

## The Winter Horses

An eye-opening game-changer of a book that sheds new light on how horses learn, think, perceive, and perform, and explains how to work with the horse's brain instead of against it. In this illuminating book, brain scientist and horsewoman Janet Jones describes human and equine brains working together. Using plain language, she explores the differences and similarities between equine and human ways of negotiating the world. Mental abilities—like seeing, learning, fearing, trusting, and focusing—are discussed from both human and horse perspectives. Throughout, true stories of horses and handlers attempting to understand each other—sometimes successfully, sometimes not—help to illustrate the principles. Horsemanship of every kind depends on mutual interaction between equine and human brains. When we understand the function of both, we can learn to communicate with horses on their terms instead of ours. By meeting horses halfway, we achieve many goals. We improve performance. We save valuable training time. We develop much deeper bonds with our horses. We handle them with insight and kindness instead of force or command. We comprehend their misbehavior in ways that allow solutions. We reduce the human mistakes we often make while working with them. Instead of working against the horse's brain, expecting him to function in unnatural and counterproductive ways, this book provides the information needed to ride with the horse's brain. Each principle is applied to real everyday issues in the arena or on the trail, often illustrated with true stories from the author's horse training experience. Horse Brain, Human Brain offers revolutionary ideas that should be considered by anyone who works with horses.

Nothing is going to stop Lisa from visiting her beloved Jupiter, the horse she was forced to sell, neither her unsympathetic father nor the cruel nephew of Jupiter's new owner. Then a crime is committed that shakes Lisa to her core, and the police suspect Jupiter.

Winner of the Northern California Book Award  
A New York Times Editors' Choice Pick  
A Washington Post Notable Book of 2018  
A San Francisco Chronicle Best Book of 2018  
An NPR Best Book of 2018  
National Bestseller "The Winter Soldier brims with improbable narrative pleasures... These pages crackle with excitement... A spectacular success." --Anthony Marra, New York Times Book Review "A dream of a novel... Part mystery, part war story, part romance." --Anthony Doerr, author of All the Light We Cannot See  
Vienna, 1914. Lucius is a twenty-two-year-old medical student when World War I explodes across Europe. Enraptured by romantic tales of battlefield surgery, he enlists, expecting a position at a well-organized field hospital. But when he arrives, at a commandeered church tucked away high in a remote valley of the Carpathian Mountains, he finds a freezing outpost ravaged by typhus. The other doctors have fled, and only a single, mysterious nurse named Sister Margarete remains. But Lucius has never lifted a surgeon's scalpel. And as the war rages across the winter landscape, he finds himself falling in love with the woman from whom he must learn a brutal, makeshift medicine. Then one day, an unconscious soldier is brought in from the snow, his uniform stuffed with strange drawings. He seems beyond rescue, until Lucius makes a fateful decision that will change the lives of doctor, patient, and nurse forever. From the gilded ballrooms of Imperial Vienna to the frozen forests of the Eastern Front; from hardscrabble operating rooms to battlefields thundering with Cossack cavalry, *The Winter Soldier* is the story of war and medicine, of family, of finding love in the sweeping tides of history, and finally, of the mistakes we make, and the precious opportunities to atone.

After adopting an orphan human boy, the First Herd is finally ready to make the treacherous journey across the mountains to find the Sweet Grass that promises survival. But when their leader, Estrella, is captured by cruel men, it delivers a blow to the very heart of the herd. If the horses turn back, they'll never make it across the mountains before winter. But if they leave Estrella in captivity, the wild-born filly will surely perish. This conclusion to Kathryn Lasky's *Horses of the Dawn* trilogy will make your heart beat to the rhythm of thundering hooves, leaving you breathless as you join the herd's final fight for freedom.

#1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER "The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art."- The New York Times  
From the revered British illustrator, a modern fable for all ages that explores life's universal lessons, featuring 100 color and black-and-white drawings. "What do you want to be when you grow up?" asked the mole. "Kind," said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book based on his famous quartet of characters. *The Boy, the Mole, the Fox, and the Horse* explores their unlikely friendship and the poignant, universal lessons they learn together. Radiant with Mackesy's warmth and gentle wit, *The Boy, the Mole, the Fox, and the Horse* blends hand-written narrative with dozens of drawings, including some of his best-loved illustrations (including "Help," which has been shared over one million times) and new, never-before-seen material. A modern classic in the vein of *The Tao of Pooh*, *The Alchemist*, and *The Giving Tree*, this charmingly designed keepsake will be treasured for generations to come.

