. But a fallen Knight makes a tempting prize for the Void, which could bend the Knight's magic to its own evil ends. And once the demons on Ross's trail track him to Seattle, neither he nor anyone close to him will be safe. His only hope is Nest Freemark, a college student who wields an extraordinary magic all her own. Five years earlier, Ross had aided Nest when the future of humanity rested upon her choice between Word and Void. Now Nest must return the favor. She must restore Ross's faith, or his life—and hers—will be forfeit . . . “[An] urban dark fantasy . . . Sharp and satisfying.”—Publishers Weekly (starred review)

The inspiration for the epic MTV series, the world of Shannara is brimming with untold stories and unexplored territory. Now bestselling author Terry Brooks breaks new ground with a standalone adventure that's sure to thrill veteran readers and recent converts alike. The mysterious, magic-wielding Druid order has existed for long ages, battling any evil that threatens the Four Lands--and struggling to be understood and accepted by outsiders. But their hopes of building goodwill are dashed when a demon's murderous rampage at a peace summit leaves their political opponents dead--casting new suspicions upon the Druids and forcing them to flee from enemies both mortal and monstrous. Paxon Leah, the order's appointed protector, knows that blame lies with Arcannen Rai, the vile sorcerer he has battled and defeated before. But there's no time to hunt his nemesis, if he is to lead the wrongfully accused Druids to their sanctuary. It is a quest fraught with danger, as a furious government agent and his army snap at their heels, and lethal predators stalk them in the depths of the untamed wilderness. But Arcannen is playing a deeper game than Paxon realizes. Paxon's sister possesses a powerful magic that the sorcerer longs to control--but Arcannen has not reckoned with the determination of his own estranged daughter, Leofur, who is also Paxon's devoted lifemate. Leofur sets out on a perilous quest to thwart her father's desires--while the vengeful Arcannen conjures his blackest magical skills, determined to destroy them all . . . and claim the most powerful of magics for his own. PRAISE FOR TERRY BROOKS "The Sword of Shannara is an unforgettable and wildly entertaining epic, animated by Terry Brooks's cosmically generative imagination and storytelling joy."--Karen Russell, New York Times bestselling author of *Swamplandia!* "If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle."--Peter V. Brett, New York Times bestselling author of *The Desert Spear* "I can't even begin to count how many of Terry Brooks's books I've read (and reread) over the years. From Shannara to *Landover*, his work was a huge part of my childhood."--Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* "Terry Brooks is a master of the craft and a trailblazer who established fantasy as a viable genre. He is required reading."--Brent Weeks, New York Times bestselling author of *The Night Angel Trilogy* "The Shannara books were among the first to really capture my imagination. My daydreams and therefore my stories will always owe a debt to Terry Brooks."--Brandon Mull, #1 New York Times bestselling author of the *Beyonders* and *Fablehaven* series

Shocking revelations challenge the beliefs of the Druids and their comrades as they continue to battle the unspeakable forces of darkness that threaten to engulf them.

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