

## The Winter Witch Paula Brackston

For fans of Downton Abbey, this New York Times bestseller is the enthralling true story of family secrets and aristocratic intrigue in the days before WWI. After the Ninth Duke of Rutland, one of the wealthiest men in Britain, died alone in a cramped room in the servants' quarters of Belvoir Castle on April 21, 1940, his son and heir ordered the room, which contained the Rutland family archives, sealed. Sixty years later, Catherine Bailey became the first historian given access. What she discovered was a mystery: The Duke had painstakingly erased three periods of his life from all family records—but why? As Bailey uncovers the answers, she also provides an intimate portrait of the very top of British society in the turbulent days leading up to World War I.

Witnessing the death of her witch mother in the spring of 1628, Bess turns to secluded Warlock Gideon for protection and learns formidable powers including immortality, skills she begins teaching to a new apprentice centuries later while her former master insists on payment for saving her life. Reprint.

From the author of *The Freemason's Daughter* comes a lush romantic fantasy perfect for fans of *Everless!* In the world of healers, there is no room for magic. Fee knows this, just as certainly as she knows that her magic must be kept secret. But the crown prince Xavi, Fee's best friend and only source of comfort, is sick. So sick, that Fee can barely contain the magic lying dormant inside her. She could use it, just a little, to heal him. But magic comes at a deadly cost—and attracts those who would seek to snuff it out forever. A wisp of a spell later, Fee finds herself caught in a whirl of secret motivations and dark pasts, where no one is who—or what—they appear to be. And saving her best friend means delving deeper into the tempting and treacherous world whose call she's long resisted—uncovering a secret that will change everything. Laini Taylor meets Sara Holland in this lavish fantasy from lauded historical romance author Shelley Sackier!

"My name is Elizabeth Anne Hawksmith, and my age is three hundred and eighty-four years. Each new settlement asks for a new journal, and so this Book of Shadows begins." In the spring of 1628, the Witchfinder of Wessex finds himself a true Witch. As Bess Hawksmith watches her mother swing from the Hanging Tree she knows that only one man can save her from suffering the same fate. It is the Warlock, Gideon Masters, who will instruct her in the Craft and bring her to her immortal state. She could never have foreseen that even now, centuries later, he will be hunting her across time, determined to claim payment for saving her life. Bess continues her mother's healing work, but is forced to move frequently to protect the secret of her immortality, and to evade Gideon. As Dr Eliza Hawksmith of the Fitzroy Hospital he pursues her through Victorian London. When she is nurse Elise Hawksmith he dogs her footsteps in the dark chaos of Passchendaele in 1917. In the present day she finds a peace of sorts and begins to believe that the danger might at last have passed. She allows herself to befriend Tegan, a lonely teenager in whom Bess sees a scintilla of magic. It is to protect this child that she must finally stand and confront her foe.

From the bestselling author of *See Jane Date* and *The Secret of Joy* comes a charming, warm-hearted story about a woman's search for happiness after inheriting her grandmother's cooking school. When Holly Maguire inherits "Camilla's Cucinotta," her late grandmother's home-based Italian cooking school in Blue Crab Island, Maine, twelve of the sixteen students for the upcoming fall class drop out. After all, Holly isn't a seventy-five-year-old Milanese love goddess, whose secret sauces had aphrodisiac properties and whose kitchen table fortune-telling often came true. Holly, a broken-hearted thirty-year-old who's never found her niche, can barely cook at all. But she's determined to keep her beloved grandmother's legacy alive. Armed with Camilla's hand-scrawled recipe book, Holly welcomes her students: apprentice Mia, a twelve-year-old desperate to learn to cook Italian to stop her divorced father from marrying his ditzy girlfriend; Juliet, Holly's childhood friend grieving for her newborn—and the marriage she left behind on the mainland; Simon, struggling to be an every-other-weekend dad to his young son after his wife left him; and Tamara, a single thirty-something yearning for love. Mixing fervent wishes and bittersweet memories with simmering sauces and delectable Italian dishes, Holly and the students of The Love Goddess' Cooking School create their own recipes for happiness and become masters of their own fortunes.

