

The Witches Of Dark Root Daughters Of Dark Root Book 1

Eight years ago, the Witch Collector stole her sister. Ever since, Raina has wanted one thing: her family, together and free. Now she longs for something more: the Frost King and his Witch Collector. Dead. And today, she'll make her wish come true. Every autumn, Alexis Thibault travels from Winterhold to select a witch from each village for the Frost King's service. This time he rides to collect Raina Bloodgood, a young woman whose face he cannot forget, and whose secrets could save them all. Thrust into an age-old story of ice, fire, and buried gods, Raina must abandon vengeance and join Alexis in a quest to save the Frost King, or let their world be destroyed. But when the lines between good and evil blur, how can she fulfill her vow-to kill the Witch Collector-when he's no longer the man who stole her sister, but the hero who's stealing her heart?

Welcome to Dark Root: The Most Haunted Town in The Pacific Northwest. Things are tough in Dark Root. Shane is missing and presumed dead. Julianna Benbridge is haunting the town. And the mysterious curse has tightened its grip on Maggie. The clock is ticking down and its not looking good. Can Maggie save herself and her family from the deal made with Larinda? Or will she be too late this time? Return to Dark Root. More Magick. More Mystery. More Mischief. More Sisterly Fun. Old friends and new surprises make this the best one to date.

An #ownvoices fast-paced series starter steeped in Colombian mythology and full of adventure, perfect for fans of Aru Shah and the End of Time and Percy Jackson. Filled with fantasy, action, adventure, and an unforgettable trio of friends. A Seventeen.com Most Anticipated Book of Summer! A Zibby Owens Summer Reading Pick on Good Morning America! On Emblem Island all are born knowing their fate. Their lifelines show the course of their life and an emblem dictates how they will spend it. Twelve-year-old Tor Luna was born with a leadership emblem, just like his mother. But he hates his mark and is determined to choose a different path for himself. So, on the annual New Year's Eve celebration, where Emblemites throw their wishes into a bonfire in the hopes of having them granted, Tor wishes for a different power. The next morning Tor wakes up to discover a new marking on his skin...the symbol of a curse that has shortened his lifeline, giving him only a week before an untimely death. There is only one way to break the curse, and it requires a trip to the notorious Night Witch. With only his village's terrifying, ancient stories as a guide, and his two friends Engle and Melda by his side, Tor must travel across unpredictable Emblem Island, filled with wicked creatures he only knows through myths, in a race against his dwindling lifeline. You'll love Curse of the Night Witch if you're looking for: Summer reading for tweens and teens ages 11-14 Multicultural books for children (especially Latinx books) Stories based on fascinating mythology Your next favorite fantasy series for girls ages 9-12 "Debut author Aster takes inspiration from Colombian folklore to craft a rousing series opener that's both fast-paced and thrilling. As her protagonists face off against a host of horrors, they learn the value of friendship and explore the possibility of changing one's fate in a world where destiny is predetermined."—Publishers Weekly, STARRED review "Worthy of every magical ounce."—Kirkus Reviews, STARRED review

Before Maggie Maddock and her sisters returned to Dark Root, a previous generation of witches and warlocks reigned over The Council: 13 men and women devoted to holding back the dark they believed would eventually end the world. This is the origin story of Dark Root's most notable warlock: Armand. A natural magician, Armand uses his abilities to indulge in pleasurable pursuits with little regard for others, but when a beautiful woman, a skeletal ghost rider, and a powerful witch enter his life, his world will forever change. This novella is a prequel to The Daughters of Dark Root Series.

Get Unstuck, Find Inspiration, and Take the Next Step on Your Path The Witch's Path is all about raising your Witchcraft practice to the next level—whether you're a beginner who feels overwhelmed, a disillusioned adept, a jaded coven leader, or anyone in between. This book shares specific, hands-on tips for what you can do to move forward spiritually today, no matter what your starting point. Join Thorn Mooney on an exploration of the most common themes practitioners need to look into when they're feeling stagnant or stuck: sacred space, devotion, ritual and magic, personal practice, and community. Every chapter features four separate exercises, designed for four different types of readers, so you can come back to this book as you grow and discover fresh techniques and activities. The Witch's Path helps renew your sense of engagement with the Craft so you can continue evolving your spirit, your practice, and yourself.