Merritt Wenner has been self-destructing ever since the tragic deaths of her grandmother and her horse. After an epic all-night bender, she walks out of the SAT and disappears. Her parents, looking for a quick fix, ship her off to a residential equine-assisted therapy program. At Good Fences, Merritt meets Red: a failed racehorse and a terror in the barn. Red has never bonded with anyone, but Merritt is not afraid of him, which makes all the difference. Soon they're sneaking rides after curfew. Red's owner, recognizing their potential, funds their launch into the hunter/jumper circuit.

An upcoming book to be published by Penguin Random House.

When eighth grader Abby Lovitt looks out at those pure-gold rolling hills, she knows there's no place she'd rather be than her family's ranch—even with all the hard work of tending to nine horses. But some chores are no work at all, like grooming young Jack. At eight months, his rough foal coat has shed out, leaving a smooth, rich silk, like chocolate. As for Black George, such a good horse, it turns out he's a natural jumper. When he and Abby clear four feet easy as pie, heads start to turn at the ring—buyers' heads—and Abby knows Daddy won't turn down a good offer. Then a letter arrives from a private investigator, and suddenly Abby stands to lose not one horse but two. The letter states that Jack's mare may have been sold to the Lovitts as stolen goods. A mystery unfolds, more surprising than Abby could ever expect. Will she lose her beloved Jack to his rightful owners? Pulitzer Prize winner Jane Smiley raises horses of her own, and her affection and expertise shine through in this inviting horse novel for young readers, set in 1960s California horse country and featuring characters from *The Georges* and *the Jewels*.

Kalinka, a Ukrainian Jewish girl on the run from the Nazis, finds unlikely help from two rare Przewalski horses.

A Lambda Literary Award Finalist, 2020. A New York Times Book Review Editors' Choice. Named a Most Anticipated Book of Fall by The New York Times, Real Simple, Electric Literature, and more. "Cinematic . . . The spaces she creates for her characters . . . have the aura of realms." —The New York Times Book Review A lonely newlywed and her wayward brother-in-law follow divergent and dangerous paths through the postwar American West. Muriel is newly married and restless, transplanted from her rural Kansas hometown to life in a dusty bungalow in San Diego. The air is rich with the tang of salt and citrus, but the limits of her new life seem to be closing in: She misses her freethinking mother, dead before Muriel's nineteenth birthday, and her sly, itinerant brother-in-law, Julius, who made the world feel bigger than she had imagined. And so she begins slipping off to the Del Mar racetrack to bet and eavesdrop, learning the language of horses and risk. Meanwhile, Julius is testing his fate in Las Vegas, working at a local casino where tourists watch atomic tests from the roof, and falling in love with Henry, a young card cheat. When Henry is eventually discovered and run out of town, Julius takes off to search for him in the plazas and dives of Tijuana, trading one city of dangerous illusions and indiscretions for another. On Swift Horses is a debut of astonishing power: a story of love and luck, of two people trying to find their place in a country that is coming apart even as it promises them everything.

Sham and the stable boy Agba travel from Morocco to France to England where, at last, Sham's majesty is recognized and he becomes the "Godolphin Arabian," ancestor of the most superior Thoroughbred horses.

NATIONAL BEST SELLER \* From the Pulitzer Prize-winning and best-selling author: a captivating, brilliantly imaginative story of three extraordinary animals--and a young boy--whose lives intersect in Paris in this "feel-good escape" (The New York Times). Paras, short for "Perestroika," is a spirited racehorse at a racetrack west of Paris. One afternoon at dusk, she finds the door of her stall open and--she's a curious filly--wanders all the way to the City of Light. She's dazzled and often mystified by the sights, sounds, and smells around her, but she isn't afraid. Soon she meets an elegant dog, a German shorthaired pointer named Frida, who knows how to get by without attracting the attention of suspicious Parisians. Paras and Frida coexist for a time in the city's lush green spaces, nourished by Frida's strategic trips to the vegetable market. They keep company with two irrepressible ducks and an opinionated raven. But then Paras meets a human boy, Etienne, and discovers a new, otherworldly part of Paris: the ivy-walled house where the boy and his nearly-one-hundred-year-old great-grandmother live in seclusion. As the cold weather nears, the unlikeliest of friendships bloom. But how long can a runaway horse stay undiscovered in Paris? How long can a boy keep her hidden and all to himself? Jane Smiley's beguiling new novel is itself an adventure that celebrates curiosity, ingenuity, and the desire of all creatures for true love and freedom.