Before the Tudors, there were the Borgias. More passionate. More dangerous. More deadly. From the author of *Poison*, called "stunning" and "a fascinating page-turner," comes a new historical thriller, featuring the same intriguing and beautiful heroine: Borgia court poisoner, Francesca Giordano. In the summer of 1493, Rodrigo Borgia, Alexander VI, has been pope for almost a year. Having played a crucial role in helping him ascend the chair of Saint Peter, Francesca, haunted by the shadows of her own past, is now charged with keeping him there. As court poisoner to the most notorious and dangerous family in Italy, this mistress of death faces a web of peril, intrigue, and deceit that threatens to extinguish the light of the Renaissance. As dangers close in from every direction, Francesca conceives a desperate plan that puts her own life at risk and hurls her into a nightmare confrontation with a madman intent on destroying all she is pledged to protect. From the hidden crypts of fifteenth-century Rome to its teeming streets alive with sensuality, obsession, and treachery, Francesca must battle the demons of her own dark nature to unravel a plot to destroy the Borgias, seize control of Christendom, and plunge the world into eternal darkness. \*Booklist +Lauren Willig

The Winter Witch Macmillan

New York Times bestselling author Paula Brackston transports readers to the windswept mountains of Wales in *The Winter Witch*, an enthralling tale of love and magic. In her small early nineteenth century Welsh town, there is no one quite like Morgana. She is small and quick and pretty enough to attract a suitor, but there are things that set her apart from other girls. Though her mind is sharp she has not spoken since she was a young girl. Her silence is a mystery, as well as her magic—the household objects that seem to move at her command, the bad luck that visits those who do her ill. Concerned for her safety, her mother is anxious to see Morgana married, and Cai Jenkins, the widowed drover from the far hills who knows nothing of the rumors that swirl around her, seems the best choice. After her wedding, Morgana is heartbroken at leaving her mother, and wary of this man, whom she does not know, and who will take her away to begin a new life. But she soon falls in love with Cai's farm and the wild mountains that surround it. Here, where frail humans are at the mercy of the elements, she thrives, her wild nature and her magic blossoming. Cai works to understand the beautiful, half-tamed creature he has chosen for a bride, and slowly, he begins to win Morgana's affections. It's not long, however, before her strangeness begins to be remarked upon in her new village. A dark force is at work there—a person who will stop at nothing to turn the townspeople against Morgana, even at the expense of those closest to her. Forced to defend her home, her man, and herself from all comers, Morgana must learn to harness her power, or she will lose everything in this beautifully written, enchanting novel. "An enthralling tale of love and magic." —USA Today

My name is Elizabeth Anne Hawksmith, and my age is three hundred and eighty-four years. Each new settlement asks for a new journal, and so this Book of Shadows begins... In the spring of 1628, the Witchfinder of Wessex finds himself a true Witch. As Bess Hawksmith watches her mother swing from the Hanging Tree she knows that only one man can save her from the same fate at the hands of the panicked mob: the Warlock Gideon Masters, and his Book of Shadows. Secluded at his cottage in the woods, Gideon instructs Bess in the Craft, awakening formidable powers she didn't know she had and making her immortal. She couldn't have foreseen that even now, centuries later, he would be hunting her across time, determined to claim payment for saving her life. In present-day England, Elizabeth has built a quiet life for herself, tending her garden and selling herbs and oils at the local farmers' market. But her solitude abruptly ends when a teenage girl called Tegan starts hanging around. Against her better

judgment, Elizabeth begins teaching Tegan the ways of the Hedge Witch, in the process awakening memories--and demons--long thought forgotten. Part historical romance, part modern fantasy, Paula Brackston's New York Times bestseller, *The Witch's Daughter*, is a fresh, compelling take on the magical, yet dangerous world of Witches. Readers will long remember the fiercely independent heroine who survives plagues, wars, and the heartbreak that comes with immortality to remain true to herself, and protect the protégé she comes to love.

Haunted by the successes of a long-time rival and unable to let go of his love for a woman who got away, an aspiring writer, determined to discover and tell the truth about the trio's falling out, struggles to untangle a complicated web of lies.

From the New York Times bestselling author of *The Witch's Daughter* comes the story of Gretel, all grown up and investigating the disappearance of Albrecht Durer's treasured Frog Prints Bavaria, 1776. When Albrecht Durer the Much Much Younger's Frog Prints go missing, he knows exactly where to turn for help. Gretel (yes, that Gretel), now 35 and still living with her gluttonous brother Hans, is the country's most famous private investigator, and she leaps at the opportunity to travel to cosmopolitan Nuremberg to take on the case. But amid the hubbub of the city's annual sausage festival, Gretel struggles to find any clues that point toward the elusive thief. Even with the aid of the chatty mice living under her bed, the absent prints remain stubbornly out of view, and Gretel is forced to get creative in her search for the truth.

The second novel in a bewitching series "brimming with charm and charisma" that will make "fans of *Outlander* rejoice!" (*Woman's World Magazine*) New York Times bestselling author Paula Brackston's *The Little Shop of Found Things* was called "a page-turner that will no doubt leave readers eager for future series installments" (*Publishers Weekly*). Now, Brackston returns to the Found Things series with its sequel, *Secrets of the Chocolate House*. After her adventures in the seventeenth century, Xanthe does her best to settle back into the rhythm of life in Marlborough. She tells herself she must forget about Samuel and leave him in the past where he belongs. With the help of her new friends, she does her best to move on, focusing instead on the success of her and Flora's antique shop. But there are still things waiting to be found, still injustices needing to be put right, still voices whispering to Xanthe from long ago about secrets wanting to be shared. While looking for new stock for the shop, Xanthe hears the song of a copper chocolate pot. Soon after, she has an upsetting vision of Samuel in great danger, compelling her to make another journey to the past. This time she'll meet her most dangerous adversary. This time her ability to travel to the past will be tested. This time she will discover her true destiny. Will that destiny allow her to return home? And will she be able to save Samuel when his own fate seems to be sealed?

