

The Womens Room Marilyn French Book

An unapologetically romantic novel about a woman who finds love in middle age After four marriages and numerous affairs, famed author Hermione Beldame doesn't expect real life to play out like her bestselling romance novels. So she's stunned when she meets George Johnson at a party and the Louisville journalist sweeps her off her feet. The handsome, seductive younger man is the epitome of southern charm. Suddenly, Hermione, who never believed in happily-ever-after, is passionately, obsessively in love. During this game-changing summer, as she shuttles between Manhattan and the Hamptons, Hermione—born Elsa Schutz—looks back on her life and the choices that brought her to this crossroad. Consumed by an erotic longing she's never felt before, she sets out on a quest to understand her past, her present, and her future, set in motion by this maddening, elusive, ultimately unknowable man.

Women played a major part in the French Revolution of 1789, but have received very little recognition for their contributions. The many claims and protests put forth by women at that time were suppressed, women's clubs were banned, and Olympe de Gouges, a leading contemporary advocate for women's rights, was silenced and has since remained an obscure figure. This book is the first biography of this astonishing woman. After boldly publishing her Declaration of the Rights of Woman and

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of the Female Citizen in 1791, de Gouges was sent to the guillotine for having had the courage to mount the rostrum on behalf of women. Unlike many who have captured posterity's attention, de Gouges had great sympathy but no indulgence for her sex. Instead of considering her female colleagues as eternal victims, she understood that they were to some extent responsible for their misfortunes, and that if they united and devoted themselves to changing their image, they could become great. De Gouges called for the advent of a new woman, one who would relinquish the nocturnal administering of men. Olympe de Gouges rightly deserves the title of pioneer, prophet, and heroine. This long-overdue biography pays her due homage. It will be of interest to students of the French Revolution, women's studies, and biography.

Funny and Feminist Trivia Women of Interest is a humorous compendium of little known facts about the history, fame, fortunes, fashions, and fictions of the female species—enough to impress your mother and your boss, win arguments with your boyfriends and husbands, and generally know more about your fabulous female self. One of the most fascinating trivia books for women. Did you know that women outnumber men by five to one in shoplifting convictions? Or that researchers at Northwestern University found that men change their minds two to three times more than women? Women of Interest spans history, crosses cultures, ranges from the silly to the salacious to the truly useful and back again. Designed to delight the feminist in you, this outrageously funny book is organized into ten trivia-filled chapters

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covering all sorts of humorous histories and fun facts. Ideal for trivia games for adults or feminist gifts, now women really can know everything. Feminist, funny gifts for women. It's time to challenge that know-it-all girlfriend, or grab the ultimate bathroom reader for your feminist BFF. Whether you're searching for feminist books or trivia books, *Women of Interest* makes a wonderful addition to trivia games and bookshelves alike. Inside, you'll learn that:

- Diamonds didn't become a girl's best friend until the thirteenth century. Before that, they were for men only.
- Zazel, a woman, was the first human cannonball. She launched into the air through a giant spring inside a cannon.
- Marilyn Monroe was the very first Artichoke Queen in the artichoke capital of the world.

If you enjoy comedy books, trivia books for adults, or funny gifts for her?and enjoyed titles such as *What If, 399 Games Puzzles & Trivia Challenges*, *Uncle John's Truth Trivia* and *the Pursuit of Factiness*, *The Woman's Encyclopedia of Myths and Secrets*, or *Thank You for Being a Friend: A Golden Girls Trivia Book?*then you'll love *Women of Interest*.

The Feminist Press celebrates its own coming of age with an anthology of distinguished women's writings. Updated with a new foreword and revised text, a twentieth anniversary release of a top-selling reference counsels women on how to end destructive cycles of co-dependence and misogyny, in a guide that shares case histories of women who have ended or improved relationships with emotionally unavailable, addicted, or unfaithful partners. Reprint. 50,000 first printing.