"I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!"—DIANA GABALDON, #1 New York Times bestselling author of Outlander The invincible ninth Roman Legion marches from York to fight the Northern tribes, and then vanishes from the pages of history. When Verity Grey goes looking for them, she may find more than she bargained for. Archaeologist Verity Grey has been drawn to the dark legends of the Scottish Borderlands in search of the truth buried in a rocky field by the sea. Her eccentric boss has spent his whole life searching for the resting place of the lost Ninth Roman Legion and is convinced he's finally found it—not because of any scientific evidence, but because a local boy has "seen" a Roman soldier walking in the fields, a ghostly sentinel who guards the bodies of his long—dead comrades. Here on the windswept shores, Verity may find the answer to one of the great unsolved mysteries of our time. Or she may uncover secrets someone buried for a reason. Other bestselling books by Susanna Kearsley: The Winter Sea A Desperate Fortune The Firebird

#1 NEW YORK TIMES BESTSELLER • "A compelling portrait of three people who love each other but can't break through the self-created walls that keep them apart."—Chicago Sun-Times His name is Tom Booker. His voice can calm wild horses, his touch can heal broken spirits. And Annie Graves has traveled across a continent to the Booker ranch in Montana, desperate to heal her injured daughter, the girl's savage horse, and her own wounded heart. She comes for hope. She comes for her child. And beneath the wide Montana sky, she comes to him for what no one else can give her: a reason to believe. Praise for The Horse Whisperer "Compelling . . . a real page-turner."—San Francisco Chronicle "Fascinating . . . moving . . . a big, engrossing book [with] an unexpected ending that surprises mightily."—Los Angeles Times "Brilliance pervades this five-hankerchief weepie."—The Times (London) "Outstanding . . . a book of rare power and beauty."—Booklist

Describes the relationship between Joe Camp and his horse Cash as he learns how to care and relate to the animal and to horses as a species.

After being cast out of the Clan that had adopted her as a child by the new leader, Ayla shares a lonely valley with a herd of steppe ponies, harnesses their power, and discovers speech and love with Jondalar, a member of her own race. Reprint.

The Winter Horses Ember

An NPR Book of the Year A Crime Reads Best Crime Book of 2018 A vicious murder puts Bernie Gunther on the trail of World War 2 criminals in Greece in this riveting historical thriller in Philip Kerr's New York Times bestselling series. Munich, 1956. Bernie Gunther has a new name, a chip on his shoulder, and a dead-end career when an old friend arrives to repay a debt and encourages "Christoph Ganz" to take a job as a claims adjuster in a major German insurance company with a client in Athens, Greece. Under the cover of his new identity, Bernie begins to investigate a claim by Siegfried Witzel, a brutish former Wehrmacht soldier who served in Greece during the war. Witzel's claimed losses are large, and, even worse, they may be the stolen spoils of Greek Jews deported to Auschwitz. But when Bernie tries to confront Witzel, he finds that someone else has gotten to him first, leaving a corpse in his place. Enter Lieutenant

Leventis, who recognizes in this case the highly grotesque style of a killer he investigated during the height of the war. Back then, a young Leventis suspected an S.S. officer whose connection to the German government made him untouchable. He's kept that man's name in his memory all these years, waiting for his second chance at justice... Working together, Leventis and Bernie hope to put their cases--new and old--to bed. But there's a much more sinister truth to acknowledge: A killer has returned to Athens...one who may have never left.