Paula Brackston's debut novel, *The Witch's Daughter*, was the little book that could--with a captivating story, remarkable heroine, and eye-catching package, it has now netted over 200,000 copies in all formats. Now Paula returns with its sequel *The Return of the Witch*, another bewitching tale of love and magic, featuring her signature blend of gorgeous writing, a fabulous and intriguing historical backdrop, and a headstrong and relatable heroine readers will cheer for. After five years in the Summerlands, Gideon has gained his freedom. Elizabeth knows he will go straight for Tegan, and that she must protect the girl she had come to regard as her own daughter. In the time since she the dramatic night in Batchcombe woods, Tegan has traveled the world learning from all manner of witches, and she is no longer the awkward teenager and novice spellcaster she once was. However, her skills are no match for Gideon's dark, vengeful power, and he succeeds in capturing her. Will Elizabeth be able to find her? Will they be able to defeat their nemesis once and for all? In a breathless journey that takes them through history to the 17th and 19th centuries, witch pursues warlock. Three people steeped in magic weave a new story, but not all will survive until the end.

Two women's lives are interwoven, revealing mystical connections between Tilda Fordwells and a tenth-century shaman named Seren.

\*Now a major Sky TV series\* Read the number one Sunday Times bestselling ALL SOULS TRILOGY before you watch A DISCOVERY OF WITCHES Season 2. Available together for the first time in the UK, the complete trilogy is perfect for fans of Diana Gabaldon, Stephenie Meyer and Victoria Aveyard. 'This is a glorious, finely-wrought gem of a book: intelligent, thoughtful, intricate. . . Utterly enchanting on every level' Manda Scott on A DISCOVERY OF WITCHES 'Deborah Harkness writes as if she's the hugely more talented love child of Diana Gabaldon and J. K. Rowling' thebookbag.co.uk on SHADOW OF NIGHT 'Rich in arcane detail, fans will relish this exotic cauldron of romantic fantasy' Sunday Mirror on THE BOOK OF LIFE A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. A DISCOVERY OF WITCHES. SHADOW OF NIGHT. THE BOOK OF LIFE. Praise for Deborah Harkness and the ALL SOULS trilogy: 'Deborah Harkness proves to be a novelist of considerable talent. My favourite series of recent years' bookabookshop.co.uk 'Intelligent and off-the-wall . . . irresistible to Twilight fans' The Sunday Times 'I fell in love with it from the very first page' Danielle Trussoni 'A spellbinding saga . . . unputdownable' Woman & Home 'Harkness has a gift for storytelling' pamreader.blogspot.co.uk A Conversation with Deborah Harkness How did you become interested in the intersection of alchemy, magic, and science? Historically, what do you see as the relationship between science and religion or mysticism? In college, I had a wonderful professor who taught a class on these subjects. To kick off the class, he asked us, 'How do you know what you think you know?' I've spent the last quarter century trying to answer that question. Because the world is a mysterious place and our relationship to it is not always clear, people have often turned to science, faith, and magic for answers. They help people find responses to the questions of, who am I and why am I here? Diana is an appealing heroine, determined, accomplished, and yet aware of her own weaknesses. In what ways, if any, does Diana reflect your own experience or personality? There are some similarities - Diana is also a historian of science, also interested in the history of alchemy, and shares some of my passions (including television cooking programs, tea, and rowing). Really, all the characters have some element of me in them. I think that's how authors create imaginary people who nevertheless feel real. The rest of Diana's character comes from a combination of qualities I admire in others, wish fulfilment, and my completion of the following statement: 'Wouldn't it be great if a heroine in a book was . . . Find out more about Deborah Harkness and read the full conversation in THE ALL SOULS COMPLETE TRILOGY.

A captivating new original 20-page short story by Paula Brackston, author of *THE WINTER WITCH*. *The Witches of the Blue Well* is the story of Ceri, a young woman in early eighteenth-century Wales whose grandmother always told her the magic blood of the women in their family flows through her veins. However, when famine and hardship come to their village, will Ceri be able to harness her magic to save herself and her sister? Or will her power bring about the destruction of all that she loves? With her signature enchanting style, Paula Brackston has penned an enthralling story set in the world of her novel *THE WINTER WITCH*. In addition to the short story, *The Witches of the Blue Well*, this ebook also contains a letter from author Paula Brackston on writing *THE WINTER WITCH*, an excerpt from *Welsh Folk Lore: a Collection of the Folk-Tales and Legends of North Wales* – an authentic publication by the Reverend Elias Owen, from 1886, on witchcraft in Wales – and an excerpt from *THE WINTER WITCH*. The next novel, *THE WITCH'S DAUGHTER* is published by Corsair in December 2013.