NEW YORK TIMES BESTSELLER "In her book,

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Melinda tells the stories of the inspiring people she's met through her work all over the world, digs into the data, and powerfully illustrates issues that need our attention—from child marriage to gender inequity in the workplace.” — President Barack Obama “The Moment of Lift is an urgent call to courage. It changed how I think about myself, my family, my work, and what's possible in the world. Melinda weaves together vulnerable, brave storytelling and compelling data to make this one of those rare books that you carry in your heart and mind long after the last page.” — Brené Brown, Ph.D., author of the New York Times #1 bestseller Dare to Lead “Melinda Gates has spent many years working with women around the world. This book is an urgent manifesto for an equal society where women are valued and recognized in all spheres of life. Most of all, it is a call for unity, inclusion and connection. We need this message more than ever.” — Malala Yousafzai "Melinda Gates's book is a lesson in listening. A powerful, poignant, and ultimately humble call to arms." — Tara Westover, author of the New York Times #1 bestseller Educated A debut from Melinda Gates, a timely and necessary call to action for women's empowerment. “How can we summon a moment of lift for human beings – and especially for women? Because when you lift up women, you lift up humanity.” For the last twenty years, Melinda Gates has been on a mission to find solutions for people with the most urgent needs, wherever they live. Throughout this journey, one thing has become increasingly clear to her: If you want to lift a society up, you need to stop keeping women down. In this moving

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and compelling book, Melinda shares lessons she's learned from the inspiring people she's met during her work and travels around the world. As she writes in the introduction, "That is why I had to write this book—to share the stories of people who have given focus and urgency to my life. I want all of us to see ways we can lift women up where we live." Melinda's unforgettable narrative is backed by startling data as she presents the issues that most need our attention—from child marriage to lack of access to contraceptives to gender inequity in the workplace. And, for the first time, she writes about her personal life and the road to equality in her own marriage. Throughout, she shows how there has never been more opportunity to change the world—and ourselves. Writing with emotion, candor, and grace, she introduces us to remarkable women and shows the power of connecting with one another. When we lift others up, they lift us up, too.

Our History in New York covers a single year in the lives of narrator Chloe, her long-time lover, Helen, and their friends. From AIDS to the glory of Greenwich Village to romance and aging, the novel addresses time, art, mortality, and community at a century's end. The New York Times said of this nationally reviewed author: "Abrams has a superb talent for the specific . . . She [has] her own style—a mixture of introspection, common sense, daydreaming and recollection—and controls it beautifully." Sojourner called "each chapter an exquisite short story. . . . Abrams paints . . . neighborhoods with the precision of the old Dutch Masters."

Rachelle Bergstein brings readers along on a unique and

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delightful romp through the history of shoes, the women who wear them, and the profound impact they have on our lives. *Women from the Ankle Down* includes interviews and cameos with influential figures ranging from Lisa Mayock of Vena Cava to Oscar Award-winning costume designer Patrizia van Brandenstein, from Doc Martens historian Martin Roach to Fashion Institute of Technology museum director Valerie Steele; from Marilyn Monroe and Jane Fonda to Salvador Ferragamo and Christian Dior; from Judy Garland to *Wonder Woman*.

the womens room *The Women's Room* Hachette UK

"A compendium of more than 70 iconic works of art featuring women who read, from the Virgin Mary to Marilyn Monroe"--
The French masses overwhelmingly supported the Revolution in 1789. Economic hardship, hunger, and debt combined to put them solidly behind the leaders. But between the people's expectations and the politicians' interpretation of what was needed to construct a new state lay a vast chasm. Olwen H. Hufton explores the responses of two groups of working women – those in rural areas and those in Paris – to the revolution's aftermath. Women were denied citizenship in the new state, but they were not apolitical. In Paris, collective female activity promoted a controlled economy as women struggled to secure an adequate supply of bread at a reasonable price. Rural women engaged in collective confrontation to undermine government religious policy which was destroying the networks of traditional Catholic charity. Hufton examines the motivations of these two groups, the strategies they used to advance their respective causes, and the bitter misogynistic legacy of the republican tradition which persisted into the twentieth century.

