

## The Winters Tale The Oxford Shakespeare Oxford Worlds Classics

The Winter's Tale is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists and classroom notes.

'A shining delight of a novel' New York Times 'Clever and beautiful...it soars' Financial Times A baby girl is abandoned, banished from London to the storm-ravaged American city of New Bohemia. Her father has been driven mad by jealousy, her mother to exile by grief. Seventeen years later, Perdita doesn't know a lot about who she is or where she's come from - but she's about to find out. Jeanette Winterson's cover version of The Winter's Tale vibrates with echoes of Shakespeare's original and tells a story of hearts broken and hearts healed, a story of revenge and forgiveness, a story that shows that whatever is lost shall be found. 'Emotionally wrought and profoundly intelligent... A supremely clever, compelling and emotionally affecting novel that deserves multiple readings to appreciate its many layers' Mail on Sunday 'There are passages here so concisely beautiful they give you goosebumps' Observer 'Pulsates with such authenticity and imaginative generosity that I defy you not to engage with it' Independent The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback.

A newly edited edition of The Winter's Tale, with a detailed introduction and full commentary. This carefully crafted ebook: "The Winter's Tale (The Unabridged Play) + The Classic Biography: The Life of William Shakespeare" is formatted for your eReader with a functional

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and detailed table of contents. The Winter's Tale is a play by William Shakespeare, written around the middle of his career (1598 and 1599) and originally published in the First Folio of 1623. The play is a story of loss and redemption. In a fit of wild and unfounded jealousy, Leontes, the King of Sicily, convinces himself that his pregnant wife is carrying his best friend's love child. Leontes's jealousy turns to tyranny as the king proceeds to destroy his entire family and a lifelong friendship. Life of William Shakespeare is a biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard of Avon. It was published in 1898, based on the article contributed to the Dictionary of National Biography. William Shakespeare (1564 – 1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, the authorship of some of which is uncertain. Sir Sidney Lee (1859 – 1926) was an English biographer and critic. He was a lifelong scholar and enthusiast of Shakespeare. His article on Shakespeare in the fifty-first volume of the Dictionary of National Biography formed the basis of his Life of William Shakespeare. This full-length life is often credited as the first modern biography of the poet.

Twelfth Night, Or What You Will is a comedy by William Shakespeare, based on the short story "Of Apolonius and Silla" by Barnabe Rich. It is named after the Twelfth Night holiday of the Christmas season. It was written around 1601 and first published in the First Folio in 1623. The main title is believed to be an afterthought, created after John Marston premiered a play titled What You Will during the course of the writing.

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The Winter's Tale is a play by William Shakespeare, originally published in the First Folio of 1623. Although it was grouped among the comedies, some modern editors have relabelled the play as one of Shakespeare's late romances. Some critics consider it to be one of Shakespeare's problem plays, because the first three acts are filled with intense psychological drama, while the last two acts are comedic and supply a happy ending.

This Handbook provides an introductory guide to 'The Winter's Tale' offering a scene-by-scene theatrically aware commentary, contextual documents, a brief history of the text and first performances, case studies of key performances and productions, a survey of film and TV adaptation, a wide sampling of critical opinion and further reading.

Bartleby.com, Inc. presents the full text of the play "The Winter's Tale," as part of the full text of the 1914 Oxford edition of the "Complete Works of William Shakespeare." "The Winter's Tale" was written in 1610-1611 by English dramatist and poet William Shakespeare (1564-1616).

This volume focuses on hospitality as a theoretically and historically crucial phenomenon in Shakespeare's work with ramifications for contemporary thought and practice. Drawing a multifaceted picture of Shakespeare's scenes of hospitality—with their numerous scenes of greeting, feeding, entertaining, and

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sheltering—the collection demonstrates how hospitality provides a compelling frame for the core ethical, political, theological, and ecological questions of Shakespeare's time and our own. By reading Shakespeare's plays in conjunction with contemporary theory as well as early modern texts and objects—including almanacs, recipe books, husbandry manuals, and religious tracts — this book reimagines Shakespeare's playworld as one charged with the risks of hosting (rape and seduction, war and betrayal, enchantment and disenchantment) and the limits of generosity (how much can or should one give the guest, with what attitude or comportment, and under what circumstances?). This substantial volume maps the terrain of Shakespearean hospitality in its rich complexity, demonstrating the importance of historical, rhetorical, and phenomenological approaches to this diverse subject.