A follow-up to *The Witch's Daughter* finds mute fledgling witch Morgana married for her safety to a kind farmer in the faraway hills before she is targeted by townspeople who are being manipulated by a murderous dark force that compels Morgana to harness her powers.

In 1606, the city of Prague shines as a golden mecca of art and culture carefully cultivated by Emperor Rudolf II. But the emperor hides an ugly secret: His bastard son, Don Julius, is afflicted with a madness



that pushes the young prince to unspeakable depravity. Desperate to stem his son's growing number of scandals, the emperor exiles Don Julius to a remote corner of Bohemia, where the young man is placed in the care of a bloodletter named Pichler. The bloodletter's task: cure Don Julius of his madness by purging the vicious humors coursing through his veins. When Pichler brings his daughter Marketa to assist him, she becomes the object of Don Julius's frenzied - and dangerous - obsession. To him, she embodies the women pictured in the Coded Book of Wonder, a priceless manuscript from the imperial library that was his only link to sanity. As the prince descends further into the darkness of his mind, his acts become ever more desperate, as Marketa, both frightened and fascinated, can't stay away. Inspired by a real - life murder that threatened to topple the powerful Hapsburg dynasty, *The Bloodletter's Daughter* is a dark and richly detailed saga of passion and revenge.

Book one of the New York Times-bestselling *All Souls* trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, *A Discovery of Witches*, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, *Ashmole 782*, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, *Shadow of Night*, and concludes with *The Book of Life*.

An instant New York Times bestseller and Reese Witherspoon Book Club pick from beloved author Alice Hoffman—the spellbinding prequel to *Practical Magic*. Find your magic. For the Owens family, love is a curse that began in 1620, when Maria Owens was charged with witchery for loving the wrong man. Hundreds of years later, in New York City at the cusp of the sixties, when the whole world is about to change, Susanna Owens knows that her three children are dangerously unique. Difficult Franny, with skin as pale as milk and blood red hair, shy and beautiful Jet, who can read other people's thoughts, and charismatic Vincent, who began looking for trouble on the day he could walk. From the start Susanna sets down rules for her children: No walking in the moonlight, no red shoes, no wearing black, no cats, no crows, no candles, no books about magic. And most importantly, never, ever, fall in love. But when her children visit their Aunt Isabelle, in the small Massachusetts town where the Owens family has been blamed for everything that has ever gone wrong, they uncover family secrets and begin to understand the truth of who they are. Yet, the children cannot escape love even if they try, just as they cannot escape the pains of the human heart. The two beautiful sisters will grow up to be the memorable aunts in *Practical Magic*, while Vincent, their beloved brother, will leave an unexpected legacy. Alice Hoffman delivers "fairy-tale promise with real-life struggle" (The New York Times Book Review) in a story how the only remedy for being human is to be true to yourself. Thrilling and exquisite, real and fantastical, *The Rules of Magic* is "irresistible...the kind of book you race through, then pause at the last forty pages, savoring your final moments with the characters" (USA TODAY, 4/4 stars).

New York Times bestselling author of *The Witch's Daughter* Paula Brackston returns to her trademark blend of magic and romance guaranteed to enchant in *The Little Shop of Found Things*, the first book in a new continuing series. An antique shop haunted by a ghost. A silver treasure with an injustice in its story. An adventure to the past she'll never forget. Xanthe and her mother Flora leave London behind for a fresh start, taking over an antique shop in the historic town of Marlborough. Xanthe has always had an affinity with some of the antiques she finds. When she touches them, she can sense something of the past they come from and the stories they hold. When she has an intense connection to a beautiful silver chatelaine she has to know more. It is while she's examining the chatelaine that she's transported back to the seventeenth century where it has its origins. She discovers there is an injustice in its history. The spirit that inhabits her new home confronts her and charges her with saving her daughter's life, threatening to take Flora's if she fails. While Xanthe fights to save the girl amid the turbulent days of 1605, she meets architect Samuel Appleby. He may be the person who can help her succeed. He may also be the reason she can't bring herself to leave. The story continues in October 2019 with book two in the *Found Things* series, *Secrets of the Chocolate House*.