In this Edgar® Award-nominated novel in Philip Kerr's New York Times bestselling series, former detective and unwilling SS officer Bernie Gunther is on the hunt for a beautiful femme fatale... Berlin, 1942. Three players take the stage. The first, a gorgeous actress—the rising star of a giant German film company controlled by the Propaganda Ministry. The second, the very clever, very dangerous Propaganda Minister Joseph Goebbels—a close confidant of Hitler, ambitious schemer, and flagrant libertine. Finally, there's Bernie Gunther—a former Berlin homicide bull now forced to run errands at the Propaganda Minister's command. When Goebbels tasks Bernie with finding the woman the press have dubbed “the German Garbo,” his errand takes him from Zurich to Zagreb to the killing fields of Croatia. It is there that Bernie finds himself in a world of mindless brutality where everyone has a hidden agenda—perfect territory for a true cynic whose instinct is to trust no one.

Lord Artos is on a historic quest - to search out the finest black horses ever known to man. He has vowed to drive the invading Saxons out of Britain, and he needs big, strong, powerful horses to carry his army into battle. Galwyn, a young Roman-Celt, leaps at the chance to accompany the group, little guessing the adventure ahead of him - or the price he will have to pay for his loyalty...

"Kalinka, a Ukrainian Jewish girl on the run from the Nazis, finds unlikely help from two rare Przewalski horses"--

"Traces the lesser-known efforts of Hitler to build a master race of the finest purebred horses and the heroic achievements of American soldiers to rescue imperiled stolen equines from a hidden Czechoslovakian farm during a 1945 battle between Third Reich and Allied forces,"--NoveList.

“Dark, visceral and disturbing, this highly suspenseful and beautifully written thriller is totally gripping from start to finish. A hugely impressive debut.” —Alex Michaelides, author of *The Silent Patient* and *The Maidens* A literary thriller from stunning new talent Greg Buchanan, *Sixteen Horses* is a story of enduring guilt, trauma, and punishment, set in a small seaside community the rest of the world has left behind. In Ilmarsh, England, local police detective Alec Nichols discovers sixteen horses' heads on a farm, each buried with a single eye facing the low winter sun. After Veterinary Forensics expert Cooper Allen travels to the scene, a pathogen is discovered lurking within the soil, and many of those who have come into contact with the corpses grow critically ill. A series of crimes comes to light—disappearances, arson, and mutilations—and in the dark days that follow, the town slips into panic and paranoia. Everything is not as it seems. Anyone could be a suspect. And as Cooper finds herself unable to leave town, Alec is stalked by an unseen threat. The two investigators race to uncover the truth behind these frightened and insidious mysteries—no matter the cost.

When Old Man Winter lets his snow ponies out of the barn, they run into the world, and everything that they touch turns white.

In 1960s California, Abby Lovitt has trouble with True Blue, the newest horse on her family's ranch, a beautiful dappled gray who is so often spooked, making Abby wonder if he is haunted by the ghost of his deceased former owner.

When Ralph Thomas comes across graffiti of a horse in an alleyway in the early hours of the morning, he is stopped in his tracks. He recognizes this horse. A half-asleep Indigenous homeless man sees Ralph's reaction to the horse and calls out to him. Over the course of a morning's worth of hot coffee on a bitterly cold day, Ralph and the homeless man talk and Ralph remembers a troubling moment from his childhood when an odd little girl, Danielle, drew the most beautiful and intriguing horse on his mother's Everything Wall, winning the competition set up for children on the Otter Lake Reserve. Ralph has lived with many questions that arose from his eleventh winter. What did the horse mean — to him, his sister, his best friend, and, most importantly, the girl who drew it? These questions have never left him. *Chasing Painted Horses* has a magical, fablelike quality that will enchant readers, and haunt them, for years to come.

An e-book edition of *War Horse* with movie stills, behind-the-scenes photos, storyboards, and more! In 1914, Joey, a beautiful bay-red foal with a distinctive cross on his nose, is sold to the army and thrust into the midst of the war on the Western Front. With his officer, he charges toward the enemy, witnessing the horror of the battles in France. But even in the desolation of the trenches, Joey's courage touches the soldiers around him and he is able to find warmth and hope. But his heart aches for Albert, the farmer's son he left behind. Will he ever see his true master again?