Angrboda's story begins where most witch's tales end: with a burning. A punishment from Odin for refusing to give him knowledge of the future, the fire leaves Angrboda injured and powerless, and she flees into a remote forest. There she is found by a man Loki, and her initial distrust grows into a deep and abiding love. Their union produces three unusual children, each with a secret destiny, who she is keen to raise at the hidden from Odin's all-seeing eye. But as Angrboda slowly recovers her prophetic powers, she learns that her blissful life - and possibly all of existence - is in danger.

Orphaned at the age of four, Drucilla finally has a place she can call home with her new family, the Putnams, of Salem Village. But when a new reverend and his family move into town with their servant Tituba, life takes a strange and dangerous turn as accusations of witchcraft swirl. Dru is overwhelmed by the fervor of lies and the power of groupthink among the other girls in town; reluctant to turn her back on the Putnams, she utters her own accusations. Only her best friend Gabe sees through the deceit, but it may be too late for Dru to protect the truth, and innocent people will pay the ultimate price. Guiding readers through the confusion of this frightening historical event, Anna Myers weaves a compelling story that will captivate teen readers.

"Witches are gathering." When most people hear the word "witches," they think of horror films and Halloween, but to the nearly one million Americans who practice Paganism today, it's a nature-worshipping, polytheistic, and very real religion. So Alex Mar discovers when she sets out to film a documentary and finds herself drawn deep into the world of present-

day witchcraft. *Witches of America* follows Mar on her immersive five-year trip into the occult, charting modern Paganism from its roots in 1950s England to its current American mecca in the San Francisco Bay Area; from a gathering of more than a thousand witches in the Illinois woods to the New Orleans branch of one of the world's most influential magical societies. Along the way she takes part in dozens of rituals and becomes involved with a wild array of characters: a government employee who founds a California priesthood dedicated to a Celtic goddess of war; American disciples of Aleister Crowley, whose elaborate ceremonies turn the Catholic mass on its head; second-wave feminist Wiccans who practice a radical separatist witchcraft; a growing "mystery cult" whose initiates trace their rites back to a blind shaman in rural Oregon. This sprawling magical community compels Mar to confront what she believes is possible-or hopes might be. With keen intelligence and wit, Mar illuminates the world of witchcraft while grappling in fresh and unexpected ways with the question underlying all faiths: Why do we choose to believe in anything at all? Whether evangelical, Pagan priestess, or atheist, each of us craves a system of meaning to give structure to our lives. Sometimes we just find it in unexpected places.

Deep in the forests of Central Oregon is a town called Dark Root, a place shrouded in secrets and mystery. Founded over a century ago by Juliana Benbridge, a woman driven out of Portland for practicing witchcraft, Dark Root claims to be the most magical place in the Pacific Northwest. The tradition of witchery is kept alive by Juliana's granddaughter, Sasha Shantay, a charismatic coven leader and the mother to four young daughters who have exhibited magical abilities themselves. But for twenty-year-old Maggie, Sasha's most powerful daughter, Dark Root is also a prison, a place where she is forced to spend her days working in her mother's Magick shop, forfeiting any dreams of her own. So when a mysterious stranger suddenly appears and offers to take her away from it all, she jumps at the chance. Now, seven years later, a strange phone call sends Maggie back to Dark Root and she is unprepared for what awaits her: a dying town, a sick mother, a renewed sibling rivalry, and a past she had hoped to forget. She also learns that if the Magick dies in Dark Root, the entire world will be in great peril. Part Practical Magic, part *The Divine Secrets of the Ya-Ya Sisterhood*, *The Witches of Dark Root* is a tale that seamlessly weaves the normal with the mystical, the mundane with the fantastic, zipping in and out of time to Maggie's childhood as a young witchling, to current day where she must decide between once again running from a life she never wanted or saving the town she thought she hated.