The true story that is the basis for *The Conjuring 3: The Devil Made Me Do It* opening in theaters June 4, 2021. It began with the lust of demons and the corruption of a young boy named David Glatzel. It ended with a murder trial that made headlines across the country--the trial of Arne Cheyenne Johnson, accused of brutally knifing a friend to death. Johnson's defense startled the nation: not guilty, by reason of demonic possession. Here is the horrifying true story of what happened on terrible summer in the sleepy town of Brookfield, Connecticut. How the Glatzels, an average suburban family, came under a terrifying demonic attack that changed their lives. How their eleven-year-old son, David, suffered monstrous visitations by an entity he could only identify as "the Beast." How a close friend, Arne Cheyenne Johnson, became the tragic victim of forces beyond anyone's control...and how the Glatzels' ordeal has still not ended.

Inheriting her late father's role as the Head Witch of the Lazarus Coven, duke's daughter Lilith prepares for a confrontation with a powerful group of sorcerers who would exploit a magical Elixir under her guardianship, an effort that is challenged by her illicit love for a man outside her class and magical circle. 75,000 first printing.

A sweeping historical saga that traces five generations of fiercely powerful mothers and daughters -- witches whose magical inheritance is both a dangerous threat and an extraordinary gift. Brittany, 1821. After Grand-Mere Ursule gives her life to save her family, their magic seems to die with her. Even so, the Orchires fight to keep the old ways alive, practicing half-remembered spells and arcane rites in hopes of a revival. And when their youngest daughter comes of age, magic flows anew. The lineage continues, though new generations struggle not only to master their power, but also to keep it hidden. But when World War II looms on the horizon, magic is needed more urgently than ever -- not for simple potions or visions, but to change the entire course of history. Praise for *A Secret History of Witches*: "I loved it. A beautiful generational tale, reminiscent of *Practical Magic*. . . . Grounded and real, painful and hopeful at the same time." —Laure Eve, author of *The Graces* "Historical fiction at its absolute finest....Deliciously absorbing." —Boston Globe "At once sprawling and intimate, *A Secret History of Witches* deftly captures the greatest magic of all: the love between mothers and daughters." —Jordanna Max Brodsky, author of *The Wolf in the Whale* For more from Louisa Morgan, check out: *The Witch's Kind* *The Age of Witches*

In this extraordinary novel, Karen Maitland delivers a dazzling reinterpretation of Chaucer's *Canterbury Tales*—an ingenious alchemy of history, mystery, and powerful human drama. The year is 1348. The Black Plague grips the country. In a world ruled by faith and fear, nine desperate strangers, brought together by chance, attempt to outrun the certain death that is running inexorably toward them. Each member of this motley company has a story to tell. From Camelot, the relic-seller who will become the group's leader, to Cygnus, the one-armed storyteller . . . from the strange, silent child called Narigorm to a painter and his pregnant wife, each has a secret. None is what they seem. And one among them conceals the darkest secret of all—propelling these liars to a destiny they never saw coming. Magical, heart-quickenning, and raw, *Company of Liars* is a work of vaulting imagination from a powerful new voice in historical fiction. Praise for *Company of Liars* "[Maitland] brings to life a medieval England of muddy streets and half-naked children fighting each other for pieces of dog dung to sell to the tanners, as sheep-stealers swing purple-faced from the gallows. . . . She neatly catches the spirit of primitive superstition that governed every aspect of 14th century life and then rolls on with it for her own story-telling ends. . . . *Company of Liars* is a richly evocative page-turner which brings to life a lost and terrible period of British history, with a disturbing final twist worthy of a master of the spine-tingler, such as Henry James."—Daily Express (UK) "Transports readers back to the days of the Black Death . . . Paying homage to *The Decameron* and *The Canterbury Tales*, this is a gripping read. . . . As a reader you are taken as close to the plague as you would ever wish to go."—Bookseller

Anna Winterson doesn't know she's a witch and would probably mock you for believing in magic, but after moving to the small town of Winter with her father, she learns more than she ever wanted to about power. When Anna meets Seth, she is smitten, but when she enchants him to love her, she unwittingly amplifies a deadly conflict between two witch clans and splits her own heart in two. She wants to love Seth, to let him love her - but if it is her magic that's controlling his passion, then she is as monstrous as the witch clan who are trying to use her amazing powers for their own gain.

Set in high society Edwardian England, a young witch faces the choice between love and loyalty to her coven.

Moving to a secluded Welsh cottage a year after her husband's sudden death, a ceramic artist begins manifesting powers similar to those of a legendary Celtic witch who issued a prophecy about ancient magic and a heartbreaking disaster.

Cy Williams, thirteen, has always known that he and the other black folks on Strong's plantation have to obey white men, no question. Sure, he's free, as black people have been since his grandfather's day, but in rural Georgia, that means they're free to be whipped, abused, even killed. Almost four years later, Cy yearns for that freedom, such as it was. Now he's a chain gang laborer, forced to do backbreaking work, penned in and shackled like an animal, brutalized, beaten, and humiliated by the boss of the camp and his hired overseers. For Cy and the boys he's chained to, there's no way out, no way back. And then hope begins to grow in him, along with strength and courage he didn't know he had. Cy is sure that a chance at freedom is worth any risk, any sacrifice. This powerful, moving story opens a window on a painful chapter in the history of race relations.