Midway through Sid Gustafson's new novel, *Horses They Rode*, I found myself put in mind of all the second chances I have had. His take on the reknitting of family, friendship, and one man's tumultuous life is such a story—a tale of second chances where hope effervesces across a storyscape of high country, horse corrals, drunkenness, and regret that seems, at moments, irresolvable. It's a wholly American novel, for of course, America is a land forgiving of first mistakes—where a shot at trying again is fair and right. Wendel Ingraham, Gustafson's protagonist, is a ranch hand who has roamed Washington State's Inland Empire, Idaho's panhandle, and Big Sky Country on a multi-year binge, leaving a daughter and a broken marriage in his wake. A series of experiences, including encounters with a high-school sweetheart and with mentor, companion, and part-time Blackfoot medicine man Bubbles Ground Owl, leads to his sobriety and amends. Wendel and Bubbles take jobs as hands on a ranch where they worked as youths. And this is where the novel cries its message in earnest. The protagonist is never so competent as when he's reunited with his beloved horse. The symbiosis that is rediscovered between them, a language of faithfulness and trust, portends atonements awaiting Wendel. A gathering of horsemen and their mounts prompts language from Gustafson that is a gorgeous but gritty admixture of potential: "Whoever they were, whatever breed of horsemen, they brought horses and they brought hope, hope that horses could revive a manifest heart." At the ranch there are additional reconciliations required of Ingraham. In their execution, he emerges whole, ". . . grateful for all the people who'd gathered to live the life they knew best, everything and everyone connected, men and animals, fishes and birds, grass, trees and stars." As in his first novel, *Prisoners of Flight*, Gustafson often joyfully eschews writing conventions. By turns, his forms are starkly tangible or cloaked in mythology. His prose is exuberant and accessible. Rhythmic, he often reads like a long poem: "Parents want their children with them, children of the land, something about having your children with you on the land, native children on native land." *Horses They Rode* is a one-sitting book. And it's the kind of book about something important in a world full of books about unimportant things. Readers of classic Montana fiction will like it. Reviewed by Brian Ames '85 Washington State Magazine Steeped in Native American spirituality and stories, *Horses They Rode* is a compelling tribute to contemporary ranch culture. Like his debut novel, *Prisoner's of Flight*, Gustafson's latest is thick with metaphor, weaving together both inner and outer journeys. By rail, by horse, and by mountain highway, Gustafson paints a magical landscape as his protagonist recreates his life and connections with others, the land and himself. Anna <http://wsm.wsu.edu/r/index.php?id=37#.Wamzv62ZNE5> <http://www.outsidebozeman.com/fall-2006/horses-they-r>

We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, *Out Stealing Horses* by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer.

A Pulitzer Prize winner makes her debut for young readers. Jane Smiley makes her debut for young readers in this stirring novel set on a California horse ranch in the 1960s. Seventh-grader Abby Lovitt has always been more at ease with horses than with people. Her father insists they call all the mares "Jewel" and all the geldings "George" and warns Abby not to get attached: the horses are there to be sold. But with all the stress at school (the Big Four have turned against Abby and her friends) and home (her brother Danny is gone—for good, it seems—and now Daddy won't speak his name), Abby seeks refuge with the Georges and the Jewels. But there's one gelding on her family's farm that gives her no end of trouble: the horse who won't meet her gaze, the horse who bucks her right off every chance he gets, the horse her father makes her ride and train, every day. She calls him the Ornerly George.

This Newbery Honor Book by master storyteller Gary Paulsen is now available in this *After Words* paperback edition! Following the turn of the seasons, eleven year old Eldon traces the daily routines of his life on a farm and his relationship with his older brother Wayne. During the winter, with little work to be done on the farm, Eldon and Wayne spend the quiet hours with their family, listening to their Uncle David's stories. But Eldon soon learns that, although he has lived on the same farm, in the same house with his uncle for eleven springs, summers, and winters, he hardly knows him.

In his final book, New York Times bestselling author Philip Kerr treats readers to his beloved hero's origins, exploring Bernie Gunther's first weeks on Berlin's Murder Squad. Summer, 1928. Berlin, a city where nothing is verboten. In the night streets, political gangs wander, looking for fights. Daylight reveals a beleaguered populace barely recovering from the postwar inflation, often jobless, reeling from the reparations imposed by the victors. At central police HQ, the Murder Commission has its hands full. A killer is on the loose, and though he scatters many clues, each is a dead end. It's almost as if he is taunting the cops. Meanwhile, the press is having a field day. This is what Bernie Gunther finds on his first day with the Murder Commission. He's been taken on because the people at the top have noticed him—they think he has the makings of a first-rate detective. But not just yet. Right now, he has to listen and learn. Metropolis is a tour of a city in chaos: of its seedy sideshows and sex clubs, of the underground gangs that run its rackets, and its bewildered citizens—the lost, the homeless, the abandoned. It is Berlin as it edges toward the new world order that Hitler will soon usher in. And Bernie? He's a quick study and he's learning a lot. Including, to his chagrin, that when push comes to shove, he isn't much better than the gangsters in doing whatever he must to get what he wants.