In this charming debut fantasy perfect for fans of *Sorcery of Thorns* and *Girls of Paper and Fire*, a witch cursed to never love meets a girl hiding her own dangerous magic, and the two strike a dangerous bargain to save their queendom. Tamsin is the most powerful witch of her generation. But after committing the worst magical sin, she's exiled by the ruling Coven and cursed with the inability to love. The only way she can get those feelings back—even for just a little while—is to steal love from others. Wren is a source—a rare kind of person who is made of magic, despite being unable to use it herself. Sources are required to train with the Coven as soon as they discover their abilities, but Wren—the only caretaker to her ailing father—has spent her life hiding her secret. When a magical plague ravages the queendom, Wren's father falls victim. To save him, Wren proposes a bargain: if Tamsin will help her catch the dark witch responsible for creating the plague, then Wren will give Tamsin her love for her father. Of course, love bargains are a tricky thing, and these two have a long, perilous journey ahead of them—that is, if they don't kill each other first.

When seventh grader Abby Shepherd is just getting the hang of school, strange things start happening around her hometown of Willow Cove. It's not long before she discovers she is one of several teen witches, and her hometown just might have a few secrets in its history.

WINNER OF THE DESMOND ELLIOTT PRIZE Fear and destruction take root in a community of women when the Witchfinder General comes to town, in this dark and thrilling debut. England, 1643. Parliament is battling the King; the war between the Roundheads and the Cavaliers rages. Puritanical fervour has gripped the nation, and the hot terror of damnation burns black in every shadow. In Manningtree, depleted of men since the wars began, the women are left to their own devices. At the margins of this diminished community are those who are barely tolerated by the affluent villagers - the old, the poor, the unmarried, the sharp-tongued. Rebecca West, daughter of the formidable Beldam West, fatherless and husbandless, chafes against the drudgery of her days, livened only by her infatuation with the clerk John Edes. But then newcomer Matthew Hopkins takes over the Thorn Inn and begins to ask questions about the women of the margins. When a child falls ill with a fever and starts to rave about covens and pacts, the questions take on a bladed edge. *The Manningtree Witches* plunges its readers into the fever and menace of the English witch trials, where suspicion, mistrust and betrayal ran amok as the power of men went unchecked and the integrity of women went undefended. It is a visceral, thrilling book that announces a bold new talent.

"There are rules that must be followed, Maggie." "Even in witchcraft?" "Especially in witchcraft. What someone puts into the world comes back to them." "You mean karma?" "Like karma, yes. But for a witch it comes back threefold. Never forget that." "That doesn't seem fair." "Who said life was fair?" In the second installment of *The Daughters of Dark Root* series, Maggie Maddock and her sisters are back, training under their coven-leading mother Miss Sasha Shantay to take over as the new leaders of The Council. But life isn't as smooth as Maggie had hoped it would be. Harvest Home's taxes have come due, and her mother's illness has returned, stronger than ever. Desperate, Maggie and Eve devise a scheme to make money through witchcraft. And that's when things go terribly wrong. *The Magick of Dark Root* is a paranormal Fantasy with true-to-life characters who just happen to have magical abilities. However, this is not just a story of witches, it is a story about life, relationships, sacrifice, and the healing power of love and family.

Samantha Mather moves to Salem, with her stepmother, 300 years after her family hanged witches there. At school she is ostracized by the witch descendants, as she unravels the lost secrets of the hangings and her family.

New York Times bestselling author Paula Brackston transports readers to the windswept mountains of Wales in *The Winter Witch*, an enthralling tale of love and magic. In her small early nineteenth century Welsh town, there is no one

quite like Morgana. She is small and quick and pretty enough to attract a suitor, but there are things that set her apart from other girls. Though her mind is sharp she has not spoken since she was a young girl. Her silence is a mystery, as well as her magic—the household objects that seem to move at her command, the bad luck that visits those who do her ill. Concerned for her safety, her mother is anxious to see Morgana married, and Cai Jenkins, the widowed drover from the far hills who knows nothing of the rumors that swirl around her, seems the best choice. After her wedding, Morgana is heartbroken at leaving her mother, and wary of this man, whom she does not know, and who will take her away to begin a new life. But she soon falls in love with Cai's farm and the wild mountains that surround it. Here, where frail humans are at the mercy of the elements, she thrives, her wild nature and her magic blossoming. Cai works to understand the beautiful, half-tamed creature he has chosen for a bride, and slowly, he begins to win Morgana's affections. It's not long, however, before her strangeness begins to be remarked upon in her new village. A dark force is at work there—a person who will stop at nothing to turn the townspeople against Morgana, even at the expense of those closest to her. Forced to defend her home, her man, and herself from all comers, Morgana must learn to harness her power, or she will lose everything in this beautifully written, enchanting novel. "An enthralling tale of love and magic." —USA Today

I inspected the small glass orb in my hand and read the words engraved upon its mantle: Dark Root, Oregon, 1968.