'Wild places make wild people, but only some have magic blood. There are those with frozen hearts, whose souls know only winter. They would drive me from my home. It will not do. Really, it will not.' In her small Welsh town, there is no one quite like Morgana. She has not spoken a word out loud since she was a child, and her silence - as well as the magic she can't quite control - makes her an oddity, a magnet for rumour, mystery . . . and resentment. Concerned for Morgana's safety, her mother arranges for Morgana to marry Cai Jenkins, the widower from the far hills who knows nothing of the nasty things folk say about her daughter. Cai takes his new wife home to his farmstead. As Morgana falls in love with the rugged mountainous landscape, her husband slowly wins her heart - and it seems that she has finally found a harmony her soul had never dared dream of. But it isn't long before a dark force makes itself known - a force which will stop at nothing to turn everyone against her. Determined to defend her home, her love, and herself from all comers, Morgana must learn to harness her power . . . or risk losing everything. Let The Winter Witch sweep you back in time, to a wuthering place where magic is as nimble as a heart is strong. Praise for The Witch's Daughter: 'A riveting tale of sorcery and time travel' - Marie Claire.

Artist Laura Matthews finds her new home in the Welsh mountains to be a place so charged with tales and legends that she is able to reach through the gossamer-fine veil that separates her own world from that of myth and fable. She and her husband Dan have given up their city life and moved to Blaencwm, an ancient longhouse high in the hills. Here she hopes that the wild beauty will inspire her to produce her best art and will give her the baby they have longed for. But this high valley is also home to others, such as Rhys the charismatic loner who pursues Laura with fervor. And Anwen, the wise old woman from the neighboring farm who seems to know so much but talks in riddles. And then there is Merlin. Lamp Black, Wolf Grey tells both Laura's story and Merlin's. For once he too walked these hills, with his faithful grey wolf at his heel. It was here he fell in love with Megan, nurse-maid to the children of the hated local noble, Lord Geraint. Merlin was young, at the start of his renowned career as a magician, but when he refuses to help Lord Geraint it is Megan who may pay the price. From New York Times bestselling author Paula Brackston, Lamp Black, Wolf Grey is an enchanting tale of love and magic featuring her signature blend of gorgeous writing, an intriguing historical backdrop, and a relatable heroine that readers are sure to fall in love with.

"Fantastic . . . an honest, beautifully detailed book and an entertaining read." —DIANA GABALDON, THE WASHINGTON POST "A fantastical treat." —PEOPLE "Simultaneously sweeping and intricate . . . Tompkins's amazing debut novel conjures an epic battle for the soul of Ireland. Filled with papal machination and royal intrigue, magic and mayhem, faeries, Vikings, legates, kings and queens, angels and goddesses, this is one wild and breathless ride." —KAREN JOY FOWLER "Plundering the treasure chest of human myths, from mysterious biblical giants to ferocious Celtic faeries, Tompkins has created a fantasy adventure with the shifting perspectives of dreamscape. A novel rich and strange." —GERALDINE BROOKS What became of magic in the world? Who needed to do away with it, and for what reasons? Drawing on myth, legend, fairy tales, and Biblical mysteries, The Last Days of Magic brilliantly imagines answers to these questions, sweeping us back to a world where humans and magical beings co-exist as they had for centuries. Aisling, a goddess in human form, was born to rule both domains and—with her twin, Anya—unite the Celts with the powerful faeries of the Middle Kingdom. But within medieval Ireland interests are divided, and far from its shores greater forces are mustering. Both England and Rome have a stake in driving magic from the Emerald Isle. Jordan, the Vatican commander tasked with vanquishing the remnants of otherworldly creatures from a disenchanting Europe, has built a career on such plots. But increasingly he finds himself torn between duty and his desire to understand the magic that has been forbidden. As kings prepare, exorcists gather, and divisions widen between the warring clans of Ireland, Aisling and Jordan must come to terms with powers given and withheld, while a world that can still foster magic hangs in the balance. Loyalties are tested, betrayals sown, and the coming war will have repercussions that ripple centuries later, in today's world—and in particular for a young graduate student named Sara Hill. The Last Days of Magic introduces us to unforgettable characters who grapple with quests for power, human frailty, and the longing for knowledge that has been made taboo. Mark Tompkins has crafted a remarkable tale—a feat of world-building that poses astonishing and resonant answers to epic questions.