Equal parts tragedy and history play, *Richard III* chronicles the rise and short reign of its diabolical title character. Of this masterful creation, esteemed critic Harold Bloom has written, The manipulative, highly self-conscious, obsessed hero-villain moves himself from being the passive sufferer of his own moral and/or physical deformity to becoming a highly active melodramatist. Portrayed as England's curse and as his own worst enemy, the jealous and ambitious Richard would find little glory or peace awaiting him upon his ascension to

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England's throne. This collection of critical essays about the Bard's Richard III includes classic criticism from a number of notable critics throughout the centuries. Edited by Bloom, this title also features a handy index for quick reference.

The Oxford Handbook of Shakespeare and Embodiment brings together 42 of the most important scholars and writing on the subject today. Extending the purview of feminist criticism, it offers an intersectional paradigm for considering representations of gender in the context of race, ethnicity, sexuality, disability, and religion. In addition to sophisticated textual analysis drawing on the methods of historicism, psychoanalysis, queer theory, and posthumanism, a team of international experts discuss Shakespeare's life, contemporary editing practices, and performance of his plays on stage, on screen, and in the classroom. This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates.

When master mechanic Peter Lake attempts to rob a mansion on the Upper West Side, he is caught by young Beverly Penn, the terminally ill daughter of the house, and their subsequent love sends Peter on a desperate personal journey. Reissue.

This is the first collection of criticism on Shakespeare's romances to register the

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impact of modern literary theory on interpretations of these plays. Kiernan Ryan brings together the most important recent essays on Pericles, Cymbeline, The Winter's Tale and The Tempest, the greatest of the 'last plays', staging a dynamic debate between feminist, poststructuralist, psychoanalytic and new historicist views of the masterpieces Shakespeare wrote at the close of his career. The book aims not only to anthologise accounts of the last plays by leading Shakespearean critics, including Stephen Greenblatt, Janet Adelman, Leah Marcus, Howard Felperin and Steven Mullaney, but also to dramatise what is at stake in the choice of a particular critical approach. It allows the student to compare the strengths and limitations of a deconstructive and a feminist reading of the same romance, or to test the plausibility of one psychoanalytic angle on the last plays against another. The headnotes that preface the essays highlight their distinctive slants on Shakespearean romance, unpack the theoretical assumptions that steer their interpretations, and throw into relief the key points at which their authors collide or converge. The editor's introduction places the essays in the context of twentieth-century criticism of the last plays and makes a powerful case for a fundamental reappraisal of Shakespearean romance. The comprehensive, fully annotated bibliography provides an unrivalled guide to further reading on all four plays.

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The critical school of 'new historicism' is very much at the centre of contemporary debates on literary studies and theory. Much 'new historicist' writing has focused on Renaissance texts, and this book is a timely exploration of that connection and its significance for 'English' as a whole. Howard Felperin subjects many of the most challenging claims of 'new historicism' to rigorous analysis, distinguishes sharply between its American and British versions, and probes the causes and consequences of its politicization of literary studies. The philosophical as well as political issues central to current debates are examined and the uses served by the canonical texts at their centre analysed within a broad cultural and historical perspective. This searching reconsideration of contemporary critical theory and practice yields fresh readings of a number of classic texts - including Hamlet, The Winter's Tale, The Tempest, Shakespeare's Sonnets, More's Utopia, Donne's poetry, and Conrad's Heart of Darkness - as well as a deepened understanding of the complex and changing functions of the canon itself.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "The Winter's Tale: Oxford School Shakespeare." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may

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be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

The Winter's Tale Oxford University Press, USA

The New York Times No. 1 bestseller. One night in New York, a city under siege by snow, Peter Lake attempts to rob a fortress-like mansion on the Upper West Side. Though he thinks it is empty, the daughter of the house is home . . . Thus begins the affair between this Irish burglar and Beverly Penn, a young girl dying of consumption. It is a love so powerful that Peter will be driven to stop time and bring back the dead; A New York Winter's Tale is the story of that extraordinary journey.

Shakespeare's late plays are a 'mixed bag' with a common theme: from the fiendishly jealous Leontes to the saintly Pericles; from the ineffectual Cymbeline to the omnipotent Prospero; from the 'sprites and goblins' of The Tempest to the famous bear of The Winter's Tale, the characters have excited wonder and contempt while the range of incident is almost irresponsibly extravagant. Was Shakespeare losing his grip, or his interest, or both? Was he striking out in some bold new theatrical direction? This Guide provides a critical survey of the major debates and issues surrounding the late plays, from the earliest published accounts to the present day. Nicholas Potter offers a clear

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guiding narrative and an exploration of literary history, focusing on how criticism of these remarkable works, and attempts to make sense of them, have developed over the years.