"Jillian, there's nothing inside," I said, shaking the globe. "You must view it before you go to sleep. The memory it contains will come to you in your dreams." "What will I see?" I asked, staring deep into the crystal ball. "Secrets, Maggie. Secrets that should have come out long ago." In the third installment of The Daughters of Dark Root series, Maggie's life is endangered by a malicious curse. Her only chance at saving herself and the life of her unborn child is to reveal the memories kept within a set of crystal globes. They alone hold the key to Dark Root's secret past, and who she really is. This is a stand alone novel and should be read after The Witches of Dark Root and The Magick of Dark Root. Look for Part Two in 2016.

Deciding that he must sire a child to carry on his tradition of Loathing Light and Blighting the Beautiful, the Great Wizard Arriman announces a competition among the witches of Todcaster, one of whom will marry him.

Sixteen-year-old Katrell uses her witchy powers to talk to the dead and escape her home life, but when she disregards the dead's warnings to stop, dark forces begin to close in forcing Katrell to make some hard decisions.

The Pulitzer Prize-winning author of Cleopatra, the #1 national bestseller, unpacks the mystery of the Salem Witch Trials. It began in 1692, over an exceptionally raw Massachusetts winter, when a minister's daughter began to scream and convulse. It ended less than a year later, but not before 19 men and women had been hanged and an elderly man crushed to death. The panic spread quickly, involving the most educated men and prominent politicians in the colony. Neighbors accused neighbors, parents and children each other. Aside from suffrage, the Salem Witch Trials represent the only moment when women played the central role in American history. In curious ways, the trials would shape the future republic. As psychologically thrilling as it is historically seminal, THE WITCHES is Stacy Schiff's account of this fantastical story—the first great American mystery unveiled fully for the first time by one of our most acclaimed historians. Contains spells and magickal rites in a format that is simple to follow. Includes tips on the most productive times to cast spells.

My name is Elizabeth Anne Hawksmith, and my age is three hundred and eighty-four years. Each new settlement asks for a new journal, and so this Book of Shadows begins... In the spring of 1628, the Witchfinder of Wessex finds himself a true Witch. As Bess Hawksmith watches her mother swing from the Hanging Tree she knows that only one man can save her from the same fate at the hands of the panicked mob: the Warlock Gideon Masters, and his Book of Shadows.

Secluded at his cottage in the woods, Gideon instructs Bess in the Craft, awakening formidable powers she didn't know she had and making her immortal. She couldn't have foreseen that even now, centuries later, he would be hunting her across time, determined to claim payment for saving her life. In present-day England, Elizabeth has built a quiet life for herself, tending her garden and selling herbs and oils at the local farmers' market. But her solitude abruptly ends when a teenage girl called Tegan starts hanging around. Against her better judgment, Elizabeth begins teaching Tegan the ways of the Hedge Witch, in the process awakening memories—and demons—long thought forgotten. Part historical romance, part modern fantasy, Paula Brackston's New York Times bestseller, The Witch's Daughter, is a fresh, compelling take on the magical, yet dangerous world of Witches. Readers will long remember the fiercely independent heroine who survives plagues, wars, and the heartbreak that comes with immortality to remain true to herself, and protect the protégé she comes to love.