With the bold adventure and brilliant magic that have made him one of fantasy's bestselling authors, R. A. Salvatore continues the epic series that began with Echoes of the Fourth Magic. Join him for a spellbinding tale of darkness, fantasia, and unbridled imagination. Though many perished in the dark times past, a precious few survivors escaped,



fleeing certain doom to find a dazzling, dangerous land of wonder. Here wizards and witches inhabited forests spun from enchantment and towers of celestial beauty. But in this place of promised safety, the Black Warlock was rising from the ashes of defeat--with an insatiable lust to dominate the world. Square in the path of peril was Rhiannon, the gently reared daughter of the Emerald Witch. As hamlets from the Crystal Mountains to Avalon fell before the fury of the Black Warlock, the young witch sensed a sudden call; strange, terrifying powers tingled within her body. Now Rhiannon had to summon these new, untested abilities to stop the ancient warlock, an enemy who had long since mastered the forces of the universe and bent them to his diabolical will. . .

The Craft for the #MeToo era, this debut unfolds a riveting psychological drama shot through with sharp humor and dark magic for readers of Ninth House and The Power. When Lee, a first year at Smith, is raped under eerie circumstances during orientation week by an Amherst frat boy, she's quickly disillusioned by her lack of recourse. As her trauma boils within her, Lee is selected for an exclusive seminar on Gender, Power, and Witchcraft, where she meets Luna (an alluring Brooklyn hipster), Gabi (who has a laundry list of phobias), and Charlotte (a waifish, chill international student). Granted a charter for a coven and suddenly in possession of real magic, the four girls are tasked by their aloof Professor with covertly retrieving a grimoire that an Amherst fraternity has gotten their hands on. But when the witches realize the frat brothers are using magic to commit and cover up sexual assault all over Northampton, their exploits escalate into vigilante justice. As Lee's thirst for revenge on her rapist grows, things spiral out of control, pitting witch against witch as they must wrestle with how far one is willing to go to heal. Consensual Hex is both a gripping page-turner and a sensitive portrait of a young woman coming of age, uncovering the ways in which love and obsession and looking to fit in can go hand in hand. Lee, an outstanding, magical anti-heroine, refuses to be pigeonholed as a model victim or a horrific example. Instead, her caustic voice demands our attention, clawing out from every page, equally vicious and vulnerable as she lures us, then dares us, to transgress. Dark, biting, and archly camp, Consensual Hex announces Harlowe as a significant talent.

Xanthe meets Brackston's most famous heroine, Elizabeth Hawksmith from The Witch's Daughter, in this crossover story with all the "historical detail, village charm, and twisty plotting" of the Found Things series (Publishers Weekly). City of Time and Magic sees Xanthe face her greatest challenges yet. She must choose from three treasures that sing to her; a beautiful writing slope, a mourning brooch of heartbreaking detail, and a gorgeous gem-set hat pin. All call her, but the wrong one could take her on a mission other than that which she must address first, and the stakes could not be higher. While her earlier mission to Regency England had been a success, the journey home resulted in Liam being taken from her, spirited away to another time and place. Xanthe must follow the treasure that will take her to him if he is not to be lost forever. Xanthe is certain that Mistress Flyte has Liam and determined to find them both. But when she discovers Lydia Flyte has been tracking the actions of the Visionary Society, a group of ruthless and unscrupulous Spinners who have been selling their talents to a club of wealthy clients, Xanthe realizes her work as a Spinner must come before her personal wishes. The Visionary Society is highly dangerous and directly opposed to the creed of the Spinners. Their actions could have disastrous consequences as they alter the authentic order of things and change the future. Xanthe knows she must take on the Society. It will require the skills of all her friends, old and new, to attempt such a thing, and not all of them will survive the confrontation that follows.

A captivating new original 20-page short story by Paula Brackston, author of The Witch's Daughter! "The Witches of the Blue Well" is the story of Ceri, a young woman in early eighteenth-century Wales whose grandmother always told her the magic blood of the women in their family flows through her veins. But when famine and hardship come to their village, will Ceri be able to harness her magic to save herself and her sister, or will her power bring about the destruction of all that she loves? With her signature enchanting style, Paula Brackston has penned an enthralling story set in the world of her novel The Winter Witch. In addition to the short story, "The Witches of the Blue Well", this also contains a letter from the author, Paula Brackston, on writing The Winter Witch, an excerpt from "Welsh Folk Lore: a Collection of the Folk-Tales and Legends of North Wales," an authentic publication by the Reverend Elias Owen, from 1886, on witchcraft in Wales.