The Winter's Tale is Shakespeare's most fully realized tragi-comedy, as notable for its tragic intensity as for its comic grace and, throughout, for the richness and complexity of its poetry. It concludes, moreover, with the most daring and moving reconciliation scene in all Shakespeare's plays. This edition's illuminating introduction and commentary explore the play's Jacobean context and its subsequent theatre history. This work treats a single Shakespeare play from a number of perspectives. The author combines insights from contemporary psychology with art, social and stage histories to challenge the limits of current positivist critical theories. The book also has a central theme: how the dark side of art and illusion must be represented in order to establish the redemptive pattern which The Winter's Tale shares with Shakespeare's other late tragi-comedies.

Each volume of EVANS SHAKESPEARE is edited by a Shakespearean scholar. The pedagogy is designed to help students contextualize Renaissance drama, while providing explanatory notes to the play. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A new edition of this popular late Shakespearean play.

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(Applause Books). If there ever has been a groundbreaking edition that likewise returns the reader to the original Shakespeare text, it will be the Applause Folio Texts. If there has ever been an accessible version of the Folio, it is this edition, set for the first time in modern fonts. The Folio is the source of all other editions. The Folio text forces us to re-examine the assumptions and prejudices which have encumbered over four hundred years of scholarship and performance. Notes refer the reader to subsequent editorial interventions, and offer the reader a multiplicity of interpretations. Notes also advise the reader on variations between Folios and Quartos. The heavy mascara of four centuries of Shakespearean glossing has by now glossed over the original countenance of Shakespeare's work. Never has there been a Folio available in modern reading fonts. While other complete Folio editions continue to trade simply on the facsimile appearance of the Elizabethan "look," none of them is easily and practically utilized in general Shakespeare studies or performances.

The Winter's Tale, one of Shakespeare's later romantic comedies, offers a striking and challenging mixture of tragic and violent events, lyrical love-speeches, farcical comedy, pastoral song and dance, and, eventually, dramatic revelations and reunions.

An electrifying new study that investigates the challenges of the Bard's inconsistencies and flaws, and focuses on revealing—not resolving—the ambiguities of the plays and their changing topicality A genius and prophet whose timeless works encapsulate the human condition like no other. A writer who surpassed his contemporaries in vision, originality, and literary mastery. A man who wrote like an angel, putting it all so much better than anyone else. Is this

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Shakespeare? Well, sort of. But it doesn't tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant. In *This Is Shakespeare*, Emma Smith—an intellectually, theatrically, and ethically exciting writer—takes us into a world of politicking and copycatting, as we watch Shakespeare emulating the blockbusters of Christopher Marlowe and Thomas Kyd (the Spielberg and Tarantino of their day), flirting with and skirting around the cutthroat issues of succession politics, religious upheaval, and technological change. Smith writes in strikingly modern ways about individual agency, privacy, politics, celebrity, and sex. Instead of offering the answers, the Shakespeare she reveals poses awkward questions, always inviting the reader to ponder ambiguities.

This companion volume to *The New Oxford Shakespeare: The Complete Works* concentrates on the issues of canon and chronology—currently the most active and controversial debates in the field of Shakespeare editing. It presents in full the evidence behind the choices made in *The Complete Works* about which works Shakespeare wrote, in whole or part. A major new contribution to attribution studies, the *Authorship Companion* illuminates the work and methodology underpinning the groundbreaking *New Oxford Shakespeare*, and casts new light on the professional working practices, and creative endeavours, of Shakespeare and his contemporaries. We now know that Shakespeare collaborated with his literary and dramatic contemporaries, and that others adapted his works before they reached printed publication. The *Authorship Companion's* essays explore and explain these processes, laying out everything we currently know about the works' authorship. Using a variety of different attribution methods, *The New Oxford Shakespeare* has confirmed the presence of other writers' hands in plays that until recently were thought to be Shakespeare's solo work. Taking

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this process further with meticulous, fresh scholarship, essays in the Authorship Companion show why we must now add new plays to the accepted Shakespeare canon and reattribute certain parts of familiar Shakespeare plays to other writers. The technical arguments for these decisions about Shakespeare's creativity are carefully laid out in language that anyone interested in the topic can understand. The latest methods for authorship attribution are explained in simple but accurate terms and all the linguistic data on which the conclusions are based is provided. The New Oxford Shakespeare consists of four interconnected publications: the Modern Critical Edition (with modern spelling), the Critical Reference Edition (with original spelling), a companion volume on Authorship, and an online version integrating all of this material on OUP's high-powered scholarly editions platform. Together, they provide the perfect resource for the future of Shakespeare studies.

Part of The New Penguin Shakespeare series, this text looks at The Winter's Tale with an introduction, a list of further reading, commentary and a short account of the textual problems of the play. The series is used and recommended by the Royal Shakespeare Company. This 1982 book examines The Winter's Tale in performance from Jacobean England to the twentieth century.

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