This edition develops themes that are likely to remain topical

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into the late 1990s and beyond. Where possible, and relevant, much of the material has a comparative (particularly European) perspective

When *Feminist Theory: From Margin to Center* was first published in 1984, it was welcomed and praised by feminist thinkers who wanted a new vision. Even so, individual readers frequently found the theory "unsettling" or "provocative." Today, the blueprint for feminist movement presented in the book remains as provocative and relevant as ever. Written in hooks's characteristic direct style, *Feminist Theory* embodies the hope that feminists can find a common language to spread the word and create a mass, global feminist movement.

Action thriller by the classic adventure writer about security consultant, Max Stafford, set in Kenya.

An extraordinary memoir on facing death . . . and choosing life Where there's a will . . . Given a death sentence after being diagnosed with cancer, Marilyn French fought back . . . and won. *A Season in Hell* is the story of her battle to survive against overwhelming odds. A smoker for almost half a century, French was diagnosed with esophageal cancer in the summer of 1992. She was given a year to live, but five years later, she was, incredibly, cancer free. In this inspiring account, French chronicles her journey, from her reaction to the devastating news, to the chemotherapy that almost killed her, to her miraculous return to life following a two-week coma. She shares her feelings on apathetic doctors, the vital importance of a support network of friends and family, and how her near-death experience forever altered her perspective and priorities.

The bestselling classic that redefined our view of the relationship between beauty and female identity. In today's world, women have more power, legal recognition, and professional success than ever before. Alongside the evident

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progress of the women's movement, however, writer and journalist Naomi Wolf is troubled by a different kind of social control, which, she argues, may prove just as restrictive as the traditional image of homemaker and wife. It's the beauty myth, an obsession with physical perfection that traps the modern woman in an endless spiral of hope, self-consciousness, and self-hatred as she tries to fulfill society's impossible definition of "the flawless beauty."

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

This book argues that popular feminist fiction provided a key means by which American culture narrated and negotiated the perceived breakdown of American progress after the 1960s. It explores the intersection of two key features of late twentieth-century American culture.

This study reinterprets a crucial period (1870s-1920s) in the history of women's rights, focusing attention on a core contradiction at the heart of early feminist theory. At a time when white elites were concerned with imperialist projects and civilizing missions, progressive white women developed an explicit racial ideology to promote their cause, defending patriarchy for "primitives" while calling for its elimination among the "civilized." By exploring how progressive white women at the turn of the century laid the intellectual groundwork for the feminist social movements that followed, Louise Michele Newman speaks directly to contemporary debates about the effect of race on current feminist

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scholarship. "White Women's Rights is an important book. It is a fascinating and informative account of the numerous and complex ties which bound feminist thought to the practices and ideas which shaped and gave meaning to America as a racialized society. A compelling read, it moves very gracefully between the general history of the feminist movement and the particular histories of individual women."--Hazel Carby, Yale University

Repeatedly declared dead by the media, the women's movement has never been as vibrant as it is today. Indeed as Stanford professor and award-winning author Estelle B. Freedman argues in her compelling new book, feminism has reached a critical momentum from which there is no turning back. A truly global movement, as vital and dynamic in the developing world as it is in the West, feminism has helped women achieve authority in politics, sports, and business, and has mobilized public concern for once-taboo issues like rape, domestic violence, and breast cancer. And yet much work remains before women attain real equality. In this fascinating book, Freedman examines the historical forces that have fueled the feminist movement over the past two hundred years—and explores how women today are looking to feminism for new approaches to issues of work, family, sexuality, and creativity. Freedman begins with an incisive analysis of what feminism means and why it took root in