Daughters of the Witching Hill brings history to life in a vivid and wrenching account of a family sustained by love as they try to survive the hysteria of a witch-hunt. Bess Southern, an impoverished widow living in Pendle Forest, is haunted by visions and gains a reputation as a cunning woman. Drawing on the Catholic folk magic of her youth, Bess heals the sick and foretells the future. As she ages, she instructs her granddaughter, Alizon, in her craft, as well as her best friend, who ultimately turns to dark magic. When a peddler suffers a stroke after exchanging harsh words with Alizon, a local magistrate, eager to make his name as a witch finder, plays neighbors and family members against one another until suspicion and paranoia reach frenzied heights. Sharratt interweaves well-researched historical details of the 1612 Pendle witch-hunt with a beautifully imagined story of strong women, family, and betrayal. Daughters of the Witching Hill is a powerful novel of intrigue and revelation. This e-book includes a sample chapter of Illuminations. A year after her husband's sudden death, ceramic artist Tilda Fordwells finally moves into the secluded Welsh cottage that was to be their new home. She hopes that the tranquil surroundings will help ease her grief, and lessen her disturbing visions of Mat's death. Instead, the lake in the valley below her cottage seems to spark something dormant in her – a sensitivity, and a power of some sort. Animals are drawn to her, electricity shorts out when she's near, and strangest of all, she sees a new vision; a boatful of ancient people approaching her across the water. On this same lake in Celtic times lived Seren, a witch and shaman. She was respected but feared, kept separate from the community for her strange looks. When a vision came to her of the Prince amid a nest of vipers she warned of betrayal from one of his own. Prince Brynach both loved and revered her, but could not believe someone close to him wished him harm, even as the danger grew. In her own time, Tilda's grief begins to fade beside her newfound powers and a fresh love. When

she explores the lake's ancient magic and her own she discovers Seren, the woman in her vision of the boat. Their two lives strangely mirror each other's, suggesting a strong connection between the women. As Tilda comes under threat from a dark power, one reminiscent of Seren's prophecy, she must rely on Seren and ancient magic if death and disaster are not to shatter her life once more. Paula Brackston does it once again with *The Silver Witch* crafting an enchanting tale as timeless as it is engrossing.

As the bustle of the winter holidays in the Little Shop of Found Things gives way to spring, Xanthe is left to reflect on the strange events of the past year. While she's tried to keep her time-traveling talents a secret from those close to her, she is forced to take responsibility for having inadvertently transported the dangerous Benedict Fairfax to her own time. Xanthe comes to see that she must use her skills as a Spinner if she and Flora are ever to be safe, and turns to the Spinners book for help.

An utterly gripping love story set in nineteenth-century Norway, about a woman rescued from the sea, the fisherman who marries her, their tiny and unusually gifted daughter, and the shapeshifter who follows their every move, perfect for fans of Alice Hoffman, Yangsze Choo, Eowyn Ivey, and Neil Gaiman. The sky opens up... I hear them laugh. They don't feel the sadness in the air. They don't feel the danger coming, riding in on the wind. In the hinterlands of old Norway, Leidah Pietersdatter is born blue-skinned, with webbed hands and feet. Upon every turn of season, her mother, Maeva, worries as her daughter's peculiarities blossom—inside the root of the tiny child, a strange power is taking hold. Maeva tries to hide the girl from the suspicious townsfolk of the austere village of Ørken, just as she conceals her own magical ancestry from her daughter. And Maeva's adoring husband, Pieter, wants nothing more than for his new family to be accepted by all. But unlike Pieter, who is blinded by love, Maeva is aware that the villagers, who profess a rigid faith to the new God and claim to have abandoned the old ways, are watching for any sign of transgression—and are eager to pounce and punish. Following both mother and daughter from the shadows and through time, an inquisitive shapeshifter waits for the Fates to spin their web, and for Maeva to finally reclaim who she once was. And as Maeva's elusive past begins to beckon, she realizes that she must help her daughter navigate and control her own singular birthright if the child is to survive the human world. But the protective love Pieter has for his family is threatening the secure life they have slowly built and increasingly becoming a tragic obstacle. Witnessing this, Maeva comes to a drastic conclusion: she must make Leidah promise to keep a secret from Pieter—a perilous one that may eventually free them all.

Never underestimate the power of a vigilant witch. Twenty-one-year-old Bianca Monroe has one goal: to keep the status quo. She's finally happy. The Central Network has recovered from the war, peace remains steady enough, and she loves teaching the new Guardian recruits how to use a sword. The last thing she wants is change. At the third annual Celebration of all Networks, Bianca is thrust into an unexpected challenge: a mortal girl named Ava lands in her lap with a most unwelcome surprise. As the Celebration continues, it's clear that the only witch who cares whether Ava lives or dies is Bianca. And Bianca's magic has stopped working. As the Celebration continues, it's clear that the only witch who cares whether Ava lives or dies is Bianca. Can Bianca save Ava from the high-ranking witches that want her blood, even if it means the end of the blossoming peace? Or does Bianca protect her Network the only way she knows how? *The Lost Magic* is the first novel in the Network Saga, and a continuation of the beloved Network Series that has captivated over half a million readers. Get ready for life-changing YA Fantasy. Because Bianca Monroe is back.

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