A New York Times Bestseller Deluxe edition with special embellishments on first printing only! "Spectacular, singular, and spellbinding." —Casey McQuiston, New York Times bestselling author of Red, White & Royal Blue The Last Magician meets The Lady's Guide to Petticoats and Piracy in this thrilling and atmospheric historical fantasy following a young woman who discovers she has magical powers and is thrust into a battle between witches and wizards. In 1911 New York City, seventeen-year-old Frances Hallowell spends her days as a seamstress, mourning the mysterious death of her brother months prior. Everything changes when she's attacked and a man ends up dead at her feet—her scissors in his neck, and she can't explain how they got there. Before she can be condemned as a murderess, two cape-wearing nurses arrive to inform her she is deathly ill and ordered to report to Haxahaven Sanitarium. But Frances finds Haxahaven isn't a sanitarium at all: it's a school for witches. Within Haxahaven's glittering walls, Frances finds the sisterhood she craves, but the headmistress warns Frances that magic is dangerous. Frances has no interest in the small, safe magic of her school, and is instead enchanted by Finn, a boy with magic himself who appears in her dreams and tells her he can teach her all she's been craving to learn, lessons that may bring her closer to discovering what truly happened to her brother. Frances's newfound power attracts the attention of the leader of an ancient order who yearns for magical control of Manhattan. And who will stop at nothing to have Frances by his side. Frances must ultimately

choose what matters more, justice for her murdered brother and her growing feelings for Finn, or the safety of her city and fellow witches. What price would she pay for power, and what if the truth is more terrible than she ever imagined? Chilling Adventures of Sabrina meets Stranger Things in award-winning author S. A. Hunt's *Burn the Dark*, first in the *Malus Domestica* horror action-adventure series about a punk YouTuber on a mission to bring down witches, one vid at a time. Robin is a YouTube celebrity gone-viral with her intensely-realistic witch hunter series. But even her millions of followers don't know the truth: her series isn't fiction. Her ultimate goal is to seek revenge against the coven of witches who wronged her mother long ago. Returning home to the rural town of Blackfield, Robin meets friends new and old on her quest for justice. But then, a mysterious threat known as the Red Lord interferes with her plans.... "Brilliant!"

—Jonathan Maberry, New York Times bestselling author *The Malus Domestica* series #1: *Burn the Dark* #2: *I Come with Knives* #3: *The Hellion* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In a world divided by colonialism and threaded with magic, a desperate orphan turned pirate and a rebellious imperial lady find a connection on the high seas. Aboard the pirate ship *Dove*, Flora the girl takes on the identity of Florian the man to earn the respect and protection of the crew. For Flora, former starving urchin, the brutal life of a pirate is about survival: don't trust, don't stick out, and don't feel. But on this voyage, Flora is drawn to the Lady Evelyn Hasegawa, who is headed to an arranged marriage she dreads. Flora doesn't expect to be taken under Evelyn's wing, and Evelyn doesn't expect to find such a deep bond with the pirate Florian. Neither expects to fall in love. Soon the unlikely pair set in motion a wild escape that will free a captured mermaid (coveted for her blood) and involve the mysterious Pirate Supreme, an opportunistic witch, double agents, and the all-encompassing Sea herself. Deftly entwining swashbuckling action and quiet magic, Maggie Tokuda-Hall's inventive debut novel conjures a diverse cast of characters seeking mastery over their fates while searching for answers to big questions about identity, power, and love.

The Witches of Dark Root Book One in the Daughters of Dark Root Series

Maggie's child has been stolen! The dark witch, Larinda, has taken the newborn into the Netherworld. She is intent on trading him to a warlock, who will use the child to fulfill a bargain with the Dark One. And Maggie has just three days to stop it. Aided by her sisters and companions, Maggie must journey beyond the Veil to save her child. She will meet many surreal creatures along the way - some friendly, some foe - and quickly realize that her powers cannot compare to those that walk below. But the perils of the Netherworld are nothing compared to the demons they must face as they pass through each portal along the way. More secrets are revealed... and this time, everyone can see them.

The women in an Arctic village must survive a sinister threat after all the men are wiped out by a catastrophic storm in this "gripping novel inspired by a real-life witch hunt. . . . Beautiful and chilling" (Madeline Miller, bestselling author of *Circe*). When the women take over, is it sorcery or power? Finnmark, Norway, 1617. Twenty-year-old Maren Magnudatter stands on the craggy coast, watching the skies break into a sudden and reckless storm. All forty of the village's men were at sea, including Maren's father and brother, and all forty are drowned in the otherworldly disaster. For the women left behind, survival means defying the strict rules of the island. They fish, hunt, and butcher reindeer—which they never did while the men were alive. But the foundation of this new feminine frontier begins to crack with the arrival of Absalom Cornet, a man sent from Scotland to root out alleged witchcraft. Cornet brings with him the threat of danger—and a pretty, young Norwegian wife named Ursa. As Maren and Ursa are drawn to one another in ways that surprise them both, the island begins to close in on them, with Absalom's iron rule threatening Vardø's very existence. "The Mercies has a pull as sure as the tide. It totally swept me away to Vardø, where grief struck islanders stand tall in the shadow of religious persecution and witch burnings. It's a beautifully intimate story of friendship, love and hope. A haunting ode to self-reliant and quietly defiant women." (Douglas Stuart, Booker Prize winning author of *Shuggie Bain*)