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western Europe and the United States at the end of the eighteenth century. The rationalist, humanistic philosophy of the Enlightenment, which ignited the American Revolution, also sparked feminist politics, inspiring such pioneers as Mary Wollstonecraft and Susan B. Anthony. Race has always been as important as gender in defining feminism, and Freedman traces the intricate ties between women's rights and abolitionism in the United States in the years before the Civil War and the long tradition of radical women of color, stretching back to the impassioned rhetoric of Sojourner Truth. As industrialism and democratic politics spread after World War II, feminist politics gained momentum and sophistication throughout the world. Their impact began to be felt in every aspect of society—from the workplace to the chambers of government to relations between the sexes. Because of feminism, Freedman points out, the line between the personal and the political has blurred, or disappeared, and issues once considered “merely” private—abortion, sexual violence, homosexuality, reproductive health, beauty and body image—have entered the public arena as subjects of fierce, ongoing debate. Freedman combines a scholar's meticulous research with a social critic's keen eye. Sweeping in scope, searching in its analysis, global in its perspective, *No Turning Back* will stand as a defining text in one of the most important social movements

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of all time.

New York Times—bestselling author of *The Women's Room*: While a man lies in the hospital, his four daughters struggle to make peace with him—and one another. In a Massachusetts hospital, as distinguished presidential adviser Stephen Upton lies mortally ill, four women gather at his lavish mansion. Half sisters Elizabeth, Mary, Alex, and Ronnie have painful and poignant memories of their childhoods—and of their father. Born to different mothers, the sisters haven't seen one another in years. As Upton hovers between life and death, his daughters begin to open up about the man they love and hate. They share their stories and discover the terrible secret that binds them all together . . . the secret they kept even as they fought for Upton's approval and affection. As they struggle to make peace with their father—and with one another—the women finally begin to heal and forgive the sins of the past. Moving and eloquent, *Our Father* is a testament to the power of female bonding. Heart disease remains the number one killer of women in the United States. It kills more women than breast and lung cancer combined. This book aims to educate women about heart disease, risk factors, signs and symptoms of a heart attack. It also teaches lifestyle habits that can be adopted to prevent heart disease.

The classic feminist novel that awakened both

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women AND men speaks to everyone about the deepest feelings at the heart of love and relationships. A biting social commentary of an emotional world gone silently haywire. The Women's ROom is a modern allegory that offers piercing insight into the social norms accepted so blindly and revered so completely. The Women's Room questions those accepted truths and poignantly examines the world of hopeful believers looking for new truths.

Now with a new preface: The “furious, fiercely funny, provocative” novel about female rebellion written decades before the #MeToo movement (Dani Shapiro, author of *Inheritance*). Sasha Davis, smart and pretty, was once an all-American teenage beauty queen. Full of potential, she was the only student at her Midwestern high school to attend college on the East Coast. But soon her promise begins to falter. After starting graduate school in New York, Sasha gets married and drops out to take a clerical job. Consigned to the role of trophy wife, and already feeling old at twenty-four, she lives in fear of turning thirty—the year, in her mind, when her beauty will fade and life as she knows it will end. Only after a lot of sexual adventures—as well as a second marriage and motherhood—will she finally begin to figure out what’s gone wrong . . . Poignant and breathtakingly honest, *Memoirs of an Ex-Prom Queen* remains a feminist landmark—a unique blend

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of “fun” (Jezebel) and “devastating” (The Boston Globe). “This story, told with astringent wit, explores every facet and cliché of what it means to grow up female and beautiful.” —San Francisco Chronicle “A vivid reminder of just how much—and sometimes, how little—has changed for women . . . Typing prowess and wedding-night virginity may no longer be expected, but Shulman’s tale of Sasha Davis’s struggle to find herself amid conflicting cultural messages about beauty, brains, and sex will be resonant for many more years to come.” —Andi Zeisler, author of *We Were Feminists Once* “An extraordinary novel.” —Newsweek

Connie Ramos, a woman in her mid-thirties, has been declared insane. But Connie is overwhelmingly sane, merely tuned to the future, and able to communicate with the year 2137. As her doctors persuade her to agree to an operation, Connie struggles to force herself to listen to the future and its lessons for today.... From the Paperback edition.