"[A] heart-pounding, can't-take-your-eyes-off-it debut novel." —O, The Oprah Magazine "Roan Montgomery's sweeping and raw story of courage, resilience, and clear-eyed grace will never leave me."

—Sara Gruen, #1 New York Times bestselling author A darkly gripping debut novel about a teenage girl's fierce struggle to reclaim her life from her abusive father. Fifteen-year-old equestrian prodigy Roan Montgomery has only ever known two worlds: inside the riding arena, and outside of it. Both, for as long as she can remember, have been ruled by her father, who demands strict obedience in all areas of her life. The warped power dynamic of coach and rider extends far beyond the stables, and Roan's relationship with her father has long been inappropriate. She has been able to compartmentalize that dark aspect of her life, ruthlessly focusing on her ambitions as a rider heading for the Olympics, just as her father had done. However, her developing relationship with Will Howard, a boy her own age, broadens the scope of her vision. At the intersection of a commercial page-turner and urgent survivor story, *Dark Horses* takes the searing themes of abuse and resilience in Gabriel Tallent's *My Absolute Darling* and applies the compelling exploration of female strength in *Room* by Emma Donoghue. In much the same way that V.C. Andrews's *Flowers in the Attic* transfixed a generation of readers, Susan Mihalic's debut is set to a steady beat that will keep you turning the pages.

A celebration of Clydesdales, Percherons, Belgians and other heavy horse breeds.

From Philip Kerr, the New York Times bestselling author of the Bernie Gunther novels, comes a breathtaking journey of survival in the dark days of WWII in Ukraine, a country that remains tumultuous today. This inspiring tale captures the power of the human spirit and is perfect for fans of *The Book Thief*, *Milkweed*, and *The Boy in the Striped Pajamas*. It will soon be another cold winter in the Ukraine. But it's 1941, and things are different this year. Max, the devoted caretaker of an animal preserve, must learn to live with the Nazis who have overtaken this precious land. He must also learn to keep secrets—for there is a girl, Kalinka, who is hiding in the park. Kalinka has lost her home, her family, her belongings—everything but her life. Still, she has gained one small, precious gift: a relationship with the rare wild and wily Przewalski's horses that wander the preserve. Aside from Max, these endangered animals are her only friends—until a Nazi campaign of extermination nearly wipes them out for good. Now Kalinka must set out on a treacherous journey across the frozen forest to save the only two surviving horses—and herself.

While riding in the mountains, Kelly finds an orphaned foal that seems to belong to a breed of wild horses supposedly extinct for thousands of years and which holds the secret to a modern medical mystery. Cut off from the life of ranching he has come to love by his grandfather's death, John Grady Cole flees to Mexico, where he and his two companions embark on a rugged and cruelly idyllic adventure. Bernie Gunther, once Commissar of the Third Reich, is on the run from Erich Mielke, the deputy head of Stasi, and reminisces about a case he investigated seventeen years earlier in which someone shot an engineer on the terrace of Hitler's private residence.

A female horse whisperer finds her place among the ranchers of WWI-era Oregon in this heartwarming historical Western with "its own unique pleasures" (*Publishers Weekly*). In the winter of 1917, nineteen-year-old Martha Lessen saddles her horses and heads for a remote county in eastern Oregon, looking for work "gentling" wild horses. She finds employment with the rancher George Bliss, whose regular ranch hands are overseas fighting World War I. George glimpses, beneath Martha's showy rodeo garb, a shy but strong-willed girl with a serious knowledge of horses. So begins the irresistible tale of a young woman determined to claim her place in a man's world. Over the course of several long, hard winter months, many of the townsfolk witness Martha talking in low, sweet tones to horses believed beyond repair—and getting miraculous, almost immediate results. It's with this gift that she earns their respect, and a chance to make herself a home.

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