"A handbook for hunting and punishing witches to assist the Inquisition and Church in exterminating undesirables. Mostly a compilation of superstition and folklore, the book was taken very seriously at the time it was written in the 15th century and became a kind of spiritual law book used by judges to determine the guilt of the accused"--From publisher description.

Two women. A history of witchcraft. And a deep-rooted female power that sings across the centuries. Once there was a young woman from a well-to-do New England family who never quite fit with the drawing rooms and parlors of her kin. Called instead to the tangled woods and wild cliffs surrounding her family's estate, Margaret Harlowe grew both stranger and more beautiful as she cultivated her uncanny power. Soon, whispers of "witch" dogged her footsteps, and Margaret's power began to wind itself with the tendrils of something darker. One hundred and fifty years later, Augusta Podos takes a dream job at Harlowe House, the historic home of a wealthy New England family that has been turned into a small museum in Tynemouth, Massachusetts. When Augusta stumbles across an oblique reference to a daughter of the Harlowes who has nearly been expunged from the historical record, the mystery is too intriguing to ignore. But as she digs deeper, something sinister unfurls from its sleep, a dark power that binds one woman to the other across lines of blood and time. If Augusta can't resist its allure, everything she knows and loves—including her very life—could be lost forever.

Inheriting her late father's role as the Head Witch of the Lazarus Coven, duke's daughter Liliith prepares for a confrontation with a powerful group of sorcerers who would exploit a magical Elixir under her guardianship, an effort that is challenged by her illicit love for a man outside her class and magical circle. 75,000 first printing.

The Secret Garden meets Miss Peregrine's Home for Peculiar Children in this rich, charming middle grade adventure about a girl determined to infiltrate her grandmother's enchanted garden with the help of some magically gifted friends. Mallory Estate is the last place twelve-year-old Piper Peavey wants to spend her summer vacation. The grounds are always cold, the garden out back is dead, a mysterious group of children call the property home, and there's a rumor that Melena M. Mallory—the owner of the estate and Piper's wealthy grandmother—is a witch. But when Piper's father falls ill, Mallory Estate is exactly where she finds herself. The grand house and its garden hold many secrets—some of which may even save her father—and Piper will need to believe in herself, her new friends, and magic if she wants to unlock them before it's too late.

For fans of Alice Hoffman, Sarah Addison Allen, and Adriana Trigiani, *The Witches of Cambridge* reveals an astonishing world where the heart's deepest secrets give way to the magic of life-changing love. Be careful what you wish for. If you're a witch, you might just get it. Amandine Bisset has always had the power to feel the emotions of those around her. It's a secret she can share

only with her friends—all professors, all witches—when they gather for the Cambridge University Society of Literature and Witchcraft. Amandine treasures these meetings but lately senses the ties among her colleagues beginning to unravel. If only she had her student Noa's power to hear the innermost thoughts of others, she might know how to patch things up. Unfortunately, Noa regards her gift as a curse. So when a seductive artist claims he can cure her, Noa jumps at the chance, no matter the cost. Noa's not the only witch who's in over her head. Mathematics professor Kat has a serious case of unrequited love but refuses to cast spells to win anyone's heart. Kat's sister, Cosima, is not above using magic to get what she wants, sprinkling pastries in her bakery with equal parts sugar and enchantment. But when Cosima sets her sights on Kat's crush, she conjures up a dangerous love triangle. As romance and longing swirl through every picturesque side street, the witches of Cambridge find their lives unexpectedly upended and changed in ways sometimes extraordinary, sometimes heartbreaking, but always enchanting. Praise for *The Witches of Cambridge* "Intriguing and original . . . The magic that works wonders for modern-day English witches also charms readers in this delightful and quirky romantic tale."—Publishers Weekly "A lively and whimsical tale of romance, family, and friendship sure to delight her fans and newcomers alike."—Booklist "Fans of Alice Hoffman's *Practical Magic* are sure to enjoy *The Witches of Cambridge*. . . . [Menna] van Praag's writing is lyrical and the story sweetly affirming."—BookPage Find your next book club pick, read special features, and more. Join the Random House Reader's Circle.