This second edition of *Women, Knowledge, and Reality* continues to exhibit the ways in which feminist philosophers enrich and challenge philosophy. Essays by twenty-five feminist philosophers, seventeen of them new to the second edition, address fundamental issues in philosophical and feminist methods, metaphysics, epistemology, and the philosophies of science, language, religion and mind/body. This second edition expands the perspectives of women of color, of postmodernism and French feminism, and focuses on

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the most recent controversies in feminist theory and philosophy. The chapters are organized by traditional fields of philosophy, and include introductions which contrast the ideas of feminist thinkers with traditional philosophers. The collected essays illustrate both the depth and breadth of feminist critiques and the range of contemporary feminist theoretical perspectives.

A novel of second love between Americans abroad—"a monumental achievement" from the New York Times—bestselling author of *The Women's Room* (Cosmopolitan). Dolores Durer, a divorced English professor and the mother of two adult children, has sworn off love after a series of disastrous affairs.

Electronics executive Victor Morrissey is in England to open a branch office. He has four children and is unhappily married. From the moment they meet—on a train—their connection is instant and passionate. The two Americans abroad embark on an affair that will have consequences in both their lives. Each carries baggage. Dolores is haunted by family tragedy; Victor is tormented by marital estrangement. Driven by an impending sense of urgency, knowing their time together is finite, they struggle to transform their pasts into a hopeful future.

A landmark in feminist literature, *THE WOMEN'S ROOM* is a biting social commentary of a world gone silently haywire. Written in the 1970s but with profound resonance today, this is a modern allegory that offers piercing insight into the social norms accepted blindly and revered so completely. 'Today's "desperate housewives" eat your heart out! This is the original and still the best, a page-turner that makes you think.

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Essential reading' Kate Mosse 'They said this book would change lives - and it certainly changed mine' Jenni Murray 'Reading THE WOMEN'S ROOM was an intense and wonderful experience. It is in my DNA' Kirsty Wark 'THE WOMEN'S ROOM took the lid off a seething mass of women's frustrations, resentments and furies; it was about the need to change things from top to bottom; it was a declaration of independence' OBSERVER

"South Riding" is a 1936 novel by Winifred Holtby, published posthumously. Set in fictional South Riding in Yorkshire, England, it revolves around the lives of young headmistress Sarah Burton, unhappy husband Robert Carne of Maythorpe Hall, socialist Joe Astell, and Alderman Mrs Beddows. Winifred Holtby (1898 – 1935) was an English novelist and journalist, best known for her novel South Riding. She was, an passionate feminist, socialist and pacifist and was a member of the feminist Six Point Group. Holtby's fame was derived mainly from her journalism, including articles for the feminist journal 'Time and Tide', but she also wrote 14 books. These include six novels; two volumes of short stories; the first critical study of Virginia Woolf (1932) and "Women and a Changing Civilization" (1934), a feminist survey with opinions that are still relevant. This classic work is being republished now in a new edition with specially curated introductory material.

Poems, essays, personal testimonies, and historical documents are contributed by fifty individuals concerned with the liberation of women

"Mira was hiding in the ladies' room. She called it that, even though someone had scratched out the word

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ladies' in the sign on the door, and written women's underneath..." So begins the famous feminist novel that follows the transformation of Mira Ward and her circle as the women's movement begins to have an impact on their lives.

The voices of the women who witnessed the French Revolution are finally restored to history. Yalom focuses on the most unforgettable chronicles: the governess of the royal children; the servant attending Marie-Antoinette in her last days; Robespierre's sister, Charlotte; and others bound together by a common nightmare.