In modern-day England, where witches live alongside humans, Nathan, son of a White witch and the most powerful Black witch, must escape captivity before his seventeenth birthday and receive the gifts that will determine his future.

This Jamaican-inspired fantasy debut about two enemy witches who must enter into a deadly alliance to take down a common enemy has the twisted cat-and-mouse of *Killing Eve* with the richly imagined fantasy world of *Furyborn* and *Ember in the Ashes*. Divided by their order. United by their vengeance. Iraya has spent her life in a cell, but every day brings her closer to freedom—and vengeance. Jazmyne is the Queen's daughter, but unlike her sister before her, she has no intention of dying to strengthen her mother's power. Sworn enemies, these two witches enter a precarious alliance to take down a mutual threat. But power is intoxicating, revenge is a bloody pursuit, and nothing is certain—except the lengths they will go to win this game. "A thundering waterfall of magic, vengeance and intrigue." —Samantha Shannon, *New York Times* & *Sunday Times* bestselling author of *The Priory of the Orange Tree* and *The Bone Season*.

The Book of Dark and Light Shadows covers various aspects of Magic, Witchcraft, Wicca, Voodoo, Hoodoo, Santeria, and other modern Pagan religions, with easy to understand instructions, spells, and diagrams. It gives readers a full spectrum view of the Mystical world and proves to be enjoyable for new and seasoned practitioners alike. New practitioners can examine the basics of modern crafting and learn over 200 spells along the way, while seasoned practitioners can use it as a handy guide and refresher. All readers will find a treasure trove of information inside this delightful collection of spells. Below are a just a few of the subjects addressed within its pages, which will help provide a spiritual foundation for newcomers seeking growth and fulfillment through a Pagan path: The Wiccan Rede Amulets, Charms, and Talismans Poppets and Voodoo Dolls Herbs, Oils, Candles, Incense, Stones, and other components Ceremonial Magick Holidays and Moon Phases Basic Rune Divination (old school) Money Spells and Love Spells Healing Spells and Protection Spells Bindings and Banishings *The Book of Dark and Light Shadows* was originally published as a beginner's guide, for readers to create their own book of shadows. This paperback edition contains additional blank-lined pages for readers to insert their own Magical notations. Grab the Kindle edition for free with the Matchbook program for spells on the go!

In an unforgettable novel that traces a centuries-old curse to its source, beloved author Alice Hoffman unveils the story of Maria Owens, accused of witchcraft in Salem, and matriarch of a line of the amazing Owens women and men featured in *Practical Magic* and *The Rules of Magic*. Where does the story of the Owens bloodline begin? With Maria Owens, in the 1600s, when she's abandoned in a snowy field in rural England as a baby. Under the care of Hannah Owens, Maria learns about the "Unnamed Arts." Hannah recognizes that Maria has a gift and she teaches the girl all she knows. It is here that she learns her first important lesson: Always love someone who will love you back. When Maria is abandoned by the man who has declared his love for her, she follows him to Salem, Massachusetts. Here she invokes the curse that will haunt her family. And it's here that she learns the rules of magic and the lesson that she will carry with her for the rest of her life. Love is the only thing that matters. *Magic Lessons* is a celebration of life and love and a showcase of Alice Hoffman's masterful storytelling.