Famed feminist Marilyn French's life-affirming saga celebrates the love and sacrifices of four generations of Polish-American mothers and daughters. With Bella Dabrowski close to death, her daughter Anastasia, who has reinvented herself as Stacey Stevens, is trying to penetrate the longstanding barriers between them to understand the woman who gave her life. Through the eyes of Stacey, a divorced, feminist New York photographer, we get to know Bella, a remarkable woman, wife, and mother. The daughter of Polish immigrants, Bella, who renamed herself Belle, clawed her way out of poverty and settled into a middle-class existence. Shifting perspectives between the two women, the reader is drawn into Belle's life through the lean years of the Depression as well as Stacey's recollections of her youthful marriage, a lesbian affair, and her tempestuous relationship with her own

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daughter, Arden. From the groundbreaking author of *The Women's Room*, *Her Mother's Daughter* explores past and present to reveal the complex, indestructible bonds between daughters and mothers.

Set in Norway in the mid-nineteenth century, *Dina's Book* presents a beautiful, eccentric, and tempestuous heroine who carries a terrible burden: at the age of five she accidentally caused her mother's death. Blamed by her father and banished to a farm, she grows up untamed and untaught. No one leads the child through her grief, and the accident remains a gruesome riddle of death, with Dina left haunted by the vindictive spirit of her mother. When her father agrees to take her back after several years, his efforts to cultivate her have little lasting effect. Tamed only by her tutor, who is able to reach her through music and draw out her gift for mathematics, Dina remains private and closely guarded, while her unconventional behavior and erotic power enchant and ensnare those around her. At age sixteen, she is married off to Jacob, a wealthy fifty-year-old landowner, who later dies under odd circumstances. Wrestling with her two unappeased ghosts, Dina becomes mute and then emerges from her shock to run Jacob's estate with an iron hand . . . until one day a mysterious stranger, the Russian wanderer Leo, enters her life and changes it forever. A gripping debut novel about friendship, loss and

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love; a confession of what passed between two women who met as girls in 1960s Pasadena, California Coming of age in the patrician neighborhood of Pasadena, California during the 1960s, Rebecca Madden and her beautiful, reckless friend Alex dream of lives beyond their mothers' narrow expectations. Their struggle to define themselves against the backdrop of an American cultural revolution unites them early on, until one sweltering evening the summer before their last year of college, when a single act of betrayal changes everything. Decades later, Rebecca's haunting meditation on the past reveals the truth about that night, the years that followed, and the friendship that shaped her. *Autobiography of Us* by Aria Beth Sloss is an achingly beautiful portrait of a decades-long bond. A rare and powerful glimpse into the lives of two women caught between repression and revolution, it casts new light on the sacrifices, struggles, victories and defeats of a generation. Marilyn French's seven million copy bestseller *The Women's Room* crystallized the issues that ignited the women's movement. Now the acclaimed author updates that classic with a new exploration of the truths and realities behind women's lives. *In the Name of Friendship* dares to investigate how the women's movement changed the lives of those it touched and what hurdles it left to cross. Set in the Berkshire Mountains of western Massachusetts, this

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wise novel is a group portrait of four disparate women who forge life-altering friendships despite personalities that vary as greatly as their vocations and ages. The novel weaves together a series of family crises with the friendships that help the four women refashion their lives. Maddy, the seventy-six-year-old real estate agent and matriarch of the group, struggles with the gradual death of her angry and rebellious Vietnam-marked son; fifty-year-old Alicia fights to reconnect her gay son with her newly retired husband; seventy-year-old musician Emily strives to bridge the gap with her estranged niece right at the moment her composition career starts to finally bloom; and Jenny, the thirty-year-old painter and baby of the group, questions the life she has created with her successful painter husband and tries to decide if she wants more from life. With this unusual group of multi-generational ladies, French tells a truly rare tale about four women who accidentally come into each other's lives and in the process form an enduring friendship. It is a story of supporting one another, of looking at the grim conflicts created by cultural expectations of women, and realizing you are not alone—truly a tale of continuing hope.

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