The Lightbringer: Theodora Morgan knows she's a little strange. Her talent for healing has marked her as different all through a life spent moving from town to town when someone notices her strangeness. Now she has a home, and she doesn't want to leave—but she's been found. The Crusade wants her dead because she's psychic, the Dark wants to feed on her talent, and then there's Dante. Tall and grim and armed with black-bladed knives, guns, and a sword, he says he's here to protect her. But what if he's what Theo needs protection from most? *The Watcher*: Dante is a Watcher, sworn by Circle Lightfall to protect the Lightbringers. His next assignment? Watch over Theo. She doesn't know she's a Lightbringer, she doesn't know she's surrounded by enemies, and she doesn't know she's been marked for death by a bunch of fanatics. He can't protect her if she doesn't trust him, but how can she possibly trust a man scarred by murder and warfare—a man who smells like the same Darkness Theo has been running from all her life? Bounced around the world as a military brat, Lilith Saintcrow fell in love with writing in second grade and never looked back. She currently resides in Vancouver, Washington, with two children, a menagerie, and books. Find her on the web at lilithsaintcrow.com. In this wickedly funny cultural critique, the author of the critically acclaimed memoir and Hulu series *Shrill* exposes misogyny in the #MeToo era. This is a witch hunt. We're witches, and we're hunting you. From the moment powerful men started falling to the #MeToo movement, the lamentations began: this is feminism gone too far, this is injustice, this is a witch hunt. In *The Witches Are Coming*, firebrand author of the *New York Times* bestselling memoir and now critically acclaimed Hulu TV series *Shrill*, Lindy West, turns that refrain on its head. You think this is a witch hunt? Fine. You've got one. In a laugh-out-loud, incisive cultural critique, West extolls the world-changing magic of truth, urging readers to

reckon with dark lies in the heart of the American mythos, and unpacking the complicated, and sometimes tragic, politics of not being a white man in the twenty-first century. She tracks the misogyny and propaganda hidden (or not so hidden) in the media she and her peers devoured growing up, a buffet of distortions, delusions, prejudice, and outright bullsh*t that has allowed white male mediocrity to maintain a death grip on American culture and politics—and that delivered us to this precarious, disorienting moment in history. West writes, "We were just a hair's breadth from electing America's first female president to succeed America's first black president. We weren't done, but we were doing it. And then, true to form—like the Balrog's whip catching Gandalf by his little gray bootie, like the husband in a Lifetime movie hissing, 'If I can't have you, no one can'—white American voters shoved an incompetent, racist con man into the White House." We cannot understand how we got here,—how the land of the free became Trump's America—without examining the chasm between who we are and who we think we are, without fact-checking the stories we tell ourselves about ourselves and each other. The truth can transform us; there is witchcraft in it. Lindy West turns on the light.

Over many thousands of years, there have been different ideas of magic and the people who have the ability to make it. Witches have been a group accused of magic-making and causing problems or blessings for various humans. There are thousands of stories about witches from various countries around the world. For just as long as their stories have been around, people have accused others of being witches. This book explores the history of witches in many cultures, ways that witches evolved over time, and their role in society today.

A witch is cursed to relive a doomed love affair through many lifetimes, as both troubled muse and frustrated artist, in this haunting debut novel. Helen Lambert has lived several lives—a young piano virtuoso in 1890s Paris, an actress in 1930's Hollywood, a rock star in 1970s Los Angeles -- only she doesn't know it. Until she meets a strange man who claims he's watched over her for centuries, bound to her from the beginning. At first, Helen doesn't believe him. Her life is as normal as any other modern career woman's. Then she begins having vivid dreams about ill-fated love and lives cut short.

Caught in a curse, Helen will be forced to relive the same tragic events that ruined her previous lives. But with each rebirth, she's developed uncanny powers. And as the most powerful version of herself, Helen must find a way to break the curse before her time runs out. *A Witch in Time* is a bewitching tale of passion, reincarnation, and magic perfect for fans of *A Secret History of Witches* and *Outlander*. Praise for *A Witch in Time*: "A sweeping story of magical, star-crossed love, as glamorous as it is romantic. Prepare to be dazzled." —Alma Katsu, author of *The Hunger* "Incredibly engrossing and decadent in all the best ways, *A Witch in Time* is a sumptuous story of love and loss that's perfect for fans of historical fiction with a touch of fantasy." —Hypable "A narrative rich in historical detail, brightened by flashes of humor, and filled with colorful characters and fascinating settings. A most rewarding read!" —Louisa Morgan, author of *A Secret History of Witches* For more from Constance Sayers, check out *The Ladies of the Secret Circus